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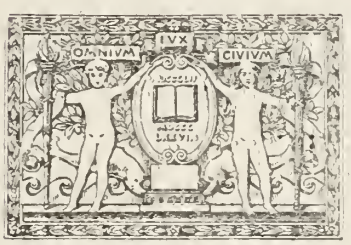

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Shakespeare in Hungary

IN its Barton Collection the Boston Public Library possesses one of the finest Shakespeare collections in America or, indeed, in the world. Apart from its treasures — a complete set of the Folios, some seventy Quartos and almost all the early editions — the Collection is particularly rich in works about Shakespeare: in books, essays and articles in many languages. It was the intention of Thomas P. Barton to make his Shakespeare library as complete as possible. He left at his death two huge volumes, consisting of some twelve hundred pages, in which he had arranged in chronological order the titles of all printed items relating to Shakespeare that were known to him, with checks against the titles which he had been able to acquire. He wished to make — and succeeded in making — his collection a working library in which the research scholar may come across unique editions, forgotten tracts seldom found elsewhere. It is hoped that the publication of the essay "Shakespeare in Hungary," a subject about which nothing has so far been written in English, is in keeping with the spirit which led to the accumulation of the great Shakespeare collection of the Library.

There is also another reason for the publication of this essay. For the past seven or eight years Hungarian drama has enjoyed an unusual vogue in America. The plays of Hungarian dramatists have during several seasons dominated the American stage. The names of Ferenc Molnár, Lajos Biró,

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Melchior Lengyel and Ernest Vajda are known throughout the country. The interest of the American public has turned with curiosity toward the productions of the new Hungarian literature.

Yet this interest has remained all but unsatisfied. The picture which the American public, through the theatre, has gained of modern Hungarian literature is not merely fragmentary but distorted. Ferenc Molnár is one of the most capable Hungarian writers, and so are Lajos Biró and Melchior Lengyel. Hungarian literature, however, does not consist of plays only — as a matter of fact, in that literary revival which began in Hungary about twenty years ago the drama has occupied the least important position. The decade which preceded the World War produced Hungarian poetry and Hungarian novels which measure up to the best standards of the literature of the world; while its drama, especially what is known of it in America, is chiefly significant from the point of view of the commercial theatre. But poetry and novel, an outgrowth of the national life, are bound up with a language that is utterly unintelligible outside of the boundaries of the country; whereas the drama, easy to translate and cosmopolitan in spirit, flourishes on Broadway as well as in the theatres of Budapest — if not better.

This is not meant to depreciate the work of the Hungarian writers now known in America. They are men of ability — of greater ability than their plays would indicate. Molnár's *Liliom* for example, not to speak of his novels and short stories, shows what this writer could have achieved, had he not been spoiled by popular success. And in the present situation of the drama in all countries — amidst the world-wide commercialization of the stage — the skill and ingenuity of the Hungarian dramatists certainly deserve fame.

But beyond Molnár there is a modern Hungarian literature. Among contemporaries who started with him are a dozen poets and writers of equal or greater merit, of whom the world has never heard. Composers like Béla Bartók and Zoltán Kodály have won recognition in all countries. The good luck of the musician whose language is international! But who knows of the novels of a Sigismond Móricz, full of the robust energies of the Hungarian soil, — or of the poetry of Andreas Ady, the most authentic genius in the whole range of Hungarian literature?

And there were Hungarian poets, novelists and dramatists before the present generation. The writer hopes that the essay here published will bring nearer to the reader the background of the literature of an isolated nation.

I

Shakespeare's name first appeared in print in Hungary in 1773. A German translation of *Hamlet* — the second translation of the play into German — was published in that year at Pozsony (Pressburg, now Bratislawa in Czechoslovakia). The drama was performed in this translation in Vienna — in the theatre of the translator, Franz Heufeld — in January 1773. The same translation was acted, "with great success," in the German theatre of Pozsony in 1774 and in that of Buda in 1776. (Buda and Pest were united in 1873 as Budapest. Before that time they were two separate cities.)

In the work of a native Hungarian Shakespeare's name first appeared in 1776. This "work" is a booklet of thirty pages — a printing of classroom notes taken down from the lectures of George Szerdahelyi, professor of literature at the University of Nagyszombat (Tyrnau, now Trnava in Czechoslovakia), and bearing the title *Tentamen Publicum ex Aesthetica.* In the chapter on drama, following the enumeration of the chief Greek and French dramatists, there is this sentence: "Inter Anglos Thomsonus et Shakespearus eminent . . ." That is all. Then come the names of the German dramatists: Klopstock, Weisse, Schlegel. It is evident from this booklet that the Hungarian students at Nagyszombat had heard about Shakespeare even earlier than 1776.

George Bessenyei — a distinguished figure in Hungarian literature — was the first Hungarian author of prominence to mention Shakespeare's name. In a French letter, attached to a German work of his published in Vienna in 1777, he wrote to a friend who asked his opinion about English authors: "Lisez Milton, Shakespeare, Young, et vous verrez, comment la raison humaine peut devenir à la fois majestueuse et terrible . . ." Milton and Pope, Thomson and Young, but above all Ossian were known to many Hungarian writers of that period. They read them, or read about them, mostly through German or French mediation. Bessenyei, one of the Lifeguard officers of the Empress Maria Theresia, was deeply read in the works of the contemporary German and French writers. He probably knew Shakespeare through the "adaptations" of Voltaire.

In 1778 George Szerdahelyi's *Aesthetica* (he now taught at the University of Buda) was published. Shakespeare's name was mentioned four times in the book. In his *Ars Poetica* (1784) Professor Szerdahelyi gave, for the first time, a short sketch of Shakespeare's life and work. Szerdahelyi was the first Hungarian to make a study of at least a few Shakespeare plays: of *Hamlet, Macbeth, Lear, Romeo and Juliet,* and *Othello.* "Shakespeare was a prodigy of nature, the father of the English theatre," he wrote in his Latin treatise. "His imagination was rich and soaring; his mind was clear and quick; his spirit passionate and noble; and his enthusiasm, incredible . . ."

In 1786 Stephen Sándor, a young Hungarian traveller, saw *Romeo and Juliet* in Drury Lane, London. "In the acting of tragedy the English surpass every other nation; I shall never forget that evening," he wrote in his Diary. Mrs Siddons played Juliet that night. This was very likely the first time that a Hungarian had seen a Shakespeare performance in English.

From letters and diaries, from the one or two existing monthlies, about a dozen similar passages could be quoted: timid and often awkward manifestations of the surprise which Shakespeare's genius caused in the minds of these pioneers — pioneers of a literature which had just begun to come to life again.

Hungarian literature at the end of the eighteenth century presents a peculiar spectacle. For nearly seventy years the whole production of Hungarian literature amounted to a single volume: the *Letters* of Kelemen Mikes, written in exile at Rodostó, in Turkey, where the author (1690–1762) had followed Prince Francis Rákóczi after the defeat of 1711. The ten or fifteen years of the "Kurucz" revolution of Rákóczi and his stepfather Emery Thököli had produced a wonderful flowering of folk poetry — songs and ballads which still make a most vital appeal to any Hungarian. But during the long period

of "pacification" and "reconciliation" — under the reigns of Emperor Charles and his daughter Maria Theresia — the country was Germanized, so that the existence of the Hungarian language itself became doubtful. The aristocracy was drawn to Vienna, the country squires spoke Latin, and the Hungarian language survived only among the peasantry whose numbers had been greatly diminished through the wars of the last two hundred years, — and in Transylvania, where the nobility kept aloof from the Habsburgs. The situation seemed to justify the opinion of the German philosopher Herder, who in his *Ideen zur Geschichte der Menschheit* wrote in 1784: "Die Ungarn sind jetzt unter Slaven, Deutschen, Wlachen und anderen Völkern der geringere Theil der Landeseinwohner und nach Jahrhunderten wird man vielleicht ihre Sprache kaum finden." ("Among Slavs, Germans, Roumanians and other races the Hungarians constitute only the smaller part of the population of the country, and after centuries perhaps even their language will disappear.")

The revival of literature was started by that group of young Hungarian noblemen, among them Bessenyei, whom Maria Theresia, with the hope of making them thoroughly German, asked to come to Vienna as members of the Guard. But the effect on these young officers of their stay at the Court was different from what the Empress expected. Brought into contact in Vienna with Western culture, they saw with despair the backwardness of their native country. The memory of old Hungary — the splendor of its past under the national kings — came back forcibly to them. And they felt that they had nothing to be ashamed of in being Magyars. Their sense of nationality awakened, they made a vow to devote their lives to the resurrection of Hungarian patriotism. Coming together in one another's apartments, they formed a literary circle, where they discussed books and read their poems and plays. They were mostly amateurs. They had first to learn even their own tongue. This they did by turning to the old Hungarian writers. In Melchior Balassa of the middle of the sixteenth century they found a lyric poet who charmed them with his manly courage and tender melancholy. There was a knight — a lonely figure fighting in his fortress on the borders against both Turk and German! Voltairean free-thinkers though they were, in the Protestant Bible of Jasper Károli, made in 1590, they heard a prose which was simple and rich, sonorous and warm, like the spoken words of a friend. In the sermons and thunderings of that terrible Cardinal Peter Pázmány (1570–1637), who made Hungary once more Catholic, they found an energy and a rustic power and, above all, a love of the people and the country, which amazed them. They read the rugged epic of Nicholas Zrinyi (1618–1664) about the deeds of his grandfather, the hero of Szigetvár, where Sultan Suleiman found his death. Here they met a poet who was also a soldier — one of the few military geniuses of his time — who thought it worth while to write in his native language. And as a contrast to his severe hexameters they found the gentle alexandrines of Stephen Gyöngyössi (1625–1704), celebrating in his romantic epic the wedding of Maria Széchy, "the Venus of Castle Murány," whose beauty had left an almost legendary memory with the people.

Hungarian literature — Hungarian history — was thus reintegrated before the eyes of these ardent young officers in Vienna. For two and a half centuries, ever since the Battle of Mohács (1526) and the following Turkish

conquest of the country, there had been no continuous national life in Hungary. And for the German "liberation" — as they now saw — the country had to pay with the loss of its independence. The events after the collapse of the Kurucz Revolution showed that the Hapsburg domination was just as dangerous to the national existence as the Turkish conquest had been.

Returning from Vienna to their estates, the "Guardists" remained in contact with one another through correspondence. They had no political designs. It was through the means of the Hungarian language and literature that they wished to strengthen the national spirit. The reforms of Joseph II, the "enlightened absolutist" — well-meaning and humanitarian, but rash and tactless as they were — had called forth a nation-wide resentment. Germanization progressed rapidly under Maria Theresia; now Joseph officially "abolished" the use of the Hungarian language. The country answered by becoming at once immensely fond of its speech. Everybody wished to talk Magyar. There was an outburst of patriotism at the Diet of 1790. Thus the activities of Bessenyei's group coincided — influencing it and inflenced by it — with the general revival of nationalism.

Country squires, clergymen, priests (professors in the colleges) were the first devotees of the literary movement. The intrinsic value of their productions was little. Even the writings of Bessenyei (1747–1811) — three dramas, two comedies, a novel and several essays — are largely imitations of French works. Two or three members of the group, however, were genuine poets. Paul Ányos (1756–1784), a monk of the Order of St. Paul, had left a few poems of great sensitiveness and beauty. In the odes of Benedek Virág (1752–1830), an ex-Paulist, the classic form was mellowed by a rare charm of feeling. Joseph Péczeli (1750–1792) was chiefly active as a translator from French and English. He was perhaps the first Hungarian writer who really knew English. Young's *Night Thoughts,* a work which enjoyed a tremendous popularity during this period, was among the works translated by him into Hungarian.

A new generation of writers — literary enthusiasts — grew up fast. Standing head and shoulders above the rest was Francis Kazinczy (1759–1831). Bessenyei still lived, but Kazinczy was now the recognized leader. Kazinczy was not a great writer either; but he was possessed with a fanatical zeal for the cause of Hungarian literature. By nature an esthete, a literary gentleman, born rather for the enjoyment of literature than for original production, he worked with enormous industry. He wrote novels, plays, essays, translated German and French books into Hungarian — and above all, he kept his friends and followers working. Over twelve thousand of his letters are extant. By his critical sagacity, fine tact and ever-ready appreciation he inspired enthusiasm, kindled ambition in a growing number of people — until there was once more a native Hungarian literature.

The first Hungarian translation of Shakespeare — selected scenes from *Richard II* — appeared in 1785. It was made from Wieland's German version, by George Aranka, in Transylvania. In the following year Alexander Kun Szabó translated *Romeo and Juliet,* from Ch. F. Weisse's poor German adaptation. This translation was printed and was also acted several times, but it possessed no literary merit. Shakespeare's name did not even occur on the title-page of the book.

The real study of Shakespeare in Hungary began in 1790, when Kazinczy made a translation of *Hamlet*. The circumstances which led to this translation are characteristic of the literary and cultural conditions of the country. A number of young people in Buda held frequent conversations about the founding of a theatrical company, which should also visit the country towns. At Pozsony and Pest there were occasional performances in German, but there was no real Hungarian theatre as yet. Now at last a company was formed. The question was, what should they play on the first night. One of the young men turned for advice to Kazinczy. "*Hamlet*, of course!" answered Kazinczy. "Who will translate it?" was the next question. "I will," came the reply. "But who will act the leading part?" "I will," again replied Kazinczy.

The Military and Other Noteworthy News ("Hadi és Más Nevezetes Tudósitások") spread the intelligence with great joy. "*Hamlet* is a very famous tragedy by the immortal Shakespeare, the idol of the English nation, whose birthday is celebrated in his country like a holiday and whose remains rest beside those of Kings," the paper wrote. The article also gave expression to a rather sanguine hope: "It was not promised to the English nation that, with the exclusion of all other nations, they alone should give birth to Shakespeares. A Shakespeare may be born to the Hungarian people, too; only encouragement and recognition are wanted."

Kazinczy's translation, made from Fr. L. Schröder's German version, was finished in time. The play, however, was not performed till 1794 and even then not in Buda, but in Kolozsvár (Klausenburg, now Cluj in Roumania), where in 1792 a Hungarian theatre had been founded. During the following ten years it was acted in several towns of Transylvania, and in 1806, at last, in Buda. The translation was in active use in the Hungarian theatres for a half century.

The Shakespeare "cult" started late in Hungary. The political and cultural conditions of the country during the seventeenth and eighteenth century offer abundant explanation for this. Curiously enough, the knowledge of Shakespeare spread slowly even in France and Germany. Shakespeare's name did not appear in print in France until 1685 and his first French translation (by Pierre A. de La Place) came out only in 1745. ("Up to that time the French public knew Shakespeare only by hearsay, from the appreciations of a few men of letters; it could not form its own opinion; it had at its disposal only Prévost's short accounts of the principal plays and the few fragments translated by Voltaire. No real translation of the master's works existed . . ." J. J. Jusserand in *Shakespeare en France*.) In Austria (at Graz) a group of English actors played *The Merchant of Venice* as early as 1607, but Shakespeare's name was first printed in German only as late as 1682 and the first German version — that of *Julius Caesar* — was published in 1741. Wieland began the series of his fine and artistic translations — with one exception, all in prose — in 1762. It was owing to these translations and to Lessing's essays in the *Hamburgische Dramaturgie* that Shakespeare's works became finally established in Germany.

It was natural, on account of the isolation of the country, that Hungary should receive the knowledge of Shakespeare through German hands. But historians of Hungarian literature point out with pride that the Hungarian

theatre and the Hungarian Shakespeare cult were born at one and the same time — and that, once begun, Shakespeare's influence never ceased to be a living force in Hungary.

The nationalistic revival, culminating in the "recriminations" of the Diet of 1790, was doomed to have a short life. With the accession to the throne of Francis I a vehement political reaction set in. The news of the French Revolution caused great anxieties in Vienna, and the Hungarian aspirations began to look dangerous to the Imperial ministers. Any pretext was good for introducing suppressive measures. In 1794 a so-called conspiracy was discovered and as its result the abbot Martinovics and six young Hungarian noblemen were executed in Buda. Their crime was that they prepared a "catechism" containing the teachings of the Revolution about "liberty, equality and fraternity." A copy of the booklet was found in the home of Kazinczy, and so he, too, became involved in the "plot." He was arrested and sentenced to life imprisonment. Actually, he spent seven and a half terrible years in the prisons of Munkács and Kufstein.

The tyranny of the Hapsburgs was, indeed, effective. For fifteen or twenty years there was no stir in Hungary. Even the little band of literary men, with the loss of their leader, was silent. About 1810, as Napoleon's victories forced the Court in Vienna to appeal for help to the nation, the pressure loosened for a short time. But after Waterloo and the founding of the Sacred Alliance all hopes were crushed again. Not until the Diet of 1825 was there any talk of the constitutional rights of the country.

And yet the new century found changed literary conditions in Hungary. Kazinczy's group after his return from prison began to gather strength again. The invincible faith of the leader was contagious. Keeping himself now carefully out of politics, from his country home at Széphalom (near Sátoralja-Ujhely, at present in Czechoslovakia), Kazinczy was in touch with the writers of the entire country. He was again the directing genius of the movement. And now there were real poets among his followers. Daniel Berzsenyi (1776–1826) was a master of the metre and spirit of the classical verse-forms. His patriotic odes, with their prophetic, chastising tone, are among the finest treasures of Hungarian literature. So are many of the lyrics and prose pieces of Paul Kölcsey (1790–1830), a born pessimist whose melancholy, however, was lightened by a tender idealism. Alexander Kisfaludy's (1772–1844) *Himfy's Love,* published in 1802, achieved a popularity such as no other book had won up to that time in Hungary.

But of greater importance to Hungarian literature than even the works of these poets was the language reform which, begun in the last decade of the eighteenth century, was fought out in the first quarter of the nineteenth. When with the appearance of Bessenyei the literary revival began, a great difficulty blocked the way of the new writers. The Hungarian language, fallen into disuse for the larger part of the century, was inadequate to express the thoughts of a more cultivated society. New words had already been introduced into the language by Bessenyei and his contemporaries, but Kazinczy and his friends set out now consciously to reform the language. The Hungarian language, on account of its agglutinative character, lends itself easily to the making of new words. By the addition of an affix one can create a word which may

sound familiar at first hearing. But the reformists, spurred on by their first success, soon forgot all moderation. They used so many words of their own manufacture that their writings often became altogether unintelligible. A bitter resentment was aroused by the movement: the "neologists" were violently opposed by the "orthologists" — and the controversy was fought out not only among writers but also between the two factions of the public.

The neologists — Kazinczy's friends — were mostly young people; they were also modernists, interested in the contemporary literatures of Germany, France and England. The older writers were classicists, imitating Virgil, Horace and Anacreon. It is interesting to note that the ablest poets of the period — Berzsenyi himself and also Kölcsey — though friends of Kazinczy, used new-coined words only sparingly. The finest lyric poet of the period, Michael Csokonai Vitéz (1772–1805), author of the delightful *Songs to Lilla,* kept himself entirely out of the movement.

As the years went on, the neologists won the battle. The language reform, though not in all points, triumphed. It enriched the language with five or six thousand words. In the early twenties of the century there was a literary language ready for the use of the new generation.

It is against this background of the literary life that one has to examine the progress of the Shakespeare cult.

Modernists as they were, the members of the Kazinczy circle all knew and studied Shakespeare. Their correspondence is full of Shakespeare references. Kölcsey regarded him as a refuge. "What a world opens in his works!" he wrote to a friend. "Full of horrible things, with the thousand foibles of human nature. But how real, how warm, how strong and life-like it is! A painful contrast beside this world is our own dull and lifeless world. But life flows warmly only from the heart of a genius; the people of everyday are always cold and dwarfish, for self-interest is merely a tiny spark — in a cruel winter." Kölcsey's friend, Paul Szemere, a dilettante of ability, who travelled in England and visited Stratford-upon-Avon, wrote a didactic poem in praise of Shakespeare. "His name be praised for ever, Amen!" is the last sentence of the poem. In the second part of *Himfy's Love* Alexander Kisfaludy devoted two stanzas to Shakespeare's genius. Here is an attempt to translate them: "In Shakespeare's soul-shaking words — for in his heart and brain he holds more than what is human — I like to see creation as it is: with all its angels and lowly worms. In his works I see open the eternal book of fate: how blind destiny picks us up and throws us down, tossing and flinging, breaking and embroiling the order of things in a whirlwind of passion." Gabriel Döbrentei, editor of a literary paper published in Transylvania, did for Shakespeare in his narrower circle what Kazinczy did in a wide sphere. He, too, began to translate several Shakespeare plays. (His translation of *Macbeth,* however, did not appear until 1830.) Döbrentei published several essays on Shakespeare, whom he called "the genius with a terrible soul."

But most of the writers of this period knew Shakespeare only through German translations. Their approach to the plays was — excellent guides! — through Goethe and Lessing. The *Hamburgische Dramaturgie* had a deep influence on the Hungarian writers, sharpening their critical acumen and giving definite form and direction to their esthetic notions. The first Hun-

garian to write about Shakespeare on the basis of English sources was Emil Buczy, who studied him in the Rowe edition.

There are a number of passages in the works of the period which can be linked up with Shakespeare. *Etelka* by Andreas Dugonics (1740–1818), for example, was based on *The Tempest, Cymbeline* and *A Winter's Tale*. Farkas Bolyai, the great mathematician, inventor of a non-Euclidean geometry, wrote a play of some merit, *The Paris Feud,* in which the influence of *Romeo and Juliet* is obvious. The influence of Shakespeare, however, exerted itself not so much on the works as on the minds of the writers. And this influence was far more valuable than the other. Their personality grew through contact with Shakespeare's works. Thus the provincialism of the earlier years ceased to be a virtue and truer standards of literary values prevailed. The appreciation of Shakespeare's works became the touchstone of taste, the measure of one's cultural standing.

It was through the stage rather than through books that the Hungarian public became acquainted with Shakespeare. During this whole period the translations of only two plays appeared in book form, whereas about ten plays were available in translation for the stage. There was no permanent theatre in Pest, but from 1806 on the wandering troupes of actors often stayed there for considerable periods. These troupes regarded it as their bounden duty to perform at least one or two Shakespeare plays in a season. Even in the villages, where they stayed but a night or two, an act from *Hamlet* or from *Romeo and Juliet* was usually on their program. The name of "that famous Shakespeare" may be read on most of the posters that remain from the period. In more than one case Shakespeare's name was used as an allurement in connection with plays which had nothing to do with him. But on the whole, the spirit of this primitive theatre was honest and excellent. With these troupes acting was not merely a profession, but a patriotic service. The actors were filled with the same devotion to the cause of Hungarian culture as their friends, the writers. And there were many genuine talents in the companies. Joseph Benke in the rôle of Hamlet was applauded in every town where he went. Köszeghy, Láng were other favorites of the public. And Mlle Déry and Mme Kántor, Juliets and Ophelias, made an impression upon their generation, the memory of which is still alive. Many of these actors were conscious artists. As a contemporary reviewer wrote, "they knew what, why and how they played."

But besides the performances of the strolling troupes of Hungarian actors, a large part of the public learned to know Shakespeare's works through the performances of the German theatre. With the help of government circles, in 1812 a permanent German theatre was built at Pest, and during its existence of thirty-five years this theatre sometimes reached a high level of perfection. Under the management of Count Paul Ráday — a friend of Kazinczy — the German theatre at Pest had a few years during which Goethe, Lessing and Grillparzer, as well as Corneille, Racine and Molière were steadily on the program. In every season there were at least a dozen Shakespeare performances. Artists from the Burgtheater in Vienna were frequent guests. The theatre, planned for 3500 people, had immense dimensions and, to fill it, the seats — excepting those reserved for the aristocracy — had to be cheap. Thus

the people of Pest and Buda had a good chance to see *Othello, Lear, Hamlet, Macbeth* and three or four other Shakespeare plays in the acting of Katzianer, Devrient and Zöllner, the best German Shakespeare actors of the age.

II

In 1821 a play was submitted to the censor at Pest. Its title was *Bánk bán* (the banus or palatine Bánk) and its author a young lawyer — a former actor — Joseph Katona. The subject of the play was taken from Hungarian history, of the early part of the thirteenth century. It told how Bánk, the proud but loyal knight, idol of the people and palatine of Andrew II, killed the queen Gertrude, whose brother had seduced his wife. The censor forbade the performance of the play because "the figure of banus Bánk looms so high that it obscures that of the King." The censor was right — and he was a good critic. The character of banus Bánk is drawn on a gigantic, yet deeply human scale. Hungarians believe that he is the most Shakespearean figure outside of the works of Shakespeare in any literature.

Bánk bán had no success in its time. The public had no chance to see it, and the critics who read the play could not appreciate it. Katona (1790–1830) died without the slightest recognition, without ever seeing his play performed. To-day the drama is permanently on the program of the National Theatre at Budapest. It is dear to the hearts of all Hungarians; they quote from it passages with ease.

The language of the play is often crude, but it is always forceful and often rises to great beauty. Its chief value lies in the characters. The banus, the malcontent Magyars, the foreign "Ritters," the haughty Queen, Bánk's beautiful wife, the humble peasant, are all real men and women, drawn from Hungarian life. The play is full of historical suggestions, but without cheap catering to patriotism. This is a drama of real conflict: Bánk, who as a palatine ought to quell the incipient rebellion, at the news of his wife's seduction forgets his duty and revenges the outrage; he kills the Queen — to learn that she was innocent of her brother's machinations. The plot, too, is strictly logical. There is nothing superfluous or accidental in this tragedy.

Katona was not a mere imitator of Shakespeare. The traces of Shakespeare's direct influence are insignificant and even difficult to prove. In the second act the banus Petur, the leader of the malcontents, raises charges against the Queen similar to those raised by Gloster against Elizabeth in the first act of *Richard III*. The dialogue of Bánk and the Queen, in the course of which he is transformed from an accused subject to an accuser may be reminiscent of Hamlet's dialogue with his mother. But it was not in the details of the action, but in the whole conception of the play that Shakespeare influenced the Hungarian dramatist. The composition of *Bánk bán* is different from that of the Shakespeare plays; it observes better the rules of the unity of time, place and action. And yet *Bánk bán,* like the Shakespeare plays, consists of a series of dramatic scenes developed and held together by the immense intensity of the drama that goes on in the souls of the characters. The play is Shakespearean and at the same time entirely original. "Shakespeare had a great influence on Katona: he awakened him," a Hungarian critic wrote.

It was through the study of Shakespeare that Katona came to create his masterpiece. This preoccupation with Shakespeare's works may be clearly traced in his early plays: in *Lucza széke* (1812), *Ziska* (1813) and *The Terrible Tower* (1814). There are whole scenes in these plays which were suggested by similar scenes from *Hamlet, Lear, Macbeth* and *Romeo and Juliet*. None of these plays has any real merit — excepting that they afford material for the study of a personality. Of course, there is a period of seven years between *Bánk bán* and these early plays — seven years of disappointment and growth in maturity. These early plays may have been necessary to the development of the dramatist, whom they show at a phase when Shakespeare's influence upon him was still recent. The assimilation of his studies followed only later. This would explain the seemingly sudden growth of the author of *Bánk bán* — one of the puzzles of Hungarian literature.

Next to Katona, the young Vörösmarty was the most deeply influenced by Shakespeare in the early twenties of the last century. His two plays, *Salamon* (1821) and *The Exiles* (1825), were consciously modelled on Shakespeare's dramas which he read and re-read with his friend Ladislas Tesslér. King Salamon of the eleventh century — a dissolute, yet unfortunate rather than despicable man — is the hero of the first play; the conspiracy of Kont and his friends against the tyranny of King Sigismund, in the fifteenth century, is the subject of the second. Reminiscences from *Richard III, Henry IV* and *Henry VI* abound in both plays. The battle scenes with their many episodes, the rôle of the monologue revealing at the end of a scene the intentions or the state of mind of a character, are merely a few illustrations. These parallels have been carefully analysed by Hungarian scholars. As one of them remarked, Vörösmarty studied the plays of Shakespeare more deeply than the age of Salamon or of Sigismund, so that one instinctively searches for the Shakespearean prototypes of his plays.

Neither of these plays, nor the later dramas — *Banus Maróth, The Sacrifice, Czilley and the Hunyadys* — are among the important works of Vörösmarty. They lack both invention and psychological insight. The characters have no life. Tesslér, Vörösmarty's best friend, was right in his criticism that "they talk longest there where Shakespeare would be briefest." Nobody reads these plays to-day, except for their beautiful diction and fine lyrical passages. Vörösmarty was a great poet, but not a good dramatist.

For even in 1825, at the time of his writing *The Exiles,* the young Vörösmarty was already the foremost poet of the country. It was in this year that he published *Zalán's Flight,* a great heroic epic about the conquest of the region of the Danube and Tisza by the Hungarians. The Battle of Alpár, in which Árpád defeats his most powerful enemy, Zalán, is the centre of the epic. Mythology and romance, great deeds and tender love meet in the work, all told in a language which combines dignity with an enchanting melody. The hexameter is wonderfully adapted to the Hungarian language and nobody could handle it better than Vörösmarty. *Zalán's Flight* worked as a revelation on the public. In the next few years three shorter epics, also based on Hungarian history, and a number of delightful lyric poems followed. "Our life has had to be spent in clearing and preparing the path of progress," Kazinczy once wrote, "but the time

draws nigh when the sons of the gods will appear and cover Hungary with glory." A septuagenarian, he lived to see the first real poetic genius of Hungarian literature.

Of all the dramas of Vörösmarty only one play, *Csongor and Tünde* (1830), is equal to his best epics and lyrics. *Csongor and Tünde,* a fairy play, is indeed among the masterpieces of Hungarian literature. This play, like the other plays of Vörösmarty, reflects the influence of Shakespeare, yet in spite of the many passages which closely parallel *A Midsummer Night's Dream, The Tempest* and *A Winter's Tale,* it remains highly original. The story of how the young hero Csongor recovers through marvelous adventures his beloved Tünde, who was banished from fairyland for having fallen in love with a mere man, is Hungarian in all its naïveté and fancy. Vörösmarty drew here first of all on Hungarian folk poetry and on his own imagination. What he received from Shakespeare, as a Hungarian critic said, was the poetic instinct. "Shakespeare's genius encouraged him to the writing of *Csongor and Tünde,* led him to the discovery of the material and to the way to use it. The luxuriant poetry of *A Midsummer Night's Dream* showed him the goal. To unfold all the poetry that the subject contained; to contrast the series of idealistic scenes with the comic elements of everyday life and thus increase their effect; to vary the subtle, airy sentiments with a crude humor and bathe the whole mixture in the fresh, glittering sunshine of a reckless phantasy, this is what he saw in Shakespeare." The Shakespeare reminiscences, numerous though they are, are entirely absorbed in the texture of the work.

As a critic and editor Vörösmarty did more than any of his contemporaries to turn the attention of the public toward Shakespeare. Reviewing the performances of the theatre — later the National Theatre — at Pest, he not only criticized the acting, but wrote clear analyses of the plays. His purpose was to teach actor and public alike. In his *Essays in Dramaturgy* Shakespeare is the ever-present example. In support of his dramatic theories he refers to him again and again.

Vörösmarty, of course, did not stand alone in his appreciation of Shakespeare. In the *Aurora, Patriot-Artist* ("Honmüvész), *Conversationalist* ("Társalkodó") and other papers article after article appeared about Shakespeare. Joseph Bajza, the ablest critic of the time, had carried on a lively discussion with Bertalan Szemere in his own periodical *Critical Papers* ("Kritikai Lapok"). Francis Toldy, "the father of the history of Hungarian literature," Gustave Szontágh, Maurice Lukács, Julius Fenyéri are among the more outstanding devotees of Shakespeare. In their reviews they constantly urged the making of new translations of the plays. Vörösmarty was the most impatient about this. "A good translation of Shakespeare," he wrote, "would be worth to any nation at least half of its existing literature." Feeling his own obligation in the matter, he set himself to translating *Julius Caesar.* He published his translation — one of the best Hungarian translations of Shakespeare up to our day — in 1839. But of Vörösmarty's work as a Shakespeare translator, and of Shakespeare's influence upon his whole personality, more will be said later.

To understand this period, one has to go back to 1825, a date which is generally regarded as the beginning of a new era in Hungary. It was at the Diet of 1825 that Stephen Széchenyi began his reform activities.

The young aristocrat, born in Vienna and speaking Hungarian with a foreign accent, caused unusual excitement at the Diet by making a proposition for the founding of a National Academy of Sciences. And to prove that he meant action and not merely words, he offered for the purpose a year's income from his estates ($25,000). There was great enthusiasm among the deputies. Three rich magnates responded with similar offers and the founding of the Academy was decided upon at once. But this was only the beginning. From that moment on, Széchenyi worked with gigantic energy for the betterment of his country. His head was full of projects. To cultivate a social spirit and facilitate discussions he founded the National Casino, the first club in Pest, soon imitated in many other towns of the country. While writing article after article trying to shake the nation from its torpor, he carried on a number of important engineering works, building dams for the control of the Danube and the Tisza, clearing and regulating the riverbeds, improving their channels and starting the first steamboat service. The country had no roads. Széchenyi reconstructed, and made serviceable after two thousand years, the roads laid down by the Romans. His was the initiative in the building of the first bridge — the magnificent Suspension Bridge — over the Danube linking together Buda and Pest. By the erection of public buildings, and by encouraging the members of the aristocracy to build their residences in Buda or Pest, he developed and beautified the young capital. To a people given to brooding over its past glory he held up the proud hope: "Hungary has not yet been; she will be!" His aim was to bring about a gradual growth of the nation, an increase of its wealth and culture, avoiding, at least for the time being, any possible conflict with the government in Vienna. His three main works, *Credit*, *World* and *Stadium* — the most significant books on political economy ever written by a Hungarian — served also this purpose. The political independence of the country, too, was his ideal, but he believed that political freedom will naturally follow economic independence, whereas an early conflict might endanger both.

The first fifteen years of Széchenyi's reform activities had an enormous influence. At the beginning of the forties Pest was an altogether different city from the Pest of 1825. There was a new public, full of energy and impatient of restraint — impatient first of all with the cautious politics of Széchenyi himself. The new generation, led by the magnetic Louis Kossuth, wanted a quicker tempo. The reformer, called by Kossuth himself "the greatest Magyar," lost all his popularity. A wave of nationalism swept the country. The people, by nature little appreciative of slow work, saw the source of every evil in the government in Vienna and thought that the country's political independence must be secured before an economic reconstruction could be successfully attempted. Széchenyi foresaw that the new spirit — becoming more and more defiant after Kossuth's imprisonment in 1841 — would lead to catastrophe. "I read in the stars: blood, blood everywhere! Alas, my wasted life!" he exclaimed in despair. The Revolution of 1848, with its subsequent defeat, justified his foreboding. In 1849 Széchenyi lost his mind and spent his remaining years in an insane asylum at Döbling, where he shot himself in 1860.

In his *World* Széchenyi said that "Shakespeare's giant soul" was the moving spirit of his will for reforms. As early as 1815 he wrote in London: "I live in books alone, penetrating to the sanctuary of English poetry: to Shakespeare. Often I do not leave the room for days, sunk in the study of Shakespeare." This interest was not merely a curiosity. He was in touch with the editor Dŏbrentei, encouraging him in his Shakespeare translations. The boat on which he roamed on the Danube, while supervising the engineering works at the Pass of the Iron Gates, he christened "Desdemona." Exhausted, he refreshed himself by reading Shakespeare. Shakespeare's influence remained with Széchenyi throughout his life: in his ceaseless work as well as in his final melancholy. There was no Hungarian in this whole period, not excepting the dramatist Katona or the poet Vörösmarty, on whom Shakespeare's influence was so deep as on him. Katona and Vörösmarty created Shakespearean characters — Széchenyi was a Shakespearean character himself. The tragic end of his life might be set forth in the terms of a Lear.

From a small town of thirty thousand people in 1812, Pest had become a city with a population of nearly a hundred thousand by the beginning of the forties. And intellectual life, too, was fast developing. In 1820 there were only five Hungarian papers, mostly monthlies, in the whole country; in 1830 the number had risen to ten, and in 1840 to twenty-six. Besides the Academy of Sciences, officially founded in 1830, there was now also the Kisfaludy Society for the promotion of literature. The German theatre still continued, but it was doomed to a slow death. The National Theatre, founded in 1837 was the centre of theatrical life. There was energy, growth everywhere. Even the flood of 1838, which destroyed half of the city, served as an incentive to progress; from the ruins of the old a new and more beautiful city was built — a modern Pest.

(*To be continued in the next issue.*)

Zoltán Haraszti

Ten Books

The History of Biology [5827.261] by the Swedish biologist Erik Nordenskiöld covers an enormous area: beginning with the nature study of the ancients, it leads to the latest experiments of our time. Here the scientific student may find the historical background for the development of his special science, besides a brief biography of every contributor to the knowledge of organic life. Thus in the section on classical antiquity and the Middle Ages, the author surveys the systems of the early Greek philosophers, of Aristotle, of Lucretius, and of the scholastic Doctors from the point of view of their influence on scientific nature study, as well as the development of medical knowledge through Hippocrates and Galen. The same method is carried out in the history of the Renaissance and of the seventeenth and eighteenth centuries. Against the background of general thought an abundance of specialised information is given. Harvey's discovery of the nature of blood circulation is shown in its new implication of mechanical functioning of organisms. Of particular interest, of course, is the section on Modern Biology, with the defenders and opponents of the Darwinian theory, including Huxley and Agassiz; the "romantic natural philosophy" of Haeckel; the experimental work of such recent morphologists as Mendel, Weissmann, Loeb, Galton, de Vries and many others. The English translation of the work is by Leonard Bucknall Eyre.

The Nature of the Physical World [3918.149] by A. S. Eddington contains a course of Gifford Lectures held at the University of Edinburgh in 1927. "The aim is to make clear the scientific view of the world as it stands at the present day," Professor Eddington writes, "and where it is incomplete, to judge the direction in which modern ideas appear to be tending." He explains Einstein's theory of relativity: the difference between space-relations and time-relations — for in addition to time-relations existing between events in the world outside us, "we have direct experience of the time-relations that we ourselves are traversing"; Einstein's new law of gravitation; non-Eucledian geometry; the quantum theory and the atom of action, and other problems.

The Child in America [7598.330] by William I. Thomas and Dorothy Swaine Thomas contains invaluable material for social workers, educators and psychiatrists. The first chapter on "Varieties of Maladjustment" consists chiefly of actual case records, some of them presented by the Boston psychiatrists Healy and Bonner. Startling pathological twists in the personalities of children are here revealed. There is the runaway child: the child whose stealing is merely a substitute for other suppressed vices; the cruel child; the child with the double personality. In the chapter on the treatment of delinquency much attention is given to Massachusetts which leads in therapeutic measures that follow juvenile court procedure, especially in the placing of delinquent children in private homes, of which 12,000 are available every year. An excellent account is given of various corrective institutions, of psychiatric clinics, and of the prophylactic work done by community organizations.

A new volume in the "History of Civilization" series is *Chivalry*, "studies to illustrate its historical significance and civilizing influence," by various scholarly authorities, mostly in the University of London. The interest in the history of chivalry is in the gradual transformation from the barbarous, pillaging feudal warrior of the ninth and

tenth centuries into what Chaucer called "a verray parfit gentil Knight." According to the editor of the series, the present volume fills a gap in that it offers, for the first time in English, an adequate account of chivalry in Germany and Spain, and the first history of its kind for Portugal. Other studies are on France and England, on chivalry in mediaeval English poetry and on mediaeval courtesy books and prose romances. The illustrations are from contemporary manuscripts.

Dreiser looks at Russia [3069.896] might have been more properly called "Dreiser gropes in Russia," the title which a critic gave to his review of the book. During his visit of eleven weeks in Russia, as guest of the Soviet government, the American novelist travelled throughout the whole immense land, visiting Moscow, Leningrad, Novgorod, Kiev, Odessa, Tiflis, Baku and a number of other cities, finding time besides for looking into the miserable huts of peasants in snow-bound villages. The pages of the book are crowded with impressions set down in Dreiser's vivid, realistic manner. Yet the feeling of groping never leaves the reader. For every statement there is a contradictory one; the observations of the writer are constantly clashing with each other. Mr. Lewis Gannett, the critic quoted above, has counted no less than 146 paragraphs beginning with "yet" or "but" in this volume of 264 pages. And he is right in calling the book a "supremely honest" performance, different from all other books that have recently been written about Russia. The style, with its carelessness of grammar, is Dreiser's at his worst. And yet one reads the book with an absorbing interest. It never tires as do the glib accounts of newspaper writers on the subject. For obviously, what one wants to find in this book is not a piece of new information, but Dreiser's own honest impression — and this one gets plentifully.

Christ and Christianity, and questions like the existence of the soul, immortality and the survival of personality are the subject of J. Middleton Murry's latest book of essays *Things to come*. The book follows upon the author's volumes "Jesus, man of genius" and "To the unknown God." Eminent as a literary critic, Mr. Murry has become in late years more and more involved in metaphysical problems, trying to work out his answers to ultimate questions. More than ever before, he believes, there is a need for a new psychology which will teach people how to become true individuals, "how to achieve their own souls." Throughout, Mr. Murry's language is very simple. Now to speak about such questions in a simple language is the privilege of the great only. Anybody may talk like a professor, but only few like a teacher. And this may explain why some people regard Mr. Murry's concern with these problems as a literary pose. This, however, is not the case. The reading of these essays should convince any one but the malicious of the deep earnestness of the writer. Sometimes, through his very effort to be simple, he appears a bit pompous, or he may lack the felicity of finding a direct way to the subject, but more often his style has that illuminating quality which can only spring from sincerity. The author's rôle is certainly not a grateful one; theologians regard his views as audacities and the scientifically inclined as platitudes. One should remember, too, that few lay writers in English have in recent years tackled such problems. And this is another reason why Mr. Murry's determination to get down to fundamentals should deserve, at least, respect. — The call-number is 3457.353.

A collection of informal talks on literary topics by Cornelius Weygandt of the University of Pennsylvania is called *Tuesdays at ten* [2555.144], because it was at that hour that they were given to his students for a period of over thirty years. Some of these essays are mere fragments, others are longer. Among the latter are a sensitive criticism of "Francis Thompson, Poet and Pariah," written in 1907, the year of the poet's death; a keen interpretation of "Austin Dobson, Augustan"; a thorough appreciation of "The Out-of-Door Essays of W. H. Hudson"; an excellent

review of "The Plays and Poetry of John Masefield." Many reminiscences may be found in "The Muses of Germantown" and in "Fifty Years of Playgoing."

The distinction of *Bach* [**M.476.42], a biography by Charles Sanford Terry, lies in the intimacy of detail and the complete sympathy of the biographer with his subject. Students of music history will find it also a valuable record of musical movements and musicians, especially in Germany, during the period of Bach's life, 1685–1750. One learns of the influence of such composers as Buxtehude and Reinken on the young genius, and on the rival ideals of the schools of music centering at Hamburg and at Celle — the latter dominated by French musical fashion. The family history of the Thuringian Bachs, beginning with Veit Bach, called "a miller from Hungary," and his son Hans the Fiddler shows the continued recurrence of the musical gift. This story of the life of the greatest of the Bachs, Johann Sebastian, in spite of some rivalries, annoyances and family cares, leaves one with a sense of serene and happy achievement under congenial conditions. During his twenty-seven years as a cantor at Leipzig, he wrote 295 cantatas.

The Story of the Theatre [6257.555], according to the author Glenn Hughes, "represents the first attempt in English to summarize in one volume the main events of theatrical history from the earliest times to the present." This is not a history of the drama — though dramatists are duly mentioned — but of the stage, its buildings, managers, actors, its traditions and, above all, its public. After a chapter on primitive dramatic manifestations, Professor Hughes surveys the theatre in India, Java, China and Japan. He begins the theatrical history of Europe with Greek drama, then treats the Middle Ages in its various dramatic aspects, such as minstrelsy, folk plays and festivals. The renaissance of theatrical life is presented in greater detail for Italy France, Spain and England, and more briefly for the other countries. The history is continued through the eighteenth century — in which Germany has become more prominent — the nineteenth century with the rise of the free theatre in France, Germany, Russia, England and Ireland, and the twentieth century with its artist-producers like Gordon Craig, Reinhardt and Meyerhold.

Some of the most famous among the artists of this and the past generation are arraigned in Walter Pach's new book *Ananias or the False Artist*. A quotation from the Bible (Acts IV and V) reminds us of the story of Ananias and his wife Sapphira who, selling their possessions, kept back part of the price and brought only the rest to the apostle. "But Peter said, Ananias . . . thou hast not lied unto men, but unto God." There is a difference, then, between an ordinary lie and that of the man who breaks faith with a great trust; and such is the artist who caters to success and only imperfectly serves the ideal. The list of illustrations — there are about thirty of them — reveals in no time the names of the artists whom Mr. Pach considers "false." It is an intriguing list, with names like J. L. Gérôme, Franz von Stuck, Albert Besnard, Franz von Lenbach, Sir Frederick Leighton, John W. Alexander, Sir E. J. Pointer, etc. There is also the name of Titian — but only for contrast, as the author quickly informs us. On the other hand, John S. Sargent, Ignazio Zuloaga, Daniel C. French or Paul Manship are treated as authentic disciples of Ananias. Under the surface of a smooth, almost consciously fine style, the book is sharply controversial. Against bias, however, Mr. Pach protests in advance. The difference, he maintains, is not of taste, but of artistic conscience. Ingres and Delacroix, he quotes, hated each other's style most deeply, yet inwardly they respected each other's convictions. In the work of the false artist this conviction is supposed to be lacking . . . The larger number of his references the author has selected from examples in American museums. — The call-number is 4086.01–102.

Arts and Artists

In *Manet* "Aquafortiste et Lithographe" [*8063.06–104] Leon Rosenthal, Director of the Museums of Lyon, has given a sympathetic study of a less widely known side of Manet's art. Even in his lifetime Manet, the etcher and lithographer, seems to have been eclipsed by the painter. M. Rosenthal tells how the year after the artist's death, Émile Zola, when he wrote the Preface to the catalogue of the Exposition organized by the Ecole des Beaux-Arts, in the midst of a feeling eulogy, "could find nothing to say but a banal phrase on his etchings and did not even allude to his lithographs."

A number of good reproductions show Manet's strong technique. Noticeable for swift, sharp effects are such scenes as "The Balloon," "At the Window," and "The Race Course." Less striking, but excellent graphic characterisations are the etchings of odd figures, as "The Street Urchin," "The Vender of Candles," and "The Philosopher." In more than one case the subjects of Manet's famous paintings appear in black and white. "Olympia" is shown in two versions as etching. Of greater interest to Americans is the lithograph of "The Execution of Maximilian." An early painting of this scene is in the possession of the Boston Museum of Fine Arts. The French government forbade the exhibition of the painting as it was completed in 1894. Manet then let the canvas tour the United States and made his lithograph for exhibition in France, but this was in turn forbidden.

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A very good idea of the immense output of Van Gogh may be had from the four volume descriptive catalogue *L'Oeuvre de Vincent van Gogh* by J.-B. de la Faille. The first and third volumes contain the catalogue, the second the plates of Van Gogh's paintings, the fourth the plates of his drawings, water colors and lithographs. In all, some sixteen hundred items are reproduced. The volume of paintings alone offer an amazing variety of inspirations. All subjects are here — landscapes, portrait studies of uncouth peasant types, humble interiors, old shoes, books scattered on a table, flowers, bird's nests. Perhaps the most appealing of Van Gogh's paintings are his quiet countrysides. The collection of drawings and engravings — mostly landscapes and peasant scenes, with some portrait and life studies — reveal the precision of his draughtsmanship and show him master of various techniques. — The call-number is *8063.07–104.

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Monticelli, "sa vie et son œuvre (1824–1886)" by G. Arnauld d'Agnel and Emile Isnard contains a biographical part and a sympathetic study of his painting — his technique, his drawing and composition, his colors, his artistic development, the influence of the masters, and the sources of his inspiration. Numerous plates give examples of his work — genre scenes, idylls, portraits, landscapes, and still life. Especially the colored plates show Monticelli's peculiar way of laying on paint. More academic than these examples, but perhaps the most charming is the pastoral idyl "Scène Virgilienne." — The call-number is *8063.01–104.

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The two folio volumes on the French marine painter *Joseph Vernet* by Florence Ingersoll-Smouse contain a biographical and critical study of Vernet (1714–1789) and for the most part a descriptive catalogue of his work ac-

companied by over a hundred and fifty plates reproducing three hundred and fifty seven paintings. These pictures are housed in various museums, as the Louvre in Paris, the National Gallery, London, the Museum of the Hermitage and the Youssoupoff Collection, Leningrad, the Prado in Madrid, the Museum of Stockholm, the Pinakothek in Munich, and other German museums. The interest in these marine landscapes and scenes of coast life is largely historical; but there is still much to be enjoyed by modern eyes. Striking are the cloud and surf effects and the dramatic representations of shipwreck. — The call-number is *4108.04–103.

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In *Memories of a Sculptor's Wife* [8083.04–103], Mrs. Daniel French tells how the young sculptor's genius was first apparent when he amused a party of young people in Concord by carving a turnip into a statuette of a frog. But there was at that time no art school in Boston and, according to Mrs. French, not a shop which would have known what a sculptor's tool meant. In telling of the artist's later achievements, Mrs. French recalls:

"When Mr. French made the bronze doors for the Public Library in Boston, it was just nine years from the time he began until they were finished, and McKim, slightly discouraged, used to write to him and say, 'How long, at the rate you have taken for the doors, would it take to make two statues for Alabama or' — or any one of his numerous projects?"

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Les Xylographies du XIV et du XV Siècle [*8154B–101, T.1] is a study of the wood-cuts in the print department of the Bibliothèque Nationale, by its Curator, P.-A. Lemoisne. The sixty-one full page plates of the folio volume are excellent reproductions. The primitive strength of these anonymous engravings is their most striking trait. Yet a large — perhaps the greater — number are tinted in subdued shades of rose, green and brown. M. Lemoisne has provided a full description for each wood-cut with the date, known or estimated, of its authorship. He has prefaced the collections with an interesting history of the woodcut in the fourteenth and fifteenth centuries. In this he says that the earliest work was done by monks in the monasteries, but that by the end of the fourteenth century there may have been some lay studios.

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Book Decoration [8194–02–101] is a little book of about sixty pages, by Douglas C. McMurtrie, author of the substantial history of bookmaking, "The Golden Book" [**Q.59.42]. The new little volume consists of full page reproductions of decorative printed borders. These include specimens of Erhard Rathold, who used the first printed border surrounding the first decorative title page in 1476; a border design used by the brothers Gregoriis for a "Herodotus" in 1494 — a title-page which, we are told, is considered the most beautiful in the world. Some characteristic examples are given of the decorations of William Morris.

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A valuable acquisition for the Division of Fine Arts has been made in the three large folio volumes, *Les Accessoires du Costume et du Mobilier* — a documented history from the thirteenth to the middle of the nineteenth century — by Henry R. d'Allemagne, the French archivist and author of numerous works on the history of the minor arts. The three volumes together contain over 390 full page plates, some of them showing objects of great curiosity and charm.

As the late M. Étienne Charles wrote in the Preface, the work was actually written around the illustrative objects. For M. d'Allemagne was engaged in cataloguing the valuable collection of M. Le Secq des Tournelles — a collection formerly in the Louvre and now exhibited at Rouen — when he decided to turn his historical notes, made while working on the enormous catalogue, into historical treatises, one of which is the present work. The text, on the other hand, led to a search for illustrative material beyond the confines of

the Le Secq des Tournelles Collection, notably from among the mediaeval collection by "a great amateur," the Viennese Dr. Albert Figdor, and M. Doisteau, donator of rare boxes, miniatures, etc., to the Louvre.

The first volume gives the history of the fashion in jewelry, steel wares, buttons, cane heads, fans, mirrors, lights and boxes. The second volume treats of "instruments of precision" — scales, barometers, and compasses — eye-glasses, clocks, table and kitchen utensils and related objects. The third volume continues the series of plates, but, as text, contains only detailed descriptive notes for the illustrations in all three volumes, and an analytic table of contents. — The call-number is *8161.06–105.

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Charles-Nicolas Cochin by S. Rochblave is a biographical study of the engraver and designer (1715–1790), followed by a collection of seventy-two plates. Charles-Nicolas was in his early years called "the little Cochin" to distinguish him from his father of the same name, who was an engraver of repute. Professor Rochblave says of his subject: "He never became the great Cochin. But he was soon the charming Cochin, and this he remained even when his graceful art had gone out of fashion . . ."

Much pleasure may still be had from the varied engravings here collected. There is humor in the scenes from daily life, which suggest Hogarth, without his irony. One sees the tailor, the merry seamstress, the cheerful coal-seller, the lace-worker, the good folk at the country fair. Less to the present taste are the allegorical designs, yet these, admirable as they are for fine execution of details, may offer valuable suggestions to students. Of historic interest are the numerous representations of royal festivals and public ceremonies. The double page plate showing the court ball held in 1745 in honor of a marriage is, with its exuberant decorations, an extreme expression of the age of Louis XV.

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A London Reverie [*8143.03–105] is a volume of fifty-six drawings — charcoal and pen — by the late Joseph Pennell. They represent the London of twenty years ago. A large variety of buildings and street scenes is here, interpreted in the artist's familiar style: Charing Cross by lamplight, the environs of St. Martin's-in-the-Fields, old riverside houses at Limehouse, the British Museum, Lincoln's Inn, Cloth Fair (now demolished) and many others. This excellent collection has been arranged with brief notes giving historic associations, by the English critic, J. C. Squire, who has also provided an Introduction.

"London is almost 'as large as life,'" he writes. "There are probably tens of thousands of Jews in Whitechapel who have never seen, or even heard of, Portland Place; there are certainly many people in Portland Place who have vaguely heard of Whitechapel, but only as an outlying territory, like the Andamans or the Solomon Islands . . . There is London of the unthinking Rich . . . There is a London of the Colonial . . . There is a London of the stupid American, and a London of the cultivated American, who goes far and wide in search of a background with which his own country does not provide him . . ." and many more Londons.

M. M.

Library Notes

It has been announced in the newspapers that the Boston Public Library has acquired what is perhaps the most comprehensive Defoe collection in the world — the Defoe collection of Professor William P. Trent, of Columbia University. The whole collection, including other miscellaneous works, numbers some thirty thousand items. Its nucleus is a set of first editions of Defoe's works, bound uniformly in seventy-seven volumes, and formerly owned by Henri Labouchère, whose bookplate they bear. There are whole shelves of the various editions of "Robinson Crusoe," including a copy of the first edition. (Another copy of the first edition has recently been sold for $11,500 at the Kern sale in New York.) Especially choice is the set of Defoe's "Review," a forerunner of Addison's and Steele's "Tatler" and "Spectator." The set contains more of the exceedingly rare ninth volume of this magazine than the one in the British Museum, the only other copy known. Indeed, the collection includes a number of titles of which no other copies are known to exist. Such are the "Brief Explanation of the Shortest Way with Dissenters," the publication of which in 1703 sent Defoe to the pillory; "Fifteen Comforts of a Scotchman," attributed to Defoe; a manuscript copy of Balcarre's "Account of the Affairs in Scotland," to the 1714 edition of which Defoe contributed an introduction; and "Stockings out of Heels," an attack on Defoe published in 1703.

Several other items are in better condition, or more complete, than any known copies in the world. These include the set of "A Tour Thro' the Whole Island of Great Britain," "The True-Born Englishman," and "Mere Nature Delineated." Of the latter there is only one other copy known.

Many of these volumes are enriched by the notes of Professor Trent, who for nearly twenty years has been engaged on the writing of an exhaustive study of the life and works of Defoe. Illness has prevented Professor Trent from continuing his great work, the manuscript of which has been placed in the care of the Widener Library of Harvard University. The Boston Public Library hopes that the collection now acquired may serve as a basis for a bibliography of Defoe far more complete than any yet compiled.

The fame of the Barton, Ticknor, Prince, Bowditch and other special collections of the Library has long been world-wide: the acquisition of this unrivalled Defoe collection will materially add to the assemblage of rare and unique books in the institution.

It is hoped that More Books will publish in a not distant future a detailed description of this great collection.

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In the latter part of the essay "Shakespeare in Hungary," mention will be made of a number of Hungarian works dealing with the subject. These books, together with the standard works of Hungarian literature — about a hundred volumes — have recently been acquired by the Widener Library of Harvard University.

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The leading article of the April 1928 issue of More Books, written about a number of rare English tracts then recently purchased by the Public Library, contained a description of the volume *Certaine Queries touching the Ordination of Ministers,* together with a facsimile of its title-page. The volume, signed by "W. A. a Well-wisher to the affaires of the Gospell" and printed in London in 1647, was attributed by the Stevens

firm of London, from which it was bought with a dozen or more other tracts, to William Aspinwall, for some twenty years a notable figure in Massachusetts. The article in MORE BOOKS questioned the correctness of this attribution, calling attention to the fact that there were in England at that time two other William Aspinwalls, one of whom particularly, a Lancashire pastor, published many pamphlets.

"It seems doubtful," we wrote, "that it [*Certaine Queries*] should have been written by our Aspinwall. The work does not contain any reference to New England, and is so involved in the controversies then raging in and around London about some recent publications that it is extremely difficult to credit it to a resident of Massachusetts.

"Indeed, one ventures the theory that while all the other pamphlets were written by our Aspinwall — they were all published after the date of his return to England and are equally apocalyptical in content, searching for strange connections between the calamities of the English nation and certain chapters in Daniel and Isaiah — this particular tract about the ordination of ministers was written by the Lancashire pastor."

Now the value of this tract depends entirely on the question who was its author. For if the tract is not Americana — and it was sold as such to the Library — its price should not be higher than that of the average tracts of the period. The Library, therefore, wrote to Stevens, Son and Stiles in London, asking what was the evidence upon which they based their ascription of the work to the William Aspinwall of Boston. The reply of the firm has recently arrived and, in part, reads as follows:

"The pamphlet in question was found tied up amongst a bundle of tracts of the period. In it was a slip of paper on which was written 'By William Aspinwall of Boston.' The handwriting was not contemporary, being perhaps half a century old, so for this reason we did not preserve it when binding the pamphlet. We took the statement for granted, as it confirmed a note to that effect which we had had filed away for years. Where this note came from and who was the author of it is lost in antiquity.

"Now that you point out to us that there was another William Aspinwall living at the same time we, like yourselves, have grave doubts as to the authorship. The nature of the contents of the tract and the fact that William Aspinwall of Boston was not in London at the time the tract was printed, greatly increase those doubts, in fact so much so that we feel that our catalogue price . . . is no longer justified."

It should be mentioned here that the firm willingly reduced the price of the volume to about one-third of the original sum. Knowing the high reputation of the Stevens firm, the Library, of course, was confident that this would happen.

We may perhaps quote from the letter of the London firm the following paragraph:

"We have read with the greatest interest the whole of the extract from MORE BOOKS which you sent us, not merely confining ourselves to the portion relating to the Aspinwall controversy. We note that this publication . . . is in its third volume. Is it possible for us to be supplied with it from the commencement, and if so at what cost? We feel that were we in possession of copies of this journal it cannot but be for our mutual benefit . . ."

It is unnecessary to state that the Library has gladly sent to the firm a file of the publication.

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In his two volume work, *The Rise and Fall of New France* [4314.402], Professor George M. Wrong of the University of Toronto tells the following episode, in a chapter on the struggles of the North American colonists with the Indians:

"In 1646 the Jesuits had sent Father Gabriel Druilletes, as a missionary to the Abenakis. At the end of August the priest had set out by way of the river Chaudière. It flows into the St. Lawrence nearly opposite Quebec out of the height of land from which the Kennebec River flows in the opposite

direction to the Atlantic. Druilletes had a hard experience. There was danger in going in a frail bark canoe down rapid, rock-strewn waters, while the autumn weather was changing quickly to the bitter cold of winter. The rough trails past the rapids were so frightful, he said, as to seem to lead to hell; he had no other company than that of savages with bodily strength but no beauty of mind; he was half-starved and day after day as he ate the revolting food he remembered with longing the bread and wine of France. When he reached the Abenakis, he was received kindly, and at once set himself to learn their language; since he had some medical skill he won favour as a healer of the body as well as of the soul.

"At length Druilletes reached the sea and was so well received at some English posts that on his return to Quebec he seemed to be a suitable person to treat further with the English. Accordingly, in 1650, at the critical moment of the ruin of Huronia, he went to Boston. A living Jesuit, in his black robes, must have caused a sensation among its Puritan people. Recently they had passed a law that a priest discovered in the colony should 'upon lawful trial and conviction' be put to death. The visit proved fruitless. The English wished a treaty permitting freer trade with Canada, but they would not agree to the condition required by the French of joining them in war on the Iroqois. From this time, in America as in Europe, the two nations went their different ways, and soon were at war."

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Much local history may be found in Sumner Gilbert Wood's *Ulster Scots and Blandford Scouts* [*4456.219], a history of the Scotch settlers of the town of Blandford, Mass. Speaking of early transportation, the author remarks: "In 1662 the 'Great Bridge' spanning the Charles between Cambridge and Brighton was erected. For one hundred and thirty years, or until the opening of the West Boston-Cambridge bridge, the Great Bridge was the principal way for traffic across the river to the north and west . . ."

Mr. Wood tells also of a pioneer stage coach driver, Levi Pease: "Josiah Quincy was his passenger going to New York in 1784, and wrote of his experience on this wise: 'I set out from Boston on the line of stage lately established by an enterprising Yankee, Pease by name, which at that day was considered a method of transportation of wonderful expedition. The journey to New York took up a week."

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Daniel Gregory Mason writes in an essay "The Depreciation of Music," in his recent volume *The Dilemma of American Music* [4048.567]: "Certainly one is inclined to think that the purest musical joy to be had in America today is in the concerts, delightfully free from empty virtuosity, of those provincial orchestras that happen to be fortunate enough to be in charge of really great conductors, such as the Boston, the Chicago, and the Detroit. This agrees with the statistical study, which places Boston and Chicago, all things considered, highest, as it places lower the two New York orchestras, and the near-New York Philadelphia."

The statistical study referred to was a survey of concert programs of the five best-known orchestras in the United States, to determine the percentage of less-known standard works given during the season.

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Professor Cleland, in the final chapter of his study *Our Prehistoric Ancestors* [3824.244] makes this generalisation: "There is no evidence that civilisation is producing a race with greater mentality. As far as one can judge from their works, no men with greater intelligence than those of Ancient Greece are living now. Indeed, it is probable that never before has the majority of the population of the world needed so little brain in order to secure food, shelter, protection, and to mate. One anthropologist [Sir Arthur Keith] goes so far as to state as his opinion that modern man does not use more than one-tenth of his brain power."

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A Selected List of

Books Recently Added to the Library

THE SYMBOL = FOLLOWING A TITLE INDICATES THAT THE WORK IS A GIFT TO THE LIBRARY.

Agriculture

Farming

Barrett, Otis Warren. The tropical crops. New York. 1928. 445 pp. **3997.337**
Includes discussions of cropping systems and methods of growing the leading products.

Wallace, Henry Agard, and Earl Norman Bressman. Corn and corn growing. New York. 1928. vii, 371 pp. **3997.351**

Gardening. Forestry

Albright, Horace Marden, and Frank J. Taylor. "Oh, Ranger!" A book about the national parks. Stanford University, Cal. 1928. xii, 178 pp. Illus. **3990A.266**

American Rose Society. Scrapbooks. 1928. = ***5999.208**

Hort, *Sir* Arthur Fenton. The unconventional garden. London. 1928. 280 pp. **3999.435**
Relates mainly to England.

Yard, Robert Sterling. Our federal lands. A romance of American development. New York. 1928. xvi, 360 pp. **3990A.196**
Relates to National parks, forests and monuments, reclamation projects, Indian reservations, wild life reservations, etc.

In Bates Hall

Annuals

Braithwaite, William Stanley, *editor*. Anthology of magazine verse for 1928, and year-book of American poetry. New York. 1928. 697 pp. **B.H. Cust. Desk**

Catholic year book, The Official, for the year of Our Lord 1928. An annual published with the approbation of the Hierarchy of the United States of America. New York. [1928.] 737 pp. **B.H.642.23A**
"A comprehensive summary of the history, activities and accomplishments of the Roman Catholic Church in the United States during 1928."

Clark's Boston blue book for 1929. Containing names of over 18,000 residents in Boston, Brookline, Cambridge, Chestnut Hill and Milton. Boston. [1928.] 916 pp. **B.H. Centre Desk**

Harvard University. Catalogue. November, 1928. Cambridge. [1928.] 975 pp. **B.H. Cust. Desk**

Reference Books

Forbush, Edward Howe. Birds of Massachusetts and other New England States. Part II. and birds from Bob-whites to grackles. Boston. 1927. 461 pp. **B.H.473.16**

Foreign Relations, Council on. Survey of American foreign relations. 1928. New Haven. 1928. 610 pp. **B.H. Centre Desk**

Gore, Charles, *and others, editors*. A new commentary on Holy Scripture, including the Apocrypha. New York. 1928. 697, 158, 743 pp. **B.H.150.2**

Hazeltine, Mary Emogene. Anniversaries and holidays. A calendar of days and how to observe them. Chicago. 1928. 288 pp. **B.H. Cust. Desk**

Howard-Ellis, C. The origin and structure of the League of Nations. Boston. 1928. 528 pp. **B.H. Centre Desk**

Yard, Robert Sterling. Our Federal lands. A romance of American development. New York.. 1928. 360 pp. **B.H.270A.54A**

Stimpson, George W. Nuggets of knowledge. New York. [1928.] 427 pp. **B.H. Cust. Desk**
Miscellaneous puzzling questions, with answers.

Bibliography. Libraries

Albany, N. Y., Public Libraries. The Bridge. A guide to new books. [Monthly.] Vol. 1. (no. 1–9). Feb.–Nov., 1928. Albany. [1928.] Illus. = ***6156.456**

Caplan, Albert. The bibliography of Sir Walter Scott, Bart. Philadelphia. [1928.] 44 pp. ***2170.80**

Drury, Francis K. W. The selection and acquisition of books for libraries. *Mimeographed typewriting*. Chicago. 1928. 407 pp. ***6191.84**

Dyer, Isaac Watson. A bibliography of Thomas Carlyle's writings and ana. Portland, Me. 1928. xii, 587 pp. ***2172.366**

Leland Stanford University, Cal., Hoover War Library. A catalogue of Paris Peace Conference delegation propaganda in the Hoover War Library. Stanford University, Cal. 1926. 96 pp. ***6152.101.1**

Library of Congress, Catalogue Division. Subject headings used in the dictionary catalogues of the Library of Congress. Edited by Mary Wilson MacNair. 3d edition. Washington. 1928. iv, 1535 pp. *6203.142R

Lowe, Edwin Ernest. A report on American museum work. Edinburgh. 1928. 50 pp. Plates. = *2120.39

Published by the Carnegie United Kingdom Trustees.

Maire, Albert, and Louis Weber-Silvain. Bibliographie générale des œuvres de Blaise Pascal. Paris. 1925–27. 5 v. Portraits. *2176.154

Contents. — 1. Pascal savant. 2. Pascal pamphlétaire: Les éditions. 3. Pascal pamphlétaire: Les documents. 4. Pascal philosophe. 5. Opuscules, lettres, biographie et iconographie.

Merriil, William Stetson. Code for classifiers. Chicago. 1928. viii, 128 pp. 6196.237

A revision and rearrangement of the Code for classifiers as issued in a mimeographed edition in 1914 under the auspices of a special committee of the American Library Association.

Biography

Single

Adams, Evangeline. The bowl of heaven. New York. 1928. 275 pp. 3929.121

The autobiography of an astrologer.

Adler, Cyrus. Jacob H. Schiff; his life and letters. Garden City. 1928. 2 v. 2343.163

Jacob Schiff was born in Frankfort-on-the-Main, Germany, in 1847. He became an American citizen in 1870, and in 1875 entered the banking firm of Kuhn, Loeb & Co. of which he was a leading member until his death in 1920. The first volume mainly gives Mr. Schiff's career as a banker, the second volume is taken up with his various charitable, educational, political and religious interests.

Brion, Marcel. La vie d'Attila. Paris. 1928. 258 pp. Portraits. 6309A.45

Buckland, A. R. John Bunyan, the man and his work. Chicago. [1928.] 143 pp. 4549.209

Buxhoeveden, *Baroness* Sophie. The life and tragedy of Alexandra Feodorovna, Empress of Russia. London. 1928. xxii, 360 pp. Portraits. 3069.892

Contains chapters on the Russian revolution. Introduction by J. C. Squire.

Constable, William George. John Flaxman, 1755–1826. London. 1927. xvi, 128 pp. Portraits. *8083.05–102

De Blois, Austen Kennedy. John Bunyan, the man. Philadelphia. [1928.] (15), 311 pp. 4549.207

Edwards, W. H. The tragedy of Edward VII. New York. 1928. 355 pp. 2547.207

The illustrations are from cartoons in Punch, 1843–1910.

Federn, Carl. Richelieu. Translated by Bernard Miall. New York. [1928.] 253 pp. Portraits. 2640A.108

Findlay, J. T. Wolfe in Scotland in the '45 and from 1749 to 1753. London. 1928. 328 pp. Portraits. 2528.45

Gee, John Archer. The life and works of Thomas Lupset. New Haven. 1928. xvi, 357 pp. Facsimiles. 4605.40

Thomas Lupset (1495–1530) was an important English humanist. Dr. Gee says: "At Cambridge he aided Erasmus in the preparation of the latter's edition of the New Testament . . . He was one of the first professors of Humanity at Oxford . . . Moreover, he was employed on different occasions by Wolsey and Henry VIII." — The volume includes a critical edition of Lupset's treatises and letters; four of the letters are printed for the first time.

Jones, *Sir* John Morris-. "Sir John Rhŷs." London. [1928.] 28 pp. 2447.37

The Sir John Rhys Memorial Inaugural Lecture. From the Proceedings of the British Academy.

Mary Morison: a memorial. [Boston?] [1917?] 68 pp. Portraits. *4448.518

Addresses delivered at a memorial service in Peterborough, N. H. August 1927.

Merezhkovski, Dmitri S. Napoleon the man. [1928.] vii, 267 pp. 2658.121

Murphy, Charles J. Struggle. The life and exploits of Commander Richard E. Byrd. New York. 1928. xii, 368 pp. 5969A.250

Nelson, William Hamilton. Tinker and thinker: John Bunyan, 1628–1688. Chicago. 1928. 169 pp. 4549.211

Paléologue, Maurice. The tragic empress; a record of intimate talks with the Empress Eugénie, 1901–1919. Translated by Hamish Miles. New York. 1928. 264 pp. 2645.154

Ponsonby, Arthur A. W. H. Samuel Pepys. New York. 1928. 160 pp. 2459A.108

Sachs, Emanie Louise. "The terrible siren." Victoria Woodhull (1838–1927). New York. 1928. 423 pp. 2346.294

Victoria Woodhull was a pioneer fighter for women's rights, and one time nominee for President of the United States by the Equal Rights party.

Saunderson, Henry Hallam. Charles W. Eliot, puritan liberal. New York. 1928. 253 pp. 2349.225

Introduction by William A. Neilson, President of Smith College.

Speight, H. E. B. The life and writings of John Bunyan. With an introduction by Francis Greenwood Peabody. New York. 1928. xxii, 224 pp. 5447.159

Story, Grace Haskell. Edward Howard Haskell, a memorial. Cambridge. 1927. (6), 117 pp. Portraits. = *4447.550

Collective

American biography, Dictionary of. Under the auspices of the American Council of Learned Societies. Edited by Allen Johnson. Vol. 1. New York. 1928. *2341.138

Contents. — 1. Abbe-Barrymore.

Bertaut, Jules. Égéries du XVIIIe siècle. Paris. [1928.] 257 pp. 2648.244

Madame Suard — Madame Delille — Madame Helvétius — Madame Diderot — Mademoiselle Quinault.

Clark, Barrett Harper, *compiler.* Great short biographies of the world. New York. 1928. xiii, 1407 pp. 2246.161

A collection of short biographies, literary portraits, and memoirs chosen from ancient and modern literature.

Lucas, E. V. The Colvins and their friends. New York. 1928. 365 pp. 2546.239

Sir Sidney Colvin (1845–1927) was formerly Director of the Fitzwilliam Museum, and from

1884–1912 Keeper of Prints and Drawings in the British Museum. He was also author of works on art, biographer of Keats and Landor, and editor of Stevenson's works and letters.

Nolhac, A. M. P. G. de. Louis XV et Marie Leczinska. Paris. 1928. 342 pp **4656.85**

Seitz, Don Carlos. The James Gordon Bennetts, father and son. Indianapolis. [1928.] 405 pp. Portraits. **6197.215**

Tells of the achievements of the elder Bennett (1795–1872), creator of the New York Herald and his fights against his numerous enemies; also of the Herald proprietorship and management by the younger Bennett (1841–1918), called by Mr. Seitz "the satrap," with an account of his eccentricities and of a notorious duel.

Strachey, Lytton. Elizabeth and Essex; a tragic history. New York. [1928.] 296 pp. Portraits. **6543.119**

Weigall, Arthur. Personalities of antiquity. Garden City. 1928. x, 235 pp. **2246.65**

Brief, entertaining sketches of a variety of characters such as the Egyptian Queen Nefretiti, Olympus, a physician of Cleopatra, Aspasia at Athens, Aaron the Ortbodox [Haroun Al Raschid], St. Anthony.

White, William Allen. Masks in a pageant. New York. 1928. 507 pp. **4229.382**

Studies of Presidents from Harrison to Coolidge, and of their contemporaries, like Mark Hanna, Bryan, and Al. Smith.

Memoirs. Letters

Cantor, Edward. My life is in your hands. By Eddie Cantor as told to David Freedman. New York. 1928. 300 pp. **4343.340**

The foreword is by Will Rogers.

Cotes, *Sir* Merton Russel-, *1835–1921*. Home and abroad, an autobiography of an octogenarian. Bournemouth. 1921. 2 v. Portraits. = ***2441.68**

Contains much about Bournemouth, the travels of the author and about various celebrities.

Garland, Hamlin. Back-trailers from the middle border. New York. 1928. x, 379 pp. Illus. **4508.355**

The fourth and closing number of the author's series of autobiographic chronicles. This volume records the removal of the author's family to the East, and contains chapters on life and travel in England.

Howells, William Dean, *1837–1920*. Life and letters of William Dean Howells. Edited by Mildred Howells. Garden City. 1928. 2 v. Portraits. **2343.159**

Chronological list of Howells' works, and other writings, pp. 403–409.

Huddleston, Sisley. Paris salons, cafés, studios. Philadelphia. 1928. 366 pp. **2246.163**

"Social, artistic and literary memories."

Monroe, Anne Shannon. The world I saw. Garden City. 1928. vii, 331 pp. **2346.296**

Autobiographical.

Nantucket's first tea; an old-time romance. [Nantucket Island, Mass. 1926.] (20) pp. ***4509A.468**

A quaintly illustrated reprint of a letter, supposed to have been written by a Nantucket girl to her mother in 1735, which was first published in 1877.

Neumann, Philipp von. The diary of Philipp von Neumann, 1819–1850. Boson. 1928. 2 v. Portraits. **4825.119**

Contents. — 1. 1819–1833. 2. 1834–1850.

The author, 1781–1851, held various posts in the Austrian diplomatic service; the book relates to the diplomatic history of Europe, with reference to Austria and Great Britain.

Pickman, Benjamin, *1740–1819*. The diary and letters of Benjamin Pickman (1740–1819) of Salem, Massachusetts. Newport, R. I. 1928. x, 230 pp. = ***4338.366**

Includes a biographical sketch and genealogy of the Pickman family by George Francis Dow.

Rogers, Henry Munroe. Memories of ninety years. One man and many friends. Boston. 1928. (11), 409 pp. **2343.161**

Roosevelt, Edith K. Carow, and Kermit Roosevelt. American backlogs; the story of Gertrude Tyler and her family, 1660–1860. New York. 1928. (11), 236 pp. Portraits. **2344.227**

Includes the correspondence of Gertrude Tyler and her family during her two years at a Paris "finishing school," 1852–1854.

Sacco, Nicola, *1891–1927*, and Bartolomeo Vanzetti, *1889–1927*. The letters of Sacco and Vanzetti. Edited by Marion Denman Frankfurter and Gardner Jackson. New York. 1928. 414 pp. ***7689.66**

Ullmann, Bernard, *1751–1837*. Chronicle of Ber Bernhard Ullman, 1803. New York. 1928. 71 pp. = ***2296.98**

A narrative of the arrest of the author and other Jews in Swabia in 1803.

Whiffen, Blanche. Keeping off the shelf. New York. [1928.] 203 pp. ****T.55.164**

Recollections of actors and acting in England and America. Mrs. Whiffen played for many years under her maiden name, Blanche Galton.

Business

Bartlett, John T., and Charles Montgomery Reed. Retail credit practice. New York. 1928. xi, 377 pp. **5639.528**

Dell, John. Layouts for advertising. Chicago. [1928.] 175 pp. Plates. **5639.500**

A handbook of 700 layout suggestions used in magazines, newspapers, booklets, broadsides, letterheads and posters, with specimens of type and borders.

Frick, Minnie DeMotte. Analytical lessons in Gregg shorthand. New York. [1924.] 355 pp. **6149.375**

Greene, James Henry. Organized training in business. New York. 1928. 335 pp. **5639.455**

Harriman, Norman Follett. Principles of scientific purchasing. New York. 1928. xxi, 301 pp. Tables. **5639.332**

Children's Books

Ainsworth, Carrie G. A little journey to Japan and the Orient. Chicago. 1928. 158 pp. Illus. = **Z.10d24.1**

Contains chapters on the Hawaiian Islands, the Philippines and China.

— A little journey to the West Indies. Chicago. 1928. 124 pp. Illus. = **Z.10L43.1**

Contains chapters on the Panama Canal Zone and the northern part of South America.

Allen, Elmer L. Model airplanes; how to build and fly them. New York. 1928. vi, 326 pp. Illus. **Z.50C54.1=4036A.36**
Recommended by the Boy Scouts of America.

Artzybasheff, Boris, *illustrator.* The fairy shoemaker and other fairy poems. New York. 1928. 114 pp. **Z.40e147.1**
Contents. — The fairy shoemaker; The fairies; by William Allingham. — Sleepyhead; Berries; by Walter de la Mare. — The forsaken merman, by Matthew Arnold.

Aulnoy, Marie C. J. de Berneville, *Comtesse d'.* The White Cat. New York. 1928. **Z.F.22a2**
Old French fairy tales newly illustrated by Elizabeth MacKinstry.

Blake, William, *1757–1827.* The land of dreams. Twenty poems. Selected and illustrated by Pamela Bianco. New York. 1928. (11), 42 pp. **Z.40e87.2**

Borie, Lysbeth Boyd. Poems for Peter. Philadelphia. 110 pp. Silhouettes. **Z.40e146.1**

Casserly, Anne. The whins on Knockattan. New York. 1928. **Z.F.63c2**
Fresh and whimsical stories of imagination with an Irish background.

Chalmers, Barry. The Boy Scout and his law. New York. 1928. 174 pp. **Z.70b52.1**

Charnley, Mitchell, V. The boys' life of the Wright brothers. New York. [1928.] ix, 291 pp. Portraits. **Z.30b8w1**

Dobias, Frank. The picture book of flying. New York. 1928. 64 pp. **Z.50c60.1**
He who reads may fly [bibliography]. by Louis Felix Ranlett, pp. 62, 63.

Dombrowski, *Baroness.* Boga, the elephant. New York. 1928. 96 pp. **Z.100L99.1**
The illustrations by the author are exceptionally vivid.

Dootson, Lily Lee. A riddle book for silent reading. Chicago. [1927.] 160 pp. **Z.130C90.1**
A school reader for young children.

Field, Rachel Lyman. Little Dog Toby. New York. 1928. **Z.F.17f4**
The little dog travelled with a Punch and Judy show.

Griscom, Anna Bassett, *compiler and editor.* Peace crusaders: adventures in goodwill. Philadelphia. 1928. 191 pp. **Z.40b17.1**
Stories, poems, essays.

Hough, Walter. The story of fire. Garden City. 1928. 198 pp. Illus. **Z.50a27.1**

Irving, Washington, *1783–1859.* Knickerbocker's History of New York. Edited by Anne Caroll Moore. Garden City. 1928. xi, 427 pp. Illus. **Z.20m4.10**

Knipe, Emilie Benson, and Alden Arthur Knipe. The story of Old Ironsides, the cradle of the United States Navy. New York. 1928. vii, 321 pp. **Z.20h22.1**
Introduction by Rear-Admiral Sims.

Kunou, C. A. Easy-to-make toys. New York. [1928.] 80 pp. Illus. = **Z.50b68.1**

Laughlin, Clara Elizabeth. Where it all comes true in Italy and Switzerland. Boston. 1928. vi, 260 pp. Illus. **Z.10h.35**
The experiences and observations of Betty and Mary as related by their aunt.

Lenski, Lois. Alphabet people. New York. 1928. 104 pp. = **Z.130a79.1**

Matthews, Florence E., and Rebecca J. Coffin, *compilers.* City stories. New York. 1928. **Z.F.60m1**
Short incidents of city life as told by the children of Lincoln School, New York.

Meigs, Cornelia. The wonderful locomotive. New York. 1928. **Z.F.39m9**
The imaginary travels of a small boy and a locomotive of intelligence.

Mukerji, Dhan Gopal. Ghond the hunter. New York. [1928.] 204 pp. **Z.100L95.4**
A story of animal life in the Indian jungle. Illustrated by Boris Artzybasheff.

Palmer, Winthrop B. Abdul. New York. 1928. **Z.F.46p1**
A simple and truthful picture of life in Egypt at the present time.

Pitman, Joseph Asbury, and Blanche J. Dearborn. A week with Andy. Boston. [1928.] vi, 161 pp. Illus. **Z.130C91.1**
A reading-book.

Southworth, Gertrude Van Duyn. Our South American neighbors. Syracuse. [1924.] x, 206 pp. Illus. **Z.10L42.1**

Taylor, Katharine, and Henry Copley Greene. The Shady Hill play book. [One act plays.] New York. 1928. 168 pp. **Z.40d162.1**
Contents. — Introduction: A stage for any school. — The Prophets. — The Shepherds. — Sigurd the Volsung. — Deus volt: God wills it. — Roland. — Our Lady's tumbler. — The miracle of Théophile. — Aucassin and Nicolette.
The last four plays are given in English and French.

Tietjens, Eunice Strong. Boy of the desert. New York. 1928. **Z.F.20t1**
A well written and realistic story of the journey of an Arab boy in the desert of North Africa.

Yovitchitch,, Lena A. Yugoslavia. London. 1928. 89 pp. Plates. **Z.10h5.20**

White, Gwen. A picture book of ancient and modern dolls. New York. 1928. (4), 44 pp. Plates. **Z.10a27.1**

Wodell, Helen Page. Beginning to garden. New York. 1928. ix, 104 pp. **Z.50d34.1**
On flower and vegetable gardening for children.

Domestic Science

Bell, Katharin. Mammy's cook book. New York. [1928.] 295 pp. **8009.453**

Claire, Mabel. Plate dinners for the busy woman. New York. [1928.] (6), 121 pp. **8009.455**

Den Dooven, K. Camille. The modern cook book. Boston. [1928.] (22) pp. **8009.451**

Drama. Stage

Essays

Biermann, Franz Benedikt. Die Pläne für Reform des Theaterbaues bei Karl Friedrich Schinkel und Gottfried Semper. Berlin. 1928. 115 pp. ***6907.48**

Ervine, St. John. How to write a play. New York. 1928. (7), 126 pp. **6257.473**

Flanagan, Hallie. Shifting scenes of the modern European theatre. New York. 1928. (8), 280 pp. **6257.553**
Impressions of modern theatres in Dublin, Prague, Budapest, Moscow, Leningrad, and interviews with prominent producers.

Hughes, Glenn. The story of the theatre. New York. 1928. ix, 422 pp. 6257.555

MacCabe, George P. Forces molding and muddling the movies. Washington. 1926. 47 pp. = 6257.592

On censorship of motion pictures in the United States, with suggestions for control laws.

Norwood, Gilbert. Greek tragedy. Boston. [1920.] vii, 394 pp. 2976.89

"Two important topics have been given more prominence than is usual in books of this kind: dramatic structure and the scansion of lyrics."—*Preface.*

Stratton, Clarence. Theatron; an illustrated record. New York. [1928.] xv, 303 pp. Illus. **T.75.87

Contents. — On going to the theatre. — Auditoriums. — Sizes of theaters. — The stage. — Realism. — Lighting. — Designing. — Multiple sets. — The plays. — Studying drama. — Novelty.

Stuart, Donald Clive. The development of dramatic art. New York. 1928. x, 679 pp. Bibliography, pp. 651–664. 6257.557

Williams, Jesse Lynch, *and others.* The art of playwriting. Philadelphia. 1928. 134 pp. = 6257.467

Contents. — Writing and playwriting, by Jesse Lynch Williams. — Substance and art in the drama, by Langdon Mitchell. — The carving of the ivory, by Lord Dunsany. — A play is presented, by Gilbert Emery. — The construction of a play, by Rachel Crothers.

Plays

Barrie, *Sir* James M. Peter Pan; or, the boy who would not grow up. New York. 1928. xxxiii, 162 pp. 4579A.358=**T.37.268

Carniol, John J. The love contest and other [three act] plays. New York. [1928.] 380 pp. = 4409B.810

Contents. — Nature's toy. — The love contest. — The kiss nest.

Colby, Gertrude K. The conflict: a health masque in pantomime. New York. 1921. 70 pp. Plates. 8076.792

Dukes, Ashley. The song of the drums. A heroic comedy in a prologue and three acts. New York. [1926.] 105 pp. 4579A.781

The scene of the play is laid in the Netherlands during the Spanish Inquisition.

Edmond Ironside; or, war hath made all friends. [London.] 1927. 87 pp. Facsimiles. [The Malone Society Reprints.] **G.4077.60

Gilbert, *Sir* W. S., *1836–1911.* The Mikado, or the town of Titipu. London. 1928. vi, 96 pp. Colored plates. 8055.535

Libretto only.

Massinger, Philip, *1583–1640.* Believe as you list. [London.] 1927. 99 pp. Facsimiles. [The Malone Society Reprints.] **G.4077.62

Edited by Charles J. Sisson.

Maugham, W. Somerset. The sacred flame. A play in three acts. Garden City. 1928. (7), 187 pp. 4579A.783

Molière. Le misanthrope. (The misanthrope.) Translated by Curtis Hidden Page. New York. [1928.] 101 pp. 6679A.195

Raynal, Paul. The unknown warrior. A tragedy in three acts. Translated by Cecil Lewis. New York. 1928. (5), 289 pp. 6699a.449

Rostand, Edmond, *1868–1918.* L'Aiglon. A drama in six acts in verse. Translated by Basil Davenport. New Haven. 1927. viii, 334 pp. 6699A.388

Tolstoi, Leo, *Count, 1828–1910.* Redemption and two other plays. New York. [1919.] viii, 245 pp. 3069.743

Contents. — Introduction by Arthur Hopkins. — Redemption, a play in two acts. — The power of darkness; or if a claw is caught the bird is lost, in five acts. — Fruits of culture, in four acts.

Wiers-Jenssen, Hans, *1866–1925.* The witch. A drama in four acts. [Translated] from the Norwegian by John Masefield. New York. 1926. 93 pp. 4909C.234

Wilder, Thornton. The angel that troubled the waters and other [one act] plays. New York. 1928. 149 pp. 4409B.808

Contents. — Nascuntur poetae. — Proserpina and the devil. — Fanny Otcott. — Brother Fire. — The penny that beauty spent. — The angel on the ship. — The message and Jehanne. — Childe Roland to the dark tower came. — Centaurs. — Leviathan. — And the sea shall give up its dead. — Etc.

Shakespeare

Shakespeare, William. Spurious and doubtful plays. Fair Em. [London.] 1927. xv, (44) pp. Facsimiles. [The Malone Society Reprints.] **G.4077.61

— The plays and poems of William Shakespeare, with the purest text, and the briefest notes. Edited by J. Payne Collier. London. 1876–78. 8 v. **G.4041.9

Tannenbaum, Samuel Aaron. Problems in Shakespeare's penmanship, including a study of the poet's will. New York. 1927. xvi, 241 pp. 4597.258

Published for the Modern Language Association of America.

— Shakespere forgeries in the Revels accounts. New York. 1928. 109 pp. **G.3940.30

Relates to the forged Revels accounts of 1604–05 and 1611–12, also known as the "Cunningham papers."

Economics

All American Cables, Inc. A half century of cable service to the three Americas. [1878–1928.] New York. 1928. 128 pp.= 9384.4

American Arbitration Association. Suggestions for the practice of commercial arbitration in the United States. New York. 1928. 247 pp. 9381.2

Babel, Antony. La Bessarabie. Étude historique, ethnographique et économique. Paris. 1926. 360 pp. Maps. 9338.0477

Balderston, C. Canby. Managerial profit sharing. Philadelphia. 1928. 127 pp.= 9331.21A9

Boston Real Estate Exchange. Report on municipal finances and policies in the City of Boston. [Boston. 1928.] *9352.1744A26

Breiby, William. The essence of life insurance. Chicago. 1925. 167 pp. 9368.3A88
With arithmetical demonstrations.

Dix, Mark H. An American business adventure; the story of Henry A. Dix. New York. 1928. viii, 181 pp. 9331.152
The history of the garment manufacturing business founded by Henry A. Dix.

Donaldson, John. International economic relations; a treatise on world economy and world politics. New York. 1928. xxx, 674 pp. Tables. 9338.A24
The first part studies the geographic, social, political, legal and territorial factors in national and world economy. The second part deals with industries, markets, economic rights in foreign lands, including the near and far east, natural resources, control of raw materials, etc. A chapter is on "The National Economy of the United States."

Fairchild, Fred Rogers, and Ralph Theodore Compton, *editors.* Economic problems; a book of selected readings. New York. 1928. xi, 610 pp. Maps. 9330.2A86

Federal Revenue Act of 1928. [Boston. 1928.] 98 pp. = 9336.2473A51
With footnotes showing changes in legal effect of income tax provisions from the prior Act of 1926, and tables showing computation of income and estate taxes.
Issued by the Exchange Trust Company, Boston.

Forsyth, Chester Hume. Mathematical theory of life insurance. New York. 1924. vii, 74 pp. 9368.3a85

Goldstein, Benjamin Franklin. Marketing: a farmer's problem. New York. 1928. xiv, 330 pp. 9381.04A22

Hoskins, Halford Lancaster. British routes to India. New York. 1928. xiii, 494 pp. 9382.54A16
Chiefly a history of the Overland Route.

Lloyds Directory of Manufacturers, Merchants, and Shipping Trades in all parts of the world. 1928/29. London. [1928.] = *9382.A22

Johnston, G. A. Citizenship in the industrial world. London. 1928. 297 pp. 9331.8A77
On the citizen as producer and consumer, with chapters on machine production, capitalisation, marketing, international relations, etc.

Palestine Economic Corporation, Inc. Annual report. 1st. For the period February 15 — December, 31, 1926. [New York. 1926.] Illus. *9330.056

Poland. Ministry of Finance. Reports submitted by the Commission of the American Financial Experts headed by E. W. Kemmerer. Warsaw. 1926. (6). 564 pp. Plates. = *9336.438A4

Post Office Department. United States. A description of United States postage stamps and post cards issued . . . from July 1, 1847, to December 31. 1927. Washington. 1927. = *9383.173A19

Reinhold, Peter P. The economic, financial and political state of Germany since the War. New Haven. 1928. 134 pp. 9338.043A14

Sherrington, C. E. R. The economics of rail transport in Great Britain. New York. 1928. 2 v. Tables. 9385.942A7

Shibley, Fred W. The new way to net profits. New York. [1928.] 213 pp. 9381.A52
By the Vice-President of the Bankers Trust Co., New York. Chapters on market study, sales forecast, production planning, budgetary control, management, etc.

Simon, Leon Gilbert. Inheritance taxation. Endorsed by the National Association of Life Underwriters. New York. 1925, 26. 9336.231a11
A survey of federal and state statutes governing inheritance taxation in the United States. The supplement contains summaries of important changes in inheritance tax laws in 1926.

Splawn, Walter M. W. Government ownership and operation of railroads. New York. 1928. 478 pp. 9351.812A27
The first thirteen chapters give an account of railway ownership in different countries of Europe, Asia, Africa, Australia, South and Central America, also in Mexico and Canada. The remaining eight chapters present the problem of government ownership as it applies to the United States.

Education

Avery, Elizabeth, *and others.* First principles of speech training. New York. 1928. 518 pp. Illus. 5597.271
Articulation exercises and suggestions for oral reading.

Columbia University, Teachers College. Studies in the nature of character. [Vol.] 1. New York. 1928. 3587.282

Crum, Mason. The project method in religious education. Nashville, Tenn. [1924.] 157 pp. 3599A.992
Contains chapters on the history of the Bible and dramatization of Bible stories.

Dorris, Anna Verona. Visual instruction in the public schools. Boston. [1928.] 481 pp. Illus. 3599.770
A book of exceptional interest to all progressive teachers.

Dyer, Annie Robertson. The administration of home economics in city schools. New York. 1928. 143 pp. *3592.220.318

Hitchcock, Alfred Marshall. Study plans for novels read in high schools. New York. [1927.] 348 pp. 3599A.873
The novels studied are "Quentin Durward," "Silas Marner," and the "House of the Seven Gables."

Meadows, Leon Renfroe. A study of the teaching of English composition in teachers' colleges in the United States. New York. 1928. 95 pp. *3592.220.311

Pestalozzianum, Zurich, Switzerland. Pestalozzi and his times; a pictorial record. Zurich. 1928. (9), 80 pp. 2842.125
The 165 plates in this volume reproduce the material shown at the memorial exhibition celebrating the hundredth anniversary of the death of the great Swiss pioneer educator (1746–1826). This exhibition was held in the Central Library of Zurich and organised by the latter together with the Pestalozzianum. The plates in the volume are preceded by brief biographical essays.

Schaaf, William Leonard. A course for teachers of junior high school mathematics. New York. 1928. 160 pp. *3592.220.313

Taylor, Joseph Schimmel. Supervision and teaching of handwriting. Richmond, Va. [1926.] 192 pp. 3599.767

Thomas, William Isaac, and Dorothy Swaine **Thomas**. The child in America; behavior problems and programs. New York. 1928. xiv, 583 pp. 7598.330

Young, Dale S. Control of available public school income. New York. 1928. 110 pp. *3592.220.305

With special reference to cities of New York State.

Zirbes, Laura. Comparative studies of current practice in reading. New York. 1928. 229 pp. Plates. *3592.220.316

Essays. History of Literature

In English

Browne, Edward Granville. A history of Persian literature in modern times. Cambridge. 1924. 530 pp. 3027.43

The volume represents the fourth and last of a series of Literary History of Persia, of which the previous volumes appeared in 1902, 1906 and 1920. The first part of the present volume gives a survey of Persian history from 1500–1924; the second part treats of Persian poetry during that period and the third of the prose.

Cross, Wilbur Lucius. The modern English novel. New Haven. Yale University Press. 1928. 42 pp. 2559.202

An address before the American Academy of Arts and Letters.

List of novels by British and American writers since 1900, pp. 37–42.

Doran, George H., *Co.* Arnold Bennett. New York. [1924.] 40 pp. = 4559.455

Contents. — The phenomenon of Arnold Bennett, by Grant Overton. — Arnold Bennett as a product of the Five Towns, by Helen Thomas Follett and Wilson Follett. — A biographical note on Mr. Bennett, by J. W. Cunliffe. — A guide to the author of the Five Towns; novels and collections of short stories.

— Frank Swinnerton; critical appreciations. New York. [1927.] 46 pp. = 4559.459

Contents. — Frank Swinnerton; a personal sketch, by Arnold Bennett. — Frank Swinnerton at home, by Floyd Dell. — Concerning Mr. Swinnerton, by H. G. Wells. — Human values and Mr. Swinnerton, by Percy A. Hutchison. — Some biographical and literary particulars, by Grant Overton. — "Summer storm" and Mr. Swinnerton, by John Farrar. — Notes on his books.

English Association. British prose of to-day. New York. 1928. 190 pp. 2579.215

Selections from British authors, with brief biographies.

Forrest, William Mentzel. Biblical allusions in Poe. New York. 1928. 208 pp. 2407.275

Frank, Tenney. Catullus and Horace, two poets in their environment. New York. [1928.] (7), 201 pp. 2926.59

Gisborne, F. A. W. Democracy on trial and other essays. London. 1928. 222 pp. 3567.631

Contents. — Democracy on trial. — The objects of the League of Nations. — The problem of imperial federation. — The Dominions and the House of Lords. — Is a white Australia possible? — Tsu Shima and its lessons. — The prevention of war. — History. — Bacon or Shakespeare. — Trial by jury and the ethics of criminal advocacy. — The right to die.

Goldsmith, Oliver, *1728–1774*. Essays. Boston. 1928. 2 v. **Q.31.10

Introduction by Henry Howard Harper.

Grey, *Lady of Fallodon, compiler*. The white wallet. New York. 1928. 249 pp. 2559A.52

Consists of extracts from various authors.

Harrison, George Bagshawe, *compiler and editor*. England in Shakespeare's day. New York. [1928.] 230 pp. 2579.235

Selections in prose and verse from Elizabethan writers.

Hunt, Leigh. *1784–1859*. Prefaces by Leigh Hunt: mainly to his periodicals. Edited by R. Brimley Johnson. London. 1927. 150 pp. 4609.233

Knopf, Alfred A. Francis Brett Young. New York. [1928.] 11 pp. = 4559.453

Contains a bibliography of Young's works.

Lewis, D. B. Wyndham. François Villon. New York. 1928. xix, 407 pp. 6709A.59

Preface by Hilaire Belloc.

Lucas, E. V. A rover I would be; essays and fantasies. New York. [1928.] 196 pp. 2558.247

Manly, John Matthews. Some new light on Chaucer. New York. 1926. xi, 305 pp. Portraits. 4557.263

The main contents of this volume were first presented as a course of Lowell Lectures in Boston in 1924. The author says in the Preface: "This is not a formal treatise for experts and is most assuredly not a textbook . . . It is merely a collection of suggestions of a more or less speculative character — some I think, well supported by the evidence, others more doubtful." Seven out of the ten chapters deal with the Canterbury Pilgrims.

Morley, Christopher. Off the deep end. Garden City. 1928. 358 pp. 4409A.598

Nock, Albert Jay. On doing the right thing and other essays. New York. 1928. 240 pp. 4409A.709

Contents. — Artemus Ward. — The decline of conversation. — On making low people interesting. — A cultural forecast. — Towards a new quality-product. — Anarchist's progress. — On doing the right thing. — A study in manners. — Thoughts on revolution. — To youngsters of easy means.

Smith, Logan Pearsall, *compiler and editor*. A treasury of English aphorisms. Boston. 1928. viii, 262 pp. 6557.78

Sneath, E. Hershey. America's greatest sonneteer [Lloyd Mifflin]. Columbia, Pa. 1928. 05 pp. = 2399B.615

Contains some of Mifflin's sonnets.

Snow, Royall H. Thomas Lovell Beddoes, eccentric and poet. New York. 1928. ix, 227 pp. 4554.252

Thomas Lovell Beddoes (1803–1849) was author of the poetic dramas "The Brides' Tragedy" and "Death's Jest-Book."

Spender, John Alfred. Through English eyes. New York. 1928. 324 pp. 2568.214

Contents. — From a traveller's note-book. — Life and institutions. — American policy and British-American relations.

Published in England under title: "The Americans of Today."

Tarkington, Booth. The world does move. Garden City. 1928. 294 pp. 2568.212

Reflections on changes in American life since the late nineties.

Weygandt, Cornelius. Tuesdays at ten. Philadelphia. 1928. 325 pp. 2555.144

Whitman, Walt. *1819–1892*. Walt Whitman's workshop; a collection of unpublished manuscripts. Edited with an introduction

and notes by Clifton Joseph Furness. Cambridge. 1928. 265 pp. *2341.136

Williams, Orlo. Some great English novels; studies in the art of fiction. London. 1926. xi, 291 pp. 2559.204

Contents. — Tom Jones (Fielding). — Martin Chuzzlewit (Dickens). — Pendennis (Thackeray). — The egoist (George Meredith). — Roxana (Defoe). — Emma (Jane Austen). — Adam Bede (George Eliot). — The way of all flesh (Samuel Butler). — The novels of William de Morgan. — A little classic (Edith Somerville and Martin Ross).

Fiction

In English

Arlen, Michael. Lily Christine; a romance. Garden City. 1928. (7), 307 pp. *4576.390

— The green hat. A romance for a few people. London. [1924.] 329 pp. *A.4878.1

Atherton, Gertrude. The jealous gods. New York. 1928. 52.275

Austen, Jane. Northanger Abbey. London. 1922. 55.88

— Pride and prejudice. Philadelphia. [192–?] 55.95

Bailey, Temple. Silver slippers. Philadelphia. [1928.] 52.290

Barker, Elsa. The cobra candlestick. New York. [1928.] 52.283

Blonden, Adele. Red dawn; a novel. Boston. [1928.] 203 pp. — *P.84.94

Bottome, Phyllis. Strange fruit. Boston. 1928. 52.278

Brewster, Dorothy, *compiler and editor.* A book of modern short stories. New York. 1928. ix, 482 pp. *2259.268

Stories by James Joyce, Sherwood Anderson, Chekhov, Willa Cather, Conrad, Henry James, Wilbur Daniel Steele, Ruth Suckow, Ernest Hemingway, and others.

Bromfield, Louis. The green bay tree; a novel. New York. 1924. 341 pp. *A.1161A.2

— Same. 1926. *4407.938

— The strange case of Miss Annie Spragg. New York. 1928. 314 pp. *4407.939=*A.1161A.3

Brontë, Charlotte. Jane Eyre. New York. [1925.] 435.5

Brown, Katharine Holland. The father. New York. 1928. 52.299

Chamberlain, George Agnew. The taken child. New York. 1928. 52.279

Daudet, Alphonse, *1840–1897.* Tartarin of Tarascon and Tartarin on the Alps. [Illustrated by Pierre Georges Jeanniot.] Boston. 1927. 350 pp. Plates. 2665.87

Dell, Ethel May. The gate marked "private." New York. 1928. 52.289

Dickens, Charles. David Copperfield. Philadelphia. [190?] 461.35

— The old curiosity shop. Boston. [1894.] 461.26

Dudley, Eustace. The challenge; a story of conspiracy and the coming crash. London. 1928. ix, 133 pp. *4578.872

"The clash between humanitarianism and Catholicism is the theme of Father Dudley's romance." The scene is laid in England in the future.

Dunn, Olav. Good conscience. New York. 1928. 46.428

Elton, Godfrey. Against the sun. Boston. 1928. 52.310

Erskine, John. Penelope's man; the homing instinct. Indianapolis. [1928.] 52.300

Farjeon, Joseph Jefferson. Underground. New York. 1928. 52.309

Fielding, Henry. The history of Tom Jones, a foundling. London. 1925, 26. 102.57

Fletcher, Joseph Smith. The wrist mark. New York. 1928. 52.293

Fournier, Henri Alain. The wanderer. Boston. 1928. 46.429

Galsworthy, John. Captures. London. 1923. ix, 306 pp. *A.3340.8

Contents. — A feud. — The man who kept his form. — A hedonist. — Timber. — Santa Lucia. — Blackmail. — The broken boot. — Stroke of lighting. — Virtue. — Conscience. — Salta pro nobis. — Philanthropy. — A long-ago affair. — Acme. — Late. — 299. — Had a horse.

— In chancery. London. 1920. 328 pp. *A.3340.8

This story forms a part of The Forsyte saga.

— To let. London. 1921. 312 pp. *A.3340.9

This story concludes The Forsyte saga.

Gilman, Mildred Evans. Headlines. New York. [1928.] 52.298

Gregory, Jackson. Redwood and gold. New York. 1928. 52.305

H. D. Hedylus. Oxford. 1928. (6), 185 pp. *A.114K.3

The scene is laid in ancient Samos.

Halévy, Ludovic. The Abbé Constantin. New York. 1895. 46.50

Larsen, Hanna Astrup, *compiler and editor.* Denmark's best stories. New York. [1928.] xxvii, 377 pp. *4909A.71

Includes stories by Hans Christian Anderson, Karl Larsen, Martin Anderson Nexö, Johannes V. Jensen, and others.

Locke, William John. Joshua's vision. New York. 1928. 52.297

Lutz, Grace Livingston Hill. Blue ruin. Philadelphia. 1928. 52.301

MacCallum, Mella Russell. Tents of wickedness. New York. [1928.] 52.281

MacFee, William. Pilgrims of adversity. Garden City. 1928. 52.286

Malkus, Alida Sims. Caravans to Santa Fé. New York. 1928. 52.307

Marryat, Frederick. Mr. Midshipman Easy. London. 1921. 745.6

Maxwell, William Babington. We forget because we must. Garden City. 1928. 52.280

Nicholas, Robert Malise Bowyer. Under the yew. New York. [1928.] 52.304

O'Donnell, Peader. The way it was with them. New York. 1928. 52.277

O'Duffy, Eimar. The spacious adventures of the man in the street. London. 1928. vii, 406 pp. 6558.45

Description of an imaginary country, containing a satire on contemporary civilization.

Oppenheim, Edward Phillips. Matorni's vineyard. Boston. 1928. 52.276

Peard, Frances Mary. The rose-garden. Boston. 1872. 750.67

Perkins, Grace. Angel child. New York. [1928.] 52.287

Sabatini, Rafael. The hounds of God. Boston. 1928. 52.282

Sand, George. The devil's pool and François the waif. London. [1923.] *6676.155

Sawyer, Ruth. Four ducks on a pond. New York. 1928. 52.284

Sheehan, Patrick Augustine. Tristram Lloyd. New York. 1928. 52.308

Shute, Nevil. The mysterious aviator. Boston. 1928. 52.295

Sinclair, Upton. Boston. New York. 1928. 52.288

Soulié de Morant, George. The passion of Yang Kwei-fei. From ancient Chinese texts. Rendered into English by H. Bedford Jones. New York. 1928. 200 pp. *6692.70

The story of the love of Yang Kwei-fei for the Emperor Hsuan Tsung.

Steel, Flora Annie. The builder. New York. 1928. 52.292

Swem, Charles Lee. Werewolf. Garden City. 1928. 52.302

Swinnerton, Frank. A brood of ducklings. Garden City. 1928. 52.291

Thorndike, Arthur Russell. The slype. New York. 1928. 52.294

Undset, Sigrid. The axe. New York. 1928. 46.427.1

Untermeyer, Louis. Moses; a novel. New York. 1928. 390 pp. *4408.331

A story of the prophet of Israel and of Egypt under the Pharaoh Akhnaton.

Vanity Fair. Monthly. Short stories from Vanity Fair. 1926/27. New York. [1928.] *2259A.259

Vring, Georg von der. Private Suhren; the story of a German rifleman. Translated by Fred Hall. New York. 1928. 327 pp.

A story of the European War. *6899.330

Walpole, Hugh. The silver thorn. Garden City. 1928. 52.285

Ward, Arthur Sarsfield. She who sleeps. New York. 1928. 52.311

Wassermann, Jacob. Caspar Hauser. New York. 1928. 46.426

Williamson, Thames Ross. Stride of man. New York. 1928. 52.306

Young, Emily Hilda. The vicar's daughter. New York. [1928.] 52.303

Young, Joan Frances. The yellow primrose. London. 1928. 52.296

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Berend, Alice. Die goldne Traube. Berlin. [1928.] 187 pp. = 6898.332

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Fronemann, Wilhelm, *compiler and editor.* Moderne Erzähler. Leipzig. [1928.] No. 8, 9 in 4896.50.685

Gallarati-Scotti, Tommaso, *Conte.* Miraluna. Milano. 1927. 353 pp. 2799B.416

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German translation by Alice Schmutzer.

Pietravalle, Lina. Il fatterello. Milano. 1928. 239 pp. 2799B.393

Fine Arts

Archaeology

Capart, Jean. Lectures on Egyptian art. Chapel Hill. 1928. 290 pp. *4072.03–104

Harcourt-Smith, Sinion. Babylonian art. London. 1928. 50 pp. 4072.07–102

Luquet, G. H. L'art et la religion des hommes fossiles. Paris. 1926. 229 pp. *4071.04–103

Deals with the Stone Age.

Maspero, *Sir* Gaston. Guide du visiteur au Musée du Caire. Le Caire. 1902. 441 pp. *4072.01–51

Mysore, archaeological series: Architecture and sculpture in Mysore. No. 2. 1919. 1 v. Plates. *8099.07–81

Architecture

The American Engineers' War Memorial in the tower of the Louvain Library; the book of names. [New York.] 1928. 195, (10) pp. Plates. = *8111B.104

Contains the names of engineers of the United States of America who gave their lives . . . in the Great War, 1914–1918, and names of Members and friends of American engineering societies who contributed the fund for the memorial clock and carillon.

Bolton, Arthur Thomas, *compiler and editor.* The portrait of Sir John Soane, R.A. (1753–1837) set forth in letters from his friends (1775–1837). [London. 1927.] 550 pp. Portraits. *8095.08–863

Includes a few letters by Sir John Soane, the architect, and founder of the Soane Museum, London.

Briggs, Martin Shaw. Rusticus; or, the future of the countryside. London. [1928.] 94 pp. 8100.07–101

Contents. — "So this is England!" — Before the deluge. — King Coal (c. 1810–1910). — The age of petrol (c. 1910 onwards). — The future. — Some addresses.

Colombe, Gabriel. Le palais des Papes d'Avignon. Paris. 1927. 120 pp. 8096.07–105

Conover, Elbert M. Building the house of God. New York. [1928.] 217 pp. 8104.02–102

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Onderdonk, Francis S., *Jr.* The ferro-concrete style. Reinforced concrete in modern architecture. New York. [1928.] 265 pp. ***8103.05–103**

Playground Association of America. Play areas; their design and equipment. New York. 1928. xvi, 206 pp. **8135.04–101**
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Quebec, Province. Historic Monuments Commission. Old manors, old houses. Series 1. Quebec. 1927. ***8094.09–101**

Starrett, *Col.* William Aiken. Skyscrapers and the men who build them. New York. 1928. 347 pp. **8093.08–103**
Contains a history of skyscraper building in America and an exposition, intended for laymen, of planning and construction, and the administration and functioning of a modern building organization. Col. Starrett says that the first skyscraper was built not in New York, but in Chicago.

Art Education

Bailey, Henry Turner. The flush of the dawn; notes on art education. New York. [1910.] 115 pp. Illus. **4084.03–61**
"Comments on the passing months, on the work of teachers of drawing and handicraft in our public schools."—*Foreword.*

Littlejohns, John. Art in schools. London. 1928. 170 pp. Plates. **8141.09–102**
By a British artist and teacher. Treats of the child's mental attitude, object and nature drawing, technique, colour, design, art appreciation, etc. The numerous illustrations include work done by children in London elementary schools.

Art History

Kondakov, Nikodim Pavlovitch. The Russian icon. Translated by Ellis H. Minns. Oxford. 1927. 226 pp. ***4094.02–102**
A history of icon painting in Russia.

Molmenti, Pompeo Gherardo. The Renaissance in Venice. Arts and letters. Translated by Alethea Wiel. Venice. 1907. 74 pp. Plates. = **2729.45**

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City Housing

Pink, Louis Heaton. The new day in housing. With an introduction by Alfred E. Smith. New York. [1928.] 208 pp. **8122.02–101**
Methods of solving the housing problem are considered in various European cities — with a chapter on "Vienna Excels." The domestic situation is studied chiefly in New York, including various projects — such as the Heckscher Plan and the Rockefeller projects — and the New York State Housing Law. A final chapter is on English and American lodging houses.

Townroe, Bernard Stephen. The slum problem. With an introduction by Sir J. Walker Smith. London. 1928. 220 pp. **8122.02–102**
Relates to Great Britain. One chapter is on American slums.

Crafts

Atkinson, Frank H. "Atkinson" Sign painting up to now. A complete manual. Chicago. [1915.] 249 pp. ***4099.07–71**

Atwater, Mary Meigs. The shuttle-craft book of American hand-weaving. New York. 1928. 275 pp. ***8186.07–107**
Includes a large collection of historic patterns.

Bridgman, Helen Bartlett. Gems. Brooklyn. 1915. 117 pp. = **8166.01–101**

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Koechlin, Raymond, and Gaston **Migeon**. Oriental art; ceramics, fabrics, carpets. New York. [1928?] 20 pp. ***8163.08–103**
Descriptive texts are in French, English and German.

MacMurtrie, Douglas Crawford. Book decoration. Pelham, N. Y. 1928. 63 pp. **8194.02–101**

Macomber, Frank Gair. A catalog of the tapestries in the collection of Frank Gair Macomber. [Compiled] By Phyllis Ackerman. [Boston. 1928.] 107 pp. ***8188.04–102**

Mundy, Major R. G. English delft pottery. London. [1928.] 123 pp. ***8171.02–101**

Roberts, Edna H. Oriental rugs: the way to know and judge them. New York. 1928. (5), 111 pp. Plates. **8187.07–103**
Includes a brief account of the historic origin and methods of manufacture of the famous weaves of China, Persia, India, etc.

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Contents. — 1. Before 1550. 2. 1550–1800.

— A picture book of Japanese sword guards. London. [1927.] (5) pp. Plates. [Picture books. No. 19.] ***4076A–12.19**

— Brief guide to the western painted, dyed and printed textiles. [1924.] London. 1924. Plates. ***8186.03–103**

— Catalogue of Chinese lacquer. [Edited] by Edward F. Strange. London. 1925. 36 pp. (1), 44 plates. ***8183.06–103**

Wren, Henry, and Denise **Wren**. Handcraft pottery for workshop and school. London. 1928. 162 pp. **8172.02–101**

Drawing. Caricature

Ashbee, Charles Robert. Caricature. London. 1928. 187 pp. ***8144.05–105**

Beerbohm, Max. The poets' corner. [Caricatures.] London. 1904. (3) pp. ***8144B.51**

Carrick, Alice Van Leer. Shades of our ancestors: American profiles and profilists. Boston. 1928. 205 pp. ***8142.07–108**

Guptill, Arthur L. Drawing with pen and ink, and a word concerning the brush. New York. 1928. 431 pp. ***8142.07–109**

Idarius, Peter. The standard American drawing and lettering book. Chicago. [1912.] 103 pp. ***4099.07–72**
Includes instruction on sign painting.

Johnson, Borough. [A portfolio of rapid studies of movement from the nude figure.] London. [1928.] *8142B-101

Pennell, Joseph. A London reverie. Fifty-six drawings, arranged with an introductory essay and notes by J. C. Squire. London. 1928. 30 pp. *8143.03-105
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Strong, Charles Jay, and Lawrence Stewart Strong. Strong's Book of designs. Chicago. [1917.] 92 plates. *4099.07-81

Woodbury, Charles Herbert. Observation; visual training through drawing. Book 1. Boston. [1922.] = 8141.09-91
On the teaching of drawing in the public schools.

Furniture. Interior Decoration

Gay, Eben Howard. The Chippendale Room from Woodcote Park, Epsom, Surrey, England (c. 1750). Boston. [1928.] 51, (2) pp. Illus. = *8185.02-107
Refers to The Chippendale Room at the Museum of Fine Arts, Boston.

Jackson, Alice, and Bettina **Jackson.** The study of interior decoration. Garden City. 1928. 488 pp. 8118.05-105
Partly historical.

Nutting, Wallace. Furniture treasury (mostly of American origin). Framingham, Mass. [1928.] 2 v. *8185.01-106
All periods of American furniture with some foreign examples in America, also American hardware and household utensils.

Phillips, R. Randal. The modern English interior. London. [1928?] 192 pp. *8118.03-101

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American Association of Museums. List of officers and members. [1928/29.] Washington. 1928. *4061.02-102

Delen, A. J. J. and René **Leclercq.** Guide to the Belgian museums. Translated from the French by H. Tuck Sherman. London. [1927.] 291 pp. *4064.01-101

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Conroy, Ellen. The symbolism of colour. Philadelphia. [1928.] 66 pp. 8070.07-107

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Haydon, Benjamin Robert, *1786-1846.* Autobiography and memoirs. Compiled from his "Autobiography and journals" and "Correspondence and table-talk." Edited by Alexander P. D. Penrose. London. 1927. xxvi, 635 pp. *8062.02-480
The editor, in his preface, quotes a remark made by Wordsworth to Haydon's son in 1848: "He [Benjamin Robert Haydon] is the first painter in his grand style of art that England or any other country has produced since the days of Titian."

MacComb, Arthur. Agnolo Bronzino, his life and works. Cambridge, Mass. 1928. xx, 173 pp. *4105.02-101

Steinmann, Ernst, and Rudolf **Wittkower.** Michelangelo. Bibliographie, 1510-1926. 1927. 523 pp. *4103.08-103

Taylor, Rachel Annand. Leonardo the Florentine; a study in personality. London. [1927.] 580 pp. *4104.05-103

Thomson, Beatrice Howell. Jean François Millet, 1814-1875. London. [1927.] vi, 85 pp. Plates. 8063.04-102

Walker, Horatio. [Edited] By F. Newlin Price. New York. 1928. (17) pp. Portrait. 39 plates. *8060.05-203

Welling, Jane Betsy. More color for you. Chicago, Ill. 1927. 88 pp. 8070.07-106
Color study developed by the experimental method.

Sculpture

Binyon, Robert Laurence, *compiler.* Examples of Indian sculpture at the British Museum. London. [1924.] 12 pp. *8084.06-92

Esdaile, Katharine Ada. English monumental sculpture since the Renaissance. London. [1927.] 179 pp. 8087.02-101

Martinie, A. Henri. La sculpture. Paris. 1928. (4), 132 pp. 8083.06-101

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Bailey, Henry Turner. The magic realm of the arts, suggesting incidentally the importance of fads. Worcester, Mass. [1928.] 55 pp. 4086.06-106
Contents. — The magic realm of the arts. — In the realms of the immortals. — The higher citizenship. — And every gate a pearl.

Fry, John Hemming. Greek myths and other symbols. From a group of paintings by John Hemming Fry, with interpretations by Lilian Whiting. [Philadelphia. 1927.] (9), 206 pp. = *Cab.80.257.10

Marchant, *Sir* James, *editor.* The Madonna: an anthology. London. 1928. 207 pp. *4049.07-102
Reproductions of famous pictures and sculpture are used to illustrate an anthology of verse and prose.

Nichols, Rose Standish. Italian pleasure gardens. New York. 1928. 309 pp. *8129.05-101
The treatment is partly historical. There are many fine illustrations.

Nutting, Wallace. England beautiful. Pictorial jottings here and there in England. New York. 1928. 305 pp. *4098.03-102

Pach, Walter. Ananias, or the false artist. New York. 1928. 281 pp. 4086.01-102
Contents. — Ananias, or the false artist. — The counterfeit of art: its theory; its practice. — A survey of conditions. — The mariner's compass of art.

Palencia, Isabel de. El traje regional de España; su importancia como expresión primitiva de los ideales estéticos del pais. Illustraciones de Loygorri. Madrid. 1926. 155 pp. *8192.06–101

Genealogy

Baker, Maude Conrad. Genealogical record of Robert Austin and his lineal descendants. [East Orange, N. J.] 1928. 114 pp. 4337.266

Barnum, Mary Pierpont. Pierpont genealogy and connecting lines, particularly Rev. John Pierpont of Hollis Street Church, Boston, Mass. Compiled by his granddaughter. Boston. 1928. 42 pp. *4336.256

Geography. Maps

Brown, Robert Neal Rudmose. The polar regions: a physical and economic geography of the Arctic and Antarctic. New York. [1927.] 245 pp. 6264.104
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Gibbons, Herbert Adams. The new map of South America. New York. [1928.] xiii, 400 pp. 4467.166
On the natural resources and political development.

Williams, Elijah. Early Holborn and the legal quarter of London. London. 1927. 2 v. Illus. *2491.179
A topographical survey of the beginnings of the district known as Holborn and of the Inns of Court and of Chancery. With maps, and reproductions chiefly by R. Wittey, of drawings by T. H. Shepherd, S. Ireland, S. L. Scott, and others.

History

Ancient

Glover, Terrot Reaveley. Democracy in the ancient world. New York. 1927. 263 pp. 2968.104
The period covered is from Homeric times to the end of the Republic, with a final chapter on the Hellenistic world and the barbarians as seen by Tacitus.

Legrain, Léon. Royal inscriptions and fragments from Nippur and Babylon. Philadelphia. 1926. 50 pp. *3050a.225.15

— The culture of the Babylonians, from their seals in the collections of the Museum. Philadelphia. 1925. 2 v. *3050a.225.14
Volume 2 contains plates only.

Morgenland. Darstellungen aus Geschichte und Kultur des alten Orients. Heft 1–12. Leipzig. 1924–27. Illus. *3043.236

Myres, John Linton. The political ideas of the Greeks, with special reference to early notions about law, authority and natural order in relation to human ordinance. New York. [1927.] 436 pp. 2968.112

Osten, H. H. von der. Explorations in Hittite Asia Minor. A preliminary report. Chicago. 1927. Illus. *3820A.125.2

Ramsay, *Sir* William Mitchell. Asianic elements in Greek civilization. New Haven. 1928. xi, 303 pp. Illus. 4074.03–102
"Asianic" is used in the sense of pertaining to Asia Minor. The volume contains a chapter on "The Iliad and the War of Troy."

Scharff, Alexander. Grundzüge der ägyptischen Vorgeschichte. Leipzig. 1927. 69 pp. Plates. *3043.236.12

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America

Adams, Randolph G. Pilgrims, Indians and patriots; the pictorial history of America from the colonial age to the Revolution. Boston. 1928. 206 pp. 2321.28

Benavides, Alonso de. The memorial of Fray Alonso de Benavides, 1630. Translated by Mrs. Edward E. Ayer. Chicago. 1916. 309 pp. Plates. *4362.201
Includes a facsimile of the Spanish text.

Clemenceau, Georges. American reconstruction, 1865–1870, and the impeachment of President Johnson. Edited with an introduction by Fernand Baldensperger. Translated by Margaret MacVeagh. New York. 1928. 300 pp. 4321.170
Clemenceau was American correspondent of the Paris "Temps" from 1865 to 1870, and also, during part of that time, a teacher of French at a girls' school at Stamford, Connecticut.

Lothrop, Samuel Kirkland. The Indians of Tierra del Fuego. New York. 1928. 244 pp. Illus. = *4361.200.10

Obregón, Baltasar de. Obregón's History of 16th century explorations in western America, entitled "Chronicle, commentary, or relation of the ancient and modern discoveries in New Spain and New Mexico, Mexico, 1584." Translated, edited, and annotated by George P. Hammond and Agapito Rey. Los Angeles, Cal. 1928. 351 pp. 2317.27
This "Chronicle is particularly valuable as a first hand account of the northern border after 1564, and as the chief source of information for Ibarra's tour of 1565."—*Page xxv.*

Santa Anna, Antonia Lopez de, *and others.* The Mexican side of the Texan Revolution [1836]. By the chief Mexican participants. Translated with notes by Carlos E. Castañeda. Dallas, Texas. [1928.] vii, 391 pp. 4372.160
Translations from the Spanish of accounts of the Texas campaign of 1836 as related by Lopez de Santa Anna, Ramon Martinez Caro, Vicente Filisola, José Urrea, José M. Tomel y Mendivil. Mr. Castañeda is Latin-American Librarian at the University of Texas.

Wrong, George McKinnon. The rise and fall of New France. New York. 1928. 2 v. Maps. 4314.402
The first comprehensive work on the subject since Francis Parkman's. The first volume begins with Marco Polo's travels and the Norse and Spanish, English and French pioneer explorers of North America. It gives the history of the early English and French settlements, of the struggles with the Indians; the religious conflicts; the policies of Richelieu, Colbert, Louis XIV; and the extension of New France to the West and on the Mississippi. The second volume tells of the four wars between the French and English colonies and the fall of New France.

Asia. Africa

Elgood, *Lieut.-Colonel* P. G. The transit of Egypt. London. 1928. 335 pp. **3059.354**
A survey of the political history of Egypt brought down to 1928.

Steiger, George Nye. China and the Occident. The origin and development of the Boxer Movement. New Haven. 1927. 349 pp. Map. **3018.432**

Tsing Hua College, Peking, China. The Tsinanfu crisis. Peking, China. [1928.] (6), 58 pp. = **3018.361**
Published by the Faculty and students of Tsing Hua University.

Williams, Edward Thomas. A short history of China. New York. 1928. 670 pp. **3018.434**
The author, Professor Emeritus at the University of California, was long a resident of China, while in the American foreign service. In his Prefaces he emphasizes that this is a history of the Chinese people rather than of dynasties. Thirteen out of the twenty-one chapters are given to recent history, beginning with the coming of the Manchus. There are numerous illustrations.

World War and After

Barbusse, Henri. I saw it myself. Translated by Brian Rhys. New York. [1928.] 251 pp. **2307B.70**
Stories of atrocities, some of which deal with the European War.

Burns, Cecil Delisle. 1918–1928: a short history of the world. New York. [1928.] (13), 473 pp. **2216.135**
"This book is concerned with the fortunes of the common man . . . [It] is to provide first a summary record of the most important events of the past ten years, and, secondly, an interpretation of forces now affecting politics and industry."—*Preface.*

Charles-Roux, François Jules. Trois ambassades françaises à la veille de la guerre. Paris. [1928.] 223 pp. **2305C.35**
Refers to London, Rome, and Berlin.

Fay, Sidney Bradshaw. The origins of the World War. New York. 1928. 2 v. Portraits. **2307A.59**

Franz Joseph, *Prinz von Hohenzollern.* Emden. My experiences in S. M. S. Emden. New York. 1928. 293 pp. **2306D.47**
An account of all the activities of the famous warship "Emden" commanded by Captain von Müller in 1914 and the capture of the crew by the British in January 1915. The author was second torpedo officer on the Emden, and, after the capture, for five years a prisoner of war at Malta.

Russian public finance during the War. Revenue and expenditure, by Alexander M. Michelson; Credit operations, by Paul N. Apostol; Monetary policy, by Michael W. Bernatzky. New Haven. 1928. xxiii, 461 pp. = **7571.388**

Stringer, Harry R., *editor.* The Navy book of distinguished service. Washington, D. C. [1921.] 249 pp. ***"20th."90.37**
An official compendium of the names and citations of the men of the United States Navy, Marine Corps, Army and foreign governments who were decorated by the Navy Department for extraordinary gallantry and conspicuous service above and beyond the call of duty in the World War. With a foreword by Josephus Daniels.

Zagorski, Simon Osipovitch. State control of industry in Russia during the War. New Haven. 1928. 351 pp. = ***7571.390**

General

Van Loon, Hendrik Willem. Man, the miracle maker. [New York. 1928.] 252 pp. **5567.274**
On the development of man and civilization.

Prestage, Edgar, *editor.* Chivalry: a series of studies to illustrate its historical significance and civilizing influence. By members of King's College, London. New York. 1928. 231 pp. **6232.59**

Language

Depras, Alphonse. Le français de tous les jours: coup d'oeil sur la vie pratique et formules usuelles de conversation. Paris. [1926.] **4688.116**

Dunn, Joseph. A grammar of the Portuguese language. Washington, D. C. 1928. 669 pp. Map. ***5039A.97**

Paxson, Susan. A handbook for Latin clubs. Boston. [1916.] 149 pp. **3599.709**
Contains study programs, selections in prose and verse in English and Latin, macaronic verse, and Latin songs with music. Designed for secondary schools.

Scott, John Hubert. Engineering English. New York. 1928. xvi, 321 pp. **5596.235**

Wilkins, Lawrence Augustus. Beginners Spanish reader. With exercises. New York. [1924.] 305 pp. Illus. **5039.323**

Law

Hajje, Antoine. Histoire de la justice seigneuriale en France. Paris. 1927. **2627.90**
Contents. — 1. Les origines romaines: Partie 1. La justice privée dans les domaines des empereurs.

Pennsylvania. Attorney General. Official opinions for the years 1925/26. [Harrisburg. 1926.] = ***3703.46**

— Constitutions of Pennsylvania. Constitution of the United States. Analytically indexed and with index of legislation prohibited in Pennsylvania. Compiled by John H. Fertig. [Harrisburg. 1926.] 315 pp. = ***4221.317**

Politis, Nikolaos G. The new aspects of international law; a series of lectures delivered at Columbia University in July 1926. Washington. 1928. 86 pp. = ***3614.86.49**

Simpson, Alexander. A treatise on federal impeachments. [Philadelphia.] 1916. 230 pp. = **3632.25**
With an appendix containing, inter alia, an abstract of the articles of impeachment in all federal impeachments in this country and in England.

Wingfield, Lawrence Arthur, and Reginald Brabant **Sparkes.** The law in relation to aircraft. With a foreword by Air Vice-Marshal Sir Sefton Brancker. London. 1928. vii, 304 pp. **3616.65**

Local History

Ault, Warren Ortman, *compiler and editor.* Court rolls of the Abbey of Ramsey and of the honor of Clare. New Haven. 1928. 319 pp. *4494.410.9

Emden, Alfred Brotherston. An Oxford Hall in medieval times; being the early history of St. Edmund Hall. Oxford. 1927. 320 pp. Plates. 2497.265

Engelhardt, Zephyrin, *O.S.F.* San Gabriel Mission and the beginnings of Los Angeles. San Gabriel, Cal. 1927. xiv, 369 pp. Illus. 3536.105

Hill, Joseph J. The history of Warner's Ranch and its environs. With a preface by Herbert E. Bolton. Los Angeles. 1927. 221 pp. = *4471.240

Contains much matter relating to the missions of the vicinity.

Middlesex County and its people: a history. By Edwin P. Conklin, *and others.* New York. 1927. 5 v. Plates. *2341.118

Morison, Samuel Eliot. Historical background for the Massachusetts Bay Tercentenary in 1930. Boston. 1928. 12 pp. = *2351.89.10

Oxfordshire Record Society. Oxfordshire record series. Vol. 1–9. Oxford. 1919–27. 9 v. Plates. *2506.188

Russell, John Andrew. The Germanic influence in the making of Michigan. [Detroit.] 1927. 415 pp. 4375.244

Stanard, Mary Mann Page Newton. Richmond, its people and its story. Philadelphia. 1923. 238 pp. 4479A.393

University of Oxford, Merton College. Merton muniments. Selected and edited for the College by P. S. Allen and H. W. Garrod. Oxford. 1928. 47 pp. *2497.254

Ward, Lock & Co., Ltd. *publishers.* A new pictorial and descriptive guide to Cambridge and district. London. [1928.] 192 pp. Plates. *2469A.532

Wood, Sumner Gilbert. Ulster Scots and Blandford scouts. West Medway, Mass. 1928. 436 pp. Illus. *4456.219

Gives the ancestry of the settlers and the early history of Blandford, Mass., formerly called "New Glasgow."

Medicine. Hygiene

Cancer, American Society for the Control of. Report for the year ended March 31. 1928. New York. [1928.] = *3748.116

Cushing, Harvey Williams. Consecratio medici, and other papers. Boston. 1928. 276 pp. 3728.26

Henderson, Lawrence Joseph. Blood: a study in general physiology. New Haven. 1928. xix, 397 pp. 3763.47

Deals with the red blood of vertebrates.

Stieglitz, Julius Oscar, *editor.* Chemistry in medicine. New York. 1928. 757 pp. 5789.37

A cooperative treatise intended to give examples of progress made in medicine with the aid of chemistry.

Music

Literature

Buick, T. Lindsay. The romance of the gramophone. Wellington, N. Z. 1927. 107 pp. Portraits. 4049A.783

Ducat, Eva. Another way of music. London. 1928. vii, 202 pp. Portraits. 4047.606

The "other way" is that of the Classical School. These Memoirs of an English pianist are mainly concerned with the English singer Shakespeare and his family, and with their recollections of Brahms, Clara Schumann and other great musicians. There are also chapters on D'Albert, the conductor Richter and Kreisler.

Ermatinger, Erhart. Bildhafte Musik; Entwurf einer Lehre von der musikalischen Darstellungskunst. Tübingen. 1928. 109 pp. 4048.580

Grabner, Hermann. Regers Harmonik. München. [1920.] 48 pp. Music. 4049a.594.1

Graham, L. Sibley. Tales of the old virtuoso, the Spanish court pianist. By his favorite pupil. Boston. [1929.] 130 pp. 4047.613

Holle, Hugo. Regers Chorwerke. München. [1922.] x, 73 pp. Music. 4049a.594.3

Kobald, Carl. Franz Schubert und seine Zeit. Zürich. [1928.] 484 pp. 4047.608

The book is an account of the art and culture of Vienna in Schubert's time in relation to his life and work. There are many distinctive illustrations.

Kryzhanovski, Ivan Ivanovitch, *1867–1924.* The biological bases of the evolution of music. Translated from the author's unpublished manuscript by S. W. Pring. London. 1928. iv, 57 pp. 4046.412

Kwalwasser, Jacob. Tests and measurements in music. Boston. [1927.] xiii, 146 pp. 4048.578

Martin, William. The conditions of life and work of musicians. [Nancy. 1926?] 2 v. 4045.345

Mason, Daniel Gregory. The dilemma of American music, and other essays. New York. 1928. 306 pp. Music. 4048.567

The first eight essays are on problems of present-day music, especially in America; others are on rhythm, the bar-line, etc., and five are on Beethoven.

Musical Re-Education. Music for health, joy and liberation. Vol. 1 (no. 1). June, 1928. Published by the Society for Musical Re-Education. New York. [1928.] Illus. = *4049A.296

Newmarch, Rosa Harriet. The concert-goer's library of descriptive notes. London. 1928. **M.476.44

The descriptive notes are selected mostly from the programs written for the Queen's Hall orchestra, London, between 1908 and 1927. The subjects are symphonies, overtures and concertos.

Noverre, Jean Georges, *1727–1810.* Lettres sur la danse et sur les ballets. Précédées d'une vie de l'auteur par André Levinson. Paris. [1927.] 241 pp. *4049A.197

Schubert, Franz Ludwig. Vorschule zum Komponieren (Kompositionslehre für Dilettanten). Leipzig. [192?] 152 pp. 4049A.668

Schubert, Franz Peter. Franz Schubert's letters and other writings. Edited by Otto Erich Deutsch, and translated by Venetia Savile. With a foreword by Ernest Newman. London. [1928.] 143 pp. **4047.578**
Includes a few selections from his diary.
Professor Deutch is the author of "Franz Schubert, die Dokumente seines Lebens und Schaffens."

— Schubert's Songs. Translated by A. H. Fox Strangways and Steuart Wilson. London. [1924.] xii, 257 pp. **8059.357**
Airs only are given.

Schumann-Heink, Ernestine. Schumann-Heink, the last of the Titans. [Edited] By Mary Lawton. New York. 1928. (5), 390 pp. Portraits. **4047.604**
Written in the form of autobiography.

Tayler, E. Douglas. A complete scheme of school music related to human life. Comprising general considerations, instruction in singing, graded list of songs. [Wellington, N. Z. 1927.] 100 pp. **4045.311**
Reference lists, pp. 61–100.

Terry, Charles Sanford. Bach; a biography. London. 1928. 280 pp. ****M.476.42**

Wiehmayer, Theodor. Musikalische Formenlehre in Analysen. Band 1. Magdeburg. [1927.] Music. **4045.336**

Scores

Beck, Conrad. Sinfonie No. 3 für Streichorchester. Partitur. Mainz. [1928.] 30 pp. ****M.480.214**

Bible. The English psalter, containing the Psalms of David together with the Canticles and proper psalms for certain days. London. [1925.] 290 pp. **8048.304**
Edited and pointed for chanting upon the principles of natural speech-rhythm by Charles Macpherson, Edward C. Bairstow, Percy C. Buck.

Bloch, Ernest. Klavierquintett. [Partitur und Stimmen.] Wien. 1924. 5 parts in 1 v. ****M.482.207**
Contents. — Agitato. — Andante mistico. — Allegro energico.

Casella, Alfredo. Sonata in Do maggiore per pianoforte e violoncello. [Partitura e parte di violoncello.] Wien. 1928. ****M.482.205**

Converse, Frederick Shepherd. Flivver ten million; a joyous epic for orchestra. [Score. Boston. 1927.] 63 pp. ****M.480.216**

Dohnányi, Ernst von. Ruralia Hungarica. Drei Stücke für Violine und Klavier. Op. 32/c. [Partitur und Stimme.] Budapest. [1927.] 2 v. **8051.1286**

Einstein, Alfred, *compiler.* Beispielsammlung zur älteren Musikgeschichte. 3. Auflage. Leipzig. 1927. 92 pp. Music. **4049A.770**
Examples of music of the thirteenth to the end of the eighteenth century, with critical notes.

Freer, Eleanor Everest. The legend of the piper. [Opera. Opus 28.] Words by Josephine Preston Peabody. [Vocal score.] Boston. [1922.] 78 pp. ****M.482.197**

Gordon, Dorothy, *compiler.* Sing it yourself. Collection of folk songs from "The Young People's Concert Hour." [With pianoforte accompaniments.] With a foreword by George H. Gartlan. New York. [1928.] (13), 81 pp. Illus. **8041.361**
Contents. — From America: Indian; Colonial; Plantation. — From other lands: British Isles; France; Germany; Norway; Russia.

Gray, H. W. Co. Anthems. Christmas, 1928. New York. 1928. 143 pp. = **8044.229**

Křenek, Ernst. Der Diktator; tragische Oper in einem Akt (zwei Bildern). Op. 49. Klavierauszug mit Text vom Komponisten. Wien. 1928. 56 pp. ****M.482.43**

— Das geheime Königreich. Märchenoper in einem Akt (zwei Bildern). Op. 50. Klavierauszug mit Text vom Komponisten. Wien. 1928. 119 pp. ****M.482.28**

Repper, Charles. Cossack dance. [For piano.] *Autograph manuscript.* Boston. 1923. (2) pp. = ****M.451.82**

Respighi, Ottorino. Die versunkene Glocke. Oper in vier Akten nach dem Drama von Gerhart Hauptmann. Italienische Fassung von Claudio Guastalla, Deutscher Text von Werner Wolff. Vollständiger Klavierauszug mit deutschem und italienischem Text von F. H. Schneider. Berlin. [1927.] 284 pp. Portraits. ****M.482.192**

Strauss, Richard. Die ägyptische Helena; Oper in zwei Aufzügen von Hugo Hofmannsthal. Musik von Richard Strauss. Opus 75. Vollständiger Klavierauszug mit Text von Otto Singer. Berlin. 1928. 336 pp. ****M.480.161**

Weill, Curt. Der Zar lässt sich photographieren. Opera buffa in einem Akt. [Text] von Georg Kaiser. Op. 21. Klavierauszug mit Text von Erwin Stein. Wien. 1927. 115 pp. ****M.482.22**

Navigation. Aviation

Anson, George, *1697–1762.* Anson's voyage round the world. By Richard Walter. A new edition. London. 1928. 402 pp. ***6264.47**
The "Voyage round the World" was first published in London, in 1748. It was "compiled from papers and other materials of the Right Honourable George Lord Anson, and was published under his direction, by Richard Walter, M.A. Chaplain of his Majesty's ship the Centurion, in that expedition." The expedition of the squadron commanded by Lord Anson was to the "South Seas" and became a voyage round the world, lasting from 1740–44, by way of Cape Horn. South America, Canton, China, and the African Cape. The record is illustrated with many copper plates, including maps. The editor of the present volume has given an introductory account of the life of Lord Anson (1697–1762), of his officers and ships.

Borden, Courtney Letts. The cruise of the Northern Light. Explorations and hunting in the Alaskan and Siberian Arctic. New York. 1928. 317 pp. **4367.285**
Eight Sea Scouts accompanied the cruise.

Clark, Virginius Evans. Elements of aviation; an explanation of flight principles. New York. 1928. 193 pp. **4036.60**

Cooper-Prichard, A. H. The buccaneers. [London. 1927.] 204 pp. **6266.120**

Finger, Charles Joseph, *editor.* Heroes from Hakluyt. Woodcut decorations by Paul

Honoré. New York. [1928.] xiv, 331 pp. Plates. *8144.03–102

Ley, Willy, *editor*. Die Möglichkeit der Weltraumfahrt. Leipzig. 1928. 344 pp. 5963.166

The possibility of travelling through space beyond the air limit is discussed by a number of engineers, scientists and publicists.

Tilton, George Fred. "Cap'n George Fred" himself. Illustrations from paintings and drawings by Harry Neyland and from photographs. Garden City. 1928. xv, 295 pp. Illus. 4906.23

Relates the experiences of a whaling captain of Martha's Vineyard in the South Seas and the Arctic.

Old Books

Danti, Egnatio, *Bishop of Alatri, 1536–1586*. Trattato dell' vso et della fabbrica dell' astrolabio . . . Con l'aggivnta del planisferio del Roias. In Fiorenza Appresso i Giunti. M.D.LXVIIII. (8), 194, 38, (10) pp. Diagrams. Tables. Printer's device. No. 1 in **E.187.20

Appended is Annotazioni intorno al Trattato dell' astrolabio et del planisferio universale . . . per Gherardo Spini.

Hedraeus, Benedictus. Nova et accurata astrolabii geometrici structura, ubi gradus, horumque singula minuta prima, nec non, quadrantis astronomici azimuthalis, quo non solum prima, sed & singula minuta secunda distinctè observari possunt. Una cum utriusque usu, claris & perspicuis exemplis illustrato. Lvgdvni Batavorvm, ex officina Wilhelmi Christiani Boxii. Sumptibus auctoris. 1643. (16), 104, (31) pp. Plates. **E.189.37

Lansbergen, Philippus van, *1561–1632*. Philippi Lansbergi Spaera plana, à Ptolomæo astrolabivm dicta. Ex lingua Belgi in Romanam translata. Interprete Ioanne Francio Sil. Middelbvrgi Zelandiæ, Apud Zachariam Romanum. Anno ... CIↃ IↃ-CXXXVI. 25, (2) pp **E.181.35

Poblacion, Joannes Martinus. De vsv astrolabi compendivm, schematibus commodissimis illustratum, ac mendis quamplurimis repurgatum. Authore Ioanne Martino Poblacion. Cui accessit Procli Diadochi fabrica, vsvsq} astrolabi, Georgio Valla Placentino interprete. Præterea Gregoræ Nicephori Astrolabus, eodem interprete. Lvtetiæ. Apud Gulielmum Cauellat. 1557. 52 ff. Diagrams. Tables. Printer's device. **E.189.39

Periodicals

Britannia. A complete weekly illustrated newspaper. Vol. 1 (no. 1–4). Sept., 28–Oct. 19, 1928. [London. 1928.] *5350.72

Life and Letters. [Monthly.] Vol. 1 (no. 1). June, 1928. [London. 1928.] *7326.22

Saturday Evening Quill, The. Being the annual of the Saturday Evening Quill Club of Boston. No. 1. June, 1928. [Boston. 1928.] = *7391.16

Society of California Pioneers. Quarterly. Vol. 1–4. March 31, 1924 – December 31, 1927. San Francisco. 1924–27. *4476.351

Philosophy. Ethics

Bogoslovsky, Boris Basil. The technique of controversy. New York. 1928. 266 pp. 5609A.232

On the principles of Dynamic Logic. Contains a chapter on "Education and Dynamic Logic."

Hocking, William Ernest. The self; its body and freedom. New Haven. 1928. ix. 178 pp. 3608.323

MacKeon, Richard. The philosophy of Spinoza; the unity of his thought. New York. 1928. ix, 345 pp. 3605.290

The author's aim is to present the unity of Spinoza's thought. "The force binding Spinoza's philosophy in a unified whole," he says in his Introduction, "is precisely the one which directs the sciences to a moral ideal." In the first part of the book the author considers the background of Spinoza's thought, his early theories, his relation to Descartes and to experimental sciences. In the second part is given a study of Spinoza's system.

Poetry

In English

Adler, Frederick Herbert. Leaven for loaves. Poems. New York. 1927. (11), 87 pp. 2399B.618

Aldington, Richard. Collected poems. New York. 1928. xii, 234 pp. 4569.453

Anacreon. Odes. Translated by Erastus Richardson. New Haven. 1928. 73 pp. 2979.104

Bacon, Leonard. The legend of Quincibald. New York. 1928. 76 pp. 2399.610

Blanding, Don. Vagabond's house [and other poems]. Illustrations by the author. New York. 1928. 114 pp. Illus. 2399.614

Chamberlin, Henry Harmon. Sir Aldengar, or the dragon and the merlion. Boston. [1928.] 81 pp. = *A.1600.2

The time and place of the poem is Norway in her era of conversion to the Christian religion.

Dante Alighieri. La divina commedia. The vision; or Inferno, Purgatorio and Paradiso. Translated by David James Mackenzie. London. 1927. 399 pp. 2797.34

Denham, *Sir* John, *1615–1668*. Poetical works. Edited with notes and introduction by Theodore Howard Banks, Jr. New Haven. 1928. xi, 362 pp. 6602.65

Frost, Robert. West-running brook [and other poems]. New York. [1928.] viii, 64 pp. Plates. *A.3160.7

Gould, Wallace. Aphrodite and other poems. New York. 1928. 128 pp. 2399.612

Hardy, Thomas, *1840–1928*. Winter words in various moods and metres. New York. 1928. xi, 184 pp. 2569A.424

Kabīr. One hundred poems of Kabīr. Translated by Rabindranath Tagore, assisted by Evelyn Underhill. London. 1914. 67 pp. *A.8708K.5

Lewis, D. Bevan Wyndham, and G. C. Heseltine, *compilers.* A Christmas book; an anthology for moderns. London. 1928. xix, 320 pp. Illus. 2579A.359
Prose and verse, mostly in English, from Catullus to the present.

Lummis, Charles Fletcher. A bronco Pegasus. Boston. 1928. 149 pp. 2399B.614

Macaulay, Thomas Babington. Days of ancient Rome and other historical poems. With an introduction by George Macaulay Trevelyan. London. 1928. 182 pp. 2569.367

Masefield, John. Midsummer night and other tales in verse. New York. 1928. 164 pp.
Ballads of Arthurian legends. 2569A.383

O'Donnell, Charles Leo. A rime of the rood and other poems. New York. 1928. viii, 78 pp. 2399B.620

Robinson, Edwin Arlington. Sonnets, 1889–1927. New York. 1928. 89 pp. 4399.219=*A.7535.12

Simpson, Margaret I. Wind in the hills. Boston. [1926.] 38 pp. 2399B.616

Spitteler, Carl, *1845–1924.* Selected poems. Translated by Ethel Colburn Mayne. and James F. Muirhead. New York. 1928. 251 pp. 6908.26
The poems selected are chiefly lyrics and ballads, and a few extracts from epics. Spitteler's most famous epic is the "Olympian Spring," with Greek myths for its theme. Spitteler was awarded the Nobel Prize for literature in 1919.

Tagore, *Sir* Rabindranath. Gitanjali. (Song offerings.) A collection of prose translations made by the author from the original Bengali. With an introduction by W. B. Yeats. London. 1912. xvi, 64 pp. *A.8708K.2

Wilder, Amos Niven. Arachne. Poems. New Haven. 1928. 85 pp. 2399B.610

In Other Languages

Cambiaire, Célestin Pierre. Fleurs d'Amérique. Paris. 1927. 108 pp. 6709A.214
Three of the poems are in Spanish and five in English.

Milanés, José Jacinto, *1814–1863.* Obras completas. Edición nacional del centenario. Habana. 1920. = 4391.170
Contents. — 1. Poesías.

Petrarca, Francesco, *1304–1374.* Edizione nazionale delle opere di Francesco Petrarca. Firenze. [1926.] 2803.42
Contents. — 1. L'Africa. Edizione critica per cura di Nicola Festa.

Rilke, Rainer Maria. Duineser Elegien. 1923. 40 pp. 6908.20

Politics and Government

Domestic Affairs

Hoover, Herbert Clark. The new day; campaign speeches of Herbert Hoover, 1928. Stanford University, Cal. [1928.] xiv, 230 pp. 4229.404

Jenks, Leland Hamilton. Our Cuban colony; a study in sugar. New York. [1928.] 341 pp. Plates. 9327.73A3
The author "has traced adequately and clearly the development of our interests in Cuba, the establishment of our control in the Spanish-American War, the creation of the anomalous situation of formal political independence existing in conjunction with a virtual economic protectorate, and the operation of this plan during the last quarter of a century."—*Preface* by Harry Elmer Barnes, Editor of the series "Studies in American Imperialism" to which this volume belongs.

Knight, Melvin Moses. The Americans in Santo Domingo. New York. [1928.] xix, 189 pp. 9327.73A4

Foreign Nations

Dreiser, Theodore. Dreiser looks at Russia New York. 1928. 264 pp. 3069.896

Radó, A., *compiler.* Guide-book to the Soviet Union. New York. [1928.] 855 pp. *3069.898

Stalin, Joseph. Leninism. Translated from the Russian. New York. 1928. 472 pp. 3069.860

Stoyanovsky, John. The Mandate for Palestine; a contribution to the theory and practice of international mandates. London. 1928. 399 pp. 3615.43
The first part is on the "Jewish National Home," with chapters on the Jewish Agency, immigration, land settlement, etc; the second part is on the obligations of the mandatory towards the territory and the people, and towards the League of Nations.

International Relations

Boeckel, Florence Brewer. Between war and peace. New York. 1928. 591 pp. 7578.384
"A handbook for peace workers" by the Education Director of the National Council for Prevention of War. One section of the book considers education, the Church, women's organizations, labor, commerce, farmers, war veterans and young people in their relation to the problems of peace. Another section deals with political forces such as the League of Nations, the World Court, the Kellogg Treaty, arbitration, reduction of armaments, etc. A final chapter suggests "What you can do for Peace."
Bibliography, pp. 513–553.

Edwards, William Hayden. Heading for war; what you ought to know and fear. New York. 1928. 162 pp. 7578.386
Contents. — Is the peace pact a reality? — After twenty years. — The Mediterranean kaiser. — The estrangement of western Europe and the U. S. A. — Etc.

Howland, Charles Prentice. Survey of American foreign relations. 1928. New Haven. 1928. 4428.431
Covers economic as well as political relations. One section is on the United States and the League of Nations, another on reparations and debts.

Keeton, George Williams. The development of extra-territoriality in China. London. 1928. 2 v. 3016.285
A history of foreign jurisdiction in China and extra-territorial treaties from 1511 to 1927. The second volume consists largely of original documents, including extracts from British State Papers, records of the East India Co., etc.

Miller, David Hunter. The peace pact of Paris; a study of the Briand-Kellogg Treaty. New York. 1928. 287 pp. **7578.340**
Includes the text of the treaty in French and English.

Romier, Lucian. Who will be master, Europe or America? Translated from the French. New York. 1928. 299 pp. **5567.277**
A study of the conflicting elements in the economic civilization of today and an analysis of the outstanding civilization of this type, that of the United States.

Soothill, William Edward. China and England. London. 1928. 228 pp. **3018.426**
These Chapters are developed from a course of lectures given in Oxford at the request of the Oxford University Extension Lecture Committee.

Sforza, Carlo, *Conte.* Diplomatic Europe since the Treaty of Versailles. New Haven. 1928. vii, 130 pp. **2309.14**

Spaight, James Molony. Pseudo-security. London. 1928. 177 pp. **2309D.290**
"By 'Pseudo-security' is meant the kind of security which the League of Nations purports to afford to its members by preventing by combined force either certain wars . . . or all wars."

Willert, *Sir* Arthur. Aspects of British foreign policy. New Haven. 1928. (7), 141 pp. **2516.88**

Political Science

Elliott, William Yandall. The pragmatic revolt in politics, syndicalism, Fascism and the constitutional state. New York. 1928. xvii, 540 pp. **3567.533**

Lambert, Richard Stanton. Modern imperialism. London. 1928. 89 pp. **5569A.413**

MacIver, Robert Morrison. The modern state. Oxford. 1926. 504 pp. **3567.530**

Norton, Thomas James. Losing liberty judicially; prohibitory and kindred laws examined. New York. 1928. 252 pp. **5569A.415**
The author examines decisions of the Supreme Court and questions its effectiveness in protecting the liberty of the individual against the powers of government.

Psychology

Arlitt, Ada Hart. Psychology of infancy and early childhood. New York. 1928. xi, 228 pp. Illus. **7598.328**

Burger, William Harold. Boy behavior. New York. 1921. 110 pp. **5587.255R**

Jastrow, Joseph. Keeping mentally fit; a guide to everyday psychology. New York. 1928. xi, 297 pp. **5608.178**
Contains sections on "Keeping Happy," "Starting Early with the Child," "The Cult of Beauty," "The Psychology of Sport," "Choosing and holding your Job," etc.

Murchison, Carl Allanmore, *editor.* The case for and against psychical belief. By Sir Oliver Lodge, Sir Arthur Conan Doyle, Frederick Bligh Bond, and others. Worcester, Mass. 1927. (9), 365 pp. **7606.148**

Pavlov, Ivan Petrovitch. Lectures on conditioned reflexes: Twenty-five years of objective study of the higher nervous activity (behaviour) of animals. New York. 1928. 414 pp. Illus. **5608.155**

Walsh, William Sebastian. The inferiority feeling. New York. 1928. 381 pp. **7607.222**
A considerable part of the book deals with childhood.

Religion. Theology

Armstrong, Robert Cornell. Buddhism and Buddhists in Japan. New York. 1927. vii, 144 pp. **3499A.50**

Asbury, Herbert. A methodist saint: the life of Bishop Asbury. New York. 1927. xiv, 355 pp. **3556.106**

Bible. The Testament of Abraham. London. 1927. xxxii, 92 pp. **3419.91**
Translated from the Greek text with introduction and notes by G. H. Box. With an appendix containing a translation from the Coptic version of the testaments of Isaac and Jacob, by S. Gaselee.

Booth, Henry Kendall. The background of the Bible; a handbook of biblical introduction. New York. 1928. 281 pp. **3427.279**
General questions, discussion topics, and bibliography, pp. 269–281.

Bowie, Walter Russell. The Master; a life of Jesus Christ. New York. 1928. 328 pp. **3478.167**

Catholic preachers of to-day. Seventeen sermons. With an introduction by His Eminence Cardinal Bourne. New York. 1928. xvi, 265 pp. **3468.231**

Cleather, Alice Leighton. Buddhism, the science of life. Also Tibetan initiates on the Buddha, with explanations and comments by Basil Crump. Peking. 1928. (9), 183 pp. Portraits. **3499A.52**

Edwards, Douglas Allen. The shining mystery of Jesus. New York. 1928. 178 pp. **3478.163**
The life and character of Jesus based on the study of the first three Gospels.

Fleg, Edmond. The life of Moses. Translated from the French. New York. 1928. xii, 276 pp. **3426.162**
Told in the light of Talmud interpretations.

Gibrān Kahlīl Gibrān. Jesus, the Son of Man. His words and his deeds as told and recorded by those who knew him. New York. 1928. 216 pp. **3478.165**
Imaginary reminiscences ascribed to James, the son of Zebedee; Anna the mother of Mary; Mary Magdalen; and others.

Gore, Charles, *Bishop of Oxford, and others.* A new commentary on Holy Scripture, including the Apocrypha. New York. 1928. ***3423.243**
By numerous contributors, all Anglican scholars.

Grabmann, Martin. Thomas Aquinas, his personality and thought. New York 1928. ix, 191 pp. **3457.355**
The first part is biographical, the second elucidates the Thomistic system, considering his metaphysical principles, his ethics and his political and social views. — Dr. Grabmann is Professor at the University of Munich.

Gwynn, Denis Rolleston. The struggle for Catholic emancipation. (1750–1829). London. 1928. 290 pp. **3468.233**

Huvelin, *Abbé* Henri, *1838–1919.* Some spiritual guides of the seventeenth century. Translated from the French. New York. [1927.] 195 pp. **3439A.204**

Contents. — St. Francis de Sales (1567–1622). — St. Francis de Sales as a spiritual guide. — The revival of the ecclesiastical spirit in the seventeenth century. — Monsieur Olier at St. Sulpice (1608–1657). — St. Vincent de Paul (1576–1660). — The abbé de Rancé (1626–1700). — La Trappe, etc.

Innocent III., *Pope, 1161–1216.* Regestvm Dni. Innocentii Tertii pp. svper negotio Romani Imperii. (Reg. Vat. 6.) Riprodotto in fototipia a cvra della Biblioteca apostolica vaticana con introdvzione di W. M. Peitz, S. I. Roma. MCMXXVII. xi, 45 pp. ***Cab.34.30.16**

Iremonger, Frederic Athelwold. Men and movements in the Church; a series of interviews. London. 1928. 154 pp. **5448.224**

Jefferson, Charles Edward. Cardinal ideas of Jeremiah. New York. 1928. 220 pp. **3427.233**

Appended is: One hundred questions on the book of Jeremiah for the use of Bible classes.

Jones, Rufus Matthew. The world within. New York. 1921. 172 pp. = **3459.389**

On Christian life and the philosophy of religion.

Lewis, John. The passion for life. New Haven. 1928. 123 pp. **3489.349**

The author's theory that the premier motive of religion is the passion for life is subjected to the evidence of psychology, archaeology, history and modern life.

Rahn, Carl Leo. Science and the religious life; a psycho-physiological approach. New Haven. 1928. vii, 221 pp. **3487.362**

Reese, Curtis Williford, *editor.* Humanist sermons. Chicago. 1927. 262 pp. **5584.26**

Robinson, Arthur William. The new learning and the old faith. London. 1928. x, 84 pp. **3459.387**

Seton, Walter Warren, *editor.* St. Francis of Assisi, 1226–1926: essays in commemoration. London. 1926. xiii, 332 pp. **3558.203**

Contents. — Some Fransiscan subjects in Italian art, by Tancred Borenius. — The study of the sources of the life of Francis, by F. C. Burkitt. — St. Francis and Dante; The "Little Flowers" of St. Francis, by Edmund G. Gardner. — Franciscan thought and modern philosophy, by Camillo Pellizzi. — Two Franciscan mystics: Jacapone da Todi and Angela of Foligno, by Evelyn Underhill. — Etc.

Sheen, *Rev.* Fulton John. Religion without God. New York. 1928. 368 pp. **3489A.111**

Thornton, Lionel Spencer. The Incarnate Lord. London. 1928. 490 pp. **3475.161**

An essay concerning the doctrine of the Incarnation in its relation to organic conceptions.

Walsh, James Joseph. A catholic looks at life. Boston. [1928.] 274 pp. **3468.214**

The Catholic view of science, education, art, with some historical account of what Catholic men and women have accomplished.

Whiting Isabel Kimball. Dramatic services of worship. Introduction by Samuel McChord Crothers. Boston. 1925. 220 pp.

These services are for young people. **7549.235**

Windle, *Sir* Bertram C. A. The Catholic Church and its reactions with science. New York. 1927. 152 pp. **3469.288**

Science

Anthropology

MacCurdy, George Grant. Prehistoric man. Chicago. 1928. 45 pp. Illus. Plate. [American Library Association. Reading with a purpose. No. 43.] **2127.235.43**

United States, National Museum. Collection of heating and lighting utensils in the United States National Museum. Washington. 1928. 113 pp. = ***3904.50.141**

Astronomy

Chamberlin, Thomas Chrowder. The two solar families; the sun's children. Chicago. [1928.] 311 pp. **3927.120**

Jeans, James Hopwood. Astronomy and cosmogony. Cambridge. 1928. 420 pp. ***3922.170**

A sequel to the author's "Problems of Cosmogony and Stellar Dynamics" published ten years ago. "A considerable part of the present book is devoted to examining the consequences of the hypothesis that the energy of stellar radiation arises out of the annihilation of stellar matter."—*Preface.*

Macpherson, Hector Copland. Modern astronomy: its rise and progress. London. 1926. (10), 196 pp. **3929.246**

Murphy, Edgar Gardner. A beginner's guide to the stars. New York. 1924. 86 pp. = **3929.244**

Based on the author's "A beginner's star book."

Royal Astronomical Society. London. Monthly notices. Geophysical supplement. Vol. 1 (no. 1–8). March, 1922–December, 1926. London. [1922–26.] ****E.5145.51**

Chemistry. Physics

Eddington, Arthur Stanley. The nature of the physical world. New York. 1928. 361 pp. **3918.149**

"Treats of the philosophical outcome of the great changes of scientific thought which have recently come about."—*Page v.*

Farnsworth, Marie. The theory and technique of quantitative analysis. New York. 1928. vii, 154 pp. Illus. **8275.11**

Hess, Victor Fr. The electrical conductivity of the atmosphere and its causes. Translated from the German by L. W. Codd. New York. 1928. 204 pp. **8250.3**

Morton, R. Alan. Radiation in chemistry. London. 1928. 284 pp. **8298.2**

Porter, Charles Walter. Molecular rearrangements. New York. 1928. 167 pp. **8292.6**

"A rearrangement may be defined as a unimolecular reaction which results in a structural modification of the molecule. As a rule the product formed is isomeric with the original compound."—*Preface.*

Smith, Donald Pritchard, and Henry Keppele Miller. An introduction to qualitative

chemical analysis and the related chemical principles. New York. 1928. 275 pp. **8273.10**

Travis, Pierce Mason. Mechanochemistry and the colloid mill, including the practical applications of fine dispersion. New York. 1928. 191 pp. Illus. **8296.22**

Geology

Davison, Charles. The founders of seismology. Cambridge. 1927. 240 pp. **5863.120**

Preussische geologische Landesanstalt. Weltlagerstättenkarte. Bearbeitet von O. Hausbrand, A. Hoffman, P. Hülsemann, F. Isert, H. Landschütz, L. von zur Mühlen und A. Stahl. Berlin. [1927.] 2 v. ***3860.144**

The titles of both volumes are repeated in French, English and Spanish.

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Shakespeare in Hungary

III

THE ten years which preceded the Revolution of 1848 were one of the most brilliant epochs of Hungarian history.

In political life the names of Széchenyi, Kossuth and Deák — in literature those of Vörösmarty, Petöfi and Arany mark the decade. Only an age pregnant with the weightiest problems could produce such a galaxy of great men. The history of any nation might well be proud of a Széchenyi or a Kossuth or a Deák; and Vörösmarty, Petöfi and Arany would be among the major poets of any literature. They were "men of destiny" in the real sense of the word. The Revolution was the central event of their lives. Hence the striking fact that each of the three statesmen had his exact counterpart in literature. One need not be a parallel-hunter to be impressed by the affinity of Széchenyi and Vörösmarty, of Kossuth and Petöfi, and of Deák and Arany. Each of the three statesmen stood for a definite ideal — the first for reform, the second for revolution, and the third for reconciliation. Similarly, the three poets represent three different temperaments — the first with his dramatic-epic genius, the second with his immense heroic-lyric power, and the third with his calm, meditative epico-lyricism. The parallel holds true — to an amazing degree — also in the courses of their personal lives. The minds of Széchenyi

For the first part of this essay see the January 1929 issue of More Books.

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and Vörösmarty became clouded soon after the Revolution; Kossuth, fleeing from the country, disappeared from Hungarian history after the capitulation at Világos, while Petöfi fell on the battle-field; Deák and Arany lived to a fine old age, both crowned with the highest honors. And such parallels could be drawn in a number of other cases. Hungarian literature, more than the literature of any other country, is a patriotic literature.

The statement needs — not an apology, but an explanation. Patriotism in literature sounds suspicious to fine ears which want in literature first of all art, the expression of universal feelings or ideas. Patriotism, estimable and justifiable though it be, usually denotes something local. The patriotism of a foreign nation may command our respect and sympathy, but we cannot share its enthusiasm or sorrow. Furthermore, so much vile bombast has been turned upon the world under the name of patriotic literature that it seems well to be cautious even in an attitude of benevolence. But there is another kind of patriotism. In a small and isolated country like Hungary nationalism is inseparable from every other aspect of life. In critical moments it means the existence of the race — of a race which, dropped from Asia into the middle of Europe, stands brotherless among the nations. The consciousness of this isolation, in a civilization which is still alien to him in the depth of his heart, gives an altogether human quality to the patriotism of the Hungarian poet. The patriotic element in Hungarian literature is identical, at its best, with the racial element, the soil of all artistic creation.

On the scene of 1848 Kossuth and Petöfi stand out foremost in the imagination of every Hungarian. They personify the Revolution. Széchenyi and Vörösmarty represent what went before; and Deák and Arany, what came afterwards. But in the spring of 1848 Kossuth was the political leader of the country, and Petöfi was the leader of the youth at Pest. The National Diet was quietly holding its sessions at Pozsony, when the Revolution broke out at Pest, on March 15, and it was the news of the Revolution which enabled Kossuth at the Diet to put through in a few days his great reforms: the abolition of serfdom, the establishment of responsible government, the freedom of the press. Pest and its youth were for the first time real factors in the national life.

It is easy to trace Shakespeare's influence in the Hungary of this fateful decade. Speaking of the causes of the Revolution of 1918, someone has recently remarked that "the trouble with the Hungarians was that they knew Dostoyevsky too well." Of course, there were a hundred reasons for the Revolution of 1918 and yet there was a grain of truth in the ironical remark. And one may say with far greater justice that . . . the Hungarian revolutionists of 1848 knew Shakespeare too well.

The spread and intensity of the Shakespeare cult was first of all due to the new National Theatre. On the average, every seventh or eighth night in the Theatre was devoted to a Shakespeare play, though the theatre served also as an Opera House. The National Theatre was started with an excellent company, with actors and actresses who had gained much experience in the permanent theatres of Kolozsvár or Kassa and as strolling players in the provinces. The whole company has a romantic memory to-day and several of its members

are revered together with the best poets of the period. Gabriel Egressy, perhaps the noblest figure in the history of the Hungarian theatre, was called by his contemporaries "the Hungarian Garrick." And there was Martin Lendvay, his rival in Shakespearean rôles; Megyeri and Szentpétery, the best Polonius and Horatio, Banquo and Macduff of the Hungarian stage; and Cornelia Prielle and Rosa Laborfalvi, whose Ophelia and Lady Macbeth equalled those of Mlle Déry and Mme Kántor of the older generation. The Shakespeare performances of the National Theatre attracted crowded houses. In the papers — of which now there were many — they called forth almost as frequent and heated discussions as the questions of politics. Partisanship was rampant, and Egressy was generally the storm centre. Many of the critics. Bajza particularly, took exception to his style of acting, which they found too cold and self-conscious. Others, with Emery Vahot in the lead, lavished praise on the actor for the deep study of his parts and his disdain of cheap effects. Similarly, what pleased one party in Lendvay was repulsive to the other. Lendvay, lacking the high intellectual aims of Egressy, was more of a born actor. He was criticised for his exaggerations, lack of poise and excess of pathos. Egressy himself took a lively part in the controversies. Between 1839 and 1842 he contributed to the *Athenaeum* a series of articles about Shakespeare's characters. These articles, which furnish a key to his own interpretation of his rôles, were later published in book form, under the title *Book of Acting*. A quick writer, Egressy was a good polemist. Sharp as he was with his critics, he accepted, however, the censures of Vörösmarty with the greatest respect.

Egressy was passionately devoted to Shakespeare. "His works," he wrote, "are like the mountain air and the fresh spring water; he who lives with them, will be hale and happy." In practice, his Shakespeare parts had a different effect upon him. His physique was not strong and he often worked to exhaustion. "My chest aches," he once wrote to his wife, "as it ached when I first appeared in *Coriolanus*. It gives me much suffering. I have tormented my soul and body too much." His range of Shakespeare characters was very large. His first great success he won as Hamlet, for which he prepared, according to his autobiography, for a year and a half. In this part his usual realistic manner was tempered by a certain idealization. Lear kindled most his ambition — and wore him out the most. In one of his studies he spoke of this drama as "the crown of all tragedies — the drama of universal human life." "If on the wings of time we could fly over a thousand years," he wrote in the stilted style of the period, "we could not find down here, in the family and social history of man, more beautiful and terrible scenes, more wonderful play of earthly forces than we see in three hours on this tiny British island where the story of Lear is being enacted." Besides the title-part, he was fond of playing also that of the fool. His many-sidedness he proved best as Richard III. He thought that this character embodied not only the highest peak of moral wickedness, but also that of human intelligence. Seeing him in this part, Petöfi wrote the rapturous words: "His face is such that it would be worthy of being carved into marble for all time. It is a terrible face, with its small smiling eyes and huge hungry mouth. His eyes are the magic flowers

which draw to him the people and his mouth the bottomless eddy which swallows them up afterwards. It is a real anaconda glare which wheedles the bird into its serpent throat. If this face appears to you in your dream, when you wake you will find your blood benumbed. And this is only the face and the silent smile; and when it laughs, what an inhuman voice you hear! As if a rusty door were creaking or a tiger were rasping his throat, thirsty for blood. His speech is disjointed, broken; he throws out his words one by one as if he were spitting needles into the eyes of others . . ." Egressy also played Othello and Macbeth frequently. He acted, besides, Antony, Petruchio, Henry IV, Mercutio, Bassanio, Valentine, Oberon, to mention only his more conspicuous parts.

The air was saturated with Shakespeare. The reviewers of the magazines — *Life* ("Eletképek"), *Ladies' Journal* ("Hölgyfutár"), *Happy Country* ("Honderü"), *Literary Sentinel* ("Irodalmi Ör"), *Narrator* ("Regélö"), *Useful Amusements* ("Hasznos Mulatságok"), *Hungarian Literary Review* ("Magyar Irodalmi Szemle") — heaped the most ecstatic adjectives upon the English dramatist. They called him "colossal," "the mightiest genius of the drama," "the world-conquering giant of the mind." But no one found more impassioned words to express his admiration for Shakespeare than Petöfi. After that performance of *Richard III* he wrote in *Life:*

"Shakespeare! turn the name into a mountain and it will be taller than the Himalayas; turn it into a sea and it will be deeper and wider than the Atlantic Ocean; turn it into a star and it will be brighter than the Sun. Perhaps nature laid out some great spiritual treasure in olden times and, adding the interest to the capital every year, after many millenia the sum grew immeasurable, so that the skies broke under its burden and the enormous treasure fell into the little English town of Stratford, there into the hut of a poor wool merchant, just when a boy named William was born to him, and the child drank in all the treasure that had fallen down from the heavens. One could say many such things which may appear as ridiculous exaggerations, though they are not that at all. Shakespeare alone is half of the creation. Before him the world was imperfect. God, when he made him, said: here you have it, men; if you doubted me before, you must believe now in my greatness! Neither before him, nor after him, did bird or human mind fly so far as Shakespeare. He brought up the pearls lying deepest in the ocean of the heart, and brought down the highest hanging flowers of the giant tree of the imagination. He hoarded together all the beauties of nature; we can only glean what he did not find worthy of him. There is no passion or sentiment which he did not paint, and with a color which does not pale through the passing of time. He inherited the brush with which the world-spirit had painted the multi-colored earth, the bright stars and the blue skies that will be the same after thousands of years as they were thousands of years ago . . ."

Alexander Petöfi (1823–1849) probably first saw Shakespeare — *Hamlet, Macbeth, Romeo and Juliet* — on the stage, when as a boy of eleven he was a student in the Gymnasium at Pest. The theatre had attracted him since his early childhood. At fifteen he wished to leave school, then at Aszód near Pest, and join the company that made a one-night stop in the small town. One

of his professors, however, locked him up in the class-room until the actors had gone. But a year later the boy definitely left the Gymnasium (now at Selmecz) to become a stage-hand at the theatre at Pest. He first did all sorts of odd jobs, carrying scenery and moving furniture, running for beer and sausages for the members of the company. But he had a chance to watch the performances and be near his idols, Egressy and Szentpétery. After a few months he went into the army, where he served a year and was at last discharged as a consumptive. In 1841 and 1842 he again spent long seasons with the theatre. Meanwhile he was writing. His ambition was to become both actor and author. One of his favorite parts was the fool in *Lear*. He made his last appearance on the stage in 1844. In the spring of that year, tramping from Debreczen to Pest, he showed a volume of verse to Vörösmarty, who pronounced the tall, starved, sickly-looking young man the greatest lyric genius of Hungarian poetry.

Petöfi first made a thorough study of Shakespeare in the spring of 1843. As he wrote to Bajza, he then spent all his time in reading the plays. He studied Shakespeare in Schlegel's German translations and through Ludwig Tieck's *Dramaturgische Blätter,* then generally regarded as one of the best interpretations of Shakespeare. But soon he began to read the plays in English. He owned a copy of Chalmers's edition of *The Complete Works,* and the two volumes, now preserved in the Petöfi Society at Budapest, are full of his notes.

The clamor for good translations of Shakespeare went on in the magazines. In the fall of 1847 Petöfi began to translate *Coriolanus,* while Vörösmarty worked on *Lear*. He visited Arany at Szalonta, trying to persuade him to take part in the translation of the complete works. In the next February Petöfi's translation was published and the bookseller advertised the enterprise of the three poets. Petöfi's share would have been the translation of *Romeo and Juliet, Othello, Richard III, Timon of Athens, Cymbeline, Henry IV* and *A Winter's Tale.*

A few days before Petöfi's *Coriolanus* appeared, the actor Egressy published an article which caused much commotion. "Proposal for the Magyar Shakespeare" was the title of the article. It started with a panegyric to Shakespeare, but it ended with a practical suggestion. In the article Egressy urged that the nation should give a commission to its three great poets to translate Shakespeare. Their tremendous work, he wrote, should be fitly recompensed. "Shall we be vampires," he asked with pathos, "trying to grow fat on the blood of our best sons?" Neither the Academy nor the Kisfaludy Society had the necessary funds; the institution which should be charged with the project was, according to him, the National Theatre. He proposed that from the income of the special endowments of the Theatre 1200 florins should be annually set aside to pay for the translation of three Shakespeare plays.

Egressy's proposal was good; the fault was in the time. Three weeks after the publication of the article the Revolution broke out at Pest. A few months later Petöfi joined the army of General Bem in Transylvania, and in July 1849 he fell in the battle of Segesvár.

It would be difficult to point out passages in Petöfi's works which reflect Shakespeare's influence. Petöfi was a lyric poet who borrowed words or ex-

pressions from no one. Shakespeare affected his imagination, not his composition. Yet in a few cases Shakespeare's influence may be felt in his poetic diction and in the form of his monologues. His two great poems *The Madman* and *Light* have kinship with the great soliloquies of Lear and Hamlet.

Petöfi . . . "A meteor in the firmament of Hungarian literature . . ." Trite as the metaphor is, the sentence is true. For once, the orators of the anniversary festivities are right.

How to compare Petöfi to other poets? He had not the refinement and perfection of a Keats or a Shelley, but he was more tangible and earthly. Also he was nearer to the poetry of the people. Many of his poems have the simplicity and tenderness of folk songs. Burns's name suggest itself for a moment. But this comparison, too, fails. For Petöfi was a conscious and cultured artist, with far wider range than the Scotch poet. In the last two years of his life, under the pressure of coming events, he grew more and more prophetic. His young heroic figure — his romantic life and tragic death — is thus invested with an ever-appealing glamour. His memory impressed itself on the imagination of the whole Hungarian people.

Shakespeare's direct influence may be shown, again, in the works of the minor writers of the period. Indeed, the task has been done by a number of Hungarian scholars, by Géza Vojnovich, Bernard Alexander, Zoltán Ferenczi, Elemér Császár, Alexander Fest and others. Unfortunately, in most cases the works thus influenced are so valueless that even the names of their writers are forgotten. Only special students know to-day about Paul Fogarasi Nagy, Balthazar Bárány or Lawrence Tóth. Or if the author is remembered, like the poet John Garay (1812–1853), it is on account of other works than his plays written in imitation of Shakespeare. The most significant writer in the group was Edward Szigligeti (1814–1878), a most prolific dramatist — too versatile to imitate Shakespeare alone. Kotzebue and Labiche, Scribe and Sardou were also among his inspirers. The first act of his *Gritti* runs very much as do the first scenes of *Romeo and Juliet,* while his *Gerö, Gypsy, The Women of Eger* are variations of the theme of *Othello.* However, Szigligeti at times showed genuine talent. He succeeded in depicting some of the new types of Hungarian society, then in its transition from patriarchal to modern life. His *Deserter* and *Cowboy* were till recent years on the programs of the best Hungarian theatres.

Shakespeare's influence on two writers of this period has some particular interest — again, not on account of their works, but because of the position which these writers occupy in Hungarian literature. The first is Joseph Eötvös (1813–1871) and the other Emery Madách (1829–1864). Eötvös, a member of the revolutionary cabinet of Kossuth, is one of the ablest Hungarian novelists. His *Village Notary* (1845), in which he exposed the abuses of the county sheriffs ("szolgabiró"), had a great influence on the modernization of the country's administration. Now Eötvös as a young man wrote a play with the title *Revenge,* which had an episode similar in all externals to the scene in which Othello kills his wife. In the case of Emery Madách the instances of Shakespeare's influence are more numerous. In his early plays — *Andreas of Naples, The last days of Csák, Queen Maria* — there are passages which closely

parallel *Hamlet* and *Richard III*. But Madách was also the writer of *The Tragedy of Man*, a Faustian drama, one of the classics of Hungarian literature. Katona and Madách are the two greatest Hungarian dramatists. Each wrote only a single masterpiece. There is a strange similarity in their lives, in their sudden rise to achievement, and in their early deaths.

IV

The resolutions of the Diet of Pozsony were sanctioned by the Emperor Ferdinand and thus became laws. But Ferdinand resigned soon after this and the new emperor, Francis Joseph, began his reign by declaring these laws, "approved under pressure," void. At the instigation of the government in Vienna a band of Croatians invaded the southern part of the country. A few weeks later the war — the war for independence — was on.

The young army of the Revolution won one victory after the other, yet after a year's heroic struggle it was forced to surrender — not to the Austrians, but to their Russian allies. Now the reign of terror began. The country was placed under the dictatorship of Julius Haynau. Thirteen generals of the Revolutionary Army were hanged or shot as mere rebels. The prisons were jammed with patriots. Others fled to Germany, England, America. The constitution was abolished and the country was declared one of the provinces of Austria. Alexander Bach, the new chancellor, started a ruthless policy of Germanization. The teaching of the Hungarian language in the schools and its use in the courts were forbidden.

There was no national life. A general torpor obsessed the souls in the first years of this "Era of Absolutism." The writers, too, were silent. Many of them were in prison, or in exile, or in hiding. Hardly anything appeared in print. Yet they were working. Vörösmarty, at his country home at Nyék, wrote a few magnificent poems, finished his translation of *King Lear* and began that of *Romeo and Juliet*. His "Hoary Gypsy," written during these years, is one of the two or three most grandiose single lyrics in the language. This is a Shakespearean poem. Its wild despair and weird power is that of Lear. Vörösmarty died in 1855. Another poet, Michael Tompa (1817–1868), wrote many patriotic poems, full of a fine sadness wrapped — for the censor's sake — in allegory. At Nagy-Szalonta (now in Roumania), John Arany was working on the continuation of his great epic *Toldi*, the first part of which, a few years before, had turned the attention of the nation toward him. Maurice Jókai (1825–1904), Petöfi's friend, was beginning his novels of romance and enchantment. Sigismund Kemény (1816–1875), was writing his gloomy historical novels. Emery Madách was building his monumental drama *The Tragedy of Man*. And slowly, the fear and depression of the first years gave way to new hopes. The newspapers, suspended for a long time, again began publication. Books appeared. The Theatre resumed its performances.

The Shakespeare cult during this period was kept alive mainly by the National Theatre.

Ever since its foundation in 1837, the Theatre followed its own course in the presentation of Shakespeare's plays. The Academy, full of good will, wished to come to its help; unfortunately, it did not know how. As early as

1831 the Academy formed a committee (composed of Vörösmarty, the critic Toldy and the editor Döbrentei) to select a list of foreign plays worthy of translation. The National Theatre was not yet founded, but a more or less permanent company was playing in Buda, greatly in need of a repertory. The committee had chosen 71 plays, of which 22 were by Shakespeare. The first new translation of a Shakespeare play produced by the National Theatre was that of *Hamlet,* made by Peter Vajda and replacing the old translation by Francis Kazinczy. The translation was first read by the Academy and upon its approval was accepted for performance. This harmony between Theatre and Academy, however, did not last long. In 1839, Lajos Lukács made a translation of the *Merchant of Venice.* The Academy wanted many corrections. The Theatre would not have objected to this, but thought that the Academy should undertake the task of revision. When the Academy refused to do so, the Theatre performed the translation as it was. In the same year the Academy published a version of *Romeo and Juliet* by Antal Náray. The Theatre, piqued, entirely ignored the translation. Thus the ways of the two institutions definitely separated. In 1842 the Theatre produced three new Shakespeare plays: *Coriolanus,* in the translation of Dobrossy and Egressy; *Othello,* in the version of Peter Vajda; and Vörösmarty's beautiful translation of *Julius Caesar,* which was published independently of the Academy. During the next two years *Richard III, Macbeth, Romeo and Juliet* and *Henry IV* were added to the repertory. Some of these translations were made from German, but the majority were from the original. Those by Peter Vajda, particularly, had considerable artistic merit.

But the magazines constantly pressed for new and better translations. Then in 1845 a communication appeared in the papers. Emily Lemouton (1827–1869), the eighteen-year-old daughter of the professor of English at the University of Budapest, announced her determination to make a translation of the complete works of Shakespeare. "Whatever shall be the fortune of my enterprise," she wrote, "it will be my greatest reward if my humble sacrifice on the altar of the nation's culture is not despised." The first five translations — those of *The Tempest, Two Gentlemen of Verona, The Merry Wives of Windsor, Twelfth Night* and *Measure for Measure* — were published in the same year. These were also the last. The critics declared the translations so poor that Emily Lemouton discontinued her work. The National Theatre did not take notice of any of her versions.

Henry VI was the first new Shakespeare play produced by the Theatre after the Revolution. This was in January 1852. If before the Revolution the National Theatre relied by choice upon the work of its own translators, now it could do nothing else. The Academy and the Kisfaludy Society (founded in 1836 in memory of the dramatist Charles Kisfaludy, brother of Alexander Kisfaludy, the poet) were closed by governmental order, and most of the better known writers were dispersed. Thus the Theatre continued its policy of arranging for translations made "for home use." *Henry VI* was translated by Joseph Tóth, *Timon of Athens* by Ladislas Kelmenfi. In 1853 *The Comedy of Errors* was presented in the translation of Egressy and Szigligeti. In 1854 *The Merry Wives of Windsor* was played. The translator, Daniel Gondol, was

a thorough student of Shakespeare, and author of a prize-winning work on "The difference between the drama and the novel," in which he gave penetrating analyses of a number of Shakespeare plays. In 1855 two new Shakespeare plays were produced: *The Taming of the Shrew* and the *Two Gentlemen of Verona,* the first in the translation of Soma Fekete, a critic of wide culture, and the second in that of the dramatists Tóth and Csepreghy. No translation of artistic value, however, came to the Theatre till 1858, when Charles Szász, an experienced translator of poetic gift, translated *Antony and Cleopatra.* The papers hailed his work with enthusiasm. In all, up to 1860, twenty-four plays of Shakespeare were translated into Hungarian (in thirty-four separate versions), of which thirteen appeared in print.

In 1853 the *Budapesti Hirlap,* an official organ, was founded and after this other newspapers were started. The *Budapesti Hirlap* had on its staff two writers, Francis Salamon (1825–1892) and Paul Gyulai (1826–1909), who in their essays worked out, for the first time, critical estimates of the production of the forties. Their work did much to clarify the literary atmosphere. They also had enough initiative to start new literary enterprises. Gyulai had a hand in the organization of the "National Library," which under the editorship of Sigismund Kemény was to publish the translations of foreign masterpieces. With the translation of Homer and Dante the "Library" had on its program also the translation of Shakespeare's plays. Gyulai and Kemény asked Charles Szász, who had just published parts from his version of *Richard II,* to continue his work. They also approached John Arany. However, on account of financial difficulties, the enterprise soon collapsed. But Gyulai and Salamon carried on their campaign for better translations in the *Budapesti Hirlap.* The performances of the National Theatre gave them enough opportunity to keep the question before the public.

Another new paper, *The Literary Review* ("Szépirodalmi Közlöny"), revived in 1857 Egressy's "Proposal for a Magyar Shakespeare." The suggestion, first put forward ten years before, caused much discussion. The critic Toldy agitated for a complete translation, one however that should be done in prose for the sake of faithfulness, like Wieland's German translations then a hundred years old. Others thought that the time was not yet ripe at all for a complete translation of Shakespeare. But this idea brought forth vigorous protests. The works of Shakespeare, one writer argued, could infuse new life into the whole Hungarian literature which "may have expanded in the last ten years, but certainly has not developed."

The National Theatre, however, was none too quick to adopt the "Proposal" now propounded by *The Literary Review.* At this juncture a private citizen, Anasztáz Tomori, a former professor who had just inherited a fortune, came forward, offering to pay the expenses of the translation and publication of all the works of Shakespeare.

Tomori prepared his plan with great care and enthusiasm. First he wished to secure the help of John Arany (his former colleague at the Gymnasium at Nagy-Körös) for the undertaking. "Everybody knows and feels how much depends upon you in this great question," he wrote to him in November, 1858. At the same time he informed him that Joseph Lévay, Charles Szász

and several others already had consented to participate in the work. Arany promised his collaboration, but did not want to tie himself down to any date. He advised Tomori to acquire the best available annotated edition of Shakespeare, possibly the one by Delius which was just being published in Germany. He also made a few remarks about the principles of the translation — a question that had been much debated even in the forties. He thought that the translations should follow the original verse-form and be accurate, though not servile, in content. Further, he suggested that each volume should contain one of the "weightier" and one of the "lighter" plays. No more commentary should be given than what was necessary for the understanding of the text; esthetical interpretations should be banned altogether. "The translator," he added, "should keep in mind not only the stage but also the reading public; his language should be forceful and at the same time careful — avoiding vulgarity." As to the question of purity, he emphasized that the plays should be translated in their complete text, without any omissions.

The next problem was how to pass upon the value of the new translations. Arany recommended a committee of three, consisting of a permanent member (who should not take part in the work of translation) and of two other members selected afresh for each play from the group of translators. The plan was adopted, Anton Csengeri (1822–1880) being chosen as permanent member.

Tomori thought that for piety's sake the translations of Petöfi and Vörösmarty should be incorporated into the new series. "Not for piety's sake," returned Arany sharply, "but because Petöfi's *Coriolanus* is full of strength and Vörösmarty's *Julius Caesar* is written in the most beautiful iambic verse, such as only he knew how to write."

The members of the group distributed the plays among themselves. Tomori hoped that the series might be started by one of Arany's translations, but the poet told him that for years he had done nothing on Shakespeare.

In this same year the Academy was reopened. There was a perceptible change now in the national life. The years of despair were over. The government in Vienna, after the Italian war of 1859, in which the Monarchy lost Lombardy, began a policy of reconciliation. It tried to induce the nation to give up passive resistance and send a proportionate number of representatives to the Assembly in Vienna. The Hungarian leaders, at the advice of Francis Deák, refused. But the negotiations went on. Alexander Bach was recalled, the forcible Germanization was stopped and the nation's affairs were treated with greater liberalism. In 1860 the Kisfaludy Society was allowed again to hold meetings. The spirit of general optimism was well expressed in the memorial address of Joseph Eötvös on Vörösmarty: "Such a nation," he said, "deserves that its best sons work for it, and, with trust in the future, dedicate to it their lives."

At the suggestion of Charles Szász, the whole project of Shakespeare translation was placed in 1860 under the auspices of the Kisfaludy Society. Tomori was ready to advance the money for the remuneration of the writers, to be repaid later from the results of the sales. The net profit of the translations was to belong to the Kisfaludy Society. Within the Society, a special

Shakespeare Committee was appointed, with John Arany as its chairman. With this began the poet's work — one of his great services to Hungarian literature — in the translation of the complete works of Shakespeare. He himself translated three plays and every volume in the series bears traces of his editorial care — and corrections.

Arany formed his first acquaintance with Shakespeare's work, while studying at Debreczen. He too, like Petöfi, started as an actor. But his leave-taking from college had been different from that of Petöfi. Learning of his purpose, his old professor shook hands with him. "Only Shakespeare, nothing but Shakespeare, Domine!" he admonished him. But Arany's theatrical career did not last long. His father became ill and he went home to Szalonta to take care of the family, working as a clerk in the office of the village notary. A few years later a visiting friend left an English grammar in his house. Arany opened the book and trying to read Hamlet's great soliloquy (indispensable reading matter in all grammars), he had a good laugh at the bizarre English spelling. Then he compared the original with the German translation which he owned. This was the beginning of his English studies. A few months later he acquired English copies of *Richard II, King John* and *A Midsummer Night's Dream.* He began to translate the last two. The next year he was able to read English with the same ease as German. These first translations, however, were destroyed; the poet did not care to keep them. The following few years he devoted to original work, publishing in 1847 the first part of his great epic *Toldi.* He did not think again of Shakespeare until Petöfi, in rapture over *Toldi,* went to Szalonta to see him. It was there that Petöfi, who already had an agreement with Vörösmarty, tried to interest him in the translation of the complete Shakespeare.

. . . Fifteen years had passed since those days in Szalonta. Petöfi and Vörösmarty were dead. The bloody memories of the Revolution were already fading and despair was giving way to new hopes. Life went on, and with it came new work, new obligations, new friends. The only surviving member of the great triad, Arany was now acclaimed as the greatest poet of the nation. A series of thirty-one ballads — each a complete, condensed drama in itself — which he wrote between 1853 and 1855, won for him the highest tributes. Gyulai, the cautious and clear-headed critic, called him "the Shakespeare of the ballad." And now his second great epic, *The Death of Buda,* was under way.

The first volume of the new series of Shakespeare translations was published in 1864 for the celebration of the tercentenary of the poet's birth. It contained Arany's translation of *A Midsummer Night's Dream* and that of *Othello* by Charles Szász. The National Theatre took part in the celebration by the performance of Arany's translation — to our day the best translation of a Shakespearean play in the Hungarian language. In the next three years Arany completed his translation of *Hamlet* and *King John,* both published in 1867 in the eighth volume of the series. The other translators, too, worked industriously, so that the Kisfaludy Society was able to publish one volume after the other. In 1870 the Secretary reported that only six more plays were waiting for translation. Besides Charles Szász and Joseph Lévay, older members of the group, William Györi, Eugene Rákosi and Ladislas Arany (son of

the poet) did most of the translating. The last volume was published in 1878.

It would be difficult to overestimate Arany's merit in this great work. Hungarian critics believe, and not without reason, that his three translations are superior to the Shakespeare translations of any other literature. One of Arany's greatest poetical gifts was his absolute mastery of the Hungarian language — of the language of the people, which in his hands became purer, more refined, without losing its natural flavor. The translation of English into Hungarian, preserving the original metres, presents enormous difficulties, for whereas the English abounds in monosyllables the Hungarian is essentially a polysyllabic language. But Arany kept, just as did Vörösmarty and Petöfi, the original verse form and yet wrote poetry that sounds as if it were his own. At the same time, conscientious as he was, he spared no effort to render the full meaning of the original text; thus his translations are at once Shakespearean and also thoroughly Magyar. As editor of the series, he not only suggested changes when he thought them necessary, but in many cases made the corrections — metrical or textual — himself. In the translation of the *Merchant of Venice* by Sigismund Ács (an industrious, but mediocre writer) no less than three hundred corrections were introduced by Arany. With "velvety hand," as his son Ladislas Arany wrote, he also went over the translations of his great friends Petöfi and Vörösmarty.

Unquestionably, Shakespeare had a deep effect on Arany's personality. Among his poetical works, this is particularly felt in his ballads. The most frequent subject of these is madness: the consciousness of guilt which leads to insanity. With his great art, the Hungarian poet was able to depict, in the short space of a ballad, the whole development of a mental disorder. The dramatic action of the poems is tied up, and made more inexorable, by the gradual growth of madness that goes on in the characters before our eyes. Shakespeare parallels are numerous in Arany's ballads. Richard III influenced the figure of King Edward in his "Bards of Wales"; Abigail Kund, heroine of "The bier-right," leaves the dead body of her lover, singing and wearing a wreath like Ophelia; Agnes, the Magyar peasant woman, day after day cleanses her linen to get rid of a spot of blood, in the same way that Lady Macbeth rubs her hands to clean them from Duncan's blood; in the "Midnight Duel" the spirit of his falsely killed victim appears before the Knight Bende, as does the spirit of Banquo before Macbeth; and in another ballad the hallucinations of Richard II torment the Hungarian King Ladislas V, responsible for the death of Hunyady's elder son. Yet these ballads are in no sense imitations of Shakespeare. In a few cases the motives are borrowed from the dramatist; but apart from these, what Arany learned from the English poet was chiefly psychology. His deep sense for the tragic is akin to that of Shakespeare, yet it is entirely his own. This tragic sense pervades also the epics of Arany. His *Death of Buda,* in the quickness of its action, has the effect of a drama. But Shakespeare's influence in Arany's epics may be traced to a few passages only. In the *Death of Buda* Detre (Dietrich, "the Saxon") has the ways of an Iago; the opening episode of *Toldi* is similar to that of *As you like it,* and at the end of *Toldi's Love,* the second part of the epic trilogy, there is a suggestion of the crypt scene from *Romeo and Juliet.*

Arany, like Petöfi and Vörösmarty, had the greatest admiration for Shakespeare. "We may best express our feelings about him," he once said, "by quoting the words of the psalmist, 'Thou art great in great things and great in small.'"

The other great writer of the period, Sigismund Kemény, the novelist, also knew Shakespeare thoroughly. In his papers on dramaturgy he often referred to Shakespearean examples. "The greatest support of the stage is Shakespeare," he wrote. "If a people neglects his plays," he added, "its dramatic art will hopelessly deteriorate." Kemény's four historical novels -- his *Rough Times* (1862) is the greatest Hungarian novel — are all tragic. In characterisation Kemény was a disciple of Balzac, and yet his bent for the tragic brings him nearer to Shakespeare. His heroes, when placed in a dramatic situation, remind us of Shakespeare's heroes — as a Hungarian critic remarked.

1878. The completion of the series of translations marks the end of the first century of Shakespeare's career in Hungary.

(To be finished in the next issue.)

Zoltán Haraszti

International Library and Bibliographical Congress

The first international Library and Bibliographical Congress will be held in Rome and Venice, June 15–30, Dr. Isak Collijn, Royal Library, Stockholm, Sweden, presiding. International schemes of classification, international cataloging rules, scholarships and fellowships, exchange of librarians, library relations and bibliography are among the subjects to be discussed.

According to the tentative program just received from Dr. Vincenzo Fago, of the Ministry of Public Instruction in Italy, the delegates will arrive in Rome on June 13 and 14. The opening session will be held in Rome June 15. From June 17 to 19 there will be sessions of the various sections. June 25 and 26 will be devoted to general assemblies, the making of resolutions and closing sessions, in Venice. On June 20–24 and 27–30, there will be no sessions.

Special excursions will be arranged to give the delegates an opportunity to visit points of interest and the various exhibitions which are being planned especially for them. In Rome there will be an international exhibition of library work. In addition, there will be local exhibitions of the history of ancient and modern Rome, of the Italian book from Bodoni to the present time, and other special exhibitions in the great libraries of the city. Florence will offer an exhibition of the Italian book from the invention of printing to the time of Bodoni, and, in the Biblioteca Medicea Laurenziana, an exhibition of miniatures. In Venice there will be an exhibition of book binding in the Biblioteca Nazionale Marciana. Special exhibitions will also be organized in other Italian cities.

To facilitate action, the Congress will be divided into twelve sections. Each section will have its own president and will discuss a different subject. Two Americans have been appointed as presidents of two of the sections — W. W. Bishop, librarian, University of Michigan Library, of the International Scholarships and Fellowships Section, and T. W. Koch, librarian, Northwestern University, of the Book Trade and Book Collecting Section.

On behalf of the international and local committees, Dr. Fago sends a welcome, not only to the official delegates, but also to all librarians and library workers, bibliographers, publishers, book-sellers and book collectors in the United States and Canada. It is hoped that librarians traveling in Europe this summer will include the Congress in their itinerary. The committees have been assured of the hearty cooperation of the Italian Government.

Ten Books

Professor Joseph Redlich, now of the Harvard Law School and formerly of the University of Vienna, and for some twenty-five years a prominent figure in Austrian political life, has written a biography of *Emperor Francis Joseph of Austria* [2829A.101]. For sixty-eight long years, from 1848 till 1916, Francis Joseph ruled his heterogeneous empire. He began as an autocrat and the one task that was always before him was the dynastic interest. Few men suffered more from fate, but the biggest blow was spared to him: he died two years before the dissolution of his monarchy. In his biography Professor Redlich presents a full-drawn picture of the man, but rightly he points out that the individual character of Francis Joseph was submerged in his "ruler personality"; that his life was "the history of his countries and peoples, the history of Europe, in the last resort, the history of the world." Accordingly, this biography itself is mainly a historical work. Beginning with the forties, it gives a survey of the social and political developments in Europe during the whole nineteenth and the beginning of the twentieth centuries. Yet Francis Joseph is always at the centre, and this invests the story with an intensely human interest. Thus the revolution of 1848, the Crimean War, the war with Italy and Prussia, the Franco-Prussian War, the occupation of Bosnia-Herzegovina and the formation of an alliance between Germany and Austria-Hungary are all told from the point of view of the Emperor's participation in the events. For this reason, the account of the part which Francis Joseph played in the shaping of the inner policies of his empire is no less interesting. And besides the figure of the Emperor, there are hosts of personalities — a whole gallery of generals and statesmen. The establishment of the dualistic system in 1867, based on the recognition of Hungarian independence, ushered in a new, peaceful era for the Monarchy. But the long series of the Emperor's own misfortunes had only just begun. His brother Maximilian was executed in Mexico; his son Rudolph was found a suicide; his wife, the Empress Elizabeth, was murdered by an anarchist; and finally Archduke Ferdinand, his heir to the throne, was assassinated at Sarajevo. The Emperor, a stern devotee of duty since his youth, became more and more aloof and impersonal. At the end, he was more of a symbol than a living person. He was a perfect gentleman — and also a man with a complete lack of imagination. Hence his virtues and his frightful mistakes. All this is told in this volume with great clarity, and, at the same time, with delicacy and restraint. The book is delightfully free from easy dramatization and surface brilliancy which characterizes so much of "modern" biography. The narrative is simple, yet penetrative. It marshalls an enormous mass of material, without ever becoming cumbrous. For this the author knows his subject too well. Indeed, he is saturated with it. There is a warmth of richness in the book. Still, on one point the reviewer is bound to note a lack of comprehension on the part of the author. This is his treatment of the Hungarian revolution of 1848. Repeatedly, he calls Kossuth an "agitator" and refers to the revolutionary army as "rebel troops." That these rebel troops had beaten the Imperial armies until Francis Joseph was forced to beg help from Czar Nicholas, is another matter . . . A true Viennese, Professor Redlich finds little sympathy in his heart, even at this hour, for the bothersome idea of Hungarian independence.

Modern theories of political science are thoroughly discussed in *The Pragmatical Revolt in Politics* [3567.533] by Professor W. Y. Elliott of Harvard University. He explains recent political developments — syndicalism on the left and Fascism on the right — as the natural effects of Pragmatism in philosophy. The author presents the theories of William James, the originator of Pragmatism, who was naturally innocent of these political conclusions to his theory, and of John Dewey: both are anti-intellectualist and justify a political (or other) act by its efficient "working" rather than by any preconceived norm of right and wrong. Political scientists who follow the direction set by philosophical pragmatism are the Frenchmen Léon Duguit and Georges Sorel, with his theories of violence and the general strike, and Mr. H. J. Laski. A chapter is devoted to Mr. Laski's political views, his Pluralism — that is, his substitution of the sovereign group for the sovereign state. A swift, brilliant survey is given of events in Italy under "Mussolini, political pragmatist." Finally Dr. Elliott develops his theory of the co-organic state, the state which on the one hand works with given economic conditions that it meets through practical organization, and on the other hand (and there it differs from the state of the political Pragmatists), recognises a purpose which it serves as far as possible.

Who will be Master, Europe or America? This question asked by the French author Lucien Romier is left unanswered in his volume of stimulating discussion. First he surveys the trend of civilization in all western Europe — the dominance of the masses and their economic needs. According to M. Romier, "American society offers, for the first time, an almost complete and comparatively happy example of mass civilization." So, with some inevitable sweeping statements, but with a keen eye for the main tendencies, he reviews American economic and social life, the problems of restricted immigration, protection, specialized farm products and the like. The two main dangers which he sees in feverish production and consumption are the disappearance of family life and the slavery of man to the machine. The contest for mastery between Europe and America "will be decided and won by the mother of the family and the school." The English translation is by Matthew Josephson. — The call-number is 5567.277.

Benjamin H. Williams, in the introductory chapter of his work *Economic Foreign Policy of the United States,* remarks that in official statements of foreign policy "the profits of capitalists are . . . not mentioned." He believes that it is the function of the scholar to discern the actual place of economic motives in the shaping of foreign affairs. The first and larger part of his book is a study of American investment. One must realize that the United States in 1914 turned from a debtor to a creditor nation to the extent of from eight billion to eleven billion dollars. In 1924 this country possessed about one half the world's gold supply, and the soaring of prices was checked by the floating of foreign loans. Interests in Mexico and Central America are of course considered and the economic reasons for the United States' opposition to revolutions in the southern republics. The second part is concerned with the diplomacy of commerce — the open door, tariff law, freedom of the seas, methods of securing raw material and the like.—The call-number is 9327.73A4.

An objective, scientific "study in collective action" has been made by E. T. Hiller in *The Strike* [3569.583]. The author does not take sides, justify or condemn; he describes typical behavior and explains the forces at work. Between 1916 and 1923 the annual average number of strikes in America was 3,000, and 1,300 during the period 1923–26. Dr. Hiller has chosen as example of a typical strike that of the South Wales Miners in 1910, in which 80 men were engaged in the original dispute, 900 were immediately thrown out of work and 11,000 joined in a sympathetic strike. The cultivation of class solidarity and the obstacle of shop solidarity, the elation of strikers in their sense of mass action, the attitude to-

ward strike breakers and the various tactics and methods of organization are discussed and illustrated by means of actual occurrences. Attention is given to the relation of strikes and the public.

The latest volume in the series "History of Civilization" is *Greek Thought* [3605.568] by Léon Robin, Professor at the Sorbonne. The author first traces the beginnings of moral reflection, the tradition of the Seven Sages and the Theogony of Hesiod. Then, in due order, he describes the School of Miletos, Pythagoreanism, the philosophy of becoming (Heracleitos), the philosophy of being (the Eleatics), atomistic mechanism (Democritos), and the mechanism of quality and mind (Anaxagoras). The largest part of the volume is given to a summary of the teachings of Socrates, Plato and Aristotle, and of their respective followers. Hellenistic philosophy is treated in chapters on scepticism, Epicureanism and early Stoicism. Finally the author shows the decline of Greek thought in the development of scientific specialization, on one side, and in Neo-Platonism on the other. Henri Berr wrote the Foreword to the volume — a fine, but rather difficult essay on "Pure Thought." The volume itself is written in as simple a language as the subject permits. It is an excellent guidebook for anyone interested in Greek philosophy.

As the first volume of a new series "Leaders of Philosophy," *Leibniz* [3609A.290] by Herbert Wildon Carr has recently been published. First the author gives a sketch of the life and times of the German philosopher (1646–1716), and of the historical and intellectual background of the seventeenth century. After a review of Leibniz's criticisms of Bayle, Locke and Newton, he analyses Leibniz's own metaphysical system, known as "monadology." Short, but concise chapters deal with the philosopher's world-view, his theory of spiritual pluralism, of pre-established harmony, and with his conception of God as "a supreme monad" — *monas monadum*. From the point of view of modern physical science, the most significant part of Leibniz's philosophy is his theory of space and time. "I hold," he wrote, "space and also time to be something purely relative. Space is an order of co-existences as time is an order of successions." "Absolute real space," he added, "is an *Idolon tribus* of English philosophers." Leibniz's theory of space and time accords with the modern relativity theory, to which it offers a metaphysical background. The last chapters of the book are devoted to a summing up of Leibniz's influence. This influence was particularly strong on Kant, whose theory of the *a priori* synthesis is the direct application of Leibniz's *nisi ipse intellectus*.

William Cowper [4548.252] by Hugh I'Anson Fausset is a study of that tragic poet's inner life. His external life (1731–1800) was not eventful. An unhappy childhood and youth was followed by a brief career as lawyer; then Cowper retired in the country with his devoted friend Mrs. Unwin, the "Mary" of his well known poem. But all the while he suffered tortures from his fear of a stern Calvinistic deity, who was threatening him with damnation. This was heightened by the exhortations of an Evangelistic divine, John Newton, and other fanatic influences. Mr. Fausset explains the religious temper of the period in England, which was "satisfied neither by the rationalism of the Deists nor the correctness of the Established Church" and which sought satisfaction in Methodism and Evangelicism. His dark terrors, always at variance in him with his rational strain, plunged the poet again and again into despair. Suicide was uppermost in his mind. From a period of melancholy, however, he awoke to one of some productivity and intervals of pleasure in companionship, until, in the last years of his life, he was a complete victim of his delusions. Yet, as his biographer says, "he was the most innocent, as he was the most kindly of men."

Light, conversational, but full of gay wit are the reminiscences of Muriel Draper in *Music at Midnight* [4047.591]. The wife of a young singer who studied in Florence and then in London, Mrs. Draper lived among musicians and mu-

sic lovers. At her London house — 19A Edith Grove — she gathered such artists as Isaye, Thibaud, Casals, Harold Bauer, Arthur Rubinstein, Leginska and others, who would play there for the joy of playing, after concert hours. Hence, "music at midnight." And the author, playfully as she tells of the musicians, shows throughout a devotion for and a thorough understanding of their music. Other figures also appear on the scene: John S. Sargent, Henry James, Norman Douglas, Baroness von Hutten, Gertrude Stein. Some of these are shown in their holiday moods, with their caprices and amiable weaknesses. Interspersed are episodes of children, native servants, and other cheerful gossip.

An excellent idea of what is accomplished in the non-commercial theatres throughout the country can be gained from *Theatron* [**T.75.87] by Clarence Stratton. In a lively and sympathetic style he gives much practical information on the size and arrangement of auditoriums, the structure and equipment of the stage, improvements and experiments in lighting, problems in designing. He discusses the phases of "expressionism" — the symbolic and abstract representation in which masks are used — and "constructivism," used by Reinhardt and the Russians, in which auditorium and stage are part of one whole. The many pictures in this "illustrated record" are a delight; they are taken largely from productions in student theatres, for which Mr. Stratton has genuine praise and hope for the future. He mentions especially the achievement at Yale under the direction of Professor George P. Baker, formerly of Harvard. In a final chapter on "Novelty" the author shows the variety of plays, both modern and revived, given by the "little" and academic theatres.

Library Notes

Nominations for the American Library Association

The nominating committee of the American Library Association — the members of which are Carl B. Roden, chairman, Charles F. D. Belden, W. W. Bishop, Josephine A. Rathbone and Althea H. Warren — has recently published the list of nominations for the coming year. The slate is headed by Andrew Keogh, librarian of the Yale University Library, who has been nominated for the presidency of the Association. Everett R. Perry, librarian of the Los Angeles Public Library, has been nominated for First Vice-President, and Jennie M. Flexner, of the New York Public Library, as Second Vice-President. For the other offices the following nominations have been made:

Treasurer: Matthew S. Dudgeon, Public Library, Milwaukee, Wisconsin.

Trustee of Endowment Fund: John W. O'Leary, Chicago Trust Company, Chicago, Illinois.

Members of the Executive Board: Linda A. Eastman, Public Library, Cleveland, Ohio; Judson T. Jennings, Public Library, Seattle, Washington.

Members of the Council: Robert J. Usher, Howard Memorial Library, New Orleans, La; Charles H. Compton, Public Library, St. Louis, Missouri; Halsey W. Wilson, H. W. Wilson Co., 958 University Avenue, New York, N. Y.; Essae M. Culver, State Library Commission, Baton Rouge, La; R. R. Bowker, *The Library Journal*, 62 W. 45th St., New York, N. Y.

In its report the Committee remarks that it "availed itself of the constitutional privilege to name 'one or more persons for each office to be filled' and unanimously decided to submit a list . . . comprising only one name for each office." We hope that the nominations will meet with universal approval among librarians. Mr. Keogh is a distinguished figure in the library world of America. He has been connected with Yale University for the last thirty years, first as reference librarian and since 1916 as chief librarian; he is also professor of bibliography in the University. Mr. Perry, though working at the other end of the country, is a native of Massachusetts and was at one time connected with the library of Harvard College. He has been librarian of the Los Angeles Public Library since 1911.

The report of the committee also duly mentions that "other nominations, if supported by any fifteen members and filed with the Secretary at least two months before the next Conference, will be included in the official ballot." The result of the election will be made public at the close of the Conference of the Association, to be held at Washington, D.C., May 13–18.

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Several exhibitions have been arranged — and attracted much attention — in the past month in the Exhibition Room of the Library.

From January 27 to February 9 photographs and autograph letters of famous musicians, loaned by Mr. Boaz Pillar of the Boston Symphony Orchestra, were shown.

From Febuary 9 to 16, a Lincoln exhibit was arranged, the material having been loaned by Miss Mary Bowditch Forbes.

For the following week the walls and cases were covered with colored posters — this was the travel exhibit arranged by the Railway and Locomotive Historical Society of Harvard University.

For the next two weeks, from February 17 till March 2, examples of the drawings and paintings of the students of Mr. Anson K. Cross covered the walls. This was arranged by the American Federation of Arts Travelling Exhibit.

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As a gift from the bibliophile William Andrews Clark, Jr., the Library has received a facsimile of the first edition of Pope's "Essay on Criticism" (London, 1711) and a beautifully printed new edition of the Essay, with an introduction by the editor and a bibliographical note on the different editions of the poem. The call-number is *A.7058.5.

The Boston Public Library has a first edition copy of "Miscellaneous Poems and Translations by Several Hands" of 1714, in which the "Essay on Criticism" is included.

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Miss Helen G. Cushing, for twenty-four years a member of the staff of the Boston Public Library, died on January 26. A few days before she was at her post as usual. She was stricken with pneumonia. Miss Cushing was at one time employed at the Watertown Public Library; later she moved to Philadelphia, where she taught dietetics at the Drexel Institute and the Girls' High and Normal School. She entered the service of the Boston Public Library in 1905 as an assistant. Five years ago she became First Assistant and, a year ago, Associate Chief of the Ordering Department. By her death the staff of the Boston Public Library has lost a member of keen and vigorous mind and of kindly spirit.

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Gregory Borovka, Keeper of Scythian Antiquities in the Hermitage Museum, Leningrad, is the author of *Scythian Art* [4079.04–102], the first, as he says in the Preface, "to be devoted exclusively to the subject." Over one-third of the volume consists of seventy-four plates showing excavated objects, many of them curious designs with animal motives. "These documents," the author says of the relics, "peculiar and perhaps even astonishing though they seem at first glance, are sure to evoke lively interest in the widest circles. That is, I think, guaranteed by another of their peculiarities: they are 'modern.' This markedly decorative quality in Scythian art is so allied to the artistic sentiment of our own day that Scythian art is thoroughly sympathetic to modern taste."

The English translation of the study is by Professor V. G. Childe.

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Some original ideas may be found in a volume on *Egyptian Art* [4072.01–101] by a German critic, Wilhelm Worringer. In this essay, which now appears translated and edited by Bernard Rackham, the author has interpreted Egyptian civilization through a study of its architecture and sculpture. A motive which runs through the book is the "Americanism" of Egyptian civilization. By Americanism is meant a certain freedom from tradition and adaptation to practical ends. Among the excellent plate reproductions are juxtapositions of ancient Egyptian and modern buildings, as the gate-structure of the Temple of the Dead of King Sahu-ra and a grain-elevator in Canada.

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Another work edited and in part translated by Bernard Rackham, of the Victoria and Albert Museum, is *Pottery and Porcelain*, "A Handbook for Collectors," by Emil Hannover, late Director of the Museum of Industrial Art at Copenhagen who died in 1923. The first volume gives a brief history of ceramics in the ancient world, then studies the products of the Middle Ages and the Renaissance in Italy, France and Germany, finally the period from Baroque to "Empire" in various countries of Europe. The more slender second volume gives a history and description of ceramics in China, Japan and Korea. The third volume, which treats of modern European ware, is of special interest, as here the author has given an account of the products of the different famous factories, as those of Meissen, Nymphenburg, Sèvres and many others. Of the chapter on Danish porcelain, Mr. Rackham says that "it is by far the best and most complete account of the royal Danish factory yet published." — The call-number is *8169.01–101.

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The Story of Picture Printing in England during the Nineteenth Century is a substantial, well illustrated work by

an English authority, C. T. Courtney Lewis. The sub-title of the book is "Forty Years of Wood and Stone," and these forty years — 1834 to 1874 — coincide with the Victorian era which, as the author points out, has now become remote enough to inspire a revival of interest in its artistic products. The term "picture printing" is applied in this book to "that method of producing pictures by mechanical means in full natural colours, from wood or other blocks, which came into general use in England in the first half of the nineteenth century." The work of leaders in this craft is considered in detail, especially that of George Baxter, Charles Knight and their apprentices; Henry Richard Vizetelly, the Leighton Bros., Benjamin Fawcett and others. Several chapters are given to chromo-lithography and its exponents. — The call-number is *8143.05–101.

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A useful acquisition for the Fine Arts Division is the *Michelangelo Bibliographie 1510–1926* by Ernst Steinmann and Rudolf Wittkower. This German work, the result of over twenty years of research, has been made with the cooperation of many experts, collectors, librarians, and writers like Giovanni Papini and Rainer Maria Rilke. The bibliography contains over two thousand titles of books, monographs and other items in numerous languages, but chiefly in Italian, German, English and French. These include both the important scholarly works as well as less authoritative interpretations, and the thoughts of literary writers and artists on Michelangelo. Especial attention is given to inventories, collections of letters and catalogues. An appendix contains unpublished documents or such as have been printed only once; another contains twenty-five plates with facsimiles of letters written to Michelangelo by friends and patrons.

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The Bibliography of Sir Walter Scott, Bart. [*2170.80], by Albert Caplan of the Bibliographical Society of America, is an artistically printed folio volume containing a list of first editions of Scott's works and a few reprints of early title pages. A number of the editions on this list can be found in the Boston Public Library. These are "Marmion; a Tale of Flodden Field, Edinburgh, 1808"; "The Life of John Dryden, London, 1808"; "The Vision of Don Roderick, Edinburgh, 1811"; "The Field of Waterloo; a Poem, Edinburgh, 1815"; "Harold the Dauntless; a Poem in six Cantos, Edinburgh, 1823"; "A Bannatyne garland, quhairin the President speaketh, Edinburgh, 1823"; "Provincial Antiquities, London, 1826"; "Letters on Demonology and Witchcraft, London, 1830"; and a "History of Scotland, London, 1830, 32." Besides these, the Library owns a number of early American editions, like "The Lady of the Lake, Boston, 1810" and "Kenilworth, Boston, 1821."

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The former and the present librarian of Merton College, Oxford University, P. S. Allen and H. W. Garrod, have edited a distinctive folio volume of *Merton Muniments* [*2497.254]. These are documents pertaining to the college, shown in plate facsimiles, with the Latin texts printed opposite them. They range from twelfth century grants of land and the Founder's Statutes for the House of Scholars of Merton, in Malden, 1264 and for the corresponding house in Oxford, 1274, to documents of the sixteenth century. The college was founded by Walter de Merton and derives its name from the Augustinian Priory of Merton in Surrey which is believed to have held a trusteeship for the college. Most of the documents were written by clerks in chanceries, but some by members of the college, and the editors of the volume point out that, aside from its historical value, it may be of interest to students of palaeography.

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The following passage is taken from the book of Professor James T. Shotwell, *War as an Instrument of National Policy* [7578.343], in which he gives the history and explains the significance of the Kellogg treaty:

"Patriotism, too, is throwing off those tribal prejudices which carried

into the modern world the barbarian attitude toward foreigners. It is becoming a more civilized thing, but none the less effective. There is no need to fear that patriotism will be lessened if based upon intelligence instead of merely upon emotion; intelligence alone can supply the ideals which furnish the inspiration to the citizen in a world so constantly changing as that which has been brought into being by the inventions of modern science. The old-time patriotism that repeated without analysis the prejudices of the past was suitable as a guide only to those nations whose present problems were also simply repetitions of their past. But that is no longer the situation in the civilized world. The age which has achieved a mastery over time and space has no parallel anywhere in the human past."

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In *Zola and his Time* [2646.88], a volume of over 500 pages, Matthew Josephson has drawn a lively picture of the Naturalists in the 1880s, in their friendly relation to one another. "But the strangest and most redolent reunions were those at Zola's villa in Médan, and out of these came the famous book written by the six authors [Zola, Huysmans, Maupassant, Céard, Alexis, Hennique] 'Les Soirées de Médan.' Maupassant, a mad sportsman, excelled himself by rowing all the way down the winding Seine from Sartrouville (outside of Paris) to Médan, in a row-boat, which he had christened 'Nana' and forthwith presented to Zola. There were jovial excursions in the 'Nana' by the six Naturalists, Maupassant rowing, Alexis singing. A landing would be made on the island, which now belonged to Naturalism, and in the little chalet which the proprietor had had built recently the literary revolution swung into full stride."

One of Zola's most eager disciples in this group was Huysmans; but by 1884 an estrangement took place, of which one reads: "'I recall that I went to spend several days at Médan, after the appearance of 'A Rebours,' says Huysmans. 'One afternoon while we were both taking a walk in the country, he [Zola] stopped suddenly, and with frowning eyes, reproached me for this book, saying that I had delivered a terrible blow to Naturalism, that I was dividing the school, that I was burning my bridges with such a novel.'"

The volume also tells of Zola's part in the Dreyfuss scandal, his famous letter "J'accuse" in which he denounced the action of the government, the novelists's trial and conviction, and his flight to England.

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In his little book on *The Slum Problem* [8122.02–102] in which he studies British conditions, B. L. Townroe gives one chapter to American slums.

"The United States," he writes, "in spite of its great wealth, has been very slow in the clearing of slums, and providing rehousing accommodations on the sites. In fact, according to Mr. Lawrence Veiller, the leading American authority on the subject, the United States, though it has the worst slums in the world, has done next to nothing in the direction of slum clearance."

Later, however, Mr. Townroe adds that there have been a few sporadic attempts in New York City, Boston and Washington, but without following the example set by London, Berlin, Paris and other European cities of building new tenements upon the sites cleared of slums.

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In a foreword to his *Personalities of Antiquity* [2246.65] Arthur Weigall tells of the effect that the new interest of "the man in the street" in Egyptian history, since the discovery of the Tutankhamen tomb in 1922, has had on the reception of his own works.

"Since 1922," he writes, "volumes such as my 'Life and Time of Akhnaton' and my 'Life and Times of Cleopatra,' formerly little read, have passed through I know not how many editions. Previous to that year I had sometimes sent articles to the newspapers on similar subjects, but usually they had been returned to me as not being of general interest. In the last two years, however, I have been writing long courses of articles on history and archaeology; and these have been read by hundreds of thousands of people . . . Previous

to 1922 I delivered an occasional lecture, but it was only to a small audience of students; in 1923, however, I addressed, I suppose, well over a hundred thousand people in Great Britain and America, and the limit was only set by my laziness or lack of time."

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A French bibliographical work of over five hundred folio pages, *La Littérature Géographique Française de la Renaissance* [*2160.59] is by Geoffroy Atkinson, an American and a Professor at Amherst College. The catalogue gives descriptions of 524 editions of works, published in French before 1610, which treat of non-European peoples and which may be found in the chief libraries of France and other western European countries.

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J. A. Spender, the well-known British journalist, who visited the United States in 1927–28 as the first "Senior Walter Hines Page Memorial Fellow," sponsored by the English-Speaking Union and English and American newspapers, has brought out a volume of impressions, *Through English Eyes* [2368.214]. In a chapter on "Boston and New England" one reads:

"Once more it strikes an Englishman that for modern domestic architecture the Americans are unsurpassed, and here in Boston they have the old Colonial tradition — so delightfully exemplified in the little towns and villages of New England — to work upon. There is surely no neater, daintier, or more refined application of the classic style, and the modern American architect is careful to preserve it. The one thing the English eye most misses is gardens. Most of the houses in the outlying districts are detached and have little spaces of unhedged grass dividing them from their neighbours, but few have any signs of flowers. Even in the country, where large houses have considerable spaces of grass or meadow about them, there is seldom anything we should call a garden. I have talked to Americans about this, and they tell me that the growing of flowers is impossible except in walled and hedged enclosures, which are contrary to the American tradition . . . For some reason or other the flower tradition seems lacking in America; the flower shops are few and very expensive and in the country there are no cottage gardens. Possibly some day a millionaire philanthropist who realises what the love of flowers is to simple people in old countries and what pleasure it adds to life, may start a flower crusade in America and endow a few public gardens to show the American public — what every Londoner knows — how flowers may be grown even in the smoke and grime of great cities."

It is evident that Mr. Spender did not visit the Boston Public Gardens in May or June.

Then the author speaks of the English aspect of Boston, with its winding streets and broken sky-line. "Yet if Boston is English in this sense," he continues, "it is extraordinarily different from any English city. Everywhere one hears the blessed American word 'organisation.' The hotels are 'organised,' the shops are 'organised,' the University across the river is 'organised,' the Public Library is 'organised' . . ."

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The *History of American Oratory* [2392.83] by Warren Choate Shaw will be useful to students of history as well as to prospective orators. The speeches selected are chiefly by statesmen and political leaders — Alexander Hamilton, Patrick Henry, Henry Clay, Daniel Webster, John C. Calhoun, Charles Sumner, Lincoln and others; but there are also addresses by Theodore Parker, Henry Ward Beecher and Robert G. Ingersoll. Modern oratory is represented by William J. Bryan, Senator Beveridge, Roosevelt and Wilson.

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A Selected List of
Books Recently Added to the Library

THE SYMBOL = FOLLOWING A TITLE INDICATES THAT THE WORK IS A GIFT TO THE LIBRARY.

Agriculture

Earle, Franklin Sumner. Sugar cane and its culture. New York. 1928. 355 pp. **3996.69**

Contents. — Historical. — The propagation of sugar cane. — The botany of sugar cane. — Climate and soils. — Annotated list of cane varieties. — The sugar cane industry in the more important producing countries. — Etc.

Hammer, Bernard Wernick. Dairy bacteriology. New York. 1928. 473 pp. **5599A.124**

Michigan, State Department of Agriculture. Laws relating to the Department of Agriculture. July, 1, 1925. [Lansing, Mich. 1925.] = ***7995.218**

Amusements. Sports

Dalton, Frank Eugen. Swimming scientifically taught. New York. [1918.] 195 pp. **4008.545**

A practical manual for young and old.

Evans, Henry Ridgely. History of conjuring and magic. Kenton, Ohio. 1928. 235 pp. Illus. = **4006.235**

Leonard, John Lynn. The care and handling of dogs. Garden City. 1928. 374 pp. **6009B.194**

Preface by Albert Payson Terhune and an introduction by Fannie Hurst.

Seigne, John William. Irish bogs: sport and country life in the Irish Free State. London. 1928. 249 pp. Plates. **4008.503**

Warren, Emily Stanley, and Elizabeth Clark Boyden. Contract bridge of 1929. [Newton, Mass. 1928.] 140 pp. = **4009b.72**

Whitehead, Wilbur Cherrier, and Frank A. Cook. Whitehead's duplicate auction bridge, including duplicate contract bridge. New York. 1928. xvii, 145 pp. **4009B.70**

In Bates Hall

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Canadian almanac, The, and Legal and court directory for the year 1929. Edited by Arnold W. Thomas and Horace C. Corner. Toronto. [1929.] 606 pp. **B.H.641.7**

Catholic Welfare Conference, National. Bureau of Education. Directory of Catholic schools and colleges. Washington, D. C. 1926. 540 pp. **B.H.643.9**

Smithsonian Institution, United States National Museum. Report on the progress and condition of the United States National Museum for the year ended June 30, 1927. Washington. 1927. 221 pp. **B.H.533.24**

United States, Congress. 70th Congress, 2d Session, beginning December 3, 1928. Official Congressional directory. First edition, December, 1928. [Washington, D. C.] 642 pp. **B.H.533.1**

Whitaker, Joseph. An almanack for the year of Our Lord 1929. London. [1929.] 932 pp. **B.H.640.33**

Who's who 1929. An annual biographical dictionary. Eighty-first year of issue. London. [1929.] 3392 pp. **B.H.604.24**

World almanac, The, and Book of facts for 1929. Edited by Robert Hunt Lyman. New York. [1929.] 928 pp. **B.H. Cust. Desk=B.H.640.27**

Reference Books

Columbia University, School of Business. Bibliography of retailing. A selected list of books, pamphlets and periodicals compiled by Paul H. Nystrom. New York. 1928. 88 pp. **B.H.792.15**

Fifield, James Clark, *editor*. The American Bar. A biographical directory of contemporary lawyers of the United States and Canada. Minneapolis. [1928.] 1252 pp.

A selected list. **B.H.612.50**

Fogg, Walter, *compiler*. One thousands sayings of history. Presented as pictures in prose. Boston, Mass. 1929. 919 pp. **B.H.632.29**

Famous pithy sayings, well indexed, with full accounts of the circumstances which gave rise to them.

Sabin, Joseph. Bibliotheca Americana. A dictionary of books relating to America. Begun by Joseph Sabin, and continued by Wilberforce Eames. Vol. XX. Simms (W. G.) to Smith, (Seba) New York. 1892–1928. 577 pp. **B.H.830.1**

United States, Acts and laws, Statutes. Supplement I, embracing the statutes, general and permanent in their nature, passed by the 69th Congress (Dec. 7, 1925–Dec. 5, 1927). Washington. 1928. 310 pp. **B.H.332.4**

— Hydrographic Office. American practical navigator. An epitome of navigation and nautical astronomy. Originally by Nathaniel Bowditch, LL.D. Washington. 1928. 852 pp. B.H.480.1

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Asiatica. A monthly record of literature dealing with the East and with Africa. Vol. 1 (no. 5–7). May–Aug. Oct., 1928. London. 1928. = *6170A.86

Boutell, H. S. First editions of to-day and how to tell them. Philadelphia. 1929. 62 pp. 6127.141
Indicates the manner of marking first issues by British and American publishers.

Dennis, Elizabeth G. The Indians of America. A reference list for schools and libraries. Boston. 1928. 67 pp. *2159.114.1
Includes Mexico, Central, and South America.

Italy, Ministero della pubblica istruzione. Accademie e biblioteche d'Italia. Annali della Direzione generale. Anno 1 (n. 1–5/6); 2 (n. 1, 2). Roma. 1927, 28 Illus. = 6190a.266

Miers, *Sir* Henry Alexander. A report on the public museums of the British Isles (other than the National museums). Edinburgh. 1928. 213 pp. = *2120.38

Oxford Bibliographical Society. Proceedings and papers. Vol. 1, 2 (part 1). 1922/23–27. Oxford. 1923–28. *2171.149

Park, Ruth Brown. Book shops; how to run them. Garden City. 1929. (9), 152 pp.
Introduction by Cedric R. Crowell 6127.106

Peloux de Saint-Romain, Charles, *Vicomte* du. Répertoire général des ouvrages modernes relatifs au dix-huitième siècle français, 1715–1789. Paris. 1926, 27. *2168.56

Plarr, Victor G. Catalogue of manuscripts in the Library of the Royal College of Surgeons of England. [London.] 1928. 76 pp. = *2182.122

Queens Borough, New York. Survey of the Queens Borough Public Library. [Queens Borough, N. Y. 1927.] 83 pp. = *6194.140

Ricci, Seymour de. A bibliography of Shelley's letters, published and unpublished. [Paris.] 1927. 296 pp. = *2172.364

Roback, A. A. A bibliography of character and personality. Cambridge, Mass. 1927. 340 pp. *2176.160

Seafarers' Education Service. Courses of reading in connection with the crews' libraries provided on ships. No. 1–3. London. [1927?] Illus. = *6159.253
Contents. — 1. History courses. 2. Astronomy — The study of the stars. 3. Science of the sea.

Stone, Wilbur Macey. Four centuries of children's books. From the collection of Wilbur Macey Stone. Newark, N. J. 1928. 32 pp. Illus. = *2129.184R

Tomkinson, G. S. A select bibliography of the principal modern presses, public and private, in Great Britain and Ireland. London. 1928. 238 pp. **Q.75.14

Biography

Single

Blake, Frank, *Jr.* Memoir of George Smith Blake, Commodore, U. S. N. [Cambridge, Mass.] 1871. 25 pp. = 4449A.431

Brion, Marcel. Bartolomé le las Casas, "Father of the Indians." Translated from the French. New York. [1929.] 314 pp. 2317.29

Coldstein, Herbert Samuel, *editor.* Forty years of struggle for a principle. The biography of Harry Fischel. New York. 1928. 404 pp. Portraits. = 2297.166
Compiled from Mr. Fischel's daily diary, etc., and addresses delivered by him during forty years of service to a Jewish community.

Hardy, Florence Emily. The early life of Thomas Hardy, 1840–1891. New York. 1928. xii, 327 pp. Portraits. 2542.230

Helm, Katherine. The true story of Mary, wife of Lincoln. New York. 1928. (12), 309 pp. Portraits. 4342.276
The author is a daughter of Mrs. Emilie Todd Helm, a sister of Lincoln's wife. The book contains this sister's recollections, extracts from the diary kept while she was staying at the White House during the Civil War, and numerous letters, hitherto unpublished.

Holdsworth, William Searle. Charles Dickens as a legal historian. New Haven. 1928. (7), 157 pp. 2579.9
Addresses delivered before the Law School of Yale University.

Ingraham, Charles Anson. The years of my pilgrimage. Cleveland. 1927. xv, 139 pp. Portraits. = 2349A.277
An autobiography.

Ponder, Winifred. Clara Butt, her life-story. London. [1928.] 261 pp. 4047.615
Foreword by Dame Clara Butt.

Warburton, Stanley. An avatar in Vishnu land. Concerning chiefly Viroschand Ganeshkind, merchant of India. New York. 1928. xviii, 456 pp. 3047.506

Wayland, Frances M. G., *1840–1926.* Arnold Green. [Boston.] 1927. 78 pp. = *4449.405

Collective

Craemer, Josef Ludwig. Königs-Historien. 2. Theil. König Ludwig II. und Richard Wagner. München. 1895. 74 pp. 4047.187

Griggs, Edward Howard. American statesmen: an interpretation of our history and inheritance. New York. 1927. 364 pp. 4248.158
Contents. — Washington: the first American. Franklin: the practical American. — Jefferson: the Democratic American. — Hamilton, and the making of our government. — Lee: the American warrior. — Lincoln: the prophetic American. — Book list.

Memoirs. Letters

Boswell, James, *1740–1795.* Private papers of James Boswell from Malahide Castle. In the collection of Lt-Colonel Ralph Heyward Isham. Prepared for the press by

Geoffrey Scott, and now first printed. Vol. 1, 3, 4. [New York.] 1928. 3 v. Facsimiles. *A.1041.1

No. 150 of an edition of 570 copies printed by William Edwin Rudge.

Contains letters, journals, etc. Vol. 1 and 3 have a separate title-page which reads: "Journal of a tour through the courts of Germany"; vol. 4 has a separate title-page which reads: "Boswell with Rousseau and Voltaire."

"The new material stretches from 1754 to a period after Boswell's death in 1795; it carries us into seven different countries . . . and has to be related to the formidable accumulation of detailed scholarship which has gathered round the Johnson circle."—*Vol. 1, page 24.*

Browning, Fannie Barrett. Some memories of Robert Browning. Boston. 1928. xvi, 44 pp. = *R9.118K.1

By Browning's daughter-in-law.

Dostoyevsky, Anna Gregorevna, *1846–1918.* The diary of Dostoyevsky's wife. Edited by René Fülöp-Miller and Dr. Fr. Eckstein. Translated from the German edition by Madge Pemberton. New York. 1928. 421 pp. Portrait. 3069.786

Fenwick, Eliza. The fate of the Fenwicks: letters [of Eliza Fenwick] to Mary Hays (1798–1828). Edited by her great-great-niece A. F. Wedd. London. [1927.] xvi, 248 pp. 2549A.144

Hermine, *Princess, wife of William II., ex-Emperor of Germany.* Days in Doorn. London. [1928.] 288 pp. 2848.153

Ray, John, *1627–1705.* Further correspondence of John Ray. London. 1928. 332 pp. Portraits. 3894.120

John Ray was a famous naturalist, author of "Historia Plantarum."

Rossetti, Dante Gabriel, *1828–1882.* The letters of Dante Gabriel Rossetti to his publisher, F. S. Ellis. Edited with introduction and notes by Oswald Doughty. London. 1928. 150 pp. *A.7611.5

Business

Brewster, Arthur Judson. An introduction to retail advertising. Chicago. 1926. 319 pp. Illus. 5639.485

Brisco, Norris A., *and others.* Principles of retailing. New York. 1927. 324 pp. 5639.378

— Retail buying. New York. 1928. xiv, 396 pp. Illus. 5639.377

Dippy, Albert W. Advertising production methods. New York. 1929. x, 318 pp. 5639.497

Processes, methods and materials with practical suggestions for their use.

Dwiggins, Will A. Layout in advertising. New York. 1928. 200 pp. 5639.499

On apparatus, product and technique, such as space advertising in folders, booklets, calendars, etc., position advertising on street-car cards, billboards, etc., and advertising on stationery.

Fri, James Lloyd. Retail merchandising planning and control. New York. 1926. xiv, 371 pp. Diagrams. 5639.382

Kneeland, Natalie. Aprons and house dresses. Chicago. 1925. 141 pp. 5639.540

Merchandise manual for retail sales-people.

— Hosiery, knit underwear, and gloves. Chicago. 1924. xx, 126 pp. 5639.544

— Negligées. Chicago. 1925. xxii, 156 pp. 5639.535

— Sweaters and bathing suits. Chicago. 1925. xxi, 144 pp. Facsimiles. 5639.539

— Waists. Chicago. 1924. xxi, 149 pp. Facsimiles. 5639.533

MacNair, Malcolm Perrine. The retail method of inventory. Chicago. 1925. 143 pp. 5639.385

Ringo, Fredonia Jane. China and glassware. Chicago. 1925. 166 pp. 5639.543

Merchandise manual for retail sales-people.

— Coats. Chicago. 1925. xx, 127 pp. Facsimiles. 5639.534

— Draperies. Chicago. 1925. xx, 119 pp. Facsimiles. 5639.536

— Men's and boys' clothing and furnishings. Chicago. 1925. 160 pp. 5639.542

— Muslin underwear and petticoats. Chicago. 1925. 121 pp. 5639.537

— Skirts. Chicago. 1925. xx, 127 pp. Facsimiles. 5639.538

— Suits. Chicago. 1925. 123 pp. 5639.541

Simmons College, Prince School of Store Service Education. A manual of furs. [New York. 192–?] 5639.475

Compiled by a group of students in the School.

Sinsheimer, Allen. Retail advertising of men's and boys' wear. New York. 1926. 271 pp. Illus. 5639.409

Smith, Elliott Dunlap. Psychology for executives; a study of human nature in industry. New York. 1928. 262 pp. 5639.502

Practical psychology as applied to employment management. The author, now on the faculty of Yale University, was recently Division Manager of the Dennison Manufacturing Co. in Framingham, Mass., and Lecturer at the Harvard Business School.

Children's Books

Clement, Arthur, G., *and others.* Our surroundings; an elementary general science. Syracuse, N. Y. 1928. 628 pp. Z.100a23.1

Crump, Irving. The boys' book of coast guards. New York. 1928. (11), 258 pp. Z.20k23.4

On the varied duties and responsibilities of this branch of service.

Everson, Florence M., and Effie Louise Power. Early days in Ohio. New York. 1928. Z.F.10e1

A story of a pioneer family of the Western Reserve.

Fisher, A. Hugh. Frolics with Uncle Yule. Boston. [1928.] 63 pp. Illus. Z.130a80.1

Nonsense verses and droll pictures originally sent in letters to a small boy.

Morris, William, *1834–1896.* Stories from The earthly paradise. Retold in prose by C. S. Evans. London. 1915. vii, 247 pp. Z.40h140.2

— Same. New York. 4609.42

Read, Helen S. A story about boats. Edited by Patty Smith Hill, Mary M. Reed. New York. [1928.] 36 pp. Plates. Z.130c93.1

Relates to passenger ships.

— An airplane ride. Illustrated by Eleanor Lee. Edited by Patty Smith Hill, Mary M. Reed. New York. [1928.] 36 pp. Z.130c94.1

— An engine's story. Edited by Patty Smith Hill, Mary M. Reed. New York. [1928.] 34 pp. Plates. Z.130c95.1
Relates to locomotive engines.

— Grandfather's farm. Edited by Patty Smith Hill, Mary M. Reed. New York. [1928.] 36 pp. Plates. Z.130c92.1

Rogers, Lon. The rise of the Red Alders. New York. 1928. Z.F.38r1
A story about the warfare between two rival tribes of beavers.

Schwimmer, Rosika. Tisza tales. Garden City. [1928.] x, 225 pp. Z.40h226.1
Hungarian fairy tales. Illustrations by Willy Pogány.

Sharp, Dallas Lore. The boys' life of John Burroughs. New York. [1928.] ix, 364 pp. Portraits. Z.30b11b1

Skinner, Constance Lindsay. The Ranch of the Golden Flowers. New York. 1928. Z.F.16s6
Adventures of a brother and sister in the days of the settlement of California.

Domestic Science

Buttrick, Helen Goodrich. Principles of clothing selection. New York. 1927. xii, 185 pp. Illus. 6006.149

Den Dooven, K. Camille. The master baker and his work. Boston. [1928.] 157 pp. 8006.128

Morse, Sidney Levi, *editor*. The new household discoveries. An encyclopedia of recipes and processes. Petersburg. [1917.] 843 pp. Plates. *6005.119

Nystrom, Paul Henry. Economics of fashion. New York. [1928.] 521 pp. 6009.341
The causes and effects of fashion are studied with historical background, and present fashions are considered, chiefly in clothing and furniture. — The author was director of the Retail Research Association from 1921 to 1927.

Stote, Dorothy. Making the most of your looks. New York. 312 pp. 6006.168
Written for "those women who have more intelligence than they have income." It has chapters on the choice of clothes, the care of hair, skin, etc., on becoming colors for different types, and the like.

Drama. Stage

Essays

Goldsmith, B. H. Arnold Daly. New York. [1927.] 57 pp. Portraits. 4349.427
Chronology of plays and roles, pp. 5–9.

Lombard, Frank Alanson. An outline history of the Japanese drama. Boston. 1929. 358 pp. Illus. 3019.314
Introduction by Professor George P. Baker.

Ridge, C. Harold. Stage lighting. With a preface by Norman Marshall. Cambridge. 1928. xvi, 201 pp. 4098.06–105

— Same. Boston. 4098.06–105R

Plays

Aristophanes. The frogs and three other plays. Translated by Frere, Hickie, Mitchell and Cumberland. London. [1927.] xliii, 256 pp. 2979A.186

Buffalo, N. Y., Public Schools. The nations of the world; a pageant designed to show their contributions to civilization. New York. 1927. 46 pp. 8076.788

Down, Oliphant. Bal masqué. A play in one act. London. 1924. 26 pp. *6257.227.19

Feuchtwanger, Lion. Two Anglo-Saxon plays. The oil islands [and] Warren Hastings. Translated by Willa and Edwin Muir. New York. 1928. 241 pp. 6899A.358

— Warren Hastings, Gouverneur von Indien; Schauspiel in vier Akten und einem Vorspiel. München. [1916.] 143 pp. 6899A.357

Granville-Barker, Harvey. His Majesty. A play, in four acts. Boston. 1929. 127 pp. 4579A.792

Ilsley, S. Marshall. Teacher. A play in three acts. Santa Barbara, Cal. 1928. 105 pp. = 4409B.508

Le Gallienne, Eva, *compiler*. Civic repertory plays. New York. 1928. 327 pp. Plates. 6257.421=**T.36.117
Contents. — Hedda Gabler, by Henrik Ibsen. — La locandiera, by Carlo Goldoni. — 2x2=5, by Gustav Wied. — Three sisters, by Anton Chekhov.

Players' Book, The, of one act plays. Plays written and produced by the Players of Detroit. New York. 1928. 4009B.816

Rideout, Ransom. Goin' home. [A play in three acts.] London. 1928. 91 pp. 4409B.812
The scene is a café in a French seaport town after the signing of the Versailles Treaty.

Riley, Alice C. D. The brotherhood of man; a pageant of international peace. New York. 1924. 50 pp. 8076.790

Shakespeare

Dowden, Edward. *1843–1913*. Shakspere. A critical study of his mind and art. New York. [1918.] 386 pp. 6593.31

Lawrence, W. J. Shakespeare's workshop Boston. 1928. ix, 161 pp. 4596.157

Economics

Badger, Ralph Eastman. Badger on investment principles and practices. New York. 1928. 915 pp. 9332.6A122
Classified bibliography and selective readings. pp. 872–900.

Burgess, John Stewart. The guilds of Peking. New York. 1928. 270 pp. *3563.110.308

Ely, Richard Theodore, *and others*. Outlines of economics. (Fourth revised edition.) New York. 1925. xiv, 729 pp. 9330.2A76

— Same. 1926. 9330.2A76R

Esthonia, Central Bureau of Statistics. The Estonian year-book. [Issue 1.] 1927. Tallinn. 1927. Illus. *9314.743

Fowler, John Francis, *Jr.* American investment trusts. New York. 1928. 415 pp. 9332.6A121
Classified directory of American investment trusts, pp. 251–259.

Hall, D. G. E. Early English intercourse with Burma (1587–1743). London. 1928. viii, 276 pp. 9382.54A17

Koren, John, *compiler and editor, 1861–1923.* The history of statistics; their development and progress in many countries. New York. 1918. 773 pp. = *9310.2a45
Commemorates the seventy-fifth anniversary of the American Statistical Association. Includes lists of the statistical publications of various countries.

Lott, Merrill Rowe. Wage scales and evaluation. New York. [1926.] 161 pp. 9331.12A44
Scientific determination of wage rates on the basis of services rendered.

MacKay, A. W., and C. H. Lane. Practical cooperative marketing. New York. 1928. xvii, 512 pp. Illus. 9381.04A23

Marsh, Margaret Alexander. The bankers of Bolivia; a study in American foreign investment. New York. [1927.] xvi, 233 pp. Maps. = 9336.84
Bibliography, pp. 179–198.

Moore, C. I. D. The Pacific Mutual Life Insurance Company of California. [Los Angeles. 1928.] vii, 304 pp. = *9368.3794
A history of the company and the development of its organization. The sixtieth anniversary, 1868–1928.

Moore, William C. Wall Street, its mysteries revealed, its secrets exposed. New York. [1921.] 144 pp. = **9332.6747A32

Picken, James Hamilton. Credit and collection correspondence. Chicago. 1928. 388 pp. Facsimiles. 9332.7A73

Education

Alpert, Augusta. The solving of problem-situations by pre-school children; an analysis. New York. 69 pp. *3592.220.323
An interesting study on an up to date subject.

Brownell, Clifford Lee. A scale for measuring the antero-posterior posture of ninth grade boys. New York. 1928. viii, 52 pp. *3592.220.325

Buffalo Educational Council. Adult education in a community; a survey of the facilities existing in the City of Buffalo. New York. [1928.] 192 pp. = 3593.411

Campbell, Olive Dame. The Danish folk school; its influence in the life of Denmark and the north. New York. 1928. xvi, 359 pp. Illus. Music. = 3500.578

Holloway, William J. Participation in curriculum making as a means of supervision of rural schools. New York. 1928. 54 pp. *3592.220.301

Hutson, Percival W. The scholarship of teachers in secondary schools. New York. 1927. 208 pp. = 3597.288
An essay offered in competition for the Julius and Rosa Sachs Prize 1926.

Keys, Noel. The improvement of measurement through cumulative testing. New York. 1928. 81 pp. *3592.220.321
An empirical study of two hundred elementary school children over a period of four years.

Linscheid, Adolph. In-service improvement of the state teachers college faculty. New York. 1928. 100 pp. *3592.220.309
A study of the efforts at in-service improvement of the faculties of state teachers colleges in the United States.

New York, State. Education Department. Addresses and papers. By Frank Pierrepont Graves, State Commission of Education. 1921/26. Albany. 1926. = 3594.303
On a great variety of subjects, such as Educational programs for trade unions, Indians and the Department of Education, use and abuse of intelligence testing, and the New York Institute for the Blind.

Essays. History of Literature

In English

Irving, William Henry. John Gay's London. Illustrated from the poetry of the time. Cambridge. 1928. 459 pp. 2498.199
"This book takes a part of the poetry of the period and makes use of it for a special purpose — to throw light on the way ordinary people lived in London at that time."—*Introduction.*
The period covered is that of Gay's life (1685–1732); among the poems considered in detail is Gay's "Trivia."

Ker, W. P. Form and style in poetry: lectures and notes. Edited by R. W. Chambers. London. 1928. 384 pp. 4557.264
Contents. — On the history of the ballads, 1100–1500. — Chaucer, and the Scottish Chaucerians: Chaucer and the Middle Ages; Chaucer and the Renaissance; The Scottish Chaucerians: King James, Henryson, Dunbar. — Forms of English poetry. — Etc.

King, Robert W., *compiler and editor.* England from Wordsworth to Dickens. New York. [1929.] 240 pp. 2579.237
Selections in prose and verse from contemporary authors.

Nitze, William Albert, and Edwin Preston Dargan. A history of French literature from the earliest times to the present. New York. [1927.] 818 pp. 2677.219R
Bibliography, pp. 771–800.

Nosek, Vladimir. The spirit of Bohemia; a survey of Czechoslovak history, music and literature. London. [1926.] 379 pp. 4817.83
— Same. New York. [1927.] 4817.83R

Ohl, Raymond Theodore, *editor and translator.* The enigmas of Symphosius. Philadelphia. 1928. 137 pp. = 2926.38

Phelps, William Lyon. Love. New York. [1928.] 46 pp. 3459.391

Pope, Alexander, *1688–1744.* An essay on criticism. San Francisco. 1928. 36 pp. = *A.7058.5
Accompanying this is a facsimile of the John Drinkwater copy of the first issue of the first edition with imprint. London: Printed for W. Lewis . . . and sold by W. Taylor . . . T. Osborn . . . and J. Graves . . . MDCCXI.

Rich, Mabel Irene, *compiler and editor*. Classified types of literature. New York. [1926.] xxi, 687 pp. 2577.253
Selections in prose and verse from English and American literature.

Taylor, Henry Osborn. The classical heritage of the middle ages. New York. 1925. xv, 402 pp. 2256.48R
Bibliographical appendix, pp. 359–392.

William of Malmesbury. The Vita Wulfstani of William of Malmesbury. London. 1928. 204 pp. *2416b.40
William of Malmesbury was a twelfth century writer. "William indicates in his prefatory letter," the editor says in his Introduction, "that his work is a Latin rendering of an earlier Life of Wulfstan, written in Old English by Coleman, a Worcester monk . . . Coleman wrote between 1095 . . . and 1113." Wulfstan (1008–1095) was an English Archbishop who became canonized. The present volume includes accounts of the miracles and translation of Wulfstan, here printed for the first time from a MS in the Library of the Dean and Chapter of Durham.

In Other Languages

Erlande, Albert J. B. La vie de John Keats. Paris. 1928. 277 pp. 4540A.136

Houben, Heinrich Hubert, *compiler*. Gespräche mit Heine. Frankfurt am Main. 1926. 1071 pp. 2849.133
A compilation of anecdotes and conversations as told by various writers.

Morsbach, Lorenz, *editor*. Mittelenglische Originalurkunden von der Chaucer-Zeit bis zur Mitte des XV. Jahrhunderts. Heidelberg. 1923. 59 pp. 2489.4
Most of these documents are here published for the first time.

Mulertt, Werner. Azorín (José Martínez Ruiz). Zur Kenntnis spanischen Schrifttums um die Jahrhundertwende. Halle. 1926. 231 pp. 3098.571

Thierry, Augustin, *1843–1915*. Les grandes mystifications littéraires. Paris. 1911, 1913. 2 v. 2127.81
Includes chapters on the author of the Ossian poems, on Chatterton, and on "Horace Walpole and Jean-Jaques Rousseau."

Wendell, Barrett, *1855–1921*. La France d'aujourd'hui. Paris. 1910. 464 pp. 2614.16

Fiction

In English

Ammers-Küller, Jo van. The rebel generation. New York. [1928.] 46.430

Arlen, Michael. May Fair. New York. [1925.] 369 pp. *A.4878.2
"Being an entertainment purporting to reveal to gentlefolk the real state of affairs existing in the very heart of London during the fifteenth and sixteenth years of the reign of His Majesty King George the Fifth: together with suitable reflections on the last follies, misadventures and galanteries of these charming people."

Ashton, Winifred, and Helen Simpson. Enter Sir John. New York. 1928. 52.312

Bennett, Arnold. Accident. New York. 1928. 52.330

Booth, Charles Gordon. Gold bullets. New York. 1929. 52.331

Brady, Cyrus Townsend. Arizona. New York. 1914. 48.560

Cottrell, Dorothy. The singing gold. Boston. 1929. 52.320

Connell, Richard. Murder at sea. New York. 1929. 52.322

Diaz, Abby Morton. A story-book for children. Boston. 1875. 52.30

Dumas, Alexandre. The Count of Monte Cristo. New York. [192–?] 1490.55

Fletcher, Joseph Smith. The house in Tuesday Market. New York. 1929. 52.327

Forgione, Louis. The men of silence. New York. [1928.] 52.315

Gates, Henry Layford. Here comes the bandwagon. New York. 1928. 52.313

Glenn, Isa. Transport. New York. 1929. 52.324

James, Florence Alice. Nurse Revel's mistake. New York. [1889.] 59.399

Keary, Annie. Janet's home. London. 1863. 1785.6

Macquoid, Katharine Sarah. Cosette. New York. [1889.] 59.401

Maurois, André. A voyage to the Island of Articoles. Translated from the French by David Garnett. New York. 1929. (7), 75 pp. *6698.717
Wood engravings by Edward Carrick.

Merrel, Concordia. The miracle merchant. Garden City. 1929. 52.321

Norris, William Edward. Misadventure. New York. [1890.] 59.400

Oliver, John Rathbone. Victim and victor. New York. 1928. 52.318

Powys, Theodore Francis. The house with the echo. New York. 1928. 52.316

Schreiner, Olive. Undine. New York. 1928. 52.323

Sinclair, Bertha Muzzy. The Swallowfork bulls. Boston. 1929. 52.325

Smith, Harriet Lummis. Pat and Pal. Boston. [1928.] 52.329

Sokoloff, Boris. The crime of Dr. Garine. New York. 1928. 144 pp. *3069.726
Contents. — The crime of Dr. Garine. — Strategy. — The tragic end of Victor Serk. — Crimson snow. — In Stanitza. — The escape. — Love.
Some of the stories deal with the Russian revolution. — Introduction by Theodore Dreiser.

Stephens, James. Mary, Mary. New York. [1912.] 48.34

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A story of life in a German university in the time of Bismarck.

Synon, Mary. The good red bricks. Boston. 1929. 52.319

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— Kristin Lavransdatter. New York. 1928. 3 v. *4909C.237
A trilogy dealing with life in mediaeval Norway. Translations by Charles Archer and J. S. Scott.

Wallace, Edgar. The Clever One. Garden City. 1928. 52.317
— The double. Garden City. 1928. 52.326
Wasson, Mildred. Churchill Street. New York. 1928. 52.328
Wells, H. G. The war of the worlds. New York. [1926.] 48.651
Wetjen, Albert Richard. Way for a sailor! New York. [1928.] 52.314

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Lorris, Guillaume de, and Jean de Meung. Le roman de la rose. Mis en français moderne par André Mary. Paris. 1928. 391 pp. 2686.45
Mary, André, *compiler and translator.* La chambre des dames, où il est devisé da La pucelle à la rose ou Guillaume de Dole, de Pyrame et Thisbé, d'Amadas et Idoine, de La châtelaine de Vergy, et du Lai de l'ombre. Paris. [1922.] 264 pp. 6676.184
Modern French adaptations in prose.

Fine Arts

Architecture

Anderson, William J. The architecture of the Renaissance in Italy. 5th edition revised and enlarged by Arthur Stratton. London. [1927.] 316 pp. 8098.02–41T
Chart of the chief buildings of the Italian Renaissance arranged by localities and in chronological order, pp. 288–299.

Anderson, William J. and Richard Phené Spiers. The architecture of ancient Rome. An account of its historic development. London. [1927.] xiii, 202 pp. 8092.05–102
The second part of "The architecture of Greece and Rome," revised and rewritten by Thomas Ashby.

Chatterton, Frederick, *editor.* Shop fronts; a selection of English, American and continental examples. London. 1927. viii, 108 pp. Plates. *8114.02–102
There is no text.

Colas, Louis. L'habitation basque. Paris. [1927.] 7 pp. 44 plates. *8096.08–101
Many of the plates are plans

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Edwards, George Wharton. Rome. Philadelphia. [1928.] 344 pp. *8098.03–104
Includes two chapters on Mussolini and his activities.

Robertson, Howard, and F. R. Yerbury, *editors.* Examples of modern French architecture. London. 1928. 7 pp. *8096.01–102
Includes several plans.

Smith, T. Roger, *1830–1903.* Greek architecture, by T. Roger Smith, and Greek sculpture, by George Redford. With an introduction by William H. Goodyear. Meadville, Pa. 1892. 145 pp. 4074.03–41

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Salvatori, Giuseppe. L'arte rustica e popolare in Lituania. Milano. [1925.] 44 pp. *4079.04–103
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Contents. — 1. A general view of art: Its nature, meaning, principles, and appreciation. 2. Art in ancient times: prehistoric, Sumerian, Egyptian, Babylonian, Assyrian, and Ægean.
Worringer, Wilhelm. Egyptian art. Authorized translation edited with a preface by Bernard Rackham. London. [1928.] x, 95 pp. Plates. *4072.01–101

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Boston, Lincolnshire, England., Guildhall [Photographs of the stained glass windows in the ancient Guildhall.] [Boston. England. 188–?] = *8174.03–31
11 silver prints, various sizes, mounted on 4 cards, presented by Charles Day, Alderman and Ex-Mayor of Boston, England, 1928.

Evans, John Thomas. The church plate of Oxfordshire. Oxford. 1928. 222 pp. *8176.07–103
Hannover, Emil. Pottery and porcelain; a handbook for collectors. Translated from the Danish, edited with notes and appendices by Bernard Rackham. New York 1925. 3 v. Illus. *8169.01–101
Contents. — 1. Europe and the near East: earthenware and stoneware. 2. The Far East. 3. European porcelain.
Lunsingh-Scheurleer, C. W. Musée Scheurleer (La Haye). Paris. [1927.] Plates. [Corpus vasorum antiquorum. Pays-Bas. Fascicule 1.] *8169.05–97.1
Ratta, Cesare. L'arte del libro e della rivista [nei diversi paesi d'Europa e d'America]. [Bologna. 1927.] 2 v. Illus. *8143B.101
Rowe, Eleanor. *editor.* Wood-carving details. Abridged edition, selected by Dexter Morand. London. 1928. (7) pp. *8183B.101
Seed, T. Rutherford. Basket work; a practical handbook. London. [1928?] 47 pp. 8190.07–103
Swannell, Mildred. Paper silhouettes. Pelham. [1928.] (5), 58 pp. 8198.03–103
Suggests ways for using scissors and paper.

Weaver, *Sir* Lawrence. Tradition and modernity in plasterwork. London. 1928. 63 pp. Plates. ***8103.02–102**

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Broun, A., *publisher*. The poster stamp. New York. [1928.] 12 pp. ***8145.08–101**
A collection of over 200 specimens of handsome posterettes and labels.

Modern Poster Annual. A collection of the year's best specimens of modern colored advertising designs. Vol. 5. 1928/29. New York. [1929.] Plates. ***8145A.11**

Morgan, Adalene Benjamin. Elements of art and decoration. Milwaukee. [1928.] 120 pp. Illus. **4084.02–102**

Strong, Lawrence J., and Charles Jay Strong. The art of show card writing. Chicago. [1928.] 237 pp. Illus. **4099.07–83R**

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Berndt, Walter. Smitty. New York. 1928. 80 pp. Illus. ***8144.07–105**
Text with illustrations reprinted from comic supplements.

Dobson, Margaret. Block-cutting and printmaking by hand: from wood, linoleum and other media. London. [1928.] xix, 183 pp. Illus. **8188.08–106**

Flechsig, Wilhelm Eduard. Albrecht Dürer; sein Leben und seine künstlerische Entwickelung. Band 1. Berlin. 1928. ***4107.05–109**

Gray, Harold Lincoln. Little orphan Annie. New York. [1928.] 86 pp. ***8144.07–106**
Text with illustrations reprinted from comic supplements.

Guérin, Marcel. L'œuvre gravé de Gauguin. Paris. 1927. 2 v. ***8063.07–105**

Lewis, C. T. Courtney. The story of picture printing in England during the nineteenth century; or forty years of wood and stone [1834–1874]. London. [1928.] 405 pp. ***8143.05–101**
In its historical part this volume deals chiefly with color-printing in hooks.

Mother Goose. Willy Pogány's Mother Goose. New York. [1928.] (152) pp. ***8143.07–108**
Illustrations of much originality. There are black and white and outline drawings, silhouettes and numerous colored pictures.

Ohl des Marais, Albert. Saint-Dié de jadis à nos jours. Texte, dessins et 20 eaux-fortes. Préface de Fernand Baldensperger. Saint-Dié. [1926.] 64 pp. = ***8156.07–101**
Contains information on the naming of America in Waldseemueller's "Cosmographiae introductio," printed in Saint-Dié in 1507.

Rocheblave, S Charles-Nicolas Cochin, graveur et dessinateur (1715–1790). Paris. 1927. (4), 110 pp. ***8152.06–102**

Landscape Architecture

Reichow, Hans. Alte bürgerliche Gartenkunst; ein Bild des Danziger Gartenlebens im XVII. und XVIII. Jahrhundert. Berlin. 1927. 67 pp. ***L.32.43**

Schultze-Naumburg, Paul. Saaleck; Bilder von meinem Hause und Garten in der Thüringer Landschaft. Berlin. 1927. 72 pp. Plates. ***L.32.42**

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Flament, Albert. La vie de Manet. Paris. [1928.] (6), 336 pp. **8063.06–103**

Frédérix, Pierre. Goya. Paris. 1928. 167 pp. Plates. **8066.06–101**

Higginbottom, W Hugh. Frightfulness in modern art. London. [1928.] vi, 132 pp.
Deals chiefly with painting. **4109.06–105**

Julstämning. 1927. Stockholm. [1927.] ***8065B.101**
Many of the plates in the 1927 issue are from paintings by Bruno Liljefors.

Mowbray, Harry Siddons, *1858–1928*. H. Siddons Mowbray, mural painter, 1858–1928. Edited by Herbert F. Sherwood. [Fall River?] 1928. 143 pp ***8060.05–204**
"Consists chiefly of autobiographical notes prepared in Mr. Mowbray's last years, and of memorial contributions by Charles Moore . . . Royal Cortissoz . . . and E. K. Rossiter."— *Page 5.*

Ricci, Corrado. Pintoricchio. Perugia. 1912. 354 pp. = Plates. **4103.03–71**

Rothenstein, John. The artists of the 1890's. London. 1928. 215 pp. **8062.02–101**
Contents. — The artist and the industrial world. — Qui nous délivra des Grecs et des Romains? — Whistler. — Greaves. — Steer. — Sickert. — Conder. — Beardsley. — Ricketts. — Shannon. — Rothenstein. — Max.

Unamuno y Jugo, Miguel de. Ignacio Zuloaga. [Madrid. 1928.] 23 pp. ***8066.06–102**
Many of the plates are portraits.

Sculpture

Colasanti, Arduino. Le fontane d'Italia. Milano. 1926. lvi pp. ***8111.03–101**

Gill, Eric. London.. 1927. 29 pp. Portrait. 33 plates. ***8083.05–103**
Plates showing the striking, in part grotesque, sculpture of the English contemporary artist. Included are also the "stations of the cross" which Eric Gill made for Westminster Cathedral and for St. Cuthbert's Church, Bradford. The biographical introduction is signed J. K. M. R.

Miscellaneous

Anglo-Belgian Union. Catalogue of the loan exhibition of Flemish and Belgian art, Burlington House, London. 1927. A memorial volume edited by Sir Martin Conway. London. 1927. 1 v. ***4078.01–102**
Sections on pictures, tapestry, drawings and engravings, by different authors.

Binstead, Herbert Ernest, *compiler*. English chairs, with specimens illustrating the various periods from the fifteenth to the nineteenth century. London. 1923. 11 pp. ***8185.02–108**

Genealogy

Beggs, Robert Henry, *1844–1914*, and Clara Marian Beardsley **Beggs**. The book o' Beggs: a genealogical study of the Beggs family in America, also gleanings concerning the ancient Gaelic family of Beg-Begg-Beig-Begge-Beggs. [Denver. 1928.] 135 pp. Portraits. = *4333.169

Claypool, Edward A., *and others*. A genealogy of the descendants of William Kelsey who settled at Cambridge, Mass., in 1632; at Hartford, Conn., in 1636; and at Killingworth, Conn., in 1663. Vol. 1. Edited by Chester Caulfield Kelsey. [New Haven.] 1928. *4338.368

Dashiell, Benjamin Jones. Dashiell family records. Vol. 1. 1928. *4334.291

Donnell, Emma Amanda, and James Arthur **Donnell**. The Donnells and their MacDonald ancestors: a history and genealogy 157–1927 A.D. Greenfield, Ind. 1928. 251 pp. Portraits. *4434.446

Harman, John William. Harman-Harmon genealogy and biography, with historical notes, 19 B. C. to 1928 A. D. Parsons, W. Va. 1928. Portraits. *4334.287

Holman, Alfred Lyman. Blackman and allied families. Compiled for Nathan Lincoln Blackman. Chicago. 1928. 258 pp. Portraits. = *4334.285

Jennings, Kathleen. Louisville's first families: a series of genealogical sketches. With drawings by Eugenia Johnson. Louisville, Ky. [1920.] 176 pp. *4339A.147

Contains accounts of the Bullitt, Prather, Clark, Churchill, Pope, Speed, Joyes, Veech, Thruston, Taylor, Bate and Floyd families.

Lewis, William G., *1826–1906*. Lewis family: pioneers of Eastern Tennessee and Indiana Territory. Fairmount, Ind. 1928. 55 pp. Portraits. *4334.293

An account of the Revolutionary record of Nathan Lewis of Wales, some of his descendants and the Lewis family history written by his great-grandson, William G. Lewis, of Fairmount, Indiana. Compiled and edited by Mrs. Maunta G. Miller.

Geography. Maps

Ashby, Thomas, *Jr.* La Campagna romana al tempo di Paolo III. Mappa della Campagna romana del 1547 di Eufrosino della Volpaia, riprodotta dall' unico esemplare esistente nella Biblioteca Vaticana, a cura della Biblioteca medesima. Con introduzione di Thomas Ashby. Roma. 1914. ix, 115 pp. Folded map. *2730.34

Ehrle, Franz, *S.J.* Roma al tempo di Urbano VIII; La pianta di Roma Maggi-Maupin-Losi del 1625, riprodotta da uno dei due esemplari completi finora conosciuti, a cura della Biblioteca Vaticana. Con introduzione di Francesco Ehrle. Roma. 1915. 31 pp. Plans. *2730.24

Finch, J. R. The Cape of Good Hope. The official handbook of the City of Capetown. Capetown. [1926. 175 pp. 3058.419

Hopwood, David. The place-names of the County of Surrey, including London in Surrey. Capetown. [1926.] x, 101 pp. 2468.286

Mortensen, Hans. Litauen. Grundzüge einer Landeskunde. Hamburg. 1926. xiv, 321 pp. Plates. *3067.63 Abt.5.Heft1

Times, The, London. The Times History and encyclopaedia of the War; War atlas. London. [1927.] 69 pp. *Map.1033.90

Atlas only.

Tucker, Gordon. Map in commemoration of the travels of Charles A. Lindbergh. [New York.] 1928. No. 2 in *Map 124.5

A pictorial map "drawn with variations in the style of the ancients."

History

America

Robinson, William Morrison, *Jr.* The Confederate privateers. New Haven. 1928. xvi, 372 pp. Plates. 4322.196

Critical bibliography and acknowledgements, pp. xi-xvi.

Venturino, Agustín. La conquista de América y la guerra secular austral. Barcelona. 1928. 458 pp. 3567.684

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Mediaeval

Schlumberger, Gustave. Byzance et croisades. Pages médiévales. Paris. 1927. (5), 366 pp. Illus. 3087.145

Sellery, George Clark, and August Charles **Krey**. The founding of western civilization. New York. 1929. xii, 633 pp. Portraits. 2295.24

A history of civilization in the Middle Ages. Bibliography, pp. 583–616.

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Institut français de Washington. Historical documents. Baltimore. 1928. *2611.125

La Gorce, Pierre. La Restauration. Paris. [1926, 28.] 2 v. 2629A.180

Contents. — 1. Louis XVIII. — 2. Charles X.

Pasquet, D. An essay on the origins of the House of Commons. Cambridge. 1925. xiii, 248 pp. 2518.75

World War and After

Hines, Walker Downer. War history of American railroads. New York. 1928. 327 pp. Charts. *7571.311

Leach, George E. War diary. [Minneapolis, Minn. 1923.] 205 pp. *"20th".302L.1

By the Colonel of the 151st Field Artillery, Rainbow Division.

Monelli, Paolo. Le scarpe al sole. Cronaca di gaie e di triste avventure d' alpini di muli e di vino. Milano. 1928. 269 pp. 2309B.418

A diary of the World War.

Nolde, Boris Emanuilovitch, *Baron.* Russia in the economic war. New Haven. 1928. xvi, 232 pp. = *7571.391

Sparks, George McIntoch, *editor.* The 327th under fire; history of the 327th Infantry, 82nd Division, in the great World War. [Macon, Ga.? 192–?] 203 pp. 203 pp. Portraits. *2305R.327.1

Language

Michaelis, Henriette. A new dictionary of the Portuguese and English languages. 7th edition. Leipzig. 1923. 2 v. *5039A.86

Contents. — 1. Portuguese-English. 2. English-Portuguese.

Rhaeto-Romana, Bibliotheca. Vol. 1, 2. Zürig. 1915, 24. 2 v. 2886.111

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Dewavrin, Maurice, and Georges Lecarpentier. La protection légale des travailleurs aux États-Unis. Avec exposé comparatif de la législation française. Paris. 1913. 348 pp. = 9331.8073A38

Gano, Darwin Curtis. Gano's Commercial law. Revised by Ralph E. Rogers and Clyde O. Thompson. New York. [1921.] 409 pp. 3668.83

Kenny, Courtney Stanhope. Outlines of criminal law. Cambridge. 1926. xxvi, 539 pp. 3683.31

Based on lectures delivered in the University of Cambridge, England.

Massachusetts, Acts and laws. Extracts from The general laws, in effect January 1, 1921, and amendments to January 1, 1926, relative to highways, waterways and public lands; motor vehicles and aircraft; the powers and duties of the Department of Public Works; and references to certain chapters and sections. [Boston.] 1925. = *6436.25

Ohio, Acts and laws. Road laws of Ohio. 1925. (supplement to 1922 issue). Highway legislation enacted by the General Assembly at 1923 and 1925 sessions. [Issued by the] Department of Highways and Public Works. Columbus, O. 1926. Tables. *6369.56

Panel, The. Published monthly [except July and August] by the Association of Grand Jurors, New York County. Vol. 6 (no. 1–9). Jan.–Dec., 1928. [New York. 1928.] Illus. *7630A.12

A publication devoted to the exchange of views of public officials and citizens in the effort to prevent crime and secure the true administration of justice.

Plea, A, for the poor and distressed, against the bill for granting an excise upon wines and spirits distilled, sold by retail, or consumed within this province, etc. Boston. Printed in the year 1754. 14 pp. **H.89.233

Pound, Roscoe. An introduction to American law. Cambridge, Mass. [1924.] 44 pp. *3625.33

An outline of a course delivered at the Trade Union College under the auspices of the Boston Central Labor Union, Spring term, 1919.

Local History

Bartlett, Hubert Carlton. Reflections on Royalston, Worcester County, Massachusetts. U.S.A. Fitchburg, Mass. 1927. 332 pp. Illus. *4456.204

Hutchinson, C. H. The chronicles of Middletown. [Middletown, Pa.] 1906. 266 pp. *4477.364

Contains a compilation of facts, biographical sketches, reminiscences, anecdotes &c., connected with the history of one of the oldest towns in Pennsylvania.

MacBride, Thomas Huston. In cabins and sod houses. Iowa City. 1928. xv, 368 pp. = 2374.108

An account of "the intellectual life of the men and women who . . . laid the foundations of the prairie Commonwealth of Iowa."

Monuments Commission, New York, for the Battlefields of Gettysburg, Chattanooga and Antietam. Albany. 1928. ix, 194 pp. *"20th".60.83.1

Report on the New York monuments at Chattanooga and proceedings of dedication of the Central Historical Memorial or Peace Monument on Lookout Mountain.

Ragatz, Lowell Paul. Glimpses of Oxford during the thirteenth, fourteenth and fifteenth centuries. Washington. [1928.] 39 pp. = 2509A.143

Manuscripts

Barons book, The, of England from the Conquest to the 3rd of James 1st. Manuscript. [1610?] (176) pp. **MS.1329

This manuscript was formerly in the possession of John Ives, Suffolk herald extraordinary.

Scull, Peter, –1779. [Orderly book of Peter Scull, covering the periods July 7 to October 26, 1775, and May 26 to June 5, 1777.] *Manuscript.* [Cambridge, Mass., Middle-Brook, N. J. 1775, 1777.] 72 pp. **MS.1331

This book first belonged to the Pennsylvania Rifle Battalion and later to John Patton's Regiment in the Pennsylvania line. For detailed description see May 1927 issue of "More Books."

Music

Literature

Capell, Richard. Schubert's songs. London. [1928.] (9), 294 pp. Music. 8059.359

History and criticism of the songs. Contains a chapter on "Schubert's Poets."

Fielden, Thomas. The science of pianoforte technique. London. 1927. viii, 177 pp. 8059.341

Turner, W. J. Musical meanderings. New York. [1928.] vi, 206 pp. **4049A.774**

Brief essays, by an English music critic, on a variety of topics, such as Bach, "Waltz-Kings and Jazz-Kings," "Fidelio in 1881 and 1889," "Impressions of Vienna in 1927," "More Light on Wagner," "The Russian Ballet," "The Future of Broadcasting."

Scores

Brahms, Johannes. Kammermusik. Leipzig. [1925.] 2 v. **8059A.577**

Contents. — 1. Werke ohne Klavier: Streich-Sextette, Op. 18, 36; Streich-Quintette, Op. 88, 111; Klarinetten-Quintett, Op. 115; Streich-Quartette, Op. 51, no. 1, 2; Op. 67, no. 3. 2. Werke mit Klavier: Quintett, Op. 34; Quartette, Op. 25, 26, 60; Trios, Op. 8, 87, 101, 40, 114.

Dearmer, *Rev.* Percy, *and others, compilers.* The Oxford book of carols. London. 1928. xxix. 491 pp. **8048.272**

Words and music. With an historical Preface by Percy Dearmer.

Tomkins, Thomas, *1573–1656.* Thomas Tomkins. [Services, etc.] Part 1. London. 1928. ***8041.301.8**

Contains a short biographical sketch of Tomkins.

Poetry

Bulwer-Lytton, E. R. L., *Earl, 1831–1891.* Lucile. Illustrated by F. T. Merrill. New York. [1883.] 369 pp. = **4563.95**

Clutton-Brock, Arthur, *1868–1924.* The miracle of love and other poems. London. 1926. xi, 89 pp. ***4564.170**

Cummings, Philip. Mother-tongue [and other poems]. Winter Park, Fla. 1928. 67 pp. = ***A.2060D.1**

Hudspeth, Willis. Sketches of the out-of-doors. Omaha. [1928.] 64 pp. = **2393.174**

Naidu, Sarojini. The sceptred flute: songs of India. New York. [1928.] 231 pp. **3026.220**

Introduction by Joseph Auslander, who says that Sarojini Naidu is "conceded to be the greatest living poet of India."

Parker, Roscoe Edward, *compiler and editor.* The Middle English stanzaic versions of the Life of Saint Anne. London. 1928. liv, 139 pp. Facsimile. [Early English Text Society. Original series. No. 174.] ***2417.174**

Perrier, J. L., *editor.* Le siège de Barbastre. Chanson de geste du XII[e] siècle. Paris. 1926. viii, 278 pp. **4686.31**

The hero of this chanson is Bueves de Commarchis.

Sassoon, Siegfried. The heart's journey [and other poems]. New York. 1927. (5), 28 pp. Plates. ***A.7858.1**

Snyder, Franklyn Bliss, and Edward Douglas Snyder, *compilers.* A book of American literature. New York. 1928. 1245 pp. **2396.358**

A collection of prose and poetry, with biographical sketches of the authors.

Stuart, John Rollin. Dolorous carnival [and other poems]. Paris. 1928. 71 pp. ***2399.616**

Talbot, *Rev.* Francis Xavier, *S.J., compiler and editor.* The American book of verse. New York. [1928.] xv, 178 pp. **2399.447**

Politics and Government

Domestic Affairs

Forbes, W. Cameron. The Philippine Islands. Boston. 1928. 2 v. **3049B.112**

Bibliography, vol. 2, pp. 571–577.

Massachusetts. The decennial census. 1925. Compiled by Frederic W. Cook, Secretary of the Commonwealth and William G. Grundy, State Census Director. [Boston. 1926.] 30 pp. Tables. = ***9317.44a23**

International Relations. Foreign Nations

Friedman, William F. Report on the history of the codes and code language, the international telegraph regulations pertaining thereto, and the bearing of this history on the Cortina report. Washington. 1928. iii, 80 pp. [International Radiotelegraph Conference, Washington, 1927.] ***9384.1**

Headlam-Morley, Agnes. The new democratic constitutions of Europe. London. 1928. viii, 298 pp. **6308.94**

A comparative study of post-war European constitutions with special reference to Germany, Czechoslovakia, Poland, Finland, the Kingdom of the Serbs, Croats and Slovenes and the Baltic States.

Johnsen, Julia E., *compiler.* Selected articles on national defense. New York. 1928. 469 pp. ***5598.365**

The articles, by various contributors, are grouped under the headings: General Discussion, Affirmative Discussion, Negative Discussion and Military Aviation.

Mauritius. Council of Government. A collection of the ordinances passed by the Council of Government during the year 1926. Port Louis. 1927. = ***9354.69A2**

Shotwell, James Thomson. War as an instrument of national policy, and its renunciation in the Pact of Paris. New York. [1929.] x, 310 pp. **7578.343**

Psychology

Boorman, W. Ryland. Developing personality in boys; the social psychology of adolescence. New York. 1929. xix, 257 pp. **5587.355**

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Dorsey, George Amos. Hows and whys of human behavior. New York. 1929. 298 pp. **5608.151**

Freud, Sigmund. The future of an illusion. Translated by W. D. Robson-Scott. [New York.] 1928. 98 pp. **3487.364**

On science and religion.

Hirsch, Nathaniel D. Mttron. A study of natio-racial mental differences. Worcester, Mass. 1926. (9), 240–406 pp. **3609.278.3.4**

Relates especially to the United States.

Moss, Fred August. Your mind in action; applications of psychology. Boston. 1929. x, 477 pp. Plates. 3607.343

"Part I deals with those principles which apply equally to the behavior and efficiency of all men. Part II deals with the nature and causes of individual difference. Part III, which is the largest part, considers the specific applications of psychology in the professional and industrial fields."—*Preface.*

Murphy, Gardner. An historical introduction to modern psychology. New York. 1929. xvii, 470 pp. 3607.348

The history begins with the pre-experimental period from the seventeenth to the nineteenth century and leads through Wundt to contemporary Psychology. About half the material of the book belongs to the twentieth century. "The reader will find an apparent over-emphasis upon the results of research work," says the author, "as opposed to the progress of psychological theory." There is, however, a supplement by Dr. Heinrich Klüver on German schools of psychology "which are more or less interwoven with contemporary philosophy."

Roback, A. A. Popular psychology. Cambridge, Mass. 1928. 267 pp. 3607.392

The book is intended especially for use in University Extension courses. It contains chapters on national, especially American contributions to Psychology, also on character analysis and mental tests. Part of the book is in the form of questions and answers.

Religion

Foakes-Jackson, *Rev.* Frederick John. The rise of gentile Christianity. New York. [1927.] 231 pp. 3499.340

"The author hopes that his work may be of interest . . . as an attempt to present the story of early Christianity uncontroversially to highly educated Jews."—*Preface.*

MacCullagh, Francis. Red Mexico; a reign of terror in America. New York. 1928. 415 pp. Plates. 3468.240

Deals chiefly with the situation of the Roman Catholic Church in Mexico.

MacEntee, Georgiana Putnam. The social Catholic movement in Great Britain. New York. 1927. x, 312 pp. 3568.373

The Social-Catholic Movement, according to the author, originated in the nineteenth century and "is an effort on the part of public-spirited Catholics to apply Christian principles to the solution of social and economic problems, especially those created by the Industrial Revolution."

MacNabb, *Rev.* Vincent Joseph., *O.P.* The Catholic Church and philosophy. New York. 1927. xviii, 124 pp. 3469.285

Martin, Marie Françoise Thérèse. "A Little White Flower." The story of Saint Thérèse of Lisieux. A revised translation of her autobiography. New York. 1927. 303 pp. 5559.154

Marnas, Mélanie. Who is then this man? Translated from the French by Henry Longan Stuart. New York. [1929.] 363 pp. 3478.169

A life of Christ. The author says in her Introduction: "My aim has quite simply been to relate a story that you know well, placing myself at the simplest point of view, which is that of facts, and striving to place these facts in their proper order and at their due date, in their true milieu and against their own background."

Murry, John Middleton. Things to come; essays. [New York.] 1928. 318 pp. 3457.353

On the immortality of man.

Pascal, Blaise, *1623–1662.* Pensées . . . sur la religion et sur quelques autres sujets. Nouvelle édition, augmentée de plusieurs pensées, de sa vie & de quelques discours. À Paris, chez G. Desprez. M.DCC.LXI. cxx, 453 pp. = 3449A.31

Porter, Arthur. The inside of Bunyan's dream; The pilgrim's progress for the man of to-day. New York. [1927.] (10), 270 pp. Plates. 5447.200

Zambaur, E. de. Manuel de généalogie et de chronologie pour l'histoire de l'Islam. Hanovre. 1927. xii, 388 pp. *5480.59

Science

Astronomy. Mathematics

Luyten, Willem Jacob. The pageant of the stars. Garden City. 1929. 300 pp. 3929.251

The volume includes chapters on the origin of the solar system, the earth, the sun, the moon, major and minor planets, comets and meteors, the nature, motions and evolution of stars, the Milky Way, island universes, and a final chapter "From Chaos to Cosmos."

Salmon, George, *1819–1904.* A treatise on the analytic geometry of three dimensions. Revised by Reginald A. P. Rogers. 7th edition. Edited by Charles H. Rowe. Vol. 1. London. 1928. Illus. 5922.8S

Smart, W. M. The sun, the stars and the universe. New York. 1928. 291 pp. 3929.248

Physics. Chemistry

Allen, H. Stanley. The quantum and its interpretation. New York. 1928. 274 pp. 8200.19

Gibbs, J. Willard, *1839–1903.* The collected works of J. Willard Gibbs. New York. 1928. 2 v. **E.5114.56

Contents. — 1. Biographical sketch, by H. A. Bumstead. — Bibliography. — Thermodynamics. 2. Elementary principles in statistical mechanics. — Dynamics. — Vector analysis and multiple algebra. — Electro-magnetic theory of light. — Miscellaneous papers. Edited by William Raymond Longley and Ralph Gibbs Van Name.

Irwin, Frederick C., *and others.* Beginning chemistry, and its uses. Evanston, Ill. [1927.] vii, 607 pp. Illus. 8263.44

Millikan, Robert Andrews, *and others.* A first course in physics for colleges. Boston. [1928.] 676 pp. xlii pp. Illus. 8203.27

Zoology. Botany

Arnold Arboretum, Harvard College. The Arnold Arboretum and its future. Jamaica Plain, Mass. 1927. 36 pp. *5841.57

Cahn, Alvin Robert. The spiny dogfish; a laboratory guide. New York. 1926. xii, 94 pp. 5909A.76

Comstock, John Adams. Butterflies of California. Los Angeles. 1927. 334 pp. *3891.87

A popular guide to a knowledge of the butterflies of California embracing all of the 477 species and varieties at present recorded for the state.

Jennison, George. Noah's cargo. Some curious chapters of natural history. New York. [1928.] xii, 260 pp. Plates. 3888.139

The treatment of birds and beasts is partly historical. The illustrations are noteworthy, including ancient, mediaeval, fifteenth and sixteenth century and later historic representations of animals.

Sociology

Labor

Hiller, Ernest Theodore. The strike; a study in collective action. Chicago. [1928.] xvi, 304 pp. 3569A.583

Selected bibliography, pp. 280–291.

Lees-Smith, H. B. *editor.* The encyclopaedia of the labour movement. London. [1928.] 3 v. Plates. *9331.03

Foreword by J. Ramsay MacDonald.

"Each subject has, as far as possible, been explained by the chief expert on it in the country . . . The endeavour has been made to ensure that the articles contain a fair statement of every point of view, while the special opinions of the Labour Movement are firmly maintained."—*Editor's Note.*

Morley, Linda H. Unemployment compensation. A chronological bibliography of books, reports and periodical articles in English. 1891–1927. *Mimeographed typewriting.* New York. 1928. 117 ff. = *9016.3319

National Fire Protection Association. Safety code for the prevention of dust explosion. Washington. 1927. 40 pp. = *9331.073a24.433

Recreation

"Handy" Recreation Manual. Chicago. [1928.] Illus. = *3569.484

Outdoor Recreation, National Conference on. A report epitomizing the results of major fact-finding surveys and projects which have been undertaken under the auspices of the National Conference on Outdoor Recreation. Washington. 1928. iv, 104 pp. = *5575.306

Contents. — Municipal and country parks. — Outdoor recreation for industrial employees. — Training courses for recreation leaders. — State parks and recreational uses of state forests. — Recreation resources of federal lands. — Contribution of museums to outdoor recreation. — Etc.

Miscellaneous

Haldane, *Lord.* The problem of nationalization. Cambridge, Mass. [192–?] 40 pp. *9338.2A16

"The evidence here reprinted is that offered by Lord Haldane to the Royal Commission on the Coal Mines."—*Introduction.*

Norris, Kathleen. Home. New York. 1928. (5), 81 pp. 5589A.422

Wells, H. C. The way the world is going. Guesses and forecasts of the years ahead. London. [1928.] xi, 301 pp. 5567.242

"These articles," the author says, "were written for great weekly newspapers upon both sides of the Atlantic, and I note rather than complain that they appeared after suffering a certain amount of mutilation."

Technology

Chemical Technology. Manufactures

Amdursky, Samuel S., *and others.* Handbook of the petroleum industry. Rochester, N. Y. 1928. 192 pp. *8033B.48

On the production and refining of petroleum.

Badger, W. L. and E. M. **Baker.** Inorganic chemical technology. New York. 1928. viii, 228 pp. 8031.200

Contents. — Common salt. — Sulfuric acid. — Nitric acid. — Minor acids. — Sodium carbonate. — Caustic soda. — Chlorine and bleaching powder. — Miscellaneous products.

Bast, Herbert. Essentials of upholstery. Milwaukee. [1928.] 175 pp. Plates. 8036.133

International Correspondence Schools. The cotton textile worker's handbook. 3rd edition. Scranton, Pa. 1927. xxiv, 351 pp. Illus. 8039A.52

A reference book on the spinning of cotton yarns, the weaving of cotton fabrics, and the yarn and cloth calculations incidental to the industry.

Matthews, Eric Christian. The lacquer system of sign painting; Chicago. [1928.] 135 pp. Illus. 8032A.70

A description of methods, materials and equipment.

Miskella, William J. Practical color simplified. Chicago. 1928. xiii, 113 pp. 8283.4

Contents. — Introduction. — Color choosing. — Color mixing. — Color harmony. — Color matching. — Color lighting. — Color photography. — Color language. — Color designation. — Color pigments. — Color testing. — Color and business.

Riegel, Emil Raymond. Industrial chemistry; an introduction. New York. 1928. 649 pp. Illus. 8030D.19

Schofield, John, and J. Colin **Schofield.** Cloth finishing: woolen and worsted. Huddersfield. [Eng.]. 1927. 740 pp. 8038.206

Glossary of technical terms, English-German glossary and Selected questions, pp. 695–730.

Stanislaus, Ignatius Valerius S., and P. B. **Meerbott.** American soap maker's guide. New York. 1928. xi, 709 pp. *8031H.7

Revised from A practical treatise on the manufacture of soap and candles, by William T. Brannt.

Stimpson, William C. Foundry work. Revised by Burton L. Gray. Chicago. 1927. 196, 10 pp. Illus. 8025A.29

A handbook on standard foundry practice, including hand and machine molding; cast iron, malleable iron, steel, and brass castings; foundry management; etc.

Civil Engineering

Hutton, William. Joint wiping and lead work. 3rd edition, enlarged. New York. 1928. 82 pp. Illus. 4029A.231

On the preparation of lead pipe and connections, and the wiping of joints in various positions.

International Correspondence Schools. Plumbers and fitters' handbook. Scranton, Pa. 1927. 351 pp. 4029A.233
On plumbing, steam heating, hot-air heating, hot-water heating, ventilation, gas-fitting, drainage, and sewerage.

Electrical Engineering

Crennell, J. T., and F. M. Lea. Alkaline accumulators. London. 1928. x, 132 pp. 8018.501
Treats of storage batteries of the Edison type.

Fox, Gordon. Electric drive practice. New York. 1928. 421 pp. 8019A.507

Radio industry, The; the story of its development as told by leaders of the industry to the students of the Graduate School of Business Administration, Harvard University. Chicago. 1928. 330 pp. *8017.638
Contents. — A resumé of early radio development, by E. E. Bucher. — Radio in the World War and the organization of an American-owned trans-oceanic radio service, by J. G. Harbord. — The development of the radio art and radio industry since 1920, by David Sarnoff. — The development and use of radio telephony as a means of communication, by Frank B. Jewett. — Research and manufacture in the radio art, by E. P. Edwards. — The law of the air, by Stephen B. Davis. — The early history of broadcasting in the United States, by H. P. Davis. — The national magazine of the air, by Merlin H. Aylesworth. — The distribution and merchandising of radio equipment, by J. L. Ray. — Advertising radio to the American public, by Pierre Boucheron. — Applications of radio principles and devices in industry, by Harold C. Weber.

General Engineering

Cornell, William Bouck. Industrial organization and management. New York. 1928. xiii, 653 pp. Illus. 4012.501
Bibliography, pp. 635–643.

Dutton, Henry Post. Organization and supervision. Chicago. 1927. 122 pp. *4012.478.1

Fisher, John A. Material control and stock-keeping. Chicago. 1927. 133 pp. *4012.478.4

— The plant and its equipment. Chicago. 1927. vii. 143 pp. *4012.478.6

Hoopingarner, Dwight Lowell. The management of labor. Chicago. 1927. 138 pp. *4012.478.5

Mellen, George F. Foreman training. New York. 1928. ix, 150 pp. 4012.503

Sanders, Thomas Henry. Plant and shop costs. Chicago. 1927. 130 pp. *4012.478.3

Mechanical Engineering

Downs, Bertram W. The modern airplane. Saint Paul, Minn. 1928. 127 pp. 4036A.40
A "plain English" treatise on the theory of mechanical flight and practical flying.

Pagé, Victor Wilfred. Models T and A Ford cars. Also Fordson farm tractor. New revised and enlarged edition. New York. 1928. 574 pp. Illus. 4035.35T
Includes instructions for driving, maintenance and repairing.

Travel. Description

Anderson, Isabel. Circling South America. Boston. 1928. xvii, 214 pp. 4465.378

Beadle, Charles. A trip to the United States in 1887. [Oxford. 1887.] 210 pp. 2368.216

Bickerstaffe, L. E. Things seen in Morocco. New York. [1928?] 160 pp. 3059A.440

Campbell, Dugald. On the trail of the veiled Tuareg. Philadelphia. [1928.] 282 pp. 3058.204
The Tuareg Trail is the longest in Africa, and it is used as a trade route by the tribes of the Tuaregs which have settlements scattered over a large area of Africa — from east to west, between Khartoum on the Nile to Kano near the Niger. According to the author, these tribes were originally Christian and forced to become Islamic.

Canziani, Estella. Through the Apennines and the land of the Abruzzi. Boston. 1928. xiv, 339 pp. *4078.09–110
Descriptions of the landscapes of the Abruzzi provinces in the Central Apennines, and of the life of the peasants. There are twenty-four distinctive paintings, on full-page plates, besides black and white drawings by the author.

Carson, Russell M. L. Peaks and people of the Adirondacks. Garden City. 1927. 4478.333

Crowell, Joshua Freeman. The Pilgrim land from Plymouth to Provincetown, in pastel. Hyannis. [192–?] 46 pp. = 2399B.600

Fraccaroli, Arnaldo. Vita d'America. Milano. 1928. 215 pp. 2368.204
An account of travel in the United States.

Gedye, G. E. R. A wayfarer in Austria. Boston. 1928. xiv, 223 pp. 4868.166

Hall, Trowbridge. Egypt in silhouette. New York. 1928. (9), 278 pp. 3059.356
Brief descriptive and historical sketches of the Nile, Cairo, Memphis, Tell-el-Amarna, "Hundred-Gated Thebes," Egypt's literature, etc.

Hooker, Katharine. Through the heel of Italy. New York. 1927. 2764.69
An account of an automobile journey.

Hutton, Edward. A glimpse of Greece. New York. [1928.] xii. 324 pp. 3076.145
An account of the author's automobile trip through Greece in the spring of 1928.

Kelleher, D. L. The glamour of the west (Bantry Bay to Lough Foyle). Dublin. 1928. 123 pp. = 4518.463
Essays on Irish topics, historical and modern.

Lindsay, Charles Harcourt, and Nevin Otto Winter. Cuba and her people of to-day. Boston. [1928.] xii, 320 pp. 4368.249
An account of the history and progress of the island previous to its independence; its physical features, present political conditions, its industries, natural resources, and prospects; with information and suggestions designed to aid the prospective investor or settler. New revised edition.

Mais, S. P. B. The Cornish Riviera. London. 1928. viii, 168 pp. 2466.202

Rabino, Hyacinth Louis. Mázandarán and Astarábád. London. 1928. xxii, 169, 235 pp. Maps. 3033.227
A scholarly description of the Caspian provinces of Persia, with historical explanations. About one half of the volume gives the text of inscriptions in Persian.

Richardson, Leslie. Things seen in Provence. New York. [1928?] 154 pp. 4669.100
"A description of the land of troubadours and romance from Valence in the north to the sun-bathed lands on the shores of the Mediterranean."

Saxon, Lyle. Fabulous New Orleans. New York. [1928.] xi, 330 pp. 2372.45
Historical and descriptive. Illustrated with distinctive pencil sketches by E. H. Luydam.

Scotland, Kelly's (Slater's) Directory of. [Edition 17.] 1928. London. [1928.] *2471.45
Includes city directories of Edinburgh and Glasgow.

Terry, Thomas Philip. Terry's Guide to the Japanese Empire, including Korea and Formosa . . . A handbook for travelers. Boston. 1927. 799 pp. = *3019.248R

Van Schaick, John, *Jr.* Nature cruisings to the old home town and the little hill farm. Boston. 1928. 448 pp. 3816.170

Wang, Yates M. The United States as seen by a Chinese. Shanghai. 1919. (18), 216 pp. Illus. = 5029.46
In Chinese.

Ward, Lock, & Co., Limited, *publishers.* A pictorial and descriptive guide to Leamington Spa, Warwick, etc. London. [189–?] xiii, 144 pp. Illus. = *6539.232
Includes excursions to Kenilworth, Coventry, Stratford-on-Avon, Rugby, etc.

Wells, Carveth. Let's do the Mediterranean. Garden City. 1928. 261 pp. 5049.122

Wit and Humor

Benchley, Robert Charles. 20,000 leagues under the sea; or, David Copperfield. With illustrations by Gluyas Williams. New York. [1928.] 233 pp. 4409.574
Humorous essays.

Nicholson, Frank Ernest, *compiler and editor.* Favorite jokes of famous people. With an introduction to each celebrity. New York. [1928.] 210 pp. 4409.570

Nye, Edgar Wilson. Bill Nye's Red book. New York. [1891.] 389 pp. *4402.125

Ornitz, Samuel. Haunch, paunch and jowl. New York. [1927.] 300 pp. *2347.183

Pope, A. L., *compiler.* Now that reminds me. Wit and humor — indexed [to fit any occasion]. [Cincinnati. 1927.] 285 pp. 4409.572

Untermeyer, Louis, *compiler.* Collected parodies. New York. [1926.] 324 pp. 2259A.261
The volume includes revised material from four previously published collections, as well as unpublished poems. The parodies are chiefly on modern poets, yet they include Horace.

Gifts to the Library

With the Names of the Givers

A Selection

Bradford, Gamaliel, Wellesley Hills. American Victorians. Published as "As God made them," by Gamaliel Bradford. (This is the original manuscript composed on the typewriter at the dates indicated with the several portraits, and corrected in the author's own hand.)

Early days in Wellesley. Being casual recollections of boyhood and later years, 1867–1881, by Gamaliel Bradford. Wellesley, 1928.

Bradford, Mrs. Gamaliel, Wellesley Hills. History of the Wellesley Hills Woman's Club, by Helen Ford Bradford. Natick, 1928.

Clark, William Andrews, Jr., Los Angeles. An essay on criticism, by Alexander Pope. Printed for W. Lewis in Russel-Street, London, 1711. Printed in facsimile for William Andrews Clark, Jr., by John Henry Nash, in the City of San Francisco, 1928.

An essay on criticism, by Alexander Pope. Printed for William Andrews Clark, Jr., by John Henry Nash. San Francisco, 1928. (No. 53 of 250 copies printed for private distribution only.)

Cunningham, C. A. Brooke, Paris, France. Anglo-Saxon unity and other essays, by C. A. Brooke-Cunningham. London, 1925.

Forbes, Allan. Nineteen publications relating to Maine and Canadian history.

Great Britain Patent Office, London. Specifications for inventions. 35 volumes.

Kalnins, Alfred, New York City. Piano accompaniments to the 50 Lettish folk-songs, in the Lalgallian Dialect, collected by A. Erss. Translated by H. A. Parkman. Five books. (For Brown Music Library.)

Miller, Prof. Dayton C., Cleveland, Ohio. Seven plates, photographs of flutes in the Dayton C. Miller Collection. (For Brown Music Library.)

Mowbray, Florence M., New York City. H. Siddons Mowbray. Mural painter, 1858–1928. Privately printed by Florence Millard Mowbray. Edited by Herbert F. Sherwood. New York, 1928.

Page, L. C. & Company. Eight recent publications.

Rissling, A., New York City. Five marine color-prints, reproduced in the original colors from paintings by Paul Farnham.

Rosenbloom, Mrs. Sol., Pittsburgh, Pennsylvania. Poems of Moses Ben Ezra, the Spanish Hebrew Poet. Book 1 and 2. In Hebrew. Palestine, 1928.

Shaw, Robert Gould, Cambridge. Forty-two programs of Boston concerts of the Nineteenth Century.

University of Pennsylvania, Philadelphia. Five publications including "Compendium on the magnificence, dignity and excellence of the University of Paris in the year of grace 1517." Lately done into English by Robert Belle Burke for Josiah Harmar Penniman. Philadelphia, 1928.

Updike, D. B., The Merrymount Press. A view of the Adams Mansion, Quincy, Massachusetts, the home of Presidents John Adams and John Quincy Adams. (Color print.)

The Williamsburgh Savings Bank, Brooklyn. Historic Williamsburgh. An account of the settlement and developments of Williamsburgh, from Dutch Colonial days to the present, by John V. Jewell. (Autographed copy, No. 476 of 1000 copies privately printed.)

More Books

The Bulletin of the Boston Public Library

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Checking up on the Kern Sale

NO book auction in recent times has elicited so much interest, brought about so many surprises, as the sale of the library of Jerome Kern, last January. With $1,729,462 as the total result, the sale was, in this country, second only to that of the Hoe library in 1911 and 1912, which then realised $1,932,056. But the Hoe library comprised nearly ten times as many items as the Kern library, 14,588 lots against 1,482 in the latter collection. The average price of a book or manuscript at the Hoe sale was about $132, whereas at the Kern sale it went over $1,165. The auction of last January thus, obviously, was not meant for the honest, but poor book-lover. Prices like four or five thousand dollars were offered in the auction room without causing much stir or emotion. The big prices began at ten thousand. Shelley's "Queen Mab," the poet's own copy filled with his manuscript notes, reached $68,000; for the manuscript of Charles Lamb's contribution to William Hone's "Table Book" $48,000 was paid; a copy of Dickens's "Pickwick Papers" realized $28,000, and the second edition of Burns's "Poems" $23,500.

As if all the rules that had so far regulated the prices of rare books had been thrown overboard, the quotations of those estimable volumes, the American and British "Book-Prices Current," did not seem to apply to this auction at all. The sums paid at the Kern sale were often four or five times higher than

4 3.29: 4500+75.

the sums paid for identical items a year or two ago. If we go farther back, the discrepancy is even greater; the same copy of "Queen Mab," for which now $68,000 was paid, sold for $6,000 in 1920. What has caused this jump in the prices? Is the book market, too, subject to periodical inflations and depressions? To some extent, certainly. But there was no particular nervousness noticeable at the auction of the Kern books. Observers believe that the high prices are due to a fear — perhaps, a sudden realization of the fact — that the supply of books and manuscripts of first-class importance is near exhaustion. Hence the anxiety of dealers and collectors to secure as much of the available material as possible. There may be also other causes. Some think that publicity had its share in the matter. The descriptive notes in the catalogue, for instance, are by no means bashful. "Splendid," "amazing," "extremely interesting," "exceedingly rare" are sprinkled over its pages. The firm which managed the sale has been criticized since for this lavish use of adjectives. One cannot deny, however, that the collection was made up of choice items; and one may also remember that the dealers who bought it up are not the sort of people who can be easily led astray by a few extra epithets . . . Rightly or wrongly, the auction has been regarded as marking a new departure in the sale of rare books.

The Boston Public Library did not appear — how could it! — as a buyer at the sale, but the checking up of the catalogue gives at least a vicarious sense of participation. To see what books the Library possesses of the 1482 lots sold at the auction was a pleasure as well as a duty for the custodian (Miss Harriet Swift) of the Library's rare book collections. The notes here published are largely the result of her findings.

A glance at the catalogue reveals that the Kern collection, with all its wealth in rarities, had no great variety as a library. Half of the books and manuscripts are listed under the names of twenty authors, all of the nineteenth century. Dickens is represented by 112 items, Thackeray by 72, Byron by 56, Shelley by 52, Swinburne by 70, Hardy by 55 and Stevenson by 42. Of the eighteenth century, again, some twenty names stand for over two hundred and fifty titles: Pope for 30, Defoe for 17, Swift for 20, Fielding for 15, Goldsmith for 39, and Johnson for 37, to mention only the most important. This was then chiefly a collection of nineteenth and, to a lesser degree, of eighteenth-century English books. The works of the Elizabethan age and of the seventeenth century could have been accommodated on a few shelves. And there were only two items (a leaf from the Gutenberg Bible and a leaf from a Caxton volume) of the fifteenth century.

Now it is generally known that the Barton Library — the Boston Public Library's chief collection of rare English books — consists mainly of Elizabethan and seventeenth-century English literature. Thomas Pennant Barton did not "go in" seriously for books published after the time of Queen Anne. Incidentally, he bought such volumes also, but rather as a lover of literature than as the ardent and meticulous collector that he was of earlier English books. The Library's special collection of nineteenth and twentieth-century English books — the "Longfellow Memorial Collection" — on the other hand, is of recent origin, accumulated from gifts or bought from the income of a modest fund.

It is obvious therefore that in this field the Library would be at a disadvantage when compared with the Kern collection. The Library possesses almost all the earlier items in the Kern catalogue; it also possesses many other works under each name, not to speak of the works of such writers as were not included at all in the Kern collection. The Elizabethan and seventeenth-century books in the Kern sale, with few exceptions, would have occupied a distinctly inferior position in the Barton Collection. But as we come to the eighteenth century, the situation changes. Even here the Library possesses most of the first editions contained in the Kern collection, but they are merely simple first editions, whereas an unusually large number of the Kern books were association copies. And this makes a great deal of difference! A copy of the first edition of Stevenson's "Ballads" was sold last year for $15, but the copy which he gave to George Meredith ("My dear Meredith, from yours most sincerely Robert Louis Stevenson") was deemed worthy of $2,900 at the Kern sale. Similarly, Dickens's "The Cricket on the Hearth," inscribed by him for his friend George Cruikshank, fetched the round sum of $5,000, instead of the $90 for which a copy was sold two years ago. Perhaps the most conspicuous feature of the sale was this exaggerated emphasis on the value of presentation copies. Collectors have always looked for such copies, but they never had to pay for them so dearly. Naturally, few of the Library's first-edition copies can boast of such distinction. In the case of the Victorian writers often even the precious green or brown wrappers had been entirely removed, or relegated to the back of the volume, by the contemporary binder. In this group we cannot aspire to match book for book with those of the Kern catalogue. Yet it is gratifying to find that the Library is surprisingly rich also in rarities of the eighteenth and nineteenth centuries. The Defoe collection recently acquired is of course our strongest eighteenth-century possession. The first edition of "Robinson Crusoe" alone, of which we have a perfect copy, realized $11,500 at the sale. There are over seventy other first-edition copies of Defoe's different works in the collection. But the Library has also some very valuable volumes of Pope, rare association copies of Browning, and (in the Chamberlain, Griswold, Kate Field and other collections) a veritable wealth of autograph letters. A Poe letter was sold at the auction for $19,500; the Boston Public Library has no less than eighteen specimens.

The following notes, be it repeated, are the result of a checking up on the sale. They are necessarily brief. Bibliographical descriptions have been omitted, as they would take up too much space. Almost all items here mentioned are first-edition copies; this should therefore be understood, without being repeated in each case. Rather, when a book is not of the first edition, will the fact be especially mentioned. Of course, there may be several imprints — or several different title-pages — within a single edition. To this attention will be called when it constitutes a particularly important feature of the book. For other "points" the interested reader is referred to the sale catalogue. He may also consult the particular volume of the Library concerning which he wishes to learn more. Unfortunately, until the Library's new Treasure Room is finished (construction is now under way) no general exhibition of such books can be held.

The prices of the books are given in these notes, not to cater to an idle curiosity, but to satisfy a legitimate interest. The purpose is not to emphasize the commercial aspects of these rarities, but, because these commercial aspects exist, to impart definite information about them. The general public has only vague notions about the nature and contents of the Library's rare collections. These notes may lead the intelligent book lover to a better knowledge of our possessions.

* * *

The one leaf from the Gutenberg Bible was sold for $650, a remarkable sum if one remembers that ten years ago such a single leaf sold for $150. This was the price paid by the Boston Public Library for its fragment. Both came from the same volume, an imperfect copy from the Munich State Library, which was auctioned leaf by leaf in 1919. The other fifteenth-century item in the Kern collection was a leaf from Chaucer's "The Canterbury Tales" printed by Caxton and inserted into E. Gordon Duff's essay "William Caxton." The book sold for $325. Naturally, the price was paid for the inserted leaf and not for the volume. The Boston Public Library, too, owns only one original Caxton leaf — a page from John Gower's "Confessio Amantis," bought in 1920 for $100.

The sixteenth century was represented by four or five volumes in the Kern collection. Of these, three were by Edmund Spenser. The Library owns a copy of "Complaints" (sold for $1,500) and that of "Colin Clouts Come Home Again" ($2,300). A copy of "The Faerie Queene" realized $3,500; the Library does not possess this book. John Florio's "A Worlde of Wordes" (printed in 1598) received little attention; it was sold for $210. The Library owns a copy, and also a copy of Florio's translation of Montaigne's "Essays." The latter volume, with the two final leaves of errata, sold for $3,100. The Library's copy (without the errata) has its own special interest. The signature "James R" is supposed to be in the autograph of King James I. There is a six line stanza on the fly-leaf, which was for long thought to be an original poem by King James in his own handwriting. It has now been established (by Mr. Frank H. Chase, reference librarian) that the verses are a garbled copy of six lines from Joshua Sylvester's translation of the "Divine Weeks and Works" of Guillaume de Saluste du Bartas, and that in its present form the stanza was probably the fabrication of John Payne Collier, to whom the volume once belonged. (For a detailed account see the January-March 1926 issue of More Books.)

Eight Shakespeare items came up for sale at the auction. The Library has all of them. The 1640 edition of the "Poems" was the most interesting; it realized $8,500. There was one copy of the Second Folio, two copies of the Third (both impressions), and one of the Fourth. The Second Folio, "printed by Tho. Cotes, for John Smethwick," was sold for the conservative sum of $5,750. (The Library's copy was "printed by Tho. Cotes, for Robert Allot.") The second imprint of the Third Folio (1664) fetched $15,500. A set of Rowe's edition of "The Works," with the portrait of Shakespeare present in each of the first six volumes, realized $750; and a set of Capell's edition, $120. Theobald's attack on Pope, "Shakespeare Restored," was given

away for $7.50. Poor Theobald, chief of the heroes in Pope's "Dunciad," unjustly treated in his life-time, seems little appreciated even to-day.

There were several volumes by Ben Jonson, among them the second volume of the Collected Works of 1616; this was sold for $1,200. The Library's own copy is badly mutilated. Thomas Dekker's "The Magnificent Entertainment" ($600), Michael Drayton's "Poly-Olbion" ($375) or Fletcher's "The Purple Island" ($350) could be duplicated from the Library. James Mabbe's "The Spanish Bawd" sold for $1,700; but this was a rare association copy, bearing the signature of Ben Jonson. There were copies of works by Shirley, Shadwell, Cartwright, Wither, Davenant and Killigrew, but none of these reached high prices. Even Dryden's works moved around the one hundred dollar level. His "Mac Flecknoe" alone went up to $925. (The Library lacks this work.) Milton, on the other hand, stood his ground well. A copy of the "Poems" sold for $6,700 and another, Tennyson's own copy with his signature, for $2,000. A copy of the 1669 edition of "Paradise Lost," with the seventh title-page, sold for $1,100, a large sum, considering that a volume with the second title-page sold for $620 two years ago. The Library has two copies of each work, "Paradise Lost" in the 1668 edition.

* * *

It has been mentioned that the Library's recently acquired Defoe collection includes a copy of the first edition of "Robinson Crusoe" and some seventy other first-edition copies of Defoe's works. Nothing more need be said here. The whole collection will be described later in a special article of More Books.

Pope went particularly strong at the Kern sale. A copy of "An Essay on Criticism," Pope's first book, published anonymously when he was twenty-three years old, sold for $2,000. The collected Works of 1717 realized $5,500. "This is an historical copy . . . one of the most interesting association volumes in existence . . ." the catalogue assures us. The praise has some foundation. The book was Pope's own copy, annotated and corrected with his manuscript notes. He presented it to Jonathan Richardson, the artist, who wrote on the fly-leaf "Given me by the Author." The Library's copy, otherwise identical with the one in the Kern collection, does not have any such distinction. The reverse is the case with "The Dunciad," a copy of which sold at the Kern sale for $625. On the title-page of the Library's copy there is an inscription "Ex dono authoris" and in another hand: "To Walter Harte who gave it to my father, J. Warton." The latter was Joseph Warton, author of a history of English poetry and one of Pope's early editors. The biggest Pope item at the sale was the manuscript of the "Essay on Man," for which $29,000 was paid.

Swift is but meagerly represented with first-edition copies in our Library. "Gulliver's Travels," "a superlatively large paper copy of the first issue . . . with the portrait in its first state, without the inscription in the oval around the portrait, but with the caption below," sold for $17,000. (Two years ago $4,200 was paid for a similar copy.) Thomas Gray's "An Elegy Wrote in a Country Church Yard" carried $12,000, and "Odes," the first book issued by Horace Walpole's Press at Strawberry Hill, $1,250. Of the "Odes" the Library owns a perfect copy, with all the "points" mentioned in the Kern catalogue. Goldsmith's "She Stoops to Conquer" realized $8,000. The Library owns two

copies, but, alas, without the original wrappers. And such a plebeian copy was worthy only of $90 at a sale last year. "The Good Natur'd Man" sold for $625; the Library has the same octavo edition. A presentation copy of "The Vicar of Wakefield," with the important misprint "Waekcfield" for "Wakefield" in the running headline on p. 95, came up to $6,600! And it is not even sure that the book is a real presentation copy. The inscription on the title-page "From the authour" is not in Goldsmith's hand. The same book without inscription (genuine or forged) was sold last year for $1,250. The first American edition, printed in Philadelphia in 1772, though "exceedingly rare," reached only $350. Of the latter the Library has a copy. "The Life of Richard Nash," also in the Library, fetched the same sum.

Two Samuel Johnson items have a particular interest from the Library's point of view. One is his huge "English Dictionary," a copy of which sold for $850; and the other is a slender booklet containing the Preface to his edition of Shakespeare's plays. This little volume, described as "the greatest rarity with uncut edges," was sold for $4,000. According to the Kern catalogue, only one other copy is known in this state. If this be true, ours is this "one other copy." Yet the catalogue adds that in that second copy two leaves are from a cut volume. This does not fit our Preface. The only peculiarity in the Library's copy is a little hole (not worm-hole) in the lower right corner of the second leaf after the title-page.

Several other eighteenth-century volumes that reached good prices at the sale and are also owned by the Library could be mentioned. Here are the more important ones: Thomas D'Urfey's "Songs Compleat, Pleasant and Divertive," in six volumes, sold for $450. It was — as is the Library's copy — "the very rare first issue of the first edition," the sixth volume having as title "Wit and Mirth: or, Pills to Purge Melancholy." Pitt's "Speech" made on the 20th of January 1775 on the motion of a peaceful settlement with the colonists and the removal of troops from Boston, was sold for $210. Frances Burney's (Madame d' Arblay's) "Camilla; or, a Picture of Youth," realized $750. The Library has the identical volumes. The high price at the sale, however, was due to two inserted pages of an original manuscript, an early draft of a dialogue, in which all the names are of persons who figure also in the published book. A simple copy, such as we have, sold for $15 last year. No apology is needed for the Library's copy of Franklin's (or rather Cicero's) "Cato Major." Described as "first issue of the first published translation of any classic in America, and the most celebrated production of the Franklin Press," a copy was sold for $1,150.

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From the nineteenth century only certain items can be matched with the items of the Kern sale, though the Library has again a number of rarities — books like Lowell's "Fable for Critics," Poe's anonymous "English Notes, for Extensive Circulation, by Quarles Quickens, Esq. Boston, Daily Mail Office, 1842" (an answer to Dickens's "American Notes") or the Kelmscott Chaucer — which were lacking in the Kern collection.

Following the chronological order, we may start with the works of Walter Scott. Of the fifteen Scott items sold at the auction two realized a

high price: the manuscript of "Tales of a Grandfather," on 156 pages, for which $6,000, and a copy of "Waverly, 'Tis Sixty Years Since," for which $4,400 was paid. Of the latter the catalogue remarks that it is "the most difficult of all the Waverley Novels to procure in original boards, uncut." Several other Scott items sold under a hundred dollars, and a copy of "The Vision of Don Roderick," beautifully printed in large quarto form, for — $5. This was the cheapest lot at the auction, and one of the two Scott items in the sale which the Library could duplicate. The other is "Halidon Hill," which sold for $300 — but with Scott's dedication to the Countess of Melville. Of the sixteen Wordsworth volumes the Library possesses the "Poems" of 1807 (sold for $400) and "The White Doe of Rylstone" ($180). It is interesting to note that the presentation copy of the "Ode to the Memory of Charles Lamb" realized as much as $2,500.

The Lamb books and manuscripts were among the most important treasures of the collection. Mention has been made of the manuscript of Lamb's contribution to William Hone's "Table Talk," which alone fetched $40,000. His "John Woodvil" (a presentation copy) sold for $4,000; his "The King and Queen of Hearts" (the only copy known with the date on the wrapper, "1805") for $4,500; his "Tales from Shakespear" (with a short autograph note inserted) for $5,700; his "Poetry for Children" (of which only three or four copies have survived) for $8,750. Now a perfectly good copy of "John Woodvill" without the dedication sold last year for $215; and the "Tales from Shakespear," without any note, for $220. The Library has the 1818 edition of the "Works" which sold for $180; the "Album Verses," sold for $110 (the same item, but a presentation copy, realized $5,900) and a copy of "Satan in Search of a Wife," sold for $130. But by far the most interesting Lamb item in the Library is the little volume of 1797 containing the second edition of Coleridge's Poems together with the Poems of Charles Lamb and Charles Lloyd. The volume was Lamb's own copy; inscribed in it on a blank page in his handwriting is his "Sonnet to Miss Kelly, on her Performance of Edmond in The Blind Boy," dated September 1819.

Of the sixteen Coleridge books a copy of "Remorse" reached $1,850, due to a line of Lamb's, who gave it to a "Miss John." The Library has a copy of "The Friend," Coleridge's short-lived weekly, a set of which was sold for $600. "The Fall of Robespierre," which the Library also owns, sold for $370. It may be mentioned here that the Library has a fine autograph letter by Coleridge, and one by Wordsworth.

The Library owns an impressive set of the first editions of Byron's works: copies of "The Giaour," "Mazeppa," "The Corsair," "The Vampyre," "Sardanapalus," etc. These, however, sold for fifty to a hundred dollars apiece. The Library has also a few of the more valuable items: the "English Bards and Scotch Reviewers" (sold for $425), and the first four cantos of "Childe Harold." But the real rarities were, again, the association copies and the manuscripts. A presentation copy of "Childe Harold," described as an "immaculate copy and of consummate association interest," sold for $5,100, and the manuscript of the XIV and XV Cantos of "Don Juan" for $20,000! The dedication of "Childe Harold" is "To W. J. Bankes Esquire, from his friend the Author,

March 4, 1812." Under Byron's inscription Mr. Bankes wrote: "Very soon after I had it I lent this book to Miss Milbanke who was then unacquainted with Ld. Byron. She returned it to me with a note expressing her admiration for the poem." "Thus," the ingenious editor of the catalogue remarks, "the first link of the chain that was to become so heavy for both Miss Milbanke and Byron was unwittingly forged."

Keats was, perhaps, relatively higher priced than any other author. The manuscript of a few stanzas of his "Isabella" sold for $7,000, and some additional fragments of the same poem for $7,500. Twenty-two lines of his "I Stood Tiptoe upon a Little Hill," inserted in a copy of his "Poetical Works" of 1854, raised the value of that indifferent volume to $17,000. Next to Keats, Shelley made perhaps the greatest appeal. A copy of "Adonais" sold for $6,000, and the copy was not in first-class condition. (The catalogue warns that the upper margin of the title-page, wrappers and some leaves have been repaired.) A presentation copy to Thomas Jefferson Hogg, Shelley's intimate friend and subsequent biographer, sold last year for $8,400. "Rosalind and Helen" realized $3,000. Manuscripts of a few stanzas (like those from "Laon and Cythna") sold for $4,000 or $5,000, and Shelley's own copy of "Queene Mab," with his manuscript revisions, reached the record price of the sale. No wonder that the catalogue is so positive in describing the book. "Without doubt the most valuable and desirable Shelley volume which has ever occurred for sale by auction . . ." The Library has merely a few Shelley items.

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One may turn now to the books and manuscripts of American authors.

The Kern collection had no books by Poe to offer. The prospectus of "The Stylus," a broadside letter with a few lines written by Poe on the back of it, sold for $3,000, and a letter, as mentioned above, for $19,500. In connection with these, it may be interesting to quote here from one of the many Poe letters in the Library: "On the outside of the paper," the poet wrote to F. W. Thomas on the 25th of February 1843, "You will see a Prospectus of 'The Stylus' — my old 'Penn' revived and remodelled under better auspices. I am anxious to hear your opinion of it. I have managed, *at least,* to secure, I think, the great object — a partner possessing ample capital, and, at the same time, so little self-esteem, as to allow me entire control of the editorial conduct. He gives me, also, a half interest, and is to furnish funds for all the business operations — I agreeing to supply, for the first year, the literary matter. This will puzzle me no little, but I must do my best — write as much as possible myself, under my own name and pseudonyms, and hope for the casual aid of my friends, until the first stage of infancy is surpassed . . ." In what glowing terms the Kern catalogue would have described this letter! Here is another paragraph from it: "There are 3 objects I would give a great deal to accomplish. Of the first I have some hope — but of the 2 last exceedingly little, unless you aid me. In the first place, I wish an article from yourself for my opening number — in the second, one from Mr. Rob. Tyler — in the 3d one from Judge Upshur. If I could get all this, I should be made — but I despair. Judge Upshur wrote some things for 'The Messenger' during my editorship, and if I could get him interested in the scheme he *might,* by

good management, be induced to give me an article, I care not how brief, or on what subject, *with his name*. It would be worth to me at least $500, and give me *caste* at once. I think him as a reasoner, as a speaker, and as a writer, absolutely unsurpassed. I have the *very highest* opinion of his abilities! There is no man in America from whom I so strongly covet an article. *Is* it procurable?" The temptation is too great, indeed, to quote more from these letters. While the poems and tales of the poet are wholly objective in tone, his letters are intensely personal and spontaneous, full of love and hatred, cheer and gloom. There is nothing which could equal them in their intimacy. They reveal Poe, the man, as he lived his daily life, in great financial difficulties, borrowing ten dollars here, twenty there, yet writing to his friend: "Depend upon it, Thomas, literature is the most noble of professions . . . For my own part, there is no seducing me from the path. I shall be a litterateur at least, all my life, nor would I abandon the hope which still leads me on for all the gold of California . . ." The Library also possesses copies of the first edition of "Arthur Gordon Pym" and of "Tales, Grotesques and Arabesques." Of "Tamerlane," which is one of the greatest rarities, the Library has no copy. Neither had the Kern collection.

In Longfellow material the Library is equally rich. A presentation copy of "Evangeline" — though not the first edition — sold for $1,150. The Library has two copies of the first edition, in the original yellow paste-board covers, but without the author's autograph; such a copy sold last year for $95. A copy of the first English edition of "Outre-Mer," a presentation copy, realized $160. The first American edition, which the Library owns, has far greater value. The first part of this was published in 1833, and the second in 1834. Volumes seldom come up for sale. In 1909 a copy sold for $440, and another, with an autograph letter, for $795. How many copies of the first part were issued is not known, but Longfellow wrote to George W. Greene, his friend: "If the whole edition of Outre-Mer No. 1 sells I shall make fifty dollars!" Next to "Evangeline," "The Courtship of Miles Standish," also a presentation copy, reached the highest price, $750, among Longfellow's works. The Library's copy of the volume could not possibly be duplicated. It was made by Mellen Chamberlain, who took a copy of the English edition of the poem and illustrated it with portraits, autographs and engravings of the scenes referred to in the text. "When I made known to Mr. Longfellow," Chamberlain wrote, "my intention of illustrating this copy of Miles Standish, he entered into the project with cordiality and gave me several photographs not elsewhere to be obtained. Besides the autograph of the opening lines of the poem, he affixed his signature to each of the portraits and wrote the descriptive notes to the views and interiors." One of the "illustrations" of the volume is a folio letter written by "five of the most prominent" of the Pilgrims. Addressed to Governor John Winthrop, it is in the handwriting of Governor Bradford, and is signed by himself, by Thomas Prence, Dr. Samuel Fuller, Miles Standish and John Alden — the last two being the principal characters in Longfellow's poem. The number of Longfellow letters in the Library is about fifty.

Hawthorne's anonymously published "Fanshawe" occupies a place of honor among the Library's rare American books of the nineteenth century.

A copy which once belonged to an aunt of Hawthorne's, and "may be considered as having been given to her by Hawthorne," as the catalogue is quick to suggest, sold for $4,750 at the auction. The first book by the young author, published at his own expense, and suppressed by him soon after publication, the volume is really "excessively rare." The Library has also two copies of the "The Scarlet Letter"; this book, too, went as high as $1,125.

Among the Library's Emerson items his "Oration, delivered before the Literary Societies of Dartmouth College, July 24, 1838" proves valuable, being a presentation copy. Such a copy sold for $260, containing, however, the original autograph line by Carlyle: "Thomas Erskine Esq. Meo periculo, T.C." We have also copies of "English Traits" and "May-Day," but without autographs; presentation copies of these volumes sold for $550 and $290 . . . Precisely on account of the author's signatures, the Whittier volumes have a special value among the nineteenth-century American books in the Library. A presentation copy of "The King's Missive," of which we have two copies, sold for $180; "At Sundown" for $130; and "In War Time" for $230. The first of these was inscribed for Louise Chandler Moulton "with the love and esteem of her friend."

The Library has no original copy of the "Leaves of Grass" (a copy sold for $3,400 at the sale), but has a number of Whitman letters and manuscripts.

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Back again to the English writers — and how very English they are! — to Dickens, Thackeray, the Brownings and the other Victorians. But one has to be brief, limiting these notes to a few outstanding names.

The Library's Dickensiana is a very respectable one; it contains, besides several autograph letters, first-edition copies of almost all the more important works of Dickens. "All the wrappers are correct, and are in virtually original condition," the catalogue writes of the copy of "Pickwick Papers" that came up for sale at the auction. This was a Pickwick, "containing all the 'points' of Eckel and Davis mentioned as necessary to a perfect first issue of this novel." And so the volume sold for $28,000. A later issue of the first edition realized $3,600, and the first American edition $600. Everything connected with "Pickwick" seemed to have a magic value. The original wash drawing by Hablot K. Browne for the frontispiece of the book sold for $6,500, and three others by the same "Phiz" for $7,500, $5,000 and $3,750; two wash drawings by Robert Seymour realized respectively $4,200 and $6,200. Similarly, a copy of "The Strange Gentleman," with an original drawing by "Phiz" for the frontispiece, and containing a manuscript note by Dickens, went for $10,500. The manuscript of three pages from "Oliver Twist" sold for $8,500. Most of the presentation copies realized 5,000 or 6,000 dollars. Such volumes as these brought up the price of the 112 Dickens lots of the collection to a total of $252,000!

The Library can put little of importance against these items. A copy of "Nicholas Nickleby," published in 1839, represents the earliest first edition among Dickens's works in the Library. The publication of "Master Humphrey's Clock," embracing "The Old Curiosity Shop" and "Barnaby Rudge," followed

in 1840. The Library owns the three-volume edition of this work. We have a copy of "Copperfield," with the wrappers in the back of the volume, and also a copy of the first American edition, in wrappers perfectly preserved. One of the booklets of the latter bears the inscription, probably in the bookseller's hand, "J. R. Lowell Esq." But "Copperfield" has comparatively little value. A copy of the English edition, in its original state and with a note of Dickens's inserted, sold for $900. For "Little Dorrit," of which the Library has a fine copy, $850 was paid. A copy of "The Battle of Life" seems to be our most valuable Dickens item; it fetched $1,000 at the sale. We have also three short autograph letters of the novelist.

Very much the same is the case with Thackeray. The Library has first editions, but not presentation copies. A simple copy of "The Yellowplush Correspondence," however, which the Library owns, sold for $450; "The Paris Sketch Book" for $370; and "Pendennis" for $425. These are our best Thackeray items. "Vanity Fair," possessing all the "points," realized the highest value among Thackeray's works at the sale. $7,750 was paid for a copy which was all but perfect; that is, which had all the advertisements and slips, its covers being in the original condition, except for the last number, which had the back wrapper supplied. Eight original drawings by Thackeray for "The Book of Snobs" reached $2,800.

The Library's Browning collection (really belonging to the Boston Browning Society) is very rich in rare items, without including "Pauline," the poet's first book "of excessive rarity," sold at the auction for $16,000. We have, however, two copies of "Sordello" and, in addition, the proof sheets of the work with Browning's corrections. A copy of "Sordello," that once belonged to Browning, sold for $1,000 at the auction. The Library also has the proof sheets (with Browning's corrections) of "Agamemnon," a translation of Aeschylus's drama, which, according to the late Professor Gildersleeve, is about as difficult to read as is the original. Our other Browning first editions — and we have a whole array — have no association value. And it was on account of Browning's autographs that "Paracelsus" sold for $2,900, "Stafford" for $1,000, or "The Ring and the Book" for $2,500. (Simple copies of these sold for between 15 and 30 dollars, last year.) A unique Browning item in the Library is an album containing over a hundred caricatures by the poet's father, and twenty-nine by the poet himself. Robert Browning senior was undoubtedly a far more experienced caricaturist than his son (and this is not saying much), yet the drawings of the latter, amusing illustrations of puns, may claim a greater share of our interest. (For a description of the album see the issue for November 1926 of More Books.) One may be allowed to mention here also that the Library possesses several long autograph letters by both Robert and Elizabeth Barrett Browning.

Trollope, Tennyson, Morris, Swinburne, Stevenson, Hardy — the works of how many more writers offer themselves for examination! But in a single article — for the sake alike of the reader's and the reviewer's peace of mind — these names and figures may be called enough . . .

Shakespeare in Hungary

V

With the crushing defeat which the Monarchy suffered in the Prussian War of 1866 the Hapsburgs were forced out of Germany. The government in Vienna understood at last that the subjection of Hungary, instead of being a source of strength, was a source of weakness to the dynasty. The passive resistance of the country had to be overcome before a reorganization of the Monarchy could be attempted. So the negotiations, started and then abandoned after the Italian War, were taken up again. And now they led to results. In 1867 a Compromise ("Kiegyezés" — "Ausgleich") was concluded between the country and the crown. This Compromise, recognizing the political independence of Hungary, became the foundation of the "dualistic system" of the Monarchy. In the new Empire Hungary had the same rights as Austria. The two countries, as equal partners, were tied together by the person of the sovereign and the joint management of the army, diplomacy and a certain part of the finances.

The Compromise of 1867 opened a new age in Hungarian history. The resentments of the last two decades disappeared. Francis Joseph was crowned in Buda amidst tremendous jubilee, the King expressing his solemn hope that "a veil will be drawn upon the past." General amnesty was granted. A former exile, Count Julius Andrássy, was entrusted with the formation of the new cabinet, of which Francis Deák, leader of the negotiations, became a member.

The Government was from the beginning fiercely assailed by the Opposition which, disapproving of the Compromise, demanded the complete fulfilment of the aspirations of 1848: a complete separation from Austria in all affairs, recognizing as the only tie between the two countries the person of the ruler. In other words, the "Party of 1848" wanted a "personal union" instead of the "real union" established by the Compromise. Kossuth, who was excluded from the amnesty and remained in Turin, was the spiritual head of the Opposition. But in Deák and Andrássy the majority had leaders of great power and statesmanship, and later in Kálmán Tisza, who was prime minister for eighteen years, a man of iron will. The country enjoyed, as never before, an era of progress. Gabriel Baross had built a railway-system that won the admiration of Europe. Desider Szilágyi modernized the administration of justice; Alexander Wekerle placed the finances on a sound basis. Schools were built, cities developed, industrialization begun. When in 1896 the nation celebrated the "millenium," the thousandth anniversary of its foundation, it seemed that Hungary was firmly established for the next thousand years.

For the first two instalments of this essay see the issues for January and February 1929 of More Books.

The poetry of this period is hopelessly barren. Arany, the last of the great triad, died in 1882. The country had now no poet of any great stature — and the few who had genuine ability, like John Vajda and Eugene Komjáti, remained unknown or little appreciated. Julius Reviczky, sentimental yet not without originality, died too young. There was nothing but epigones. Some of them (Alexander Endrödy, Emil Ábrányi, Edmund Jakab) imitated Petöfi; others (Julius Vargha, Andreas Kozma, Nicholas Bárd) imitated Arany. They were, or still are, fine gentlemen — members of the Academy, Kisfaludy Society, Petöfi Society — but they had little to say. Not a volume, not a poem, had been written by them that one cares to remember to-day.

The novel flourished better. Jókai alone produced a whole library — two or three volumes a year — a world saturated with a half-realistic, half-romantic imagination which with its golden magic intoxicated the very soul of the reader. A Hungarian Walter Scott and Dumas, full of the fancy of the Hungarian soul, he wrote works many of which became popular also abroad. The critics, however, frowned upon this incomparable narrator, arguing with the public that Jókai was — not Kemény; which of course was true. Jókai was a writer of undying youth. Another novelist, Sigismund Justh, tried his hand at the modern method, at the naturalistic novel, but died before he reached his full maturity. Next to Jókai, Kálmán Mikszáth (1849–1911) was the representative novelist of the age. His stories, possessed of a consummate power of description, delighted with their racy humor, without causing discomfort by their satire. Lulled into indulgence by the pleasantness of the present, Mikszáth failed to utter a warning, to achieve the much-needed criticism of the times . . . In the drama, this was the period of "folk plays," with music or without, in which the idealized image of the Hungarian peasant, usually presented in his national costume, played the chief part.

Literature had lost its former leadership — its place was taken over by journalism. At the time of the "millenium" there were about a thousand newspapers published in the country. The population of the cities had new social classes: Jews in large number, mostly engaged in commerce and professional occupations; and working-men, drawn away from agriculture by the developing industries. These new elements, eager for information and for opinions on timely topics, were quick readers. Budapest, the new, flourishing capital, had a dozen excellent daily journals and scores of able journalists. Eugene Rákosi, who died last February at the age of eighty-six, writing till his last days, has hardly had his equal in the European press for sheer beauty and brilliancy of style.

How did Shakespeare fare in Hungary during these thirty years?

It would be futile to try to trace Shakespeare's influence in the literature of this time. His influence was strongest upon the public and not upon the writers. The series of translations published by the Kisfaludy Society were not only acted, but also widely read. The volumes of the Shakespeare set, in their handsome blue bindings, were likely to be found in the country-houses of the well-to-do as well as in the studies of the city intellectuals. Furthermore, Shakespeare was taught intensively in the schools. Eight or ten of the plays (especially those translated by Vörösmarty, Petöfi and Arany) were on the

curriculum of every Gymnasium. Besides, of course, the theatre at Budapest kept up its fine Shakespeare tradition. In Emery Szacsvay, Edward Ujházi, Charles Mihályfi it had good Shakespearean actors, and in Mary Jászai and Emily Márkus great Shakespearean actresses. The theatres of the country towns, municipally endowed, had their Shakespeare répertoire, too. The plays were not discussed any more; they were absorbed. The generation that is now in its fifties grew up with a full knowledge of Shakespeare.

At the beginning of the new century the change in the landscape of Hungarian life was complete. Besides the growth of city bourgeoisie and city proletariat, there were great shifts in the agricultural population. The country remained overwhelmingly agricultural, but the number of medium sized estates diminished and the contrast between feudal lords and landless peasants sharpened. One-third of the whole arable land of the country was concentrated in the hands of a few hundred aristocrats and of the Catholic clergy, and millions of peasants were without an acre, serving as semi-serfs on the large estates or emigrating to America. The barons, bishops, bankers held all the power. The middle classes were altogether dependent on them and the lower classes, except the industrial workers, were to a large extent illiterate and — inarticulate. And there was, first of all, the problem of nationalities, of Serbs, Slovaks, Roumanians, etc. — half the population of the country. Their Magyarization did not promise success.

And yet everything looked happy. There was a certain freedom — a half-patriarchal, half-modern pseudo-liberalism — in public life. People did not hate each other. The Hungarian soil — the mountains, plains, the very air — has a charm that makes one forget. And there is the Hungarian wine and the Hungarian gypsy. Song and romance are born in the hearts. And so there grew up the illusion of well-being. Once more, the half-mocking, half-serious saying became a conviction: "Extra Hungariam non est vita, si est vita, non est ita!" One paid no attention to what was going on in the world, outside of the "Hungarian globe."

This period just about the "millenium" saw the start of a number of new and capable writers — mostly novelists. Joseph Kiss, a poet of the older generation (the first outstanding representative of the assimilated Jew in Hungarian literature) had his own circle, gathered around the periodical *The Week* ("A Hét"). Zoltán Ambrus, brought up on Maupassant and Jókai, and Alexander Bródy, brought up on Zola and Jókai, wrote about country folk and people of the small towns. Ferenc Herczeg in amusing stories pictured the gentry, and Géza Gárdonyi idealized the peasant. Eugene Heltai and Ferenc Molnár discovered the new types of Budapest.

Then the coming earthquake began to be felt. The assassination of King Alexander and his wife at Belgrade, in 1904, was the first warning that should have awakened everybody. The Monarchy responded with a more determined policy of domination in the Balkans — and it attached itself even more closely to the Germans. It promised support to German aspirations, in hope of German support against the danger of Balkan nationalism. Hungary, without knowing it, thus became involved in world politics. There were not a half-dozen people in the Hungarian Parliament who understood what was at stake.

But there was a small group of writers, teachers, social thinkers — with no representation in Parliament — who saw, in the midst of care-free indifference, that Hungary was on the brink of a precipice. They felt that the coming war would be the worst possible catastrophe for Hungary. Faced by the seething discontent of the nationalities, the progressives urged freedom for them; faced by the continuous strikes of the workers and increasing emigration of peasants, they urged social reforms. They believed that, instead of a blind confidence in the military power of the Monarchy and Germany, only a complete democratization could save Hungary. But they soon learned that all persuasion, all hope for a change, was idle. The government tightened its policy of force, and the Opposition, turning Kossuth's legacy into chauvinism, was even more intolerant toward the masses and the nationalities.

The foreboding of coming events, the excitement that is always produced when many cross-currents meet, brought a new vitality into Hungarian literature. The literary revival started as a protest against phrase-mongering patriotism and centered attention on the culture of the modern Western nations. The young writers founded a periodical, significantly called *West* ("Nyugat"), stressing the importance of "l'art pour l'art" in literature. They were symbolists and decadents. They knew the modern French, German, English, Italian poets; the Russian writers they had read since childhood. But this was only at the beginning. As the atmosphere thickened, the real direction of the movement appeared. Out of the group rose a poet, himself emancipated by Beaudelaire, Verlaine, Rimbaud, who came back to the truest vein of Magyar nationalism. Like Petöfi once, but at the price of a hundred times greater suffering, Andreas Ady became the *vates* of the race. The same spirit spoke, but under how different circumstances! Petöfi was the poet of an oppressed people, which fought for its human rights; Ady, of a people which, intoxicated and self-complacent, rushed toward its own annihilation. Petöfi's life was that of a hero, Ady's share was the agony of despair. "A peasant Apollo who had to die on the Cross," he wrote his prophetic poems. Gazing incessantly into death, he burned up his life, uttering his threats and singing his sensuous songs. Every word of his seemed like a virgin word and yet it was full of the echoes of centuries. There has been no greater poet in Hungarian literature than Andreas Ady — there has been no greater lyric poet in the world for the last half century.

The work of the best poets and writers became equally pregnant with the burden of the times. Aestheticism was now abandoned. The fine and sensitive poetry of Michael Babits and Árpád Tóth* was permeated, too, with that troubled feeling about the country's fate. In the novel, Sigismund Móricz, breaking away from the romantic idealisation of folk life, depicted with a ruthless, racy power the true life of the Hungarian peasants. Béla Révész and others showed the misery and dirt of city slums.

One cannot speak of Shakespeare's influence on Ady and his contemporaries in the same terms as one speaks of Shakespeare's influence on Petöfi and his contemporaries. Yet one may say that the present Hungarian generation—writers

*Árpád Tóth died last October at the age of forty-two.

and public — would not be the same without Shakespeare. The spirit of the English dramatist — the force, the meaning of his plays — is an integral part of the culture of educated Hungarians. They have inherited Shakespeare, and, being both realists and romanticists, they are well prepared to receive him. The theatres have never ceased to attract large audiences to the Shakespeare performances. The works of Ibsen and the French dramatists and of native playwrights could only temporarily obscure Shakespeare's dramas. But the public grew more critical. There was a growing discontent with the translations. Apart from the works of Vörösmarty, Petöfi and Arany, the series of translations published by the Kisfaludy Society was the work of minor poets, who — in spite of Arany's efforts as editor — could not do justice to the beauties of the great dramatist. Trying to render line for line, metre for metre, they often tortured the language into sentences which sound far-fetched, if not painful. Furthermore, the Hungarian language itself had considerably changed since their time. The language reform, which Kazinczy and his friends started at the end of the eighteenth century, had its epilogue at the end of the nineteenth. About the eighties a new orthodoxy set in, which weeded out hundreds of artificial words still used by Arany's contemporaries and — to a lesser degree — by Arany himself. For this reason, too, the language of many of the translations now sounds antiquated.

Undoubtedly, in the works of more than one writer one could point out instances of Shakespeare's direct influence also. The rich, mellow lyricism of the *Sonnets,* for instance, may be felt in some of the poems of Babits. The Hungarian drama, however, where one would naturally turn for traces of the influence of Shakespeare's plays, has been little affected by the literary revival. Apart from a few (though notable) exceptions, the drama has continued in the spirit of cosmopolitanism, reaching a high technical perfection.

The most distinguishing feature of the Shakespeare "cult" in the period preceding the War was the development of Shakespeare scholarship. In 1909 was published *Shakespeare's Plays in Hungary* by Joseph Bayer, in two volumes of 900 pages. In this work the author compiled with the greatest accuracy the history of each individual play, from its first performance in Hungary, or its first translation into Hungarian, until the publication of his book. Without having literary originality, the work is perhaps unique in the Shakespeare literature of any nation. It is far greater in scope than either Rudolph Genée's *Geschichte der Shakespeareschen Dramen in Deutschland,* J. J. Jusserand's *Shakespeare en France sous l'Ancient Régime,* or André Lirondelle's *Shakespeare en Russie, 1748–1840.* In 1908 was started, under the auspices of the Kisfaludy Society, the *Hungarian Shakespeare Yearbook* ("Magyar Shakespeare-tár"). In the twelve volumes of the series (for after the War the publication was stopped, on account of financial difficulties) there are scores of essays, examining Shakespeare's influence on Hungarian literature, from Kazinczy to Arany. One may mention here only a few of the more important contributions: Zoltán Ferenczi's "Shakespeare and Petöfi," Ernest Kiss' "Shakespeare and Vörösmarty," Arthur Weber's "Shakespeare's influence on Vörösmarty's comedies," Alexander Fest's "Shakespeare motives in Vörösmarty's dramas," Helen Kádár's "German Shakespeare performances in Pest and Buda," Antal

Radó's "Arany's Shakespeare translations," Béla Várdai's "Gabriel Egressy as Shakespearean actor," Oscar Elek's "Shakespeare in Hungarian literary life." The *Journal of Philology, Journal of Literary History* and the *Budapest Review* have also printed many similar essays by August Greguss, Zsolt Beöthy, Bernát Alexander, Gedeon Petz and others. For the occasion of the tercentenary commemoration of Shakespeare's death in 1916 there was published *Shakespeare and Hungarian poetry,* by Elemér Császár, a work which gives, besides some original investigation, a summary of the more important earlier researches. In the year of the tercentenary appeared also *Shakespeare and Hungarian literature* by Frederick Riedl, a short but significant essay.

There is, then, a highly developed and valuable Shakespeare scholarship in Hungary. Unfortunately, however, this scholarship has little contact with the living literature. Creative writers and literary scholars have been separated in Hungary ever since the beginning of the literary revival. Scholars are inclined toward conservatism everywhere, seldom rushing to discover new talents; or if they recognise a talent, they are sure to miss a genius. In Hungary their caution had also its political reasons. The Hungarian literary scholars, mostly professors at the Universities or at the Gymnasia, were on their guard not only by inclination, but also by force of circumstances. Professorships in the Gymnasia are state-controlled in Hungary and the State looked askance at the "destructive" new writers, who were almost invariably progressive also in the political sense. To recognise Andreas Ady as anything like a sane man would have cast suspicion on the most innocent Gymnasium professor. The whole modern literature has thus been ignored, or ridiculed, by official scholarship. Similarly, the writers have ignored the literary societies and their publications. They thought that only mediocrities could become members of the Petöfi Society or even of the Academy. The periodicals of the Societies, though many of their essays were written with substantial knowledge, had a very limited circulation, mostly among teachers. And it is safe to say that most Hungarian writers do not even know that such a thing as the *Hungarian Shakespeare Yearbook* was ever published.

Characteristically enough, amidst all the wealth of material which the twelve volumes of the *Shakespeare Yearbook* contain, there is not a single article devoted to an investigation of Shakespeare's influence upon the modern Hungarian literature or upon the present Hungarian generation. There are statistics of Shakespeare performances, that is all. There was merely a two-line reference — in a foot-note — to Babits' translation of the *Tempest,* the best Hungarian Shakespeare translation since Arany. Babits is still alive. But Ady, dead for the last ten years, will soon be analysed — and canonised. The text-books are already gracious to him. And two years ago the City of Budapest voted a large sum for the erection of his statue.

The end of the War, with the dismemberment of the country and two abortive revolutions — three million Hungarians lost to the neighbouring states and the old régime firmly entrenched in what is left of the old Hungary — has amply fulfilled Ady's darkest prophecies. Yet there are signs of a recovery of the normal character of the people and the country. Not the least among these is the renewed interest in Shakespeare. In the fall of 1923 the

National Theatre at Budapest arranged the performance of a series of twenty Shakespeare plays. The cycle had to be repeated three times and, incredible as it sounds, the tickets for the whole third cycle were sold out in a single day! ("Nyugat," 1923, No. 22, p. 482.) Shakespeare, even when the translation is not satisfactory, has an undying appeal. Each drama has so much action that one forgets about the shortcomings of the language in the translation. Each performance is a spectacle which fills the eye. And the National Theatre at Budapest tries to do justice to this side of the plays, too. In splendor and beauty its performances leave little to be desired. Every detail is worked out and even the most insignificant parts are played with ambition. There is no "star-system" at Budapest, though in Árpád Odry, Arthur Somlay, Joseph Kürti, Kálmán Rózsahegyi, Charles Sugár the National Theatre has as great Shakespearean actors as it ever had since its foundation. Alexander Hevesi, the director of the Theatre, is one of the best Shakespeare scholars of the country.

After seeing the performances at the National Theatre, Gordon Craig, the English stage master and designer, enthusiastically declared in an article that Shakespeare's true home is now Budapest . . .

ZOLTÁN HARASZTI

Bibliographical Note

In writing this essay the following sources have been used:

In Hungarian: Chiefly the works and essays mentioned on pp. 104–05; the translations of Shakespeare's works published by the Kisfaludy Society.

In French and German: The works mentioned on p. 104.

In English: Frederick Riedl: A history of Hungarian literature, New York, 1906; Emil Reich: Hungarian literature, London, 1898.

Ten Books

One of the outstanding publications of the season was *Abraham Lincoln, 1809–1858*, in two large volumes, by the late Senator J. Beveridge. The work, now posthumously published, is the result of many years' conscientious research. Senator Beveridge was tireless in his investigations, gathering of material and verification of data. His book on Lincoln was designed as a companion piece to his "Life of John Marshall." The work remained unfinished; but even as it stands, it is worthy of the author's other great biography. The narrative, one is told in the Preface, was printed as the author left it, without being modified or changed. It leads to November 1858, and a sketch has been appended which covers events to the time of Lincoln's inauguration in 1861. The careful documentation of every significant deed or speech is the chief characteristic of this biography. Detailed accounts are given of Lincoln's childhood and boyhood and of the frontier life of his parents. Here particularly, where documenting is more difficult, Senator Beveridge has succeeded in dispelling the various well-known myths. The legend of the boy Lincoln's midnight study by the log fire, for instance, he dismisses as a pleasing fiction; he tells us rather that Lincoln gŏt up early to read. His cousin Dennis Hanks once said of him: "Abe was lazy — a very lazy man. He was always reading, scribbling, writing, ciphering, writing poetry." The biographer has given an unforgettable picture of the hard, crude life in the "doorless, windowless, floorless cabin" in the wilds of Indiana. Young "Abe" had less than a year of schooling in all; but the author believed that "Lincoln was by nature a literary artist." Lincoln as lover and suitor (of Ann Rutledge, of Mary Owen and of Mary Todd) is described without idealization and with a thorough examination of conflicting reports. These accounts are at the same time studies of contemporary social life. In tracing Lincoln's political career, Senator Beveridge has given an excellent plastic view of local, northern and southern opinions. Lincoln's own attitude toward Abolitionism is shown in its gradual development from indifference in his early years, through disapproval of the Abolitionists and acquiescence in the compromise of 1850, to his final stand of opposition. The Dred Scott case is given detailed treatment, with a dramatic account of the Supreme Court decision, the storm in the press and the clash between Douglas and Lincoln, the one defending the decision and the other opposing its interpretation of the Constitution as supporting the bondage of slaves. The famous debate figures later in the story of the heated senatorial campaign, in which Douglas thus prophesied the "dreadful" Republican future: "Then the states will all be slave or all be free; then negroes will vote everywhere or nowhere; then you will have a Maine liquor law [prohibition] in every state or none . . ." — The call-numbers of the copies in the Library are 4342.288=*20th50.925.267.

David Karsner's *Andrew Jackson* [2347.170] is a character study of "the gentle savage" as it appears in his adventurous life (1767–1845). The biographer begins the brisk tale back in northern Ireland where Andrew Jackson's father and mother toiled for their livelihood before they emigrated to North Carolina as hardy pioneer settlers. There Andrew was born. In his childhood he suffered in the Revolutionary War: he was taken prisoner by the English, his brothers were ill-treated, one died of a wound. This, according to the biographer, inflamed the hatred

which was to turn him into the victor of New Orleans in 1814. Another leading motive of his life was his sensitiveness to insult. His romance with the unhappy, divorced wife of Captain Robard for years later gave his enemies excuse for slander. In an age in which duels were in daily order ("in 1834 fifteen duels were fought in New Orleans on a Sabbath morn") Andrew Jackson killed his slanderer, Charles Dickinson, in a duel. Throughout Mr. Karsen's narrative of political, military and administrative activities, the centre of interest is in the character of the man.

Agnes Repplier has turned biographer once more. Her *Père Marquette* [2318.104] is a simple and moving story of the heroic "priest, pioneer and adventurer," sent from France as missionary to the Indians. This was at a time when Frontenac was Governor of New France, when colonizers and missionaries endured unbelievable hardships. Miss Repplier bases her narrative on the "Relations" sent by the Jesuits to their home missions, and interprets and supplements them with a fine understanding for the spirit of the time. She gives, too, a discerning account of the Indian tribes, their savageries as well as their noble qualities, especially of the Hurons and the Illinois to whom Père Marquette ministered. It was the latter whose settlements he found when, in 1673, together with Louis Jolliet, he "rediscovered" the Mississipi which, though known to the Spaniards since 1519, was for the settlers in the north but the subject of mythical reports.

The second volume of the series "Leaders of Philosophy" is *Spinoza* [3609A.314] by Leon Roth, Professor at the University of Jerusalem. The book is excellent for its clear, direct way of elucidating Spinoza's theories. First Dr. Roth gives a brief account of the secluded, almost saintly life of the kindly lens-polisher and philosopher (1632–1677), followed by a survey of his works, the two published in his lifetime (on Descartes and the Theological-Political Treatise) and his posthumous ones, including the famous "Ethics." Then Dr. Roth presents Spinoza's general outlook. On the ethical side the Amsterdam philosopher was "a practical moralist, soberly seeking to determine how best men can live." The great novelty of his views was a reaction against the anthropocentric thought of his time, the disinterested approach to nature, and a divine immanence in all things. In the section on "Spinoza's Philosophy" the author studies his system in greater detail.

A new collection of short essays, some forty pieces in all, by G. K. Chesterton, *Generally Speaking* [2559A.359] has all the old Chestertonian appeal. There is his paradoxical humor, his familiar play on words. The topics here treated briefly, at times epigrammatically, range from "Domestic Servants" to "Archaeology," from "Aids to Golf" to "Buddhism." In the essay on sentiment the author defines sentimentality as an "attempt to combine a fact and falsehood in one act of the mind"; in the one on "American Morals" he is horrified at calling either smoking or drinking a vice.

You Can't Print That! [4517.296] is a volume of over 450 pages packed with facts and stories which the author George Seldes calls "the truth behind the news 1918–1928." After a brief section about the war time, the author gives first place and almost half of the book to Italy and Russia—both countries from which he was expelled for publishing objectionable news items. The Fascist government, Mr. Seldes tells, suppressed all journalistic reference to the case of the Matteoti murder; by 1927 all non-Fascist newspapers were abolished, and the censorship extends to the United States. An interview with Mussolini presents an effective contrast to one with Lenin who, according to the author, "hated bloodshed" and also "hated power, knowing its corruption." Mr. Seldes speaks of the nationalization of Communism in Russia since Lenin's death. He tells of the horrors of the Chekah, the Government Political Militia, with its 50,000 or more victims. The other half of the

book contains observations in Arabia, Mexico and Central Europe.

A valuable contribution to the history of organized labor is *The Labor Movement in the United States 1860–1895* [9331.8873A67] by Norman J. Ware. The book gives the post-Civil War history of trade unions, of the National Labor Union, of the Knights of Labor, who were organized as a local society in 1869 and as a national one in 1878, and finally it tells about the emerging Federation of Labor. In a chapter on "Strikes and the Order" Mr. Ware emphasizes that a very definite trend against strikes and a tendency to favor arbitration existed among the Knights of Labor. Yet the attitude of employers, with their "iron-clad contracts," made arbitration difficult, if not impossible. The author records the organization of the National (later International) Cigar Makers' Union, in which Strasser and Gompers were leaders, and he maintains that "the conflicts among the Cigar Makers themselves and between them and the Knights brought the American Federation of Labor into being."

A non-technical book which will appeal to the general reader is *Industrial Explorers* [4010.336] by Maurice Holland and Henry F. Pringle. Brief, biographical sketches are given of research workers in various scientific and technical fields, with simple accounts of their achievements and the practical applications of their discoveries. Among these explorers are Willis R. Whitney, organizer and director of the General Electric laboratories; Frank B. Jewett, president of the Bell Telephone Laboratories; Elmer A. Sperry, inventor of a high-intensity arc searchlight and founder of the Sperry Electric Company of Chicago; Professor Samuel C. Prescott of the Massachusetts Institute of Technology, whose original experiments with coffee are described; and Arthur D. Little, chemist, of Cambridge, Mass., inventor of various manufacturing processes.

Deep Song [4048.554] is a lively record of "adventures with Gypsy songs and singers" by Irving Brown of Columbia University. He writes first of Andalusia, which is "almost the only region where the Rom is not held in contempt," and gives a bright description of its festivals. Then he follows the Gypsies to Morocco, Cadiz, Malaga, Mexico City. He watches their weddings, their fights, he listens to their tales — sometimes of woe — and above all to their songs. Characteristic is this bit:

> "I have four great palaces,
> Though you call me 'Beggar, knave.'
> I've the hospital, the prison,
> The cathedral, and the grave."

About one half of the book is devoted to the songs which Professor Brown gives in the original Spanish with his own English translations; in these he has happily reproduced the rhythm.

Gisela M. A. Richter, curator of the department of classical art at the Metropolitan Art Museum, is the author of the large folio volume *The Sculpture of the Greeks* [*8081.05–103]. The first half of the work is a study of Greek sculpture in its various aspects; the author considers its general characteristics, its "directness, agility, and a feeling for beauty." A tentative chronology of leading sculptures is followed by detailed chapters on the human figure, the head, drapery, animals, etc. There is also a chapter on forgeries. The second half of the book gives accounts of the works of individual sculptors, arranged according to periods, from the Archaic period to the first century B.C. The text is illustrated by 767 figures, showing specimens in various museums, including the head from Chios and the "Bartlett" Aphrodite besides others in the Boston Museum of Fine Arts. The few coloured plates are remarkably fine; noticeable is a delicately tinted "detail of a three-headed monster" in the Acropolis, Athens.

Library Notes

The latest issue of the *New England Quarterly,* now in its second year, is particularly rich in essays, documents and reviews. There is here a wealth of material, presented in a modest, yet highly interesting way. Reading the magazine, one has the pleasurable feeling that the editors will succeed in realizing their program; their journal may become a real store-house of original contributions to the history of the civilization of New England.

First among the five full-length articles is a vivid biographical study "Elbridge Gerry, Gentleman-Democrat" by Professor S. E. Morison. Gerry is a puzzling and engaging figure, in spite of the criticism of his enemies and his reputation for duplicity. The writer leaves us without a doubt in Gerry's integrity and offers good explanations for his occasionally vacillating course. A native of Marblehead — then, according to a contemporary, a "dirty, erregular, stincking place" with a very independent population — Gerry became, after his graduation from Harvard in 1762, a merchant and a man prominent in local welfare. After the Port Act was in force, Marblehead came to be a relief centre for the provisioning of Boston, and Gerry was a member of the committee of supply. "From contemporary letters and from some of the original account books preserved in the Boston Public Library," Professor Morison writes, "it appears that Gerry did the work efficiently and well." In politics, Gerry "by temperament and connections" belonged with the Adamses and Lees, "with their democratic distrust of one-man power and inherited fear of standing armies." Yet his strenuous democratic convictions were sometimes subject to "lapses into the aristocratic point of view" and Mr. Morison aptly remarks that Gerry might well have answered to reproaches from Jefferson: "I wonder, Jefferson, what your political doctrines would have been if you had been brought up in Marblehead." Gerry is shown as member of Congress, as retired gentleman at his estate Elmwood in Cambridge (later owned by James Russell Lowell), as member of the unpopular peace mission to France in 1797, where he was the only one of the three envoys with whom Talleyrand would negotiate. In 1810 Gerry became Governor of Massachusetts. "His first administration was moderate and gentlemanly; his second stormy and democratic." In 1813 he was Vice-President. Late the following year he died, whereupon John Adams, we are told, cried: "Gerry! Gerry! You was the last of my Colleagues! I am left alone!"

The records in the Boston Public Library, referred to in this article, are bound in two volumes. One contains "Sundry Memorandums and Contracts. 1775" — loose leaves chiefly in the handwriting of Elbridge Gerry; the other is a well preserved narrow notebook marked "No 1 Book of Contracts 1776 Watertown," of which the first part is in Gerry's well legible handwriting.

Another article in the *Quarterly* is on "Non-Resistance in New England" by Merle E. Curti. This is a comparative study of the views of such men as Emerson and Henry Clarke Wright, and of the principles of the Abolitionists, the American Peace Society and the New England Non-Resistance Society.

The number also contains a hitherto unpublished fragment of Herman Melville's journal of a voyage on the clipper ship Meteor; the diary (written in 1868) of a six year old New England girl who sailed from New Bedford around Cape

Horn on a whaling boat; and extracts from letters of a young New England girl written in the 1850s. There are reviews of biographical and historical works by the editors, S. E. Morison, Arthur M. Schlesinger, Lawrence Shaw Mayo and others.

The same variety appears in the numbers of the *Quarterly* for 1928, now bound in one volume. The leading articles include "The Genesis of Godey's 'Lady's Book'" by Lawrence Martin, "Benjamin Franklin's 'Electrical Kite' and Lightning Rod" by M. W. Jernegan, "Marriage in New England" by C. L. Powell, "Walt Whitman looks at Boston" by C. J. Furness, and "Conscious Art in Bradford's History of Plymouth Plantation" by E. F. Bradford. Among the biographical studies there is a sympathetic essay by F. O. Matthiessen on "Michael Wigglesworth, a Puritan Artist." The preacher-poet, whom Cotton Mather praised in a funeral sermon, was the author of "The Day of Doom" which, as Mr. Matthiessen assures us, was "the most popular poem ever written in America," and passed through many editions in Boston and London. Again, a number of valuable memoranda and documents may be found in the volume. There are, for instance, six letters from Jonathan Edwards to Joseph Bellamy, extending from January 15, 1741 to June 1756, which now belong to the collection of Edwards manuscripts at Yale University.

A distinctive feature of the *Quarterly* is the large number of excellent book reviews, written by authorities in their fields.

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West-Running Brook [2399B.391] is a new collection of poems by Robert Frost. It is a slender volume, but contains characteristic pieces. One example may be cited:

These pools that, though in forests, still reflect
The total sky almost without defect,
And like the flowers beside them, chill and shiver,
Will like the flowers beside them soon be gone,
And yet not out by any brook or river,
But up by roots to bring dark foliage on.

The trees that have it in their pent-up buds
To darken nature and be summer woods —
Let them think twice before they use their powers
To blot out and drink up and sweep away
These flowery waters and these watery flowers
From snow that melted only yesterday.

The volume is appropriately illustrated with fine wood-cuts of New England landscapes — elm trees, farm houses, haystacks and all.

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In the sociological field, *Middletown* [5577.290] by Robert S. Lynd and Helen Merrell Lynd is the outcome of a novel experiment. For their "study in contemporary American culture" the authors have chosen a small city in the Middle West, with mainly native population, which is fairly, though not absolutely, typical of American industrial society. They have carefully studied and faithfully recorded the facts of life in this town (screened by the name of Middletown) under these headings: Getting a living; Making a home; Training the young; Using leisure; Engaging in religious practices; Engaging in community practices. Conditions of today are compared with those prevailing in the same town in 1890.

In the section devoted to the use of leisure, one reads the following:

"Book reading in Middletown today means overwhelmingly, if we exclude school-books and Bibles, the reading of public library books. Over 40,000 volumes are available in the library, roughly fifteen volumes for every one to be had in the early nineties. Middletown drew out approximately 6,500 public library books for each thousand of its population during 1924, as against 850 for each thousand of population during 1890. Four hundred and fifty-eight persons in each 1,000 were library cardholders in 1923, whereas even as late as 1910 only 199 people in each 1,000 had cards."

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A Selected List of
Books Recently Added to the Library

THE SYMBOL = FOLLOWING A TITLE INDICATES THAT THE WORK IS A GIFT TO THE LIBRARY.

Agriculture

Farming

Bureau of Agricultural Economics, United States. Agricultural economics bibliography. No. 1–24. Washington. 1925–28. *2171.135

— The agricultural situation. A brief summary of economic conditions. Monthly. Vol. II (no. 1, 3, 6). January, March, June, 1927. Washington. 1927. = *9338.173a28

Barnes, Will C. The story of the range. Washington. 1926. 60 pp. = 3997.349

An account of the occupation of the public ranges by the pioneer stockmen. The author is Assistant Forester and Chief of Grazing in the Forest Service, United States Department of Agriculture.

Johnson, William Henry. Cotton and its production. London. 1926. xxvii, 536 pp. *5998.158

On cotton plantations throughout the world. Contains also expositions of the cultivation, handling and marketing of cotton and of the manufacture of its products.

Powell, Fred Wilbur. The Bureau of Plant Industry. Its history, activities and organization. Baltimore. 1927. 121 pp.

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A biography by the son of the famous statesman. The author aims to counteract the "positive cataract of aspersion and disparagement" directed against Gladstone in books by Buckle and Maurois and in Volume III of Queen Victoria's letters.

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A review of the reigns of Scotch kings from the death of Bruce in 1329 through the lives of the pretenders, the Chevalier of St. George and Prince Charles Edward, known as "Bonnie Prince Charlie." The latter (1720–1788) is accorded six chapters of biography.

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An abridgement but not an adaptation by Virginia Kirkus.

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Adair, A H. Dinners long and short. New York. 1929. xxv, 217 pp. 8009A.458

Contains recipes. — Preface by Sheila Kaye-Smith and introduction by X. Marcel Boulestin.

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With a foreword by Mrs. Herbert C. Hoover and several special articles by government authorities.

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Contents. — Shore Acres, a comedy in four acts. — Sag Harbor, "an old story," a play in four acts. — Hearts of oak, a drama in six acts.

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On statistics, social insurance, a business library, business, organization, etc. The final address is called "Does Business want Scholars?"

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Deals largely with the provisions of the Transportation Act of 1920 and with the interpretation and administration of the act.

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Contents. 1. Manufacturing and mercantile corporations.

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On Austria, Hungary, Czechoslovakia, Rumania and Yugoslavia since the war.

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On the rearing of small children from the psychological point of view. The theories of Freud and his followers are explained and condensed for parents, teachers, nurses, etc.

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Greene, Harry Andrew, and Albert N. Jorgensen. The use and interpretation of educational tests. New York. 1929. xxii, 389 pp. Illus. 3597.448

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Hartshorne, Hugh, and Mark Arthur May. Studies in deceit. New York. 1928. 3587.282.1

Contents. — 1. General methods and results. — 2. Statistical methods and results.

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Low, Barbara. Psycho-analysis and education. New York. 1928. 224 pp. 3599.666

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May, Mark Arthur. How to study in college. Syracuse, N. Y. 1924. vii, 256 pp. 3599.668

Meader, J. L. Normal school education in Connecticut. New York. 1928. 96 pp. *3592.220.307

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A collection of essays by various authors, arranged for the use of students in college composition classes. The groups are preceded by brief expositions of the objective, the occasional and the subjective essay. Appended is a collection of student essays.

Crawford, Jack Randall. What to read in English literature. New York. 1928. xxi, 388 pp. 4559A.425

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The epics are edited with notes and the Latin sources parallel (Osorius and the Historia de Preliis, J²recension). These fourteenth century fragments are representatives of the "Alliterative School," and examples of the West-Midland dialect. About one half of the volume consists of the editor's Introduction, in which he gives a study of the manuscripts, the sources, authorship, diction, etc., and a history of the Alexander legend.

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Muir, Edwin. The structure of the novel. New York. [1929.] 151 pp. 6198.193

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Contents. — The present state of modern sculpture. —The master and pupils of Rodin: Barye, Maillol, Bourdelle, Bernard, Despiau. — A new movement in sculpture: Meštrović and Rosandić. — Eric Gill and Gaudier-Brzeska. — Epstein and dramatic sculpture.

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A reference book for chainmen, rodmen, transitmen, levelers, surveyors, as well as draftsmen, computers, and railroad, municipal, and hydraulic engineers.

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With the Names of the Givers

A Selection

Bowditch, Dr. Vincent Y. Thirty-one pamphlets, miscellaneous works, including "Sketch of the life and character of Nathaniel Bowditch, LL.D., made at the dedication of the Bowditch School, Jan. 7, 1862," and "Directions for sailing into the Harbors of Salem, Marblehead, Beverly and Manchester, by Nathaniel Bowditch," Newburyport, 1806. (Autographed copies).

Burch, George, Hartford, Connecticut. James Monroe Bosworth. His ancestry and descendants. Compiled by George W. Burch. Hartford, 1928.

Burnett, Frances Hodgson, Estate of. (Through Vivian Burnett, Executor.) Holograph manuscript of "The White People," by Frances Hodgson Burnett. ("A semi-mystic book, written in the latter part of her life.")

Dole, Mrs. Charles F. Sixty-one volumes of miscellaneous works.

Ewing, Thomas, New York City. George Ewing. Gentleman. A soldier of Valley Forge. Privately printed by Thomas Ewing. Yonkers, 1928.

Fuller, Hon. Alvan T., Malden. A reproduction in bronze of the Declaration of Independence. (The tablet has been accepted by the Trustees and the Art Commission and permanently located at the foot of the Sargent Stairway.)

Gillis, Mrs. George A., Pepperell, Massachusetts. Portraits of Joshua Bates and his wife (engraving by Cheney from a painting by W. E. West) and of Josiah Sturgis.

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Hall, Arthur Vine, Claremont, Cape Town, South Africa. Poems of a South African. The collected verse of Arthur Vine Hall. London, 1928.

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Hull, Miss Eleanor. The Helgi Lay and Irish literature, by Eleanor Hull. New York, 1927.

Nash, W. H., Lexington. Collection of 357 photographs of paintings of the Old Masters and scenes in foreign countries.

Scaife, Roger L. A set (101) of steel engravings of famous authors, poets and other personages.

Skeel, Mrs. Emily Ellsworth Ford. Mason Locke Weems. His works and ways in three volumes. Edited by Emily Ellsworth Ford Skeel. Volume 1. A bibliography left unfinished by Paul Leicester Ford. No. 123 of 200 copies printed; Volume 2 and 3, Letters, 1784–1825. This is No. 123 of 300 copies printed. New York, 1929.

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"Reading With A Purpose"

The American Library Association is publishing a series of brief reading guides for popular use, entitled "Reading with a Purpose." Copies of the pamphlets may be bought at the Bates Hall Centre Desk in the Central Library and at all the Branches, at cost, fifteen cents each. Three cents postage should be added for each copy, if to be sent by mail.

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2. English Literature. *By W. N. C. Carlton.*
3. Ten Pivotal Figures of History. *By Ambrose W. Vernon.*
4. Some Great American Books. *By Dallas Lore Sharp.*
6. Frontiers of Knowledge. *By Jesse Lee Bennett.*
7. Ears to Hear: A Guide for Music Lovers. *By Daniel Gregory Mason.*
8. Sociology and Social Problems. *By Howard W. Odum.*
9. The Physical Sciences. *By E. E. Slosson.*
10. Conflicts in American Public Opinion. *By William Allen White and Walter E. Myer.*
11. Psychology and its Use. *By Everett Dean Martin.*
12. Philosophy. *By Alexander Meiklejohn.*
13. Our Children. *By M. V. O'Shea.*
14. Religion in Everyday Life. *By Wilfred T. Grenfell.*
15. The Life of Christ. *By Rufus M. Jones.*
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18. Europe of Our Day. *By Herbert Adams Gibbons.*
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20. The United States in Recent Times. *By Frederic L. Paxson.*
21. Pleasure from Pictures. *By Henry Turner Bailey.*
22. American Education. *By William F. Russell.*
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25. Americans from Abroad. *By John Palmer Gavit.*
26. The French Revolution as Told in Fiction. *By William Stearns Davis.*
27. The Practice of Politics. *By Raymond Moley.*
28. The Modern Drama. *By Barrett H. Clark.*
29. The Westward March of American Settlement. *By Hamlin Garland.*
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42. George Washington. *By Albert Bushnell Hart.*
43. Prehistoric Man. *By George Grant MacCurdy.*

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More Books

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The Barons Book of England

THE Library has recently acquired a manuscript folio volume bound in red morocco with gilt tooling and containing over five hundred coats of arms in trick coloured by a contemporary hand, accompanied by the names and brief histories of the bearers of these arms and descriptions of the shields. Drawing and painting as well as writing have been done with great care, probably about 1610, during the reign of James I, the last monarch represented in the book. The title-page reads "The Barons Book of England from the Conquest to the 3d of James 1st."

The exact history of the book cannot be told. The London dealer from whom the Library purchased it has not been able to supply much information about it. It is certain, however, that at one time the volume belonged to John Ives, whose inscription it bears on the fly-leaf, with the date 1770. Some interpolations, added here and there to the text, are in the same writing. The library of John Ives was sold by auction in March, 1777; it included some curious manuscripts, chiefly relating to Suffolk and Norfolk, which had belonged to Peter le Neve, Thomas Martin, and Francis Blomefield. John Ives was Suffolk Herald Extraordinary, born at Great Yarmouth in 1751, son of John Ives, a merchant of the town.

5.15.29: 4500+75.

It is entertaining to examine this old Barons Book, one of the early ancestors of a host of heraldic works. For fullness, precision and order our manuscript, of course, can hardly compare with the later handbooks. As a matter of fact, the Library's manuscript reveals an astonishing freedom from any fixed system. The one principle that seems to be observed is that those shields which are surmounted by crowns and coronets — and it must be remembered that there is a coronet for a Duke, a Marquess, an Earl, a Viscount — are usually grouped together on one page, and the shields of the knights which are not so crowned, on the opposite page. Where there is an uneven number of crowned and uncrowned shields, a single crownless shield will be tolerated among the more distinguished ones; but never will a crowned shield be found on a page which has a majority without crowns.

The manuscript is finely preserved. The binding is particularly fresh, though it dates probably from the eighteenth century; the red morocco and gilt tooling are such as Roger Paine was accustomed to use. The handwriting is careful and ornamental — a fine example of Jacobean script with the characteristic Gothic flourishes. It is worth while to examine some of these terse accounts of the lives of English kings and peers. Though the interest of the herald was in the first place dynastic and feudal, yet references to the history of England are bound to occur. These reminders of familiar history together with the bright emblems themselves make the old book alive.

The origin of heraldry has been disputed, and the use of emblems may be traced to ancient times. But the heraldly of chivalry had its beginning in the jousts and tourneys, when the combatting knights had to be distinguished by emblems belonging to them or to their houses. According to Murray's New English Dictionary, the word *blazon* has been found in the forms "blasoun," "blasen," "blason," also in other variations in the Romance languages. It has by Dietz and Littré been referred to a Teutonic word identical with the English "Blase," flame, with "Blaze" which means "a conspicuous mark," or with the German "blasen," to blow. But, on the authority of Murray, the original meaning of the Old French "blason" was not "glory" or "proclamation" or "armorial shield" but simply shield in the literal sense. This has been proved by the earliest quotations in French and English.

J. A. Montagu, writer on heraldry has said that the art of heraldry appeared only in a few cases before the time of the Norman Conquest. He has further emphasised the fact that heraldry was at its height in England in the fourteenth century, during the reigns of Edward III and his successor Richard II. It was Edward III who founded the Order of the Garter and gave it the motto "Hony soit qui mal y pense." At that time knights were also allowed to choose mottoes for themselves — a privilege from which women were excluded.

Yet heraldry must have been well systematized before the days of Edward III. Montague has mentioned manuscript "Rolls of Arms" made in the twelfth and early thirteenth centuries, as the Roll of Carlaverock, a heraldic poem attributed to Walter of Exeter, a Franciscan friar. So-called "visita-

tions" were made by heralds, who examined whether or not arms were borne legally, and this custom was kept up till 1686. The first official Visitation Book was issued in the reign of Henry VIII. Of course in subsequent centuries there have been innumerable genealogical and heraldic publications. Among these are Dugdale's Baronage (1675–1676), Burke's "Dictionary of the Peerage and Baronetage of the British Empire," first published in 1822, Edmund Lodge's "Peerage, Baronetage, etc.," first published in 1827 and since then in over eighty editions, Debrett's "Peerage, Baronetage, Knightage & Companionage," published from 1870 to 1928, and the "Complete Peerage" by G. E. C[ockayne], which had its second edition in 1910. The classic compendium of John Burke, popularly called "Burke's Peerage," was from 1848–1892 edited by Sir John Bernard Burke, and from 1892 to 1927 by Ashworth P. Burke and Sir John Bernard Burke. That this authoritative work should play an important part in the social life of England would naturally be expected; but it is of no small interest also in America — in the Boston Public Library it is consulted continually throughout the day. Yet with all this wealth of genealogical publications, the old manuscript records must remain of special value, as they are the sources for the study of heraldry; and of these the Library's newly acquired volume is an interesting example.

The royal bearers of arms occupy a prominent place in the Barons Book; these may therefore be considered first. The herald begins with "Brute the first Conqueror," and one reads: "Brute the sonne of Silvius Posthumus coming out of Italy with the Trojianes found out this island . . ." There follows "Julius Caesar the 2nd Conqueror." The quartered shield, red (gules) and azure with its gold lion (passant or) and three crowns, of the mythical Brute and the one of Julius Caesar with the double lion and red crown are probably not fictions of the herald-artist's imagination, but rather made up of the emblems ascribed by tradition to these pre-Saxon conquerors. Charlemagne is said to have used the eagle, as successor to Caesar.

Now one comes suddenly upon Queen Elizabeth. One reads that she "began her raigne the 17 of Novembre Ao 1559 She raigned 44 years 4 months and 15 days dyed the 24 march 1602 buried at Westminster." No further comment is made. All history books teach that the queen died on March 24, 1603. The discrepancy can be accounted for by the fact that the Gregorian calendar was not adopted in England till 1751 when the beginning of the legal year was changed from March 25th to January first. The queen's shield is quartered red (gules) and azure with three fleur-de-lis and three lions facing (guardant). A royal crown, of course, surmounts the shield; noticeable are the little tufts of ermine hanging from the crown.

The armorial bearings of James I (1605–1625) are naturally given a prominent place, as he was the reigning sovereign when the book was written. The king is called "the 8th Alterer," and the arms indeed show a change which reflects British history. In addition to the bearings of the Tudors, the shield contains on diagonally opposite fields, azure and or, the Irish harp and the

Scottish lion rampant. According to Burke, the lion was adopted for the arms of Scotland by William the Lion (1165–1214); the chief of the Scottish heralds is therefore called Lion king-of-arms. From the crown hangs ermine and the shield is adorned with what may be interpreted as Scotch thistle, the badge of Scotland. Our herald has coloured the blossoms of one branch red and left the others white. Farther on in the book another page is given to James I. There the shield is surrounded by a ribbon looped and buckled — the garter — bearing the motto "Honi soit qui mal y Pense." The crown is superimposed on the band, and all three — shield, band and crown — have been cut out and pasted onto the page in contrast to the other devices which are painted directly on the paper. It is curious to read that "James the first of that name by the Grace of God king of great Brittayne, Fraunce [sic] and Ireland began his raigne the four and twentieth day of March Ao Domini 1602." Underneath, in larger characters, is "Vivat Rex."

The order of the book is highly capricious, determined evidently by the fancy of the herald-artist. After the arms of Elizabeth come the shields of Henry IV (1399–1413) and of Henry VI (1422–1461); then there is a sudden jump to Edward VI (1547–1553) and a jerk back to William the Conqueror, another leap to James I and a rebound to Edward III (1330–1377), and then come Henry V (1413–1422), Stephen (1135–1154), Harold the last Saxon king before the Conquest, and so on.

Edward the Confessor (1035–1066), the Saxon king before Harold, had a simple azure shield that seems to suggest a world differing from that of Norman chivalry. It contains "a crosse patence [formed like a fleur-de-lis] enter 5 Martelettes" — most innocent looking little birds. One reads: "The first kings Christian are said to have borne this crosse alone; the martelettes were added thereonto by King Alvred at such time as the Danes overran the land and deprived him of his kingdom, alluding to the nature of the martelette which is obliged in winter to seek foreign countries . . . But some say they were borne long before the blazon." In this connection may be mentioned the shield of Edgar Ethlinge, which, but for a slightly different cross, is like that of Edward the Confessor. The scribe has written: "Edgar Ethlinge sonn to Edward the Outlaw and cosin to St Edward the Confessor and his heire was in the conquest time of Oxford earle by the gift of Harold who tooke from him the kingdome of England and gave him that Earldome."

The shield of William the Conqueror, Duke of Normandy, is gules (red), two lions passant guardant, in pale or (gold). It may here be in place to quote the seventeenth century authority on regal genealogy, Francis Sandford, the Lancaster Herald of Arms: "Gules 2 Lyons passant guardant or are the arms assigned to this William the Conqueror, as also to Robert Duke of Normandy, King William II and King Henry I all three his Sons, the two last his Successors; derived (as Tradition tells us) from Rollo, the first Duke of Normandy, who is said to bear in his Escocheon or Shield, the same charge, affecting as several other Northern Princes did, that Sovereign Beast the Lyon." And he goes on to say significantly: "I term these Arms attributed, or assigned, because I cannot find either by Monuments, Coyns, Seals, or any contemporary Author,

that such were in use with these several Princes, but that following Ages did assign or fix them upon the Norman Line, to distinguish it from succeeding Plantagenets, that did bear Gules 3 Lyons passant guardant Or."

It was Henry II, the first Plantagenet king, who married Eleanor of Aquitaine and therefore added the lion of Aquitaine to the two lions of Normandy. After a few leaves, one comes again upon the shield of William the Conqueror, repeated upon opposite pages. But here he is named "William Bastard Duke of Normandy, called the conqueror." Williams's mother was a tanner's daughter whom the Duke of Normandy, as Sandford says, "affected for her Beauty and Comely Dancing (which he by chance beheld) among her countrey companions." Whether the Conqueror's illegitimacy is certain or not, it surely did not stand in his way. An odd observation is made in our book: "This was the ancient Arms of Rollo the Duke and first Duke of Normandy which belonged to Willm conqueror in the right of the said Dukedom. Divers mistake these Lyons terming them Leopards the Error riseth by the French blason naming all Lyons gard [guardant] to be Leopards."

The shield of King Stephen (of Blois), son-in-law of William the Conqueror, is gules (red) with a "sagittarius d'or" — which appears like a grotesque centaur, drawing a bow. The explanation given is that Stephen "by the holpt of his Archers obtaining the Victory appended the Sagittarius to his Armes."

When one comes to Edward III (1330–1377) one finds that his shield differs from that of Queen Elizabeth only in that it has the "semée" or field of fleur-de-lis instead of the three flowers. Farther on in the book, this shield is surrounded by the famous garter of his founding, with its motto. The last of the Plantagenets to have the "semée" field on his arms is Henry IV (1399–1413) "of the house of Lancaster." It will be remembered that in the Wars of the Roses the red rose was the emblem of the house of Lancaster and the white rose that of the house of York. Yet a rose appears nowhere on the shield. Of the change in the number of fleur-de-lis the following description is given above the shield of the next king, Henry V (1413–1422): "Charles the first of that name king of Fraunce, envying that the king of England should have the Armes of Fraunce, changed the Armes of Fraunce into three floure de luces. of which thing king Henry the fifth toke like example and did the like and bore also 3 flure de luces as did the French king . . ."

This number of fleur-de-lis, as has been seen, was retained by the Tudors. Henry VIII is said by the scribe to have "raigned most magnificently." Of Edward VI (1547–1553), the boy-king into whose hands Archbishop Cranmer laid the Book of Common Prayer, one reads: "Edward the 6th of that name king of Engl. began his raigne the 28 of January 1546" — again the earlier date.

It is tempting to continue the varied list of regal arms, ranging as they do from early Saxon times to the Jacobite king; but for lack of space they must be left undescribed.

Some mention must be made, however, of the numerous peers whose varied shields fill intervals between royal blazons. There are of course the

younger sons and other kindred of kings, seemingly innumerable Plantagenets. The "planta genesta" or broom — that memory aid so dear to school children — came to be the emblem of the Plantegenets with Henry II, son of Henry I's daughter Matilda and Geoffrey Plantagenet of Anjou; yet one looks for it in vain on the shield. It remained one of those emblems or badges used by royal and noble families outside of the coats of arms.

Thomas Beauford, son of John of Gaunt (brother of the Black Prince and son of Edward III) was created Duke of Exeter in the reign of Henry V. "This Duke," the herald says, "had the leadings of the rereward in the battle of Agincourt [1415]. Ao tertio king Hen. 6th he had comitted to him the government of the kingdom during the kings minority."

Simon de Mountforde, according to the Barons Book, "came into Engl. in the year of King John" and further one is told of his son Symon, who was born in France, but in the reign of king Henry III came into England and married the king's sister: ". . . He was one of the most barons that was against king H 3d in the Barons warrs . . . this younger Symon and his eldest sonne Henry were slaine at the Battle of Eversham." The crowned shield is described as "gules a lyon rampant Argent furshe i. with 2 Tayles" — a red shield with a white lion rampant, having a forked or double tail.

The Barons' War figures similarly in the lengthy genealogical history — filling almost a page — of the house of Henry E. Ferrers, who became Earl of Derby. "Robert E. Ferrers and Derby," one reads, "was one of the most principall barons in the barons warrs against k H 3d." The shield, described by the herald as "verry d' or et gules" is commented upon in the margin by a later hand: "The original coat of these Earls of Derby was Argt. 6 horseshoes Sab[le]." Burke gives the shield of another house of Derby which has a bend with three stags' heads.

Beside the royal kin, one comes across many names in the volume that have a proud sound in English chivalry and history. There is William de Bohun, Constable of England, who was created Earl of Northampton by King Edward III. His shield, surmounted by a coronet, is described thus: "Azure une bend Argt enter 2 Cotizies Nell bendeletts and 6 Lyons rampt d or. 3 Mollette de Gules." This means that the azure shield is crossed by a white bend or band upon which are three red stars, called mullets — the distinction of the third son (though William is here called the fourth son of Humphrey de Bohun); on either side and parallel to the broad bend are diminutive golden yellow bends called cottises or bendlets. In each of the two azure fields thus marked off are three small golden lions rampant. William Montague or Montecute, made Earl of Salisbury in 1338, was Marshal of England for life and was crowned king of the Isle of Man which he had conquered. His shield is "argent 3 fusilles gules," or three red diamonds on a white shield.

Sir Thomas Percy came from a noble family which could trace its lineage to a follower of William the Conqueror, but had later been deprived of the peerage. This was restored, as one is told in the book: "Thomas Percy sonn to Thomas Percy was created Earle of Northumberland in Queen

Maryes time. He was after for rebellion in the North attainted by pliament Ao 1570 suffered for the same at Yorke on Friday the 29 of August 1572 Ao regni Eliz. 14." The rebellion in the north was the conspiracy in support of Mary Stuart.

There are many names in the Barons Book which are familiar also in present-day England and America. One meets the shield of Humphrey, Earl of Stafford, created Duke of Buckingham by Henry VI, and that of Sir John Russell, made Lord Russell by Henry VIII and Earl of Bedford by Edward VI. This shield, with its red lion and white scallop shells, and the accompanying history agree with the shield and account given by Burke. The shield of John Gray, Lord Powis is red, within a silver engrailed border, with a silver lion rampant; Burke gives the shield of the Earl of Powis as "gules, a lion rampant and a bordure engrailed or." There are many Grays represented in the Barons Book.

Sir John Curson, created Lord Curson by Henry VIII, has a curious shield — a black or sable bend on a white field with white martelets upon it and a red griffin's head on either side. Thomas Bulleyne, Viscount Rocheford, the father of Ann Bulleyne (or Boleyn) was by the same monarch made Earl of Wiltshire. He bore on his shield three bulls' heads. Sir William Cicill (Cecil) was created Lord Burleigh by Queen Elizabeth in 1570. His shield is "Barry of 10 Argent et Azure on 6 eschocheons sable soe many lyons rampants the prim." One could go on indefinitely naming peers with well-known names: William Lovell, Lord Morley; Lord Talbot, Earl of Shrewsbury; Sir Walter Devereux, Lord Ferrers; Robart Ratcliff; several Cromwells, and so on. But these must be enough of the knights of Merry England.

M. M.

Ten Books

Gamaliel Bradford has collected seven portrait studies of nineteenth century Americans in a new volume *As God Made Them* [2347.148]. Mr. Bradford — no need to emphasize this here — is one of the finest biographers in America, and these studies are among the ripest fruits of his art. The first three portraits — those of Webster, Clay and Calhoun — are interesting in their juxtaposition: all three were ambitious for the Presidency. Webster and Clay, both powerful orators, were devoted to the Union. But the author brings out the difference between the two: Webster was instinctively Anglo-Saxon, for whom America was an English America, Clay on the other hand, was Western American. Further, Clay is shown as the supporter of political compromise, who even managed to combine opposition to slavery with practical slave-holding. Both Webster and Clay were farmers as well as lawyers and both lacked aesthetic interests; in Webster the biographer even detects a sterility of general ideas. Calhoun, in contrast to the two others, appears as the defender of the South, of state sovereignty and the protector of slavery. He is represented as an intense intellectualist who, however, has never suffered the agony of doubt. There is a portrait of Horace Greeley, the powerful, thrifty worker, and one of Edwin Booth, who had something of the melancholy of Hamlet in his life. The most individual sketches in the book are those of the two Harvard scholars, Francis James Child and Asa Gray. The expounder of the English ballad appears in his kindliness, his love for children and roses, and as a seeker after all that is universally human. The botanist is portrayed in his devotion to scientific observation and his open-mindedness at a time when Darwinian theories were new.

Wyndham Lewis's biographical study *François Villon* [6709A.59] is a remarkably witty and alive account of fifteenth century Paris and of its vagabond-poet. In the first part, the author has pictured the University, of which Villon became a Master of Arts in 1452, and the town of Paris which, in Mr. Lewis's words, "is Villon's poetry, in its rich tumult, its vivid colour, its cruelties and generosities and riotings and obscenities and crimes and dirt and splendour and prevailing largeness . . ." The story of Villon's wild life — he was twice sentenced to death, his second sentence was commuted into banishment in 1463 — the author has drawn from the testimony of the poet's own verse and other contemporary sources. Mr. Lewis himself calls the book "a documented survey." Following the Life is a study of the poet's works, the "Little Testament" and the "Great Testament," with numerous quotations. Then a number of ballads, printed entire, are given with explanatory notes, and finally some English versions by Rossetti, Synge, Swinburne and Henley.

From Lewis Mumford, author of the brilliant "Golden Day," now comes a masterful interpretation of *Herman Melville* [4447.497]. Mr. Mumford's belief in Melville's greatness can be felt throughout the biography, which is chiefly the story of the novelist's inner life. His adventure on the whaleboat and among the joyfully savage Typees on the island of Nukuhiva are told from this point of view; so is the account of his respectable and restricted childhood, of his married life and of his friendship with Hawthorne, which later suffered a "fatal cold." The biographer shows how Melville's various

contacts, enthusiasms and disillusions are focused in "Typee," "Redburn," "White-Jacket" and "Moby-Dick," which he compares with "Robinson Crusoe" to the detriment of the latter. "Melville's work," Mr. Mumford writes in his Epilogue, "taken as a whole, expresses that tragic sense of life which has always attended the highest triumphs of the race."

The Re-discovery of America by Waldo Frank is an ambitious and earnest work — indeed, too ambitious and too earnest. In it the author gives a thorough-going criticism of American life, past and present, and since American life is now in a chaos, he undertakes the difficult task of working out a philosophy for its future. The first part of the book deals with Europe, with its last days, decay, and grave — to borrow a few words from the chapter-headings. In the second part the "facts" of American life are set forth: the reign of power, with its gods and cults, the condition of the arts and literature, the types and characters of the leaders. In the third part, after a review of our women and other folk, the possibilities of a Symphonic Nation are visualized. The book is full of sharp and shrewd observations, and yet it cannot be called a success. It is what one calls a brilliant failure. From beginning to end, there is an undertone of mysticism in it, something of a prophetic spirit, which becomes irritating. One is not prepared to receive such messages nowadays, or perhaps not from this young, otherwise very capable writer. Unquestionably he has worked hard, and the traces of his struggling are still on the pages. Told in a simple, unpretentious language his truths would have appeared far more weighty and effective. — The call-number of this volume is 2368.220.

Richard Cobden and Foreign Policy [4517.398] by the English publicist William Harbutt Dawson is called "a critical exposition with special reference to our day and its problems." Richard Cobden (1804–1865) was in his time the foremost spokesman of progressive, humanitarian policies. A determined advocate of free trade, he was a successful leader in the anti-Corn Law movements. Free trade was closely allied in Cobden's mind with international peace. So he was a consistent critic and opponent of the policies of Lord Palmerston, of whom Cobden said that he was "ready to intervene anywhere and everywhere on the slightest pretext." The author sets forth Cobden's opposition to armed intervention, in fact to all wars, to the blockading of ports and to international loans for armaments. Of special interest is the chapter that represents Cobden as the "Friend of America" and includes quotations from his correspondence with Charles Sumner during the Civil War. Though he was opposed to the war, Cobden became a staunch friend of the Union and helped to ward off British hostility. As in all previous chapters, here too, the author shows how Cobden's criticisms apply to present situations.

The well-known Spanish scholar at Oxford, Salvador de Madariaga, who has for six years held official positions in the Secretariat of the League of Nations, offers in his latest book on *Disarmament* [7577.195] a clear presentation of work done at Geneva and elsewhere to promote international peace. He traces the path followed by what he calls the direct method, that of limiting armaments. The obstacles in the way of this method are the point of view held by military and naval experts on disarmament commissions and the tendency, exemplified by the Washington Conference and the Coolidge Conference of 1927, of disarmament conferences to become in reality "armament conferences." The indirect method, with which the author is in sympathy, is that of binding nations together in an international unity, so that peace becomes natural. The author explains the treaty of guarantee, introduced by Lord Cecil in 1922, but rejected by J. Ramsay MacDonald in 1924, the Geneva Protocol of 1924, the Locarno agreement, and the Kellogg Pact. In

his discussion of this Pact and in the chapter on the United States, he criticises the American policy of isolation.

Devils, Drugs and Doctors "the story of the science of healing from Medicine-man to Doctor," by Dr. Howard W. Haggard of Yale University, contains a wealth of facts, supported by many forceful contemporary illustrations. The history is really one of human suffering and the efforts of enlightened pioneers to relieve it. The first section of the book is given to the care or neglect of childbirth at various periods of history. This includes an account of the wretched conditions in a sixteenth century French hospital and the innovations made by the great surgeon Ambroise Paré. In the nineteenth century, Oliver Wendell Holmes discovered that puerperal fever is contageous, and this disease was further studied and fought by Semmelweiss (1818–1865) of Budapest. In the section on anesthesia, American physicians play a prominent part; the anesthetic use of ether was first demonstrated in 1846 by the Boston dentist Morton. Dr. Haggard gives an account of the discussions waged over this innovation, as well as over dissection in the study of anatomy. He tells of Lister's new antiseptic principles in surgery; of the treatment of plagues and contageous diseases; of the changes in the status and training of nurses and many other aspects of medical art and science in their relation to public opinion. — The call-number is *3729.137.

In *Our Slumbering World* [5567.262] Edmund Noble makes "a plea for the awakened mind." Our present society, in his opinion, takes too much for granted, sees problems — if it sees them at all — in the light of group prejudices and submits to the standardization imposed by fashion, legislation, tradition and industrialization. Perhaps the most valuable of Mr. Noble's criticisms may be found in the chapters on the machine age, on health and industrial losses, which are strongly supported by statistical evidence. But the author believes that continued progress is possible. "If humanity is to plan rationally," he writes, "it must eliminate the notion . . . that the individual is here to take on passively the influences that reach him from the environment, to surrender to others those functions of self-development and self-expression which are rightly his own."

The History of Music [4045.8] by Cecil Gray, a volume in the "History of Civilization" series, is a fascinating study of musical phenomena from the Gregorian chant through the nineteenth century. Particularly in the early chapters on mediaeval music, the author opposes the evolutionary theory of musical development. He disproves the Graeco-Roman origin of the plainsong which he believes to be a natural outgrowth of the Christian, more especially, the Byzantine spirit. The secular music of the troubadours appears to be of northern, Celtic and Anglo-Saxon origin. The author further denies the evolutionary development of harmony from polyphony, but believes that harmonic music existed earlier than is generally supposed, though it has not been notated. The volume contains studies of Palestrina, the Spanish Victoria and Orlando de Lassus; of the Flemish and English polyphonic schools; of the Italian Renaissance and of operatic beginnings in the seventeenth century. In his account of northern schools, the author makes a brilliant comparison between Handel, represented as the musical summing up of his age and Bach, the individual genius. Much stimulating comment and some disagreement with critical tradition will be found in the author's estimate of Haydn, Mozart, Beethoven, Schubert and Wagner. The history closes with an account of the Russian school.

Modern French Painters by Maurice Raynal is a useful introduction to that bewildering subject — the art of painting in the last twenty years as practised in Paris. The author first gives a review of the chief "movements" in these twenty years: of fauvism, futurism, eclecticism, cubism, purism, dadaism,

hyper-realism, to name only a few. Then the anthology of artists follows. There are short sketches, esthetical and biographical, of about fifty artists, arranged in alphabetical order from Yves Alix to Maurice de Vlaminck, and naturally including such names as Georges Braque, André Derain, Juan Gris, Francis Picabia, Dunoyer de Segonzac, Pablo Picasso and Maurice Utrillo. "I have chosen only those painters," M. Raynal writes, "who have sought to enrich the technique of their art to advance and realize new conceptions of painting." He adds that he has preferred "a groping and blundering art to that of the imitators and diluters." Of groping and blundering there is much in the work of these artists, yet side by side with inanity there is also real value. Time will decide how many of these works will survive at all. The opinions of the artists are often included in the sketches, ostensibly by way of explanation of their purposes. More important, however, than these are the plates (over a hundred) which show the works themselves. Plates and sketches together give the reader a bit of acquaintance with what has been happening in French painting since the time of Cézanne's death. — The call-number of this volume is *8063.08–103.

Reading the Magazines

It will be two years next fall since the first number of *The Hound & Horn,* a quarterly edited by Harvard undergraduates, appeared. In their initial announcement the editors promised to present "not the aspect of a single department or group of departments in the University but the entire scene of undergraduate and graduate activity." The pages of the magazine, they wrote, "will be open to creative work in any field and on any subject, provided that work is of a sufficiently non-technical nature to assure a general Harvard interest." ". . . It is the intention of The Hound & Horn," they continued, "to provide, in a measure, a point of contact between Harvard and the contemporary outside world, both here and abroad."

The editors have kept their promise. Each issue of the magazine has been, so far, very interesting. The stories and poems it has published have possessed or suggested genuine ability, and its essays have showed learning and discrimination. A large section of the magazine is devoted to book reviews, notable for penetration and refreshingly clear and concise in statement. Throughout, there is a fine curiosity and breadth of view.

One is glad to see this magazine. It is a pleasure to know that there are over at Cambridge talented and ambitious young men — actually or potentially writers, poets and artists — who are very much in earnest about art and literature. Obviously, it would be too early to attempt an appraisal of their production. Reading at random a poem, a story or an article in the magazine one is struck by the high level of achievement. But more than the objective value of the performance, the fact that the impulse for creative work exists is in itself important. To give a chance to this impulse, to nurse it and bring out its possibilities, is a happy and significant service, which amply justifies the existence of the magazine.

For herein lies the *raison d'être* of The Hound & Horn. And if one would have to find fault with the editing — the editors themselves modestly invite criticism — it is on the score of their too liberal hospitality. "The editors hope

that contributions from all the graduate schools will be in good proportion to those from the college proper, and that Harvard men who have permanently left Cambridge will benefit us occasionally with contributions and criticism," they wrote in their first announcement. It seems that, in practice, they have gone a bit far. Contributions from Harvard men, graduated many years ago, have been more than occasional. Is this for lack of available material from the hands of students? One would not care to admit it. It may be rather that, in their desire for perfect polish, the editors are too much afraid of the faltering word and the stumbling step. If so, this would be a mistake. A magazine of this kind has, to a very large extent, a documentary value. In it the gropings of a sophomore are far more interesting than the mature works of a distinguished poet or professor — if for no other reason than because these latter can be read elsewhere. The emphasis should remain, as far as possible, on the contributions of the undergraduates and of students who are actually members of the graduate schools. "A Harvard Miscellany" is, at its best, a vague term; used without restriction as to time and place, it may loose its meaning altogether.

Happily, the editors themselves have recognized the need of "a more polarized direction and an intensification of character" — if one rightly interprets the announcement with which they started the second year. In the latest issue thus the chief contribution is a remarkable long poem, "Anne Garner," by J. R. Agee, a freshman at the college; and the leading article is by Bernard Bandler II, one of the editors, on "The Humanism of W. C. Brownell." The papers, one on "Guessing" and the other on "The founding of pragmatism," are by Charles Sanders Pierce, who graduated in 1859 and whose works in about ten volumes will be shortly published by the Harvard University Press. There is also an essay on Gordon Craig by A. Hyatt Mayor, "Notes" by Jere Abbott, a poem by Dudley Fitts, a gripping short story by Francis McAllister, and a number of excellent book reviews by S. Foster Damon, E. M. Pickman, John Wheelwright, W. E. Sedgwick, William Dana Orcutt, L. E. Kirstein, R. P. Blackmur and others.

The magazine is printed at Portland, Maine. Its typographical appearance is admirable.

Library Notes

In her book *The Evolution of Art* [4070.03–103] Ruth de Rochemont writes of several artists, painters and sculptors whose works may be seen in Boston. A passage about Puvis de Chavannes is of particular interest to us:

"On the great tradition of Ingres [she writes], with its personal interpretation of the great classic principles of balance and proportion and rhythm, is founded the art of that most delightful of all French decorative painters, Puvis de Chavannes, some forty years younger than Ingres. Puvis, however, belongs to none of the trends and movements of the nineteenth century. His painting is architectonic decoration, worthy of a place beside that of the Umbrians themselves, taking its place invariably as an integral part of the building. Looking at it, you are conscious first of its marvelous serenity and space, its soft, pastel quality of color, its perfect suitability for the place in which you see it. On closer study, you perceive how unerringly its lines support the verticals and horizontals of architectural construction, how static are all its figure like the lovely Stratonice of Ingres. His paintings, in his own words, 'modify the room as an adjective modifies a noun.' To this purpose, color, landscape, form itself, are shaped. Puvis is not a painter of reality, but a dreamer of dreams, a painter of idylls of an Arcadian world of all the simple and lovely things that the world of today forgets. He comes like a spirit of another age into the midst of the arrogant classicists and the fire-breathing romanticists and the discordant realists, and the tumult is stilled and all the loveliness of life rises around us once more His most famous murals are the 'Legend of St. Geneviève' in the Panthéon in Paris, and the decorations of the Sorbonne. This country is the fortunate possessor of one mural, in the Boston Public Library, and there are a number of small paintings at the Metropolitan in which his characteristic style may be seen, but its true effect can be judged only in mural decoration."

In her chapter on Italian art, the writer mentions Giorgione's "Christ Bearing the Cross," a painting which "was greatly famous in his day, but which we know only from a small painting which appears to be a study of a copy of the head, now in the Gardner collection in Boston, a face of poetic beauty and noble sweetness . . ."

Of Gilbert Stuart she writes, among other comments, that "the finest of his portraits of Washington is generally conceded to be the unfinished canvas in the Boston Museum." Augustus Saint-Gaudens receives specially high praise from the author; she regards that artist, who was of French-Irish descent and Irish birth, as the greatest American sculptor. "His most ambitious work, very fine in its attainment," she writes, "is the immense bronze panel in high relief, now in an architectural setting on Boston Common, depicting Colonel Shaw at the head of his colored troops. The infantry regiment — moving with a slow rhythm accentuated by the drummer boy in the lead and excellent in a sculptural treatment that presents without exaggeration the negro type — and the finely massed rifles form a background for an equestrian portrait of Shaw superb in its free handling and self-contained energy."

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For the occasion of the first "Art Week in Boston," organized by the

Committee on Industrial and Civic Art of the Boston Chamber of Commerce, the Library has issued a selected list of works on *Applied Art*. The booklet consists of over fifty pages. Under the chief headings of decorative art, decoration and ornament, interior decoration, drawing for reproduction, architecture, minor arts, there are listed about eight hundred books — all in the Library. A prefatory note remarks that there has been no pretense made to completeness: "under a number of headings two or three times as many titles could easily have been included; it is believed, however, that no work of primary importance has been omitted, and that every book in the list will be found useful by the artist or craftsman of to-day."

The booklet is No. 39 in the series of "Brief Reading Lists."

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The article in this issue "Barons Book of England" has been read in manuscript by Miss Agnes C. Doyle, head of the Genealogy Division. The writer is indebted to her for several valuable suggestions.

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Collecting Antiques [*8161.08–112] by William Menzies, a recent acquisition for the Fine Arts Division, is a large folio work, beautifully illustrated with sixty-five full page plates. This is much more than a collector's handbook, it is a history of the arts and crafts which interest the student and collector. The first part is on furniture, with chapters on the ages of oak, walnut, mahogany and on French furniture; the second part is on English and French porcelain and pottery. The illustrations here show some delicate examples of Chelsea-Derby, Worcester, Longton Hall, Liverpool, Staffordshire, Wedgwood and other styles. Oddly, the two other sections of the book are given to the collecting of pictures and of prints. The latter include etchings, mezzotints, line engravings, woodcuts, aquatints and lithographs. Chronological tables of factories, craftsmen and artists, also a furniture glossary, add to the usefulness of the work.

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A unique volume intended for the use of students in design is *Urformen der Kunst* [*816.4.05–102], "Original Patterns for Art," by Karl Blossfeldt. It contains 120 photographic plates of blossoms, leaves, and other plant forms, magnified, some of them eight, ten or twelve times. The names of the flowers — butter-cup, blue-bell, forsythia, thistle, salvia, and many others — are given in Latin as well as in German. But the botanical names are not essential. In the words of Karl Nierendorf, who has written the Introduction, these natural forms include "all the stylistic forms of the past . . . the fluttering delicacy of a Rococo ornament as well as the heroic austerity of a Renaissance candlestick, the mystically confused traceries of flamboyant Gothic, noble shafts of columns, domes and towers of exotic architecture, gold embossed Bishop's staffs, wrought iron gates, costly scepters . . ."

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Vachel Lindsay says of his collection of whimsical patriotic essays, called *The Litany of Washington Street:* "This is a Gilbert Stuart kind of a book; it is a kind of a Washington's birthday, Whitman's birthday and Jefferson's birthday book." The essays are linked by quotations from Walt Whitman of whom the author writes in his Prologue: "It is now the fashion among our ultra to say 'Whistler, Whitman and Poe.' I hope the time will come when they will say 'Washington, Jefferson, Lincoln and Whitman.' Whitman was a free-soiler, an active politician throughout his youth, edited political party papers, took our political axioms seriously, and slowly developed them into his poetry . . . Aside from his general orthodox United Statesism, he is a Jeffersonian. Without Jefferson we cannot get Whitman. Therefore, I list him among our statesmen, rather than among our literati."

In the address "Washington Street is forever against Main Street," the poet praises "the grand style" of Washington whom he compares with Cyrano de Bergerac and the Indian chief Powhatan. And Vachel Lindsay asserts that Washington Street, "drawn in imagination from the Atlantic to the Pacific," and intersecting Main Street, "is in the grand style from end to end." Another essay, "The Campfire on the Banks of Old Sangamon" is a defense of the middle West. Others are meditations on the Lincoln country and Lincoln, with a vision of Springfield, Illinois as the "International Pilgrim City of the year 2000." There is a portrait of Jefferson with his varied avocations and an essay on "The Loneliness of Walt Whitman, Statesman-Poet." — The call-number is 2349A.54.

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In his third volume of reminiscences, *Last Changes, Last Chances* [2519.135], Henry Woodd Nevinson, the English journalist, has included numerous observations of American life made during his first visit to the United States in 1920. Of American lecture-goers he says:

"As is well known, men and women listen to far more lectures in the United States and Canada than anywhere else in the world, and they listen with great patience. Speaking in England, I had been accustomed, like other people, to cries of 'Question!,' loud dissent, and violent interruption, followed by the criticism of cross-questioning and debate. But in America the audiences sat silent, drinking it all in, as though it were the familiar Gospel or music flowing through the channel of their ears. No interruption, no violence, and at the end it was only by persistent appeal that I could get a question or two asked."

Mr. Nevinson gives his account of the Convention at which Harding was nominated, and of the Washington Conference of 1921–22, which he attended as correspondent for the "Manchester Guardian."

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Our Revolutionary Forefathers, a volume of the translated letters of the Marquis de Barbé-Marbois, Secretary to the French legation in the United States, written to his fiancée during 1779–1785, contains some highly entertaining and shrewd comments on contemporary American life. One chapter of the volume is given to Boston.

"We often see senators, respected magistrates," the Marquis wrote from this city, "coming back from market carrying greenstuffs, or fish. I had my attention called to the same thing in Venice, but there is this striking difference, that the Venetian senator carefully hides the goods he has bought under his robe, and that you would not guess they are there unless some very long root or very wriggling fish betrayed him. The Bostonian on the contrary holds up his head, and no more blushes to carry food than does a European to carry a book or a print which he has just bought. His habits are too simple for him to make a mystery of so natural a thing.

"But I do not share these details with you to amuse you at the expense of the Americans. I know your good will, and I will satisfy myself by remarking that these same men who open their doors themselves, who go on foot to judge the people, who buy their own food, are those who have brought about this Revolution, and who, when it is necessary, raise a musket to their shoulders and march on the enemy. And between ourselves, I am not sure that people who have porters, stewards, butlers, and covered carriages with springs, would have offered the same resistance to despotism." — The call-number of the book is 2368.209.

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In *Consecratio Medico* [3728.26], a collection of addresses by Dr. Harvey Cushing of the Harvard Medical School, is a lively talk on "The Doctor and his Books," held before the Allen Memorial Medical Library of Cleveland in 1926. In this he tells the history of the Boston Medical Library from the time when the Medical Improvement Society

began to form a "social library" which by 1807 contained 184 volumes lodged over an apothecary's shop. In 1874 a young Dr. James R. Chadwick first suggested that separate collections of medical books might be united for the benefit of the whole profession, and consequently the Boston Medical Society was founded. The medical library then formed soon moved to the former residence of Dr. Samuel G. Howe. But twenty years later the 30,000 books and as many pamphlets accumulated by that time were moved to the fine building which they now occupy. "And now," comments Dr. Cushing, "after a short twenty-five years, this new building, as was its humble predecessor . . . has become so gorged with books, there is scarcely standing room for the official staff and the Library Association finds itself again at the crossroads — 'To move or not to move.'"

"To inoculate a doctor with the library habit," says Dr. Cushing, "he must be caught young . . . If therefore you will work for the next generation, open your stacks to the undergraduate, make him a junior member at a small fee, and let him learn where and how to find books in your reference shelves. He will in turn become your ardent supporter, will learn the value of books, will begin to make his own collection, which will in time come to be deposited here."

Dr. Cushing recommends talks on the use of the library as obligatory exercises for students. "But on the whole," he believes, "it is a wise form of self-protection for a librarian to let down the bars and permit free browsing in his pasture to those he has initiated." And further he suggests: "Since reading and writing go hand in hand, our medical libraries and libraries in general perhaps miss a great opportunity in not having an editorial desk presided over by a well-chosen sub-librarian to enlarge the scope of the medium of publication, which some, in imitation of the 'Bodleian Quarterly Record,' have started already."

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The Making of a Sailor or "Sea Life Aboard a Yankee Square-Rigger" is a volume of reminiscences by Frederick Pease Harlowe, published by the Marine Research Society of Salem, Massachusetts. The author went to sea as a boy and, after his first experiences on a schooner, became a sailor on the Boston clipper ship Akbar, built at East Boston in 1863. Life aboard the clipper in the '70s makes a salty tale and Mr. Harlowe has not softened the speech of the old-time skippers, mates and hands too much to make it sound thoroughly convincing. The numerous plate illustrations show many fine New England ships of the time and the convict ship "Success" which is still afloat. — The call-number is 6268.167.

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The Diary of John Quincy Adams [2343.50] has been brought out in a new abridged edition by Allan Nevins. It was first published by Charles Francis Adams in twelve large volumes between 1874 and 1877; but this edition has been out of print since 1880. Mr. Nevins thus characterizes the diarist:

"To his contemporaries he was a frigid and icy New Englander; but we who have his diary can perceive that at heart he was really of a hot and passionate nature, volcanic in his hates, intense in his loves, compact of fervent feelings, and sometimes wrought up to the most extreme emotional pitch. The emotionalism of the diary is indeed one of its most appealing qualities. With what heart-felt joy he records how, driving through the streets of London on his first mission, he providentially heard his trunk of confidential dispatches, cut away by a thief, fall to the street, and thereby saved it and his own reputation! How frankly he describes the explosions of temper between himself and Henry Clay during the discussions at Ghent . . . To what a pitch of fervent religious ecstasy or despair a sermon again and again raises or lowers him, he shedding tears as he prays! How intemperately he blurts out his ill-natured resentment when his alma mater Harvard grants an honorary degree to President Jackson on the latter's visit to Cambridge, and how vehemently he justifies his refusal to at-

tend the ceremonies! With what disgust he comments on the visit of John Tyler to Boston to dedicate the Bunker Hill Monument, comparing the shadow of the long Presidential nose with that of the shaft!"

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An important volume, just published, is *Old World Masters in New World Collections* [*4069.02–105] by Esther Singleton. "It is noteworthy," the author begins her Preface, "that the first book to be published in any country and in any language treating of Old Masters in private collections should be devoted exclusively to treasures in America." Further, she quotes a remark of the expert and collector Sir Joseph Duveen: "The particular thing that makes American Collections so unique and so priceless is that their pictures are all masterpieces . . . Many collections in England and also on the Continent go into hundreds with just a few fine things. In America, on the contrary, every collector wants the best."

The hundred and ten paintings reproduced on full page plates in this volume are indeed masterpieces — portraits, Madonnas, Biblical and genre scenes — from the thirteenth through the eighteenth century. Included are some exquisite works by Fra Angelico, together with other great Renaissance paintings, highly characteristic paintings by El Greco, numerous representatives of the schools of Watteau and of Greuze and famous works by Reynolds and Gainsborough. The arrangement is by countries. The author has opened each section with a historical survey and has given the history and a description of each painting reproduced, as well as a brief biography of the artist. The present and the past owners of the paintings are named.

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Edmund Burke Delabarre, Professor of Psychology at Brown University, has published a work in quite a different field from his professional interest: *Dighton Rock* [2315.86] — a study of the written rocks of New England.

Dighton Rock is on the shore of the Taunton River at a point which once belonged to Dighton and now to Assonet Neck, Berkeley, Massachusetts. The worn lines of pictorial and written inscriptions upon it have puzzled historians and epigraphists ever since Cotton Mather described it in 1690. Among the many illustrations in the volume are the early drawings of the rock inscriptions: Dr. Danforth's in 1680, Cotton Mather's in 1712, Dr. Isaac Greenwood's in 1730, then Stephen Sewall's in 1768 and James Winthrop's in 1788. The oil painting of the rock made in 1807 is now in the Peabody Museum at Harvard. Various Frenchmen, also von Humboldt, had their theories as to the origin of the inscriptions. Some of the theories, which Professor Delabarre lists as thirty-five, are highly fantastic. They include as possible authors of the inscriptions Phoenicians, Egyptians, the lost tribes of Israel, Libyans, Scythians, Chinese, the Norse Colony of Thorfinn about 1008 A.D. and, of course, native Indians.

The conclusion of the story is Professor Delabarre's own theory, based on the use of advanced photography, according to which the date 1511 and the name Miguel Cortereal, together with the shield of Portugal, are supposed to emerge from underneath the later Indian inscriptions.

"It makes it practically certain," the author thinks "that Miguel Cortereal, lost to sight on the coast of Newfoundland in 1502, nevertheless survived, and, in his original ship or in a smaller sailboat, made his way to Assonet Neck in the present town of Berkeley in Massachusetts, was interrupted in his voyage, probably because of a conflict with the natives in which most of his companions were slain, became leader of the Indians, left his name and the date 1511 upon this rock on the edge of Taunton River, and probably made his home there until his death . . ."

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A Selected List of
Books Recently Added to the Library

THE SYMBOL = FOLLOWING A TITLE INDICATES THAT THE WORK IS A GIFT TO THE LIBRARY.

Agriculture. Forestry

Cameron, Jenks. The Bureau of Dairy Industry. Its history, activities and organization. Baltimore. 1929. 74 pp. *4226.356.55

Sherlock, Chesla C. City and suburban gardening. New York. 1928. 186 pp. 3999.387

Smith, J. Russell. Tree crops; a permanent agriculture. New York. [1929.] 333 pp. 3849A.81

Information is given about numerous kinds of crops and pasture trees, such as the Algaroba, the honey locust, the sugar tree, the mulberry, the persimmon, various nut-trees, etc.

Weber, Gustavus Adolphus. The Bureau of Chemistry and Soils. Its history, activities and organization. Baltimore. 1928. xi, 218 pp. *4226.356.52

Amusements. Sports

De Bary-Saunders, A. Your cat. Its care and treatment. Philadelphia. [1928.] 91 pp. 6009B.191

Includes illustrations of famous breeds.

Golf Association, United States. Municipal and public golf courses in the United States with statistical information. [1927.] New York. [1927.] = 4009a.467

Plumley, Ladd. With the trout fly. New York. 1929. xvi, 270 pp. 4008.533

Thorp, Prescott Holden. Stamp collecting; why and how; riding a hobby. New York. [1929.] (9), 185 pp. 2239A.167

In Bates Hall

Annuals

American year book, The. A record of events and progress. Year, 1928. Editor: Albert Bushnell Hart; associate editor: William M. Schuyler. New York. 1929. 892 pp. B.H.640.24

Boston, Mass., Election Commissioners. Annual report for the year 1928. Boston. 1929. 219 pp. B.H.561.7

Deutsches Geschlechterbuch. (Genealogisches Handbuch Bürgerlicher Familien.) Band 60. 1928. Gorlitz. [1928.] 639 pp. B.H.953.16

Kalender der Deutschen Universitäten und Technischen Hochschulen. Winter-semester, 1928–1929. Leipzig. 1928. 458, 264 pp. B.H.643.1A

Law list, The, comprising the judges and officers of the Courts of Justice . . . in England and Wales. London. [1928.] 1771 pp. B.H.334.14

Massachusetts, Commonwealth of. Adjutant General. Annual reports for 1925, 1926 and 1927. [3 vols. in 1.] Boston. 203, 171, 172 pp. B.H.554.40

South American handbook, The. 1929. A guide to the countries and resources of Latin-America, inclusive of South and Central America, Mexico and Cuba. London. [1929.] 746 pp. B.H.641.24

Special Libraries Association, Boston Chapter, *compilers.* Directory of Special Libraries in Boston and vicinity. Fourth edition, November 1928. Boston. 1928. 24 pp. Bates Hall Cat.

United States, Congress. 70th Congress. 2nd Session. Official Congressional directory. Second edition, January 1929. Washington. 1929. 648 pp. B.H.533.1

Reference Books

Broad, C. Lewis and Violet M. Dictionary to the plays and novels of Bernard Shaw. With bibliography of his works and of the literature concerning him with a record of the principal Shavian play productions. New York. [1929.] 231 pp. B.H.633.35

Brooks, C. E. P. Climate through the ages. A study of the climatic factors and their variations. London. 1926. 439 pp. B.H.440.12

Cunningham, Auburn S. Everything you want to know about the presidents . . . from Washington to Hoover. New and enlarged edition. [Cleveland. 1928.] B.H. Cust.

Graham, Bessie. The bookman's manual. A guide to literature. Third edition, revised and enlarged. New York. 1928. 635 pp. B.H. Cust.

Hathaway, Helen. Manners. American etiquette. New York. [1928.] 442 pp. B.H. Cust.

Hughes, Glenn. The story of the theatre. A short history of theatrical art from its beginning to the present day. New York. 1928. 422 pp. B.H.712.4

Mowat, Robert Balmain. A history of European diplomacy, 1451–1789. [Vol. I of the series.] New York. 1928. 311 pp. B.H.504.36

Muirhead, Findlay, *editor.* Short guide to London. Second edition. [Blue Guides series.] London. 1928. 276 pp. B.H.304.9

Nordenskiöld, Erik. The history of biology. A survey. New York. 1928. 629, xv pp. B.H.452.18A

Bibliography. Libraries

Academia nacional de artes y letras, Habana. Biblioteca de autores cubanos. [Tomo I.] Habana. 1926. = 4396.623

Arnold, William Harris, *1854–1923.* Catalogue of the William Harris Arnold collection of manuscripts, books and autograph letters. New York. 1924. 262 pp. *2172.323

At the time when this catalogue was made, the collection was to be sold by auction in November, 1924, at the Anderson Galleries.

British Museum, London. The King's Office of the Revels, 1610–1622. London. 1925. (6), 44 pp. Facsimiles. *2552.214

Fragments of documents in the Department of Manuscripts, British Museum, transcribed by Frank Marcham. With a preface by J. P. Gilson.

Brown University, University Library. McLellan Lincoln Collection. Publication. [No.] 1, 2. Providence. 1927, 28. 2 v. = *2172.362

Duffield, David W., *compiler.* Progressive indexing and filing for schools. New York. 1928. 113 pp. 6195.193

A text arranged for courses of various lengths covering the fundamentals of indexing and filing, with detailed instruction for classroom practice work.

Ford, Paul Leicester, *1865–1902.* Mason Locke Weems; his works and ways. A bibliography. New York. 1929. 3 v. = *4442.400

The work, left unfinished by Paul Leicester Ford, has been edited by Emily Ellsworth Ford Skeel.

France, Ministère de l'instruction publique et des beaux-arts. Catalogue général des manuscrits des bibliothèques publiques de France. Paris. 1928. 758 pp. = *2182.120

Hawkes, Arthur John. Lancashire printed books. Wigan. 1925. 155 pp. *6119.225

A bibliography of all the books printed in Lancashire down to the year 1800.

Historical Manuscripts, Royal Commission on. Great Britain. Report on the manuscripts of the late Reginald Rawdon Hastings. London. 1928. *7101.153

Documents and papers from the 16th and 17th centuries.

Library of Congress. Tentative list of subjects and index rules for the State law index. Washington. 1927. 220 pp. *6203.145

Lincoln, Abraham. Lincoln letters, hitherto unpublished, in the Library of Brown University and other Providence libraries. Providence. 1927. 72 pp. *2172.362.1

Smith, Robert Metcalf, and Howard Seavoy **Leach.** The Shakespeare folios and the forgeries of Shakespeare's handwriting in the Lucy Packer Linderman Memorial Library of Lehigh University, with a list of original folios in American libraries. Bethlehem, Pa. [1927.] 47 pp. = *4492.341.1.No.2

The list of folios is restricted to college, university and public libraries, and libraries on special foundations

Stars and Stripes, The. Index of poems in the Stars and Stripes, the offical newspaper of the American Expeditionary Forces. Published complete in 71 weekly issues, Feb. 8, 1918–June 13, 1919. *Photostat negative.* [Boston. 1928.] *"20th".309.5

Contents. — 1. By authors. 2. By titles. 3. By first lines. 4. By subjects.

Prepared by the American Legion Monthly, by whose permission this copy has been made by the Boston Public Library at the expense of the "20th" Regiment Memorial Fund.

Stone, Wilbur Macey. Four centuries of children's books from the collection of Wilbur Macey Stone, shown during November and December, 1928. Boston. 1928. 32 pp. Illus. = *2129.184=**H.99D.95

Young, Kimball, and Raymond D. **Lawrence.** Bibliography on censorship and propaganda. Eugene, Ore. [1928.] 133 pp. = *6190A.280.1.No.1

Issued as a number of the University of Oregon Publication.

Biography

Single

Aretz, Gertrude Kuntze-Dolton. Queen Louise of Prussia, 1776–1810. Translated from the German by Ruth Putnam. New York. 1929. xx, 353 pp. Portraits. 4849.61

Artigas, Miguel. Menéndez y Pelayo. Santander. 1927. 310 pp. Portraits. 3098.569

Beccar Varela, Adrián. Jean Martín de Pueyrredón. Buenos Aires. 1924. 338 pp. 4319.253

Bobbé, Dorothie. Abigail Adams, the second first lady. New York. 1929. 336 pp. 2349A.267

Boyd, Thomas. Simon Girty, the white savage. New York. 1928. (9), 252 pp. 4364.406

Brett, *Hon.* Oliver. Wellington. [New York.] 1928. (9), 316 pp. Portraits. 6529A.61

Carbonell, José Manuel. Manuel Sanguily. Adalid, tribuno y pensador. Habana. 1925. 127 pp. = 4310a.201

Champion, Pierre. Calendrier royal pour l'an 1471. Paris. 1928. 232 pp. 2649.269

The life of Louis XI. of France.

Desti, Mary. The untold story. The life of Isadora Duncan. 1921–1927. New York. 1929. 281 pp. Portraits. *2349A.282

Deutsch, Monroe Emanuel. Caesar's son and heir. Berkeley, Cal. 1928. 149–200 pp. = *2950A.43.9.No.6

Escholier, Raymond. La vie glorieuse de Victor Hugo. Paris. [1928.] 412 pp. 2678.322

Goltz, Carlos W. Incidents in the life of Mary Todd Lincoln, containing an unpublished letter. Sioux City, Iowa. 1928. 58 pp. = 4349A.421

Gozlan, Léon. Balzac in slippers. New York. 1929. (11), 351 pp. 2649.206
The author of these memoirs was a friend of Balzac's. This is the first English version of the book.

Hornby, *Sir* Edmund Grimani, *1825–1896.* Sir Edmund Hornby; an autobiography. Boston. 1928. xiv, 396 pp. 4517.286
Contents. — England, 1825–1855. — Constantinople, 1855–1865. — China, 1865–1876. — Japan, 1872.
The author was "Consular Judge in three Empires."

Hortense, *Queen of Holland, 1783–1837.* The memoirs of Queen Hortense. Edited by Prince Napoleon. London. [1928.] 2 v. 2643.210
Hortense de Beauharnais, step-daughter of Napoleon I, in 1802 married Napoleon's brother Louis, who later became King of Holland. The memoirs she wrote in exile, beginning them in 1816 and dating the completed manuscript 1820. After her death the Memoirs became the possession of Hortense's youngest son, later Napoleon III. They have been prepared for publication by Prince Napoleon who died in 1926.

Icaza, Francisco A. de. Lope de Vega, sus amores y sus odios. [Madrid. 1928?] 305 pp. 3099A.435

Karsner, David. Andrew Jackson, the gentle savage. New York. 1929. 399 pp. 2347.170

Keller, Helen. Sourde, muette, aveugle. Histoire de ma vie. Paris. 1928. 323 pp. 5595.123
A translation of Helen Keller's "Story of my Life."

Mowat, Robert Balmain. The life of Lord Pauncefote, first ambassador to the United States. Boston. 1929. 306 pp. 4428.448
Lord Pauncefote (1815–1902) was appointed Ambassador to Washington in 1893, the year when the British Legation was changed into an Embassy. The biographer gives an account of the Venezuelan conflict in 1895, of diplomacy during the Spanish-American war, of the first Peace Conference at the Hague and of the enactmment of the Hay-Pauncefote Panama Canal Treaty.

Pina, Francisco. Pío Baroja. Valencia. 1928. 167 pp. 3098.567

Repplier, Agnes. Père Marquette; priest, pioneer and adventurer. Garden City. 1929. (7), 298 pp. 2318.104

Rhees, Harriet Seelye. Laurenus Clark Seelye, first president of Smith College. Boston. 1929. xvi, 342 pp. 4386.126
The author is the daughter of the late President Seelye. The foreword is by William Allan Neilson, President of Smith College.

Wilson, Francis. John Wilkes Booth. Fact and fiction of Lincoln's assassination. Boston. 1929. xiv, 322 pp. 4349A.433

Collective

Cher, Marie. Charlotte Corday and certain men of the revolutionary torment. New York. 1929. (5), 237 pp. 2627.147

Thompson, Charles Willis. Presidents I've known and two near presidents. Indianapolis. [1929.] 386 pp. 4348.322
Contents. — Hanna. — McKinley. — Bryan. — Roosevelt — Taft. — Wilson. — Harding. — Coolidge.

Willson, Beckles. America's ambassadors to England (1785–1929); a narrative of Anglo-American diplomatic relations. New York. 1929. xiv, 497 pp. 4428.424
The history begins with John Adams and leads to the present ambassadorship of A. B. Houghton. The author makes the surprising statement in the Preface: "London is the true capital of both peoples."

Memoirs. Letters

Barbé-Marbois, François, *Marquis de, 1745–1837.* Our revolutionary forefathers; the letters of François, Marquis de Barbé-Marbois. New York. 1929. 225 pp. 2368.207
Letters written by the Secretary of the French Legation to his fiancée, during the period 1779–1785. The manuscript is an heirloom in the possession of Dr. Helot of St. Aubyn, France. A part of it has recently appeared in translation in the Atlantic Monthly; the whole is now published for the first time.

Bradford, Gamaliel, *Jr.* Early days in Wellesley: being casual recollections of boyhood and later years — 1867 to 1881. Wellesley, Mass. 1928. 42 pp. Illus. = 2357.75

Dickens, *Sir* Henry Fielding. Memories of my father [Charles Dickens]. [London.] 1929. 30 pp. Portraits. 2548.254

Gallagher, Frank. Days of fear. New York. 1929. 175 pp. 4518.465
The diary of a Sinn Fein hunger-striker in Mountjoy Jail, Dublin, in 1920.

Gladstone, William Ewart, *1809–1898.* The Palmerston papers: the correspondence of Lord Palmerston with Mr. Gladstone, 1851–1865. New York. 1928. 367 pp. 4517.67
Edited with an introduction and commentary by Philip Guedalla.

Healy, Timothy Michael. Letters and leaders of my day. [1862–1922.] New York. 1929. 2 v. Illus. 4518.467
The author in 1922 was made Governor-General of the Irish Free State. At the age of seventy-three, he surveys his life as journalist and political fighter. The first volume leads to March, 1891, the second ends with November, 1922.

Lowell, Joan. The cradle of the deep. New York. 1929. (7), 261 pp. 6268.164

North 3–1, *pseud.* Pick up the pieces. Garden City. 1929. xiii. 289 pp. 7806.144
Recollections of life in a state hospital by an inmate.

Victoria Adelaide Mary Louisa, *Empress of Frederick III., of Germany, 1840–1901.* Letters of the Empress Frederick, edited by Sir Frederick Ponsonby. London. 1929. xxiii, 493 pp. Portraits. 2819.137

In Braille Type

American Library Association. A list of books in Braille for boys and girls. [Louisville, Ky. 192–?] (22) pp. 7170.44
Printed in revised Braille, Grade one and a half, for the use of the blind.

Nelson, Thomas, & Sons, Ltd., *publishers.* Bible stories for young people. Published by the Department of Missions of the Protestant Episcopal Church in the United States of America. Los Angeles, Cal. 1928. 157 pp. 7128.47

Printed in revised Braille, Grade one and a half, for the use of the blind.

Whiteman, Edna L., *compiler and editor.* Playmates in print. Verses and stories for children. Louisville, Ky. 1927. 132 pp. = 7139.27

Printed in revised Braille, Grade one and a half, for the use of the blind.

Many of the stories are fairy tales.

Business

Clark, Neil McCullough. An inside story of success; life of William Burnette. Garden City. 1929. 320 pp. 5639.481

Relates chiefly to selling and sales management.

Hay, Richard C. Sales management fundamentals. New York. 1929. 249 pp. 5639.406

Bibliography on resale, pp. 234–245.

Marcoux, Harvey Lee. Business correspondence; principles and practice. New York. 1929. xii, 329 pp. 5659.233

Sandford, William Phillips, and Willard Hayes Yeager. Business and professional speaking. Chicago. 1929. 3 v. 5597.268

Contents. — 1. Principles of persuasive speaking. 2. Types of business talks. 3. The personal conference.

Snow, Adolph Judah. Effective selling. Chicago. 1929. 3 v. Plates. 5639.407

A course in principles and application, with typical explanatory cases, charts and problems.

Woolley, Edward Mott. Writing for real money; adventures of an author in advertising. Passaic, N. J. [1928.] 144 pp. 5639.443

Children's Books

Beale, Harriett Blaine. The beginnings of chemistry. A story book of science for young people. New York. 1929. ix, 243 pp. Illus. Z.100f5.1

Berry, Erick. Black folk tales: retold from the Haussa of northern Nigeria, West Africa. New York. 1928. = Z.10g29.2

Mainly legends of animals.

Choate, Florence, and Elizabeth Curtis, *editors and illustrators.* The little people of the hills. New York. [1928.] 234 pp. = Z.40h227.1

Fairy tales of Scandinavia, Wales, Germany and Ireland.

Daniel, Hawthorne. Bare hands. New York. 1929. Z.F.13d3

Four castaways on the Alaskan coast build a boat without tools.

Fyleman, Rose. A princess comes to our town. Garden City. 1928. Z.F.18f2

A fantasy of what a fairy might do in a modern city.

Harper, Wilhelmina, *compiler.* More story-hour favorites. New York. [1929.] Z.F.44h2

Hinkle, Thomas Clark. Bugle, a dog of the Rockies. New York. 1929. Z.F.25h3

A story of fidelity and devotion written by one who knows dog nature.

Lindsay, Vachel. Johnny Appleseed and other poems. New York. 1928. 144 pp. Z.40e39.1

MacDonald, Linda Whittier. The little star-gazer. Boston, Mass. 1928. 77 pp. = Z.100b2.1

Popular astronomy in the form of letters.

Moore, Clement Clarke, *1781–1863.* The night before Christmas. [Verse.] New York. 1928. (16) pp. Colored illus. Z.130a32.3

Parker, Arthur C. Rumbling Wings, and other Indian tales. Garden City. 1928. xii, 279 pp. Plates. = Z.20g51.3

Stories of adventure and animal lore handed down by the Iroquois Indians.

Paterson-Smyth, J. A boys and girls life of Christ. New York. 1929. 285 pp. Z.90b14.1

Thomson, Jay Earle. Aviation stories. New York. 1929. vi, 250 pp. Illus. Z.50c61.1

Domestic Science

Gatchell, Dana King, and Cleora C. Helbing. Handbook for menu planning. Atlanta. 1927. ix, 154 pp. 8009.422

MacDougall, Alice Foote. The secret of successful restaurants. New York. 1929. xi, 245 pp. Plates. 8009a.482

Drama. Stage

Essays

Brinkley, Roberta Florence. Nathan Field, the actor-playwright. New Haven. 1928. (5), 159 pp. = 4583.205

Carli, Antonio de. L'influence du théâtre français à Bologne de la fin du XVIIe siècle à la grande Révolution. Torino. 1925. x, 204 pp. 2773.134

Smyth, Herbert Weir. Aeschylean tragedy. Berkeley, Cal. 1924. 234 pp. 2999.95.2

Thaler, Alwin. Shakspere's silences. Cambridge, Mass. 1929. 279 pp. 4599.274

Contents. — Shakspere: Shakspere's silences; Shakspere and the unhappy ending. — Shakspere and Milton: Shakspere and Sir Thomas Browne; The Shaksperian element in Milton; Milton in the theatre.

Plays

In English

Anderson, Lee. Ten one act plays. New York. 1928. (7) 194 pp. 4409B.826

Contents. — The simple soul. — "Man wants —." — The dawning. — Bed for three. — Give the audience a chance. — Rondo. — Such is love. — Manhood. — In the thousands of years to come. — Arabesque.

Craven, Frank. Too many cooks; a comedy in three acts. New York. [1927.] 128 pp. 4409B.814

De La Roche, Mazo. Low life and other [one act] plays. Boston. 1929. (7), 109 pp. 4409B.830

Contents. — Low life. — Come true. — The return of the emigrant.

Dunsany, *Lord.* Seven modern [one act] comedies. New York. 1929. 204 pp. 4579A.745

Contents. — Atalanta in Wimbledon. — The raffle. — The journey of the soul. — In holy Russia. — His sainted grandmother. — The hopeless passion of Mr. Bunyon. — The jest of Hahalaba.

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"A study of the applications of the principles of efficiency to educational administration, supervision, and methods of teaching."

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— The poetics of Aristotle. Edited with critical notes and translation by S. H. Butcher. London. 1925. 111 pp. 4979.46
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Bell, Clive. Proust. New York. [1929.] 104 pp. 4678.98

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Banal, Luisa. L'ultimo romanzo di Miguel de Cervantes. Firenze. [1923.] 53 pp. 3099a.380
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By various contributors.

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Grosso, Orlando. Genova. Bergamo. [1927.] 140 pp. Plates. 4078.09.118

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Contents. — Samuel Casey. — John Waite. — Joseph Perkins. — Nathaniel Helme. — Gideon Casey. — William Waite.
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On the activities of Johann Michael as printer in Erfurt and Jena (1511–1577) with special consideration of the wood-cuts used by him.

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Contents. — 1. Partie 1, 2. Peintures. 2. Pastels. — Aquarelles. — Gouaches. — Tableaux modernes.

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The record of the steamship "Curaçao" of the Royal Netherlands Navy.

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Brainard's diary, which is a record of the Lady Franklin Bay Polar Expedition.

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Stoeffler, Johann, *1452–1531.* Petrus Iordan lectori S. D. En tibi nvnc itervm candide lector, Coelestium rervm disciplinae, atqve totivs sphaericae peritissimi, Iohannis Stoeflerini Iustingensis, uiri germani uariorum astrolabiorum compositionem seu fabricam, necnon eorundem usuum ac uariarum utilitatum explanationem, ex postrema autoris recognitione summa diligentia, ac pari fide, typis nostris cudenda præsumpsimus, & in aliquot locis praecipuè cum propositionibus, tum earum expositionibus, in meliorem formam quàm antea fuerant, redigenda, atqz imprimenda curauimus. Vale. [Moguntię.] M.D.XXXV. 6, (1), 77 ff. Printer's device. **E.180.44

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King, Basil. The seven torches of character. Garden City. 1929. (9), 260 pp. 3589.453

The title is an allusion to a passage from Revelation: "In front of the Throne seven torches of fire burn — the seven spirits of God."

Muirhead, John Henry. The use of philosophy; California addresses. Cambridge. 1929. 208 pp. 3609.368

Contents. — The place of philosophy in American universities. — The life of knowledge. — Philosophy and politics. — The new alignment of the British commonwealth of nations. — Discussion in America. — Etc.

Roth, Leon. Spinoza. Boston. 1929. xvi, 250 pp.. 3609A.314

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Ficke, Arthur Davison. Mountain against mountain [and other poems]. Garden City. 1929. (11), 100 pp. 2399B.459

Hall, Arthur Vine. Poems of a South African. London. 1928. 286 pp. 2569A.433R

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MacCann, Rebecca. Bitter sweet; poems. New York. 1929. xviii, 84 pp. 2399.534

A posthumous publication of serious verse by the author of the Cheerful Cherub feature in the Chicago Evening Post. Edited by Llewellyn Jones.

Milford, H. S., *compiler and editor.* The Oxford book of Regency verse 1798–1837. Oxford. 1928. 888 pp. 6569.315

Mullins, Helene. Earthbound, and other poems. New York. 1929. 92 pp. 2399B.624

Phillis, Copy of a letter from, to her sister in the country describing the riot on Negro Hill. Bosson, Ulie, 47th, 180028. *Broadside.* [Boston. 1828.] **H.90b.204

Rawley, William, *compiler, 1588?–1667.* Manes Verulamiani. (Shades of Verulam.) 32 elegies written on the death of Francis Bacon by his colleagues of Cambridge and Oxford. 1626. Published in Latin by Bacon's chaplain, William Rawley, 1626. Transcribed into English verse, 1927, by Willard Parker. New York. 1927. (36) pp. = 4596.213

Roscoe, Robert, *alleged author, 1789?–1850.* Chevy Chase, a poem. Founded on the ancient ballad. London. 1813. 108 pp. *A.7585K.1

Schauffler, Robert Haven. Hobnails in Eden. Poems of a Maine vagabond. New York. [1929.] (10), 93 pp. 2399B.629

Sheppard, H. R. L., and H. P. **Marshall,** *compilers.* Fiery grains; thoughts and sayings for some occasions. London. 1929. 281 pp. 2577.255

Selections in prose and verse.

Simpson, William Haskell. Along old trails. Poems of New Mexico and Arizona. Boston. 1929. 89 pp. 2399.402

Tree, Iris. The traveller and other poems. New York. 1927. 89 pp. 2399.620

Walker, John, *1732–1807.* The rhyming dictionary of the English language. With an index of allowable rhymes. Revised and enlarged by Lawrence H. Dawson. London. [192–?] vii, 549 pp. *4587.15

Wolfe, Humbert. This blind rose [and other poems]. Garden City. 1929. 135 pp. 2399B.627

In Other Languages

Bartrina, Joaquin María, *1850–1880*. Algo. Colección de poesías originales. Barcelona. 1924. 204 pp. 3099.626

Batacchi, Domenico Luigi, *1748–1802*. La rete di Vulcano. Genova. 1915, 17. 2 v. 2777.161

Cavestany, Juan Antonio. Al pie de la giralda. México. 1909. 233 pp. 3099a.401

Negri, Ada. I canti dell' Isola. Milano. 1924. 151 pp. 2777.151
The poems relate to Capri.

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This is said to be the first unabridged translation of the sonnets into Bohemian.

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Benn, *Sir* Ernest J. P. The return to laisser faire, the foundation of prosperity. New York. 1929. 221 pp. 9330.153
A criticism of the increasing tendency on the part of the English government to provide state aid for the people, and a discussion of economic individualism as a way out.

Greece, Ministry of Foreign Affairs. Documents diplomatiques. Différend Italo-Grec, août–septembre 1923 (Affaire Kakavia). Athènes. 1923. 128 pp. *9354.4951
This is one of the series commonly known as Greek White Book.

Howard, Milford W. Fascism: a challenge to democracy. New York. [1928.] 183 pp. 2719.152

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A complete account of the Enthronement Ceremonies from December 25, 1926, to December 13, 1928, together with special articles interpreting those ceremonies, from foreign sources.

Piñero, Norberto. La politica internacional argentina. Buenos Aires. 1924. 300 pp. 4312.257

Seldes, George. You can't print that! The truth behind the news, 1918–1928. New York. 1929. 465 pp. 4517.296
Contents. — Introduction. — The War. — Italy. — Russia. — Arabia. — The truth about Mexico. — The rest of Europe.

Trelles y Govín, Carlos M. Matanzas en la independencia de Cuba. La Habana. 1928. 193 pp. Portraits. = 4310A.348

Turati, Augusto. Il partito e i suoi compiti. Roma. 1928. 219 pp. 2719.160
On fascism and the contemporary political history of Italy.

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Gerould, James Thayer, *compiler*. Selected articles on the Pact of Paris, officially the General Pact for the Renunciation of War. New York. 1929. 287 pp. 7578.339

Wilson, Florence. The origins of the League Covenant; documentary history of its drafting. London. 1928. 260 pp. 2309D.258

Political Science

Griffith, Ernest Stacey. The modern development of city government in the United Kingdom and the United States. London. 1927. 2 v. 5566.186
The first volume is historical. It gives a comparative account of the development of cities in the United States and Great Britain from 1870 on. Two introductory chapters give the history of cities before 1870. The second volume treats of the political and economic functions of city government.
Bibliography, vol. 2, pp. 635–674.

Wells, H. G. Democracy under revision. London. 1927. 47 pp. = 5569A.378
A lecture delivered at the Sorbonne on March 15th, 1927.

Religion. Theology

Baikie, James. The English Bible and its story. London. 1928. 318 pp. 3429a.237
First the author treats of the original Bible and the early translations through the Vulgate; then he gives an account of Saxon and early Mediaeval England in its relation to the Bible. A section is given to 14th century England and the work of Wycliffe. This is followed by accounts of Tyndale, Coverdale, the Great Bible, etc., and finally of the authorised version, with a chapter on later revisions. The illustrations from contemporary sources are noteworthy.

Bevan, Edwyn Robert. Sibyls and seers; a survey of some ancient theories of revelation and inspiration. Cambridge. 1929. 189 pp. 3498.276
This volume embodies, with some additional matter, six lectures given in Oxford on the Speaker's Foundation for Biblical Studies in 1927.

Biblia medieval romanceada según los manuscritos escurialenses I–j–3, I–j–8, I–j–6. [Tomo] 1. Buenos Aires. 1927. = 5417.10

Burch, Vacher. Myth and Constantine the Great. London. 1927. viii, 231 pp. 2746.33
"A fresh examination of the legends," the author says in the Preface "has led to the discovery of a primal *Vita Constantini* as their source. This document was an early Romano-Sabine product. It displaces the Near East as the creator of the tales which gave the Constantine-Silvester literature such vogue in the Middle Age."

Cadman, S. Parkes. The Christ of God. New York. 180 pp. 3479.289

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Levinthal, Israel Herbert. Steering or drifting — which? Sermons and discourses. New York. 1928. xviii, 313 pp. 2299.174

Lodge, *Sir* Oliver. Why I believe in personal immortality. Garden City. 1929. 206 pp. 3457.330

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Contents. — First Presbyterian, Goshen. — Goodwill Presbyterian, Montgomery. — Bethlehem Presbyterian, Cornwall. — Blooming Grove Congregational, Blooming Grove. — First Presbyterian, Newburgh.

Paffrath, *Rev.* Tharcisius, *O.F.M.* Stock charges against the Bible. St. Louis. 1927. vi, 140 pp. 3427.285

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Raven, Charles Earle. A wanderer's way. New York [1929.] x, 220 pp. 3447.266
An account of religious experience.

Strong, Sydney, *editor.* We believe in immortality; affirmations by one hundred men and women. New York. 1929. 193 pp. 3457.339

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Cameron, Jenks. The Bureau of Biological Survey; its history, activities and organization. Baltimore, Md. 1929. 330 pp. *4226.356.54

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"A portrait gallery of our ancient ancestors and kinsfolk together with a concise history of our best features." — Foreword by Willian Beebe.

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Hahn, Friedrich Vincenz von. Dispersoidanalyse; die Methoden der Teilchengrössenbestimmung und ihre theoretischen Grundlagen. Leipzig. 1928. 553 pp. 8296.9.3
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Morley, Arthur. Mechanics for engineers. A text-book of intermediate standard. [5th edition.] London. 1923. 290 pp. 8212.2

Nichols, E. L., *and others.* Cathodo-luminescence and the luminescence of incandescent solids. Washington. 1928. 350 pp. 7910.484

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Abrams, LeRoy. An illustrated flora of the Pacific States: Washington, Oregon, and California. Stanford University, Cal. 1923. Illus. 3855.158
Contents. — Ophioglossaceae to aristolochiaceae; ferns to birthworts.

Greenbie, Sydney. Frontiers and the fur trade. New York. [1929.] 235 pp. 5906.37
A historical account of fur trading and fishing in North America.

Japanese journal of zoology. Transactions and abstracts. Vol. 1 (no. 1–6). Tokyo. 1922–27. Illus. = *3880A.121

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Pellett, Frank Chapman. Birds of the wild; how to make your home their home. New York. 1928. 118 pp. Illus. 3909.276
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Stichel, Hans. Nemeobiinae. Berlin. 1928. xxx, 330 pp. Illus. 5882.14.51

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Ragsdale, Martha. The national origins plan of immigration restriction. [Nashville, Tenn. 1928.] 58 pp. = 9325.2

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— The economic status of the wage earner in New York and other states. New York. 1928. xi, 125 pp. *9331.8a60.128

Contents. — Some characteristics of New York State industry. — Wage levels in New York and other states. — The contribution of industrial relations activities. — Living costs in twelve industrial cities. — Etc.

O'Connor, Johnson. Born that way. Baltimore. 1928. 323 pp. Plates. *3569A.572.7

Sets forth the results of several years' experimenting with tests for selecting employees.

Rayner, Robert M. The story of trade unionism, from the combination acts to the General Strike. London. 1929. 277 pp. 3569A.24

Relates to Great Britain.

Ware, Norman J. The labor movement in the United States, 1860–1895; a study in democracy. New York. 1929. xviii, 409 pp. 9331.8873a67

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Carr, William George. Education for world-citizenship. Stanford University, Cal. 1928. ix, 225 pp. 7578.317

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Nearing, Scott. Black America. New York. 1929. 275 pp. Portraits. 7587.232

Riggs, Austen Fox. Intelligent living. Garden City. 1929. xxvi, 230 pp. 3608.346

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Romier, Lucien. Qui sera le maître, Europe ou Amérique? [Paris.] [1927.] 243 pp. 5567.276

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Technology

Aeronautics

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Mechanical Engineering

Darling, Charles S. Exhaust steam engineering. New York. 1929. 431 pp. 4032D.25

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Mercer, George J. Motor body engineering. Philadelphia. 1928. vi, 202 pp. 4035D.3

A treatise on the engineering of modern production methods in the American motor body industry.

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British Broadcasting Corporation. New ventures in broadcasting; a study in adult education. London. 1928. 115 pp. 8016B.4
Preface by Sir Henry Hadow.

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Crannell, William P. Practical estimating for painters and decorators. Chicago. 1928. 158 pp. Plates. 4023C.30

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Bond, Allen Kerr. Guide to Baltimore and environs. Baltimore. 1926. 200 pp. *4379.220

Burnham, John Bird. The rim of mystery. A hunter's wanderings in unknown Siberian Asia. New York. 1929. 281 pp. 3064.294

Cameron, Donald R. G. A Saharan venture. London. 1928. x, 314 pp. Plates. 3054.257
The account of a journey across the Sahara from Kano to Algeria.

Coolidge, Mary Roberts. The rain-makers. Boston. 1929. xiii, 326 pp. Plates. 4364.404
An account of the life of the Indians of Arizona and New Mexico — Pueblos, Apaches and Navajos. Included are chapters on the arts and industries, ceremonies, songs and myths of the Indians.

Crow, Carl. Handbook for China. (Including Hongkong.) Shanghai. [1925.] 382, (9) pp. *3019A.245

Easton, John. An unfrequented highway. Through Sikkim and Tibet to Chumolaori. New York. 1929. (12), 132 pp. 3011.157

Huddleton, Sisley. Normandy. Garden City. 1929. xiv, 311 pp. Plates. 2667.133
"Its charms, its curiosities, its antiquities, its history, its topography."

Lattimore, Owen. The desert road to Turkestan. Boston. 1929. xv, 373 pp. 3049.419
An account of a journey across Mongolia and the Gobi Desert to Chinese Turkestan.

Ludwig, Emil. On Mediterranean shores. Translated from the German by Eden and Cedar Paul. Boston. 1929. 268 pp. 5049.124

March, Bertha. Bermuda days: intimate glimpses of the Happy Island. New York. [1929.] 157 pp. Plates. 4369.264

Morton, H. V. The call of England. New York. 1929. 276 pp. Plates. 2466.230

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A record of travel by the old caravan routes of western Persia.

United States, Department of Commerce. Travel routes and costs in Mexico. Washington. 1928. 22 pp. = 4469A.361

Van Dyke, John Charles. In Java and the neighboring islands of the Dutch East Indies. New York. 1929. 310 pp. 3048.329

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With the Names of the Givers
A Selection

British Museum. Sir Francis Drake's voyage around the world, 1577–1580. Two contemporary maps. London, 1927.

Six early printed maps, selected from those exhibited at the British Museum on the occassion of the International Geographical Congress, 1928.

Four maps of Great Britain designed by Matthew Paris about A.D. 1250. Reproduced from three manuscripts in the British Museum and one at Corpus Christie College, Cambridge. London, 1928.

Carbone, Inc. The interior arts of romantic Italia. A compendium of decoration evolved from Renaissance villas for dwellings of the present day and age. Boston, 1928.

Eaton, Dr. Arthur Wentworth Hamilton. The Eaton Family of Nova Scotia, 1760–1929. By Arthur Wentworth Hamilton Eaton. Privately printed. Cambridge, 1929.

Gadsden, Philip H. Philadelphia. (Through Mr. William G. Perry.) Charleston Subscription Papers for the relief of the Citizens of Boston, 1774. Photostat copy of the original manuscript.

Columbia Phonograph Company, New York. Sixteen volumes of the "Masterworks" Series and other items. Fifty-two phonographic records enclosed in portfolios. (For the Allen A. Brown Collection.)

No. 98. Grieg: Concerto in A minor for piano. Op. 16.
No. 99. Liszt: Concerto No. 2 in A major for piano.
No. 100. Debussy: Quartet in G minor, Op. 10.
No. 102. Schumann: Etudes Symphoniques, Op. 13; Sonata in G minor, Op. 22.
No. 103. Brahms: Symphony No. 1 in C minor, Op. 68.
No. 104. Tschaikowski: Symphony No. 5 in E minor, Op. 64.
No. 105. Mozart: Symphony No. 39 in E flat, K543.
No. 106. Schumann: Symphony No. 4 in D minor, Op. 120.
No. 107. Smetana: Trio in G minor, Op. 15.
No. 108. Falla: El Amor Brujo. Suite for Orchestra.
No. 109. Stravinsky: Petruchka. Ballet Suite for Orchestra.
No. 110. Chopin: Preludes. Op. 28.

Granger, Mrs. Frank B. Thirty-one volumes of miscellaneous works, including Ruskin's works, 13 volumes; Memoirs and Secret Chronicles of the Courts of Europe, 6 volumes, New York, 1901; Diary and correspondence of Samuel Pepys, 4 volumes, edition de luxe; and the Works of Plato, 3 volumes, edition de luxe. (For Allston Branch Library.)

Great Britain Patent Office, London. Specifications for inventions. 20 volumes.

The Japan Advertiser, Tokyo, Japan. Enthronement of the one hundred and twenty-fourth Emperor of Japan. Tokyo, 1928.

Keim, Isaac W., West Reading, Pennsylvania. History of the 413th Telegraph Battalion, Signal Corps.

Markle, John, New York City. John Markle. Representative American. Edited by Robert J. Spence. New York, 1929. In full morocco, tooled. Bound by Stikeman. (No. 82 of an edition of 300 copies on Whitchurch hand-made paper.)

Ross, Mrs. Waldo O. Eleven volumes of miscellaneous works, including Steeplejack by James Gibbons Huneker, 2 volumes, New York, 1920, and An American's London, by Louise Closser Hale, New York, 1920.

Rowlands, Walter. Albert Dürer, artist, engraver. An engraving on wood by John W. Evans, 1919, after the first mural painting by Edwin A. Abbey.

Vermont State Library, Division of Public Documents. Vermont in the World War, 1917–1919. John T. Cushing and Arthur F. Stone, Editors. Burlington, 1928.

Victor Talking Machine Co., Camden, N. J. Seventeen volumes of "The Musical Masterpiece Series of Victor Records." Phonograph records enclosed in portfolios; with other records to the number of one-hundred and twelve in all. (For the Allen A Brown Collection.)

No. 25. Tschaikowski: Symphony No. 5 in E minor.
No. 31. Brahms: Symphony No. 4 in E minor.
No. 32. Verdi: "Rigoletto"
No. 33. Schubert: Symphony No. 7 in C.
No. 34. Schubert: Quartet in D minor, No. 6 (Death and the Maiden).
No. 35. Puccini: Bohème.
No. 36. Brahms: Concerto in D major.
No. 37. Wagner: Three great scenes.
No. 38. Franck: Quintet in F minor.
No. 39. Schumann: Concerto in A minor.
No. 40. Dvorak: Carneval Overture, etc.
No. 41. Wagner: Tristan und Isolde, Act III.
No. 42. Brahms: Symphony No. 3 in F.
No. 43. Chopin: Etudes. Op.
No. 44. Strauss: Heldenleben.
No. 45. Grieg: Sonata in C minor.
No. 46. Tchaikowski: Romeo and Juliet.
Schoenberg: Verklärte Nacht, Op. 4.
Liszt: Hungarian Rhapsody No. 1.
Bach: Fugue in D major.
Bach: Toccata and Fugue in D minor.
Bloom, Rube. Song of the Bayou.
Chabrier: Españgo Rapsodic.
Glazounow: Danse Orientale. Op. 52, No. 6.
Grisselle, Thomas. Two American Sketches, a Nocturne; b March.
Herbert: Suite of Serenades. 1 Spanish, 2 Chinese, 13 Cuban, 4 Orientale.
Ippolitow-Iwanow: March of the Caucasian Chief.
Strawinsky: Petrouchka Suite.
Strawinsky: Apollon Musagète-Ballet.
Wagner: Lohengrin Prelude.

Warren, Whitney, New York City. The Louvain Library controversy. The misadventures of an American artist, by Pierre de Soete, Belgian sculptor; A neutral description of the sack of Louvain, by Albert Fuglister. Concord, 1929.

Publications of the Library

Many of the items in this list are now out of print; copies, however, may be consulted for reference. Any of the available publications will be sent by mail, for an additional charge of five cents.

History and Guides

The Boston Public Library: a Condensed Guide to its use. Free

History of the Public Library, by H. G. Wadlin. 1911. 1.50

How to Find and Procure a Book in the Public Library of the City of Boston? Free

Periodicals

Annual Reports. Free

More Books, a Monthly Bulletin. Free

(The first number of the Bulletin was published in October, 1867. The publication was started as a bi-monthly, and later changed to a quarterly; from January 1896 to May 1908 it was published as a monthly, and from that time to the end of 1923 again as a quarterly; from January 1924 it has been a monthly. Since January 1926 the title of the Bulletin has been More Books.

From 1896 to 1907 the Library published every year an Annual List of New Books. From April 1908 to the end of 1923, in connection with the Quarterly Bulletin, a Weekly List of New Books was issued. Beginning with 1922, a Ten-Book List has been issued, at first weekly, and later at irregular intervals.)

Lists of Books and Manuscripts in the Library

For lists published in the Bulletin, but not issued in separate form, see *Index to the Bulletins of the Boston Public Library, 1867–1925*, printed in the issue for March 1926 of More Books.

Anthropology and Ethnology of Europe, Bibliography of the. 1899. .50

Architecture, Construction, Decoration. (New edition.) 1914. 1.00

Bates Hall Index, 1861. Also, Supplement to 1866, including Theodore Parker Collection. Out of print.

Books in raised type for the Blind. 1894. .50

Boys and Girls, Books for. (Second edition. Revised.) 1913. .05

Children's Reading, Graded Lists of Books. (Fourth edition.) 1926. Free

Domestic Science. 1911. .10

Fairy Tales and Folk Stories. 1908. .10

German Fiction. 1905. .10

Historical Manuscripts in the Public library. [Texts.] Nos. 1–5. 1900–1904. For exchange only.

Housing. 1918. Free

Italian Fiction. 1901. .10

Latin Version of 1493 of the First Letter of Columbus on the Discovery of America. With a new translation. 1890. .50

Libri Italiani Moderni. 1922. .10

A List of Books forming the gift of Louise Chandler Moulton. 1909. .10

Medieval Manuscripts in the Boston Public Library. 1928. Free

Modern Ireland. 1922. .10

Pictures and Plans of Library Buildings, Index of. 1899. .10

Programs for Concerts of the Boston Symphony Orchestra, with Aids to Study. Since November, 1924. Free

Shapespeare Tercentenary, 1616–1916. 1915. Free

Social Reform. 1898. .05

Catalogues of Special Collections

John Adams Library. Catalogue. 1917. 1.00

Allen A. Brown Collection of Books relating to the Stage. Catalogue. 1919. One volume, octavo. 2.50

Allen A. Brown Collection of Music. Catalogue. 1908–16. Four volumes in thirteen parts, large octavo. 10.00

Barton Library. Catalogue (complete). 1888. 5.00

Part 1. Shakespeare Collection. 1880. 3.00

Part 2. Miscellaneous. 1888. 3.00

Chamberlain Collection of Autographs. 1897. Also Supplement: Text of four Great American documents. 1898. Free

Codman Collection of Landscape Gardening and Works on Forestry. 1899. .10

Franklin Library. List of Portraits. [In Bulletin no. 89. 1892]. Out of print.

Galatea Collection. Catalogue. 1898. .15

John A. Lewis Library of Early New England Books. Catalogue. [In Bulletin no. 89. 1892.]

Prince Library. Catalogue. 1870.
Thayer Library. Catalogue. [In Bulletin no. 100. 1895.]
Ticknor Catalogue of Spanish and Portuguese Books. 1879. 5.00

Special Bibliographies

No. 1. Franklin Bibliography. 1883. Out of print.
No. 2. Spanish Grammars. 1884. Out of print.
No. 3. Index to American Local History. 1889. Out of print.
No. 4. Maps in the Publications of the Geographical Society. 1887. Out of print.
No. 5. Bibliography of Special Subjects. In Bulletin no. 80. 1890.
No. 6. Bibliography of the Official Publications of the Continental Congress, 1774–1789. 1888. .50
No. 7. Catalogue of Family Histories. 1891. Out of print.
No. 8. Higher Education of Women. 1897. .10
No. 9. Higher Education of Women. Supplement no. 1. 1905. .10
No. 10. History and Art of Printing. 1906. .15

"Brief Reading Lists"

Free to Card Holders

No. 1. National Defense, Military and Naval Science and Law. (Third edition.) 1917.
No. 2. Domestic Production and Preservation of Food. Gardening, Canning, Economic Cookery. (Second edition.) 1917. Out of print.
No. 3. Commerce, Industries, and Natural Resources of Russia. 1917. Out of print.
No. 4. Commercial Relations of South America, principally with the United States. 1918. Out of print.
No. 5. Reconstruction and Re-education of Disabled Soldiers and Sailors. Out of print.
No. 6. Freedom of the Seas. 1919. Out of print.
No. 7. League of Nations. (Third ed.) 1919.
No. 8. Racial and Territorial Problems Involved in the Settlement of Peace. 1919. Out of print.
No. 9. Occupations. 1919.
No. 10. Fiction in Spanish. 1919.
No. 11. The Rehabilitation and Employment of Returned Soldiers. 1919. Out of print.
No. 12. Americanization. 1919.
No. 13. Industrial Problems. 1919.
No. 14. One-act Plays in English, published since 1900. (Third edition.) 1924.
No. 15. The Pilgrims of Plymouth. (Second edition.) 1920.
No. 16. New England. 1920.
No. 17. Presidential Elections. (Second edition.) 1928.
No. 18. Nature Studies. Plant and Animal Life. 1921.
No. 19. Dante. 1921. Out of print.
No. 20. Cookery. 1921. Out of print.
No. 21. Disarmament and Substitutes for War. 1921.
No. 22. The United States and Japan. 1921.
No. 23. Christmas. (Second edition.) 1923.
No. 24. Project Method in Education. 1923.
No. 25. Health and Hygiene. 1923. Out of print.
No. 26. British and American Longer Plays. 1900–1923. 1923.
No. 27. Some Useful Reference Books of 1923. 1924. Out of print.
No. 28. Landmarks in Music, Boston, 1630–1924. 1924.
No. 29. Advertising. 1924.
No. 30. Costume. 1928.
No. 31. Operas. 1925.
No. 32. The Circus. 1925.
No. 33. The Miracle. 1925.
No. 34. A List of Inexpensive Books for Christmas Presents. (Second edition.) 1928.
No. 35. Moscow Art Theatre Musical Studio. 1926.
No. 36. Workers' Education. 1927.
No. 37. Unemployment. 1928.
No. 38. Tolstoy's "Redemption". 1828.
No. 39. Applied Art. 1929.
No. 40. Retail Selling. 1929.

Other Publications

Adult Education, Opportunities for, in Greater Boston. Yearly, since 1925. Free
Benton Family Genealogy. 6.00
Boston Philatelic Society. Catalogue of Books on Philately in the Public Library.
Free Public Lectures and Concerts at the Boston Public Library. Lists, yearly. Free
Genealogies and Estates of Charlestown, 1629–1818. By T. B. Wyman. 2 v. 1879. 8.00
A Guide to Serial Publications. Compiled by Thomas Johnston Homer. Parts 1–4. 1922–1926.
Journal of the Quebec Expedition, 1775. 1886. Journals, 1776 to 1783. 1887. By Henry Dearborn. Each, .75
Maps of Old Boston, compiled from the Book of Possessions. By George Lamb. 1880. 5.00
Works of Anne Bradstreet in prose and verse. Edited by John Harvard Ellis. 1867. 10.00

Branches

Finding List of Books Common to the Branches. 1920. .10

More Books

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Herbert Putnam as Librarian of the Boston Public Library

THE year 1895 is a memorable one in the annals of the Public Library of the City of Boston. During the first week of February in that year, the doors of the library's monumental new building in Copley Square were opened to the public and on the eleventh of the month, Herbert Putnam, a young man of thirty-three, walked into the building as its new librarian. Since the retirement of Judge Mellen Chamberlain in 1890, the library administration had been marking time. The attention of the trustees was absorbed in the construction of the new building and for only a portion of this period of more than four years was there even nominally a librarian. In casting about for the man who should take the library at this juncture and lead it into a larger life

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worthy of the noble building just completed, the trustees were fortunate in discovering Mr. Putnam, then engaged in the practice of law in Boston, after seven years of library work in Minneapolis. This opportunity was a unique one. The first great municipal library building in the country was placed in Mr. Putnam's hands, as a frame into which the oldest of large American public libraries was to be fitted. Thanks to his wisdom and skill, in a brief period of four years, the library expanded to fill the frame and almost outgrew it; and in making a modern institution of the Boston Public Library, he pointed the way for other libraries all over the country. From the time of his appointment, Mr. Putnam was given a free hand and the whole-hearted support of the Board of Trustees. His four years of administration gave daily proof of the wisdom of his selection. Quiet, alert, industrious, he saw unerringly the next thing to be done; he inspired confidence in both trustees and staff, and his power of achievement always kept step with his vision.

The year 1895 saw many changes in the service of the library. The Children's Room — then called "The Juvenile Room" — equipped with suitable tables, chairs, and books, which was a feature of the original plans for the library, is believed to have been the first room wholly devoted to service for children in any of the larger public libraries of the country. This service was rapidly extended to the branches, and before the close of the year the *Special List of Books for the Young*, consisting of nearly a thousand titles, had been issued. Mr. Putnam planned to have the volumes in this list placed in open cases where they could be handled without formality, in every one of the nine branches, as well as at the Central Library. Coöperation with the schools also received a new impetus. The exchange of books between the branches and the Central Library and the inter-library loan arrangement with other libraries, were greatly extended and encouraged. The Special Libraries Department, now one of the outstanding features of the institution, was organized, and a separate newspaper room was opened for the first time. The hour from nine until ten in the evening was added to the library day. This first year of Mr. Putnam's administration was further signalized by the establishment of a carefully conceived and worked-out system of grading for the employees of the library and by the reorganization of the Sunday and evening service on a better basis.

During the following years there was a marked development of the branch library system. When Mr. Putnam assumed charge, there were nine branches and twelve delivery stations. At the end of his four years, there were ten branches, five minor branches called "Reading Rooms," and fifty-six deposit stations. The direct home circulation increased from 832,113 in 1894 to 1,245,842 in 1898. The library grew from a total of 610,375 volumes at the close of 1894 to 716,050 at the close of 1898.

In 1896 the office of Library Editor was created and the quarterly bulletin was replaced by a monthly bulletin. In 1898 the publication of the *Annual List of New Books* was begun. In the same year was organized the Department of Documents and Statistics, with Worthington C. Ford, late Chief of the Bureau of Statistics of the Treasury Department at Washington, as its head. In this year also the unification of the branch book classification was undertaken.

It was not long before the practical eye of Mr. Putnam perceived that the arrangement of the magnificent new building was inefficient at many points. With the backing of the trustees and the municipal authorities, he carried out, during his last year, a number of changes in the building, making possible a transfer of certain departments to more convenient quarters, and resulting in greatly smoothing and expediting the work of the library.

During his all-too-brief term of service in the Boston Public Library, Mr. Putnam succeeded in modernizing the whole library system. The time was opportune for the introduction of new methods and fresh blood and the creation and the development of new departments. Additional branches were established and a new spirit was infused into those already existing. Deposit stations were opened, persistent emphasis was placed on work for children, which in 1890 was practically a new development in library practice; but quite as important as these external changes was a general quickening and tightening up of service throughout the library system.

The extension of greater recognition to women in library work was a significant feature of Mr. Putnam's administration. Women were freely advanced or appointed to positions which, a few years previously, they were thought to be incapable of filling. It was the policy of the young and active administrator to place responsibility firmly on the shoulders of his staff. He encouraged the heads of

departments in showing initiative. With frank but kindly criticism, he spurred his senior officers and other employees to their best efforts. Under his leadership no labor seemed too great, no obstacle too hard to be overcome. His moderation, fairness, and impersonality also contributed to Mr. Putnam's success in meeting the problems with which he was confronted. Freedom of opinion and the privilege of expressing it without prejudice proved a safeguard and corrective against those outbreaks of dissatisfaction which are always possible in a large staff made up of men and women of marked individuality. Not only his fellow officers on the staff of the institution, but the rank and file caught fire from his glowing enthusiasm and gave him unstinted homage and admiration. Such were the ability, industry, and persistence of Mr. Putnam, that those who worked under him still think of the experience as "a liberal education."

The following minute is to be found in the official records of the Board of Trustees under date of March 24, 1899:

> In accepting the resignation of Mr. Herbert Putnam as Librarian, the Trustees of the Public Library of the City of Boston desire to put upon their records the following votes:
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> That they recognize the harmonious and helpful relations between the Librarian and the Trustees from the day he accepted the office; the remarkable administrative qualities he has shown — in directing the alterations by which the Library Building has been so well fitted for its purposes — in increasing to so large a degree the interest the public takes in the Library, until today it has a larger constituency than any other — in instituting so successfully the work of the Public Library in connection with the Public Schools — and in making the public realize that this institution created and supported by it, really belongs to it, and needs its ever-enlarging patronage and generosity.
>
> That they appreciate the feeling which leads Mr. Putnam, at much personal sacrifice, to give up his position here to take charge of the Congressional Library at Washington, and his desire to make it the culmination of the Library system of this country, and in time one of the great Libraries of the world.
>
> That their highest regard goes with him in the difficult work he is about to assume, and their faith in his gifts to bring it to the most successful issues.

The nation and all its libraries have profited greatly from the creative work done by Mr. Putnam as Librarian of Congress. The Public Library of the City of Boston takes pride in the thought that it gave him to the nation, and that his fruitful four years in Boston helped in training him for his great career of service in Washington.

CHARLES F. D. BELDEN

The Islands beyond the Ganges

APPARENTLY only a very few people have read the letter of Columbus in which he announced the discovery of "the islands beyond the Ganges"... being, as we now know, the islands of the Antilles, in short, America. Before writing this article, the present writer interviewed several of his friends about the subject, and most of them frankly admitted that they did not even know that such a letter had ever been written. Closest to the facts came one who remembered that in one of his books Mr. Beebe wrote of the many kinds of fishes in the waters around Haiti, descendants of the same fishes which the men of Columbus had watched hundreds of years ago... There is really such a record in Columbus's Journal, though not in his letter. Why is it, again, that this letter is so little known? One would imagine that every schoolboy would learn it before the age of ten. For, surely, this first description of American land by its discoverer is as important an historical document as any that exists; furthermore, it is also a delightful piece of literature.

One does not have to make any special research to find a good English translation of the letter. All modern biographies of Columbus have it — though, curiously enough, there are few modern biographies of Columbus in English. John Boyd Thacher's "Christopher Columbus: his Life, his Work, his Remains," published twenty-five years ago, has naturally reprinted it, but it is too much to expect of the average reader to wade through the three huge volumes of this monumental work. There is then Filson Young's more recent biography in one volume, but such is the stubborn determination of this writer to imitate Carlyle's style — and Carlyle's wit! — that his book, with its silly egotisms, becomes almost unreadable. The simple narrative of Washington Irving's work, in spite of its old-fashioned hero-worship, is refreshing after such a book. But Irving's biography merely mentions the letter, without reproducing it, though the first English version had appeared some few years earlier in "The Edinburgh Review." A new translation by R. H. Major was published in 1847, together with those of the later letters of Columbus. Since then Major's version has been reprinted a number of times. The Bulletin of the Boston Public Library, too, published it, back in 1890, shortly after the Library acquired its copy of the first printed Latin edition. The following year the late Henry W. Haynes, one of the trustees of the Library, prepared a new translation from the Library's own copy, and this was published in pamphlet form with the facsimile of the original printed edition.

De Insulis Indiæ supra Gangem nuper inventis . . . "The recently discovered islands of India beyond the Ganges," reads the title of the letter. It was written on March 14, 1493, on board the Niña, in the harbor of Lisbon, just before

Columbus set out for Barcelona to appear in person before their Majesties, King Ferdinand and Queen Isabella; and it was addressed "to the illustrious Lord Gabriel Sanchez, treasurer of the same most serene Majesties."

"As I know that it will afford you pleasure that I have brought my undertaking to a successful result, I have determined to write you this letter to inform you of everything that has been done and discovered in this voyage of mine," Columbus wrote to the Treasurer. And then he begins at once the story: "On the thirty-third day after leaving Cadiz* I came into the Indian Sea, where I discovered many islands inhabited by innumerable people . . ."

After relating how he took possession of the islands in the name of the King by public proclamation and unfurling his banners, Columbus enumerated the islands which he had found, with the new names which he had given them. Then he described the land and its people — and this is the description which, so little known nowadays, this article desires to call to the reader's attention. The following excerpts are quoted from Mr. Haynes's translation:

"All these islands are very beautiful, and of quite different shapes; easy to be traversed, and full of the greatest variety of trees reaching to the stars. I think these never lose their leaves, as I saw them looking as green and lovely as they are wont to be in the month of May in Spain. Some of them were in leaf, and some in fruit; each flourishing in the condition its nature required. The nightingale was singing and various other little birds, when I was rambling among them in the month of November. There are also in the island called Juana [Cuba] seven or eight kinds of palms, which as readily surpass ours in height and beauty as do all the other trees, herbs and fruits. There are also wonderful pine-woods, fields and extensive meadows; birds of various kinds, and honey; and all the different metals, except iron.

"In the island, which I have said before was called Española [Haiti], there are very lofty and beautiful mountains, great farms, groves and fields, most fertile both for cultivation and for pasturage, and well adapted for constructing buildings. The convenience of the harbors in this island, and the excellence of the rivers, in volume and salubrity, surpass human belief, unless one should see them. In it the trees, pasture-lands and fruits differ much from those of Juana. Besides, this Española abounds in various kinds of spices, gold and metals.

"The inhabitants of both sexes of this and of all the other islands I have seen, or of which I have any knowledge, always go naked as they came into the world, except that some of the women use the covering of a leaf or branch, or a veil of cotton, which they prepare themselves for this purpose. They are all, as I said before, unprovided with any sort of iron, and they are destitute of arms, which are entirely unknown to them, and for which they are not adapted; not on account of any bodily deformity, for they are well made, but because they are timid and full of terror . . . But when they see that they are safe, and all fear is banished, they are very guileless and honest, and very liberal of all they have. No one refuses the asker anything that he possesses; on the contrary they themselves invite us to ask for it. They manifest the greatest affection towards all of us, exchanging valuable things for trifles, content with the very least thing or nothing at all . . .

"They do not practice idolatry; on the contrary, they believe that all strength, all power, in short all blessings, are from Heaven, and that I have come down from there with these ships and sailors; and in this spirit I was received everywhere, after they had got over their fear. They are neither lazy

*A mistake of the Latin version, in which "Gadibus" was substituted for "Gowera" — one of the Canary Islands which Columbus reached on September 6 and left on September 8.

nor awkward; but, on the contrary, are of an excellent and acute understanding. Those who have sailed these seas give excellent accounts of everything; but they have never seen men wearing clothes, or ships like ours. As soon as I had come into this sea, I took by force some Indians from the first island, in order that they might learn from us, and at the same time tell us what they knew about affairs in these regions. This succeeded admirably; for in a short time we understood them and they us both by gesture and signs and words; and they were of great service to us. They are coming now with me, and have always believed that I have come from Heaven, notwithstanding the long time they have been, and still remain, with us. They were the first who told this wherever we went, one calling to another, with a loud voice, *Come, Come, you will see Men from Heaven.* Whereupon both women and men, children and adults, young and old, laying aside the fear they had felt a little before, flocked eagerly to see us, a great crowd thronging about our steps, some bringing food, and other drink, with greatest love and incredible good will . . .

"In all these islands, as I understand, every man is satisfied with only one wife, except the princes or kings who are permitted to have twenty. The women appear to work more than the men; but I could not well understand whether they have private property, or not; for I saw that what every one had was shared with the others, especially meals, provisions and such things. I found among them no monsters, as very many expected . . . except in an island called Charis [Porto Rico], which is inhabited by a certain race regarded by their neighbors as very ferocious. They eat human flesh, and make use of several kinds of boats by which they cross over to all the Indian islands, and plunder and carry off whatever they can. But they differ in no respect from the others except in wearing their hair long after the fashion of women. They make use of bows and arrows made of reeds, having pointed shafts fastened to the thicker portion, as we have before described . . . The other Indians are terribly afraid of them; but I consider them of no more account than the others. They have intercourse with certain women who dwell alone upon the island of Mateurin [one of the Virgin Islands]. These women follow none of the usual occupations of their sex; but they use bows and arrows like those of their husbands, which I have described, and protect themselves with plates of copper, which is found in the greatest abundance among them.

"Some of the inhabitants of these islands and of the others I have seen I am bringing over with me to bear testimony to what I have reported . . ."

This letter to Gabriel Sanchez was a duplicate of another letter, which Columbus despatched the same day — March 14, 1493 — to another friend and supporter of his, Luis de Santangel, "escribano de racion," treasurer of supplies for Aragon. It was Santangel who, from public money, furnished the loan for the equipment of Columbus's fleet. The man, like Gabriel Sanchez, was a "marrano," that is, a converted Jew. Several members of his family were burnt at the stake, and he himself was forced once to parade with the "sanbeneto" upon his breast. One may remember that these were the grand years of the Inquisition. Columbus sailed from Palos on August 3, and the expelled Jews began their exodus from Spain on the day before. Yet Luis de Santangel was close to the king and queen; it was he who, in the last moment, persuaded the queen to finance Columbus's expedition, and it was through him that Columbus, now as "El Almirante," sent to the monarchs his personal letter about his discoveries.

The letter to Santangel was indeed earlier than the one addressed to Sanchez. It was written on February 15, while Columbus, after a fearful storm

which lasted for two weeks, was approaching the Azores. A post-script was added to it at Lisbon on March 14 and it was sent off, containing the letter to the king and queen, at the same time as the letter to Sanchez. Unquestionably, both letters were handed about at the Court and were eagerly copied. In April the letter to Santangel already appeared in print; it was published in two folio leaves by Pedro Posa, in Barcelona. A few years later it was reprinted as a quarto of four leaves at Valladolid. A single copy of each of these editions exists: the first is in the New York Public Library and the second in the Ambrosian Library at Milan . . . But it was the letter to Sanchez which, outside of Spain, spread the news of the discovery. As translated from Spanish into Latin by Leander de Cosco, it was printed next May in Rome, and soon after also in Antwerp, Basel and Paris. During a single year three different editions appeared in Rome, two in Basel and three in Paris. The Rome editions are the earliest and therefore the most valuable. Two of these were printed by Stephen Plannck, in a quarto of four leaves; and the third by Eucharius Argenteus in a quarto of three leaves. In Plannck's first edition the name of King Ferdinand alone is mentioned and Gabriel Sanchez is erroneously called "Raphael" Sanchez. In the second edition the name of Queen Isabella is added and that of Sanchez is corrected. Of the first edition about a dozen copies exist, and about twenty of the second. The copy in the Boston Public Library is of the first edition.*

The manuscripts of both of these letters are lost. And one may mention here that Henry Vignaud, whose speculations have caused a vast amount of controversy among the biographers of Columbus, advanced the theory that — no letter was written to Sanchez at all; that what became known as the Sanchez letter was nothing else but the Santangel letter, a copy of which may have been sent by Gabriel Sanchez to his brother Juan Sanchez in Florence, through whose effort the letter would have been published. Vignaud believes that the title of the letter at least, with its mistakes and misstatements, was certainly not written by Columbus; that the phrase "De Insulis Indiae supra Gangem nuper inventis" did not originate with him. Considering that the letter to Santangel has no title, but simply begins with "Señor," it does not sound improbable that the title was a later addition, written either by Bishop Corbaria, whose epigram was printed at the end of the letter, or by Leander de Cosco, called in the same title "generosus ac literatus vir." The rest of Vignaud's argument, however, about the improbability of Columbus's having written to Gabriel Sanchez appears arbitrary — as arbitrary as most of the theories of this bold writer.

No trace of the letter which Columbus wrote to the king and queen has ever been found. That such a letter really existed is obvious from a memorandum jotted down on the letter to Santangel and placed by the printer beneath the post-script. "Esta Carta embió Colon al Escrivano de Racion de

*The Library acquired its copy, together with many other rare Americana, at the Barlow sale in 1890. It formerly belonged to Col. Aspinwall of Boston, who purchased it in 1831. In 1864 Col. Aspinwall sold his library of three thousand volumes to Samuel L. M. Barlow, but before they were delivered to Barlow most of the books were destroyed by fire in a store-room. Only five hundred volumes were saved, among them the Columbus letter.

¶ Epistola Christofori Colom̃: cui ętas nostra multũ debet: de Insulis Indię supra Gangem nuper inuentis. Ad quas perquirendas octauo antea mense auspicijs ꝛ ęre inuictissimi Fernandi Hispaniarum Regis missus fuerat: ad Magnificum dñm Rapbaelem Sanxis: eiusdem serenissimi Regis Tesaurariũ missa: quam nobilis ac litteratus vir Aliander de Cosco ab Hispano ideomate in latinum conuertit: tertio kals Maij. M. cccc. xciij. Pontificatus Alexandri Sexti Anno Primo.

QUoniam suscepte prouincie rem perfectam me cõsecutum fuisse gratum tibi fore scio: has constitui exarare: quę te vniuscuiusq rei in hoc nostro itinere gestę inuentęq admoneant: Tricesimotertio die postq̃ Gadibus discessi in mare Indicũ perueni: vbi plurimas insulas innumeris habitatas hominibus repperi: quarum omnium pro foelicissimo Rege nostro prędconio celebrato ꝛ vexillis extensis contradicente nemine possessionem accepi: primęq earum diui Saluatoris nomen imposui: cuius fretus auxilio tam ad banc: q̃ ad ęteras alias peruenimus. Eam vo Indi Guanahanin vocant. Aliarum etiã vnam quanq nouo nomine nuncupaui. Quippe aliã insulam Sanctę Marię Conceptionis. aliam Fernandinam. aliam Hysabellam. aliam Johannam. ꝛ sic de reliquis appellari iussi. Quampримum in eam insulam quã dudum Johanã vocari dixi appulimus: iuxta eius littus occidentem versus aliquantulum processi: tamq eam magnã nullo reperto fine inueni: vt non insulam: sed continentem Cbatai prouinciam esse crediderim: nulla tñ videns oppida municipiaue in maritimis sita confinib? pręter aliquos vicos ꝛ prędia rustica: cum quor incolis loqui nequibam. quare simul ac nos videbant surripiebant fugam. Progrediebar vltra: existimans aliquã me vrbem villasue inuenturum. Denicq videq longe admodum progressis nihil noui emergebat: ꝛ hmõi via nos ad Septentrionem deferebat: q ipse fugere exoptabã: terris etenim regnabat bruma: ad Austrumq erat in voto cõtendere

FACSIMILE OF THE FIRST PAGE OF
COLUMBUS'S LETTER TO "RAPHAEL" SANCHEZ — FIRST EDITION PRINTED IN ROME.
IN MAY, 1493, BY STEPHEN PLANNK.

FROM THE ORIGINAL COPY IN THE BOSTON PUBLIC LIBRARY.

las Islas halladas en las Indias. Contenida la otra de Sus Altezas," the memorandum reads; in English: "This letter was sent by Columbus to the Treasurer of Supplies, about the islands found in the Indies, enclosing another for their Highnesses." Hanibal Januarius, an Italian gentleman then residing at Barcelona, wrote to his brother in Milan about Columbus's discovery, repeating in substance the letter to Santangel and also mentioning that Columbus "had written to his Majesty, who ordered him to come to Barcelona as soon as possible."

But this was not the only letter which Columbus wrote to their Majesties. He wrote another, as he recorded in his Journal, on February 14, during the storm which tossed and hurled about his little boat before reaching the Azores. The tempest raged furiously and everything seemed hopeless. The sailors, the same mutinous crowd who had caused Columbus so much trouble on the outward voyage, were on their knees, offering vows of pilgrimages to Santa Maria de Guadelupe, Santa Maria de Loreto and Santa Clara de Moguer . . . The agony seized Columbus. To perish now, just before the glorious goal, appeared to him as a special punishment of God. He remembered his two sons, orphaned in a foreign country . . . On a parchment sheet he penned a letter to the king and queen, describing the lands which he had discovered and beseeching whoever might find it to carry it to the Sovereigns. He enveloped the parchment in a waxed cloth, tied it securely and placed it in a large wooden barrel which he then threw into the sea . . . Nobody knew what was in the barrel. The sailors looked upon the performance as another act of devotion.

The story of the barrel naturally does not end here. It would have been a pity if people so simply had let it go down to the bottom of the sea. The barrel with the parchment letter has haunted the imagination of many devotees of the discoverer. One of his biographers, a renowned Spanish scholar, has recorded that the barrel was found by an American three-masted brig, "The Chieftain," of Boston. On August 7 in 1852 this boat, while searching for ballast in a storm off the coast of Morocco, was supposed to have dragged up a coffer of cedar wood containing a piece of parchment covered with gothic writing. A bookseller of Gibraltar offered a hundred dollars for the parchment, but the captain declined to sell it. Thereupon the bookseller read aloud the document, which was none other than the letter of Columbus to the king and queen of Spain . . . What has happened to the letter since, even the Spanish scholar could not find out.

According to popular opinion Columbus died without knowing that he had discovered a new continent. With more precision, one should say that Columbus died without having been convinced of his error — for naturally he knew that many people did not think that the land which he discovered belonged to Asia. There were skeptics even at the time of his triumphal reception at Court after his return from his first voyage; even at the time when, with a fleet of fifteen ships, he started on his second voyage. As Peter Martyr, the first historian of America, wrote to the Archbishop of Braga on October 1, 1493:

"A certain Columbus has started to the Western Antipodes, even as he believes, to the very shores of India. He has discovered many islands beyond the Eastern Ocean adjoining the Indies, which are believed to be those of which mention has been made among cosmographers. I do not wholly deny this, although the magnitude of the globe seems to suggest otherwise, for there are not wanting those who think it but a small journey from the end of Spain to the shores of India . . ."

The magnitude of the globe — the whole question turned about this. There were two schools of geographers: the one, to which Columbus belonged, followed Marinus of Tyre, and the other followed Ptolemy. Marinus thought that the distance from the Canary Islands to China was 225°, while according to Ptolemy the same distance was equivalent but to 180°. Columbus insisted that Ptolemy was wrong. "The world is but small; out of seven divisions of it the dry part occupies six, and the seventh only is covered by water," he kept repeating to the last.

The number of doubters increased rapidly, but Columbus clung desperately to his original belief. True, the islands were very different from what he expected from the descriptions of Marco Polo. Instead of splendid war-fleets, marble bridges and thousands of glittering, golden palaces he found poor canoes and miserable huts, and innocent naked savages who took him and his Spaniards for celestial beings. But he persuaded himself that these barbarians inhabited only the sea-coast, and that the population of the interior was different. In his letter of the fourth voyage, written to the king and queen on July 7, 1503, he even argued that the gold mines which he discovered at Veragua [Panama] were the very mines from which David and Solomon purchased their gold for the building of the Temple . . . But this letter is full of pathos; it was written by a broken man, who after a short period of the highest glory found himself once more an outcast — a poor foreigner. "At this very day I do not possess a roof in Spain that I can call my own," he wrote. "If I wish to eat or sleep, I have nowhere to go but to the inn or tavern, and most times lack wherewith to pay the bill . . ."

Henry Harrisse and John Boyd Thacher, the two greatest historians of Columbus, positively assert that by 1502 Columbus knew full well that he was not in Asia, that he had discovered another continent, a Novus Orbis or Mundus Novus as he called it. He was well aware that this New World lay not in the Indian Ocean of the Old World, but between India and Europe . . . On his third voyage he saw the Orinoco, and this immense river must have been proof enough to him that he had passed beyond the islands to the mainland — a mainland which had no resemblance whatever to Cathay. By that time the results of the voyage of Vasco da Gama to India were also known to him. At Veragua he was told that after nine days' journey across the land one would come to another sea, and he thought that from that other sea-coast a ten days' journey by water would bring him to the Ganges . . . Far from being deceived about the true character of his discovery, Columbus was the first European who knew of the existence of the Pacific Ocean. However, the world, and particularly the Spanish Court, wanted not a new continent, but an easy way to the fabulous Orient, to the country of spices and gold. So Columbus had to

insist that he had discovered the western passage to Cathay, if he wished to save himself from complete disgrace.

Henry Vignaud wants us even to believe that Columbus, when he set out on his first voyage, had no scientific theory or idea of reaching the Indies by sailing west: that his only motive for the expedition was that he had received, probably from an unknown pilot, information about the existence of certain islands in that direction; and finally, that the story of his seeking to reach the Indies by way of the West is a legend that first arose after he had made his discovery. Accordingly, Vignaud contests that the Toscanelli letters — Columbus's correspondence with the Florentine cosmographer who, as early as 1474, urged upon him the possibility of a western approach to the Orient — are forgeries, fabricated probably by Bartholomew Columbus, brother of the discoverer. One cannot enter here into the whole complex of this vexed question. Vignaud's arguments, which would further involve falsifications by both Bishop Las Casas, historian of the Indies, and by Don Fernando Colombo, son and biographer of the discoverer, have been severely critized by a number of writers. Yet there is one point which cannot be easily dismissed. Curiously, in the capitulations which were drawn up between Columbus and the Spanish monarchs there is no mention whatever either of the Indies or any other country of the East, but merely of the islands and the lands which he may discover in the Ocean . . .

But more than any other document, the first letter is significant in ascertaining what were Columbus's ideas before, during and after his first voyage.

"As soon as we reached the island which I have just said was called Juana," he began his account, "I sailed along its coast some considerable distance towards the West, and found it to be so large, without any apparent end, that I believed it was not an island, but a continent, a province of Cathay . . ." And later: "I sent two of our men into the country to learn whether there was any king or cities in that land . . ." Now these two men, Rodrigo de Jerez and Luis de Torres — two converted Jews who knew Hebrew, Chaldean and some Arabic — were taken on the expedition for the purpose that they should be interpreters between Columbus and the Great Khan of Cathay. This would seem to indicate, whether the Toscanelli letters are authentic or not, that Columbus really hoped to reach the Orient. If he did not know Toscanelli's ideas, he knew those of Aeneas Sylvius and Pierre d'Ailly — even before he had read their works, for these were part of the common knowledge of the time. His copies of the "Historia Rerum" and the "Imago Mundi," covered with his and his brother's marginal notes, are still preserved in the Columbian Library at Seville.* It is true that most of these notes were probably written between 1496 and 1498, that is, before the third voyage; but this does not prove that Columbus was not acquainted with these works before his discoveries.

*The Public Library possesses a photostatic copy of Columbus's volume of Pierre d'Ailly's "Imago Mundi" — a gift of the Massachusetts Historical Society which from negatives made at Seville reproduced the volume in an edition of twenty-two copies.

Reading the first letter, one gains the impression that Columbus wanted to go to the Orient and that arriving at the islands he first thought that he had really reached it. It is another question, how long he continued in this belief.

"These men reconnoitred the country for three days," he wrote of the visit of his messengers, "and found innumerable people and great many, though small houses, built without any regard to order: with which information they returned to us." There are few allusions after this to Cathay, either in the letter or in the Journal. His head was full of miscellaneous, obscure knowledge, with fables from Marco Polo and figures from Alfarghani; but before him was the fresh experience, and it seems that for a brief period the astute navigator was not deceived about his discovery . . . His mind was clear and his sincerity was as yet untarnished. It was then that he wrote his first letter which, for this reason, reveals the real ideas of the man better than any of his later writings. "Let Christ rejoice on earth, as he rejoices in heaven in the prospect of the salvation of the souls of so many nations hitherto lost," he wrote with heart-felt devotion, concluding the letter, with this sentence of supreme practical fore-sight: "Let us also rejoice, as well on account of the exaltation of our faith, as on account of the increase of our temporal prosperity, of which not only Spain, but all Christendom will be partakers . . ."

Here is the man: a man of the Middle Ages who, perhaps more than any one else, was responsible for the coming of a new era.

Zoltán Haraszti

Ten Books

Witchcraft in Old and New England [7608.255] by Professor George Lyman Kittredge of Harvard has all the characteristics of the author's exact and authoritative scholarship. At the same time the stories and documents with which the volume is packed and the comments upon them make fascinating reading. In contrast to most modern writers who, as he says, "refuse to discuss such subjects except *de haut en bas*, — from the vantage-ground of modern science," Professor Kittredge succeeds in making the contemporary point of view seem natural. Also he impresses one with the universality of belief in witchcraft. "The responsibility," he maintains, "lay not upon the jurists or the theologians or the neighborhood: it was the burden of the human race as a whole." Throughout the book, documentary proof is offered of the various forms of beliefs and practices from the early Middle Ages to the nineteenth, even the twentieth century, though chief attention is given to the sixteenth and to the seventeenth century — the latter the worst for witch prosecution in England. A typical case is studied in detail, one which was tried in 1601–02 before a justice of the peace by means of eleven "examinations" recorded in a manuscript acquired by the Harvard Library in 1905. It was a case of "maleficium" — injury to life or property through the aid of supernatural spirits.

The list of demoniac accomplishments which English people feared and suffered from include charms and spells, image magic — that is the harming of people by injuring their effigies — philters causing love or hate, "elf-shot" that led to madness, mirror-magic or crystal gazing. There were "tempestarii" or weather-wizards, and fiends kept cows from giving milk. The devil might appear in many a shape, such as that of a black dog, a serpent, a toad; there were goblin horses and cat witches. But the Witches' Sabbath, described as " a combined religious service and business meeting followed by a debauch of feasting, dancing . . ." is never mentioned or even suggested, as the author declares, in the records of English trials in the time of Elizabeth. This was, however, not the case in contemporary Scotland. Professor Kittredge offers an interesting defense of James I, author of the "Daemonology" (1597) in reference to whom he says: "The worst period of Scottish prosecution does not fall in his reign. The three great prosecutions were in 1590–1597, in 1640–1650, and in 1660–1663. The second was worse than the first and the third (which began with the Restoration) was the worst of all. James did not initiate the prosecutions of 1590."

Further Professor Kittredge shows that the Puritans were no worse witch-hunters than others of their contemporaries. In regard to New England, he gives the presence of the heathen Indians as a "special reason why troubles with the powers of darkness were to be expected." But he emphasises that there were no trials for witchcraft in New England after 1693 and particularly that "the public repentance and recantation of judge and jury in Massachusetts have no parallel in the history of witchcraft."

The explanatory and bibliographical notes to the chapters, filling over two hundred pages, are relegated to the back of the book.

The Western Way [5569A.381], by Frederic Jesup Stimson, formerly American Ambassador to the Argentine Republic and Brazil and Professor of Comparative Legislation at Harvard, is a brilliant survey of "the accomplishment and future of modern democracy." In an introductory chapter the author

brings out the contrast between customary and statutory law, and dwells on the old English belief in certain natural rights. He then considers democracy, freed from the necessity of safeguarding these rights against tyrants, in its tendency to impose restrictions by legislation. In chapters on "Liberty," on "State Interference," on "Labor," the various legislative acts are compared with earlier historic ones, also with acts and attitudes of other countries. One reads that during the years 1889–90 — and the results would not be different in 1928–9, only even more accentuated — "our forty-nine sovereign States and Territories enacted about thirteen thousand laws, many a one of which was considerably longer than the entire code of Justinian." Further one is informed that "American democracy has shown a vast increase in criminal laws, tending to make numbers of actions crimes, or at least misdemeanors, which were not so before." The protection of property rights, the relation of legislation to the life of women, the rights of minors, the importance of the Supreme Court as "an alarm bell," and many other aspects of democracy are given qualitative analysis. The author ends the second, more appraising part of the volume with the emphasis on true values. It is his belief that machinery may liberate the western man for a better pursuit of spiritual goods.

American Estimates [2396.330] is a collection of critical essays by Henry Seidel Canby, editor of the Saturday Review of Literature. The first series of brief papers is called "Literature in America." The author believes that "we have energy to sell and need borrow none from abroad," but what the young American writer may learn in English walled gardens or French cafés is how to live. In a chapter called "Anon is Dead" Mr. Canby explains the modern feverish desire to escape from anonymity. The section on "Persons and Personalities" includes sharp, but tolerant sketches of Amy Lowell, in whom "there was not an ounce of mediocrity," Mencken, "a Federalist, in mind if not in manners," Christopher Morley, who "writes only of Moral Man," Cabell in whom "the stylist has betrayed the man," H. G. Wells, the great journalist, finally Emerson, Mark Twain, Whitman and Thoreau. Valuable comments are made on American scholarship, on reading, on criticism and related topics. "To my thinking," — the author thus reveals his attitude — "one of the most deceptive statements ever uttered is that life is more interesting than literature."

Mr. M. A. De Wolfe Howe in his biography of *James Ford Rhodes, American Historian* [4449A.434] has used the same method which he employed so successfully in "Barrett Wendell and his Letters" — that is he has allowed the subject of his narrative to speak as much as possible for himself in letters, memoranda and the like. Again the author has made the externally undramatic life of a scholar compel one's interest. The striking feature of James Ford Rhodes's life was his change from a prosperous coal and iron merchant to a historian. Born in 1848 in Cleveland, Ohio, he resolved at the age of twenty-nine to retire from business when he should have gained a competence, and by 1885 he was able to carry out his resolution and devote himself to the study and writing of history. His great work which appeared in nine volumes between 1893 and 1922 and in a new complete edition in 1928, is "The History of the United States from the Compromise of 1850 to the End of the Roosevelt Administration." During the greater part of his career as scholar until his death in January, 1927, Mr. Rhodes lived in or near Boston, from which most of his letters are dated. These are addressed to Charles W. Eliot and William James of Harvard, Theodore Roosevelt, Woodrow Wilson, Henry Cabot Lodge, Barrett Wendell, Charles Francis Adams, Lord Bryce and Lord Morley and many others, and contain comments on politics, on recent books and observations of men and affairs.

The distinction of Christopher Hollis's *Dr. Johnson* [4549.92] lies in the easy, agreeable manner of the narrative and comments. By means of abundant incidents and quoted conversations, references to later writers and conditions, even to present-day ideas and habits,

the author brings into sharp relief certain of Dr. Samuel Johnson's characteristics. Sympathetically he explains Johnson the Tory who believed that man should be taught to be contented with his lot, recognising the station of those above and below him as given, without, however, feeling any sense of real superiority or inferiority. A chapter "Johnson and Lies" shows his passion for the plainest statement of truth, at the same time his impatience with new theories, such as those of Berkeley and Hume. "The Johnsonians" — Burke, Reynolds, Goldsmith, Garrick, Boswell — are sketched in their relations to the great talker. Johnson's charity appears and the all-inclusiveness of his friendly interest, his love for London and for low life. There is also some consideration of Johnson's works, and a comparison of his views with those of Voltaire and Rousseau.

Mediaeval Culture [2798.47], "an Introduction to Dante and his Times" is the English version of "Die Göttliche Komödie" by the German scholar, Karl Vossler. Germany has produced many important Dante scholars — to mention only Witte, Kannegiesser, Förster, Wegele and the translator Gildemeister — and this latest scholarly work is one which, for its human interpretation and direct style can be enjoyed by both student and general reader. In turn the religious, philosophical, ethical and finally the literary influences upon Dante's epic are studied in detail. The author himself advises those who are not familiar with the poem to read first the second part of his work which gives an analysis of the different cantos. As an introduction to his study, he has prefixed a comparison between Dante's "Divine Comedy" and Goethe's "Faust," a comparison which has been made frequently and which the author considers justifiable.

Contemporary Movements in European Literature [2259.295] is a volume of essays originally delivered as lectures in the University of London. Mr. J. Isaacs, one of the editors of the book, in estimating post-war currents in English literature, gives much attention to James Joyce; he also discusses the fiction of Virginia Woolf and D. H. Lawrence, the poetry of T. S. Eliot. In the essay on "France" Denis Saurat analyses Proust and singles out Valéry among poets and Alain among essayists. Dr. William Rose, the co-editor, writing of Germany, characterises the dramatic trilogies of Fritz von Unruhe and Franz Werfel, the poetry of George and Rilke, the novels of Thomas Mann. Dr. A. R. Pastor in his essay on Spain interprets Pio Baroja, the "great hater" and "man of unflinching artistic honesty," and the exquisite del Valle Inclán, Unamuno — "a Bergsonian before Bergson" — and the younger Pérez de Ayala, Gomez de la Serna and others. In describing Italian letters, Mr. Arundell del Re dwells on the importance of the aesthetic and critical theories of Croce and Gentile. Other essays are on Russia, Scandinavia, Czechoslovakia and Holland.

About two years ago Sherwood Anderson, poet and novelist, conceived the idea of settling down in a small town in Virginia to become a country editor. Accordingly, he bought not only one, but two weeklies — one Republican and the other Democratic — published in Marion, Va., and began the editing, allowing, with true impartiality, the same amount of space for politics in each paper. The editorials, news, items, even some of the advertisements printed in his papers during one year he has now gathered together in a volume under the title *Hello Towns!* [2377.139]. There are also longer articles in the book, written originally for New York magazines and newspapers. Yet the news and editorials, these little bits from the life of the small town are perhaps the most interesting part of the volume. Mr. Anderson, as he says in the beginning, hates the words "Main Street," "Babbitt" and "Elmer Gantry"; and there is really nothing in his relation to the small town of that of Sinclair Lewis. Just the contrary. He feels well in Marion, Va., and does not even make fun of its inhabitants. He jots down his notes about them — their names duly printed, of course — in a way that is good reading for them, and

is, at the same time, literature. One would wish that, in these days of syndicated journalism, more writers would follow Mr. Anderson's example.

Mid-Channel [2346.298] by Ludwig Lewisohn, is a sequel to "Upstream" and "Israel," the author's earlier works of "autobiography and public affairs." "Upstream" recorded the years of bitter struggles; "Israel" showed the road to readjustment; and the present volume demonstrates that the author, in his new spiritual and physical environment, has found himself and his happiness. In returning to his racial traditions, Mr. Lewisohn has insured the integrity of his life, which formerly had no roots and was built, as he sees it now, upon a lie. A German Jew by birth, an American Jew by up-bringing, he wants to be now "a Jewish Jew," for only as such can he lead a creative life and, incidentally, save himself from pricks and hurts and all sorts of humiliations. Unquestionably, much of the sensitiveness of the writer is overdone; beyond his just complaints, he often becomes unnecessarily vindictive. Had he faced his problem with more frankness in earlier years, he probably would not have to become so emphatic about it now. As it is, his declaration of faith, with all its earnestness, appears somewhat forced. But even if Mr Lewisohn's stand is debatable, one must acknowledge that he has made his contribution to an important question. The tone of his book is intensely personal, sometimes it would almost run into that of the pamphleteer, if the high thinking of the writer, diffused throughout the volume, did not lift it instantly to its right plane. The brilliancy of the style, with its compactness and fluency, has been commented upon by every reviewer.

The title of Harold Norman Denny's recent book *Dollars for Bullets* is taken from William H. Taft's definition of "dollar diplomacy", made when he was President in 1912: "The diplomacy of the present administration has sought to respond to modern ideas of commercial intercourse . . . This policy has been characterized as substituting dollars for bullets." Mr. Denny, in his clear, objective account of the United States' relations with Nicaragua shows that dollars have by no means displaced the bullets. He brings out strongly, however, that it is not commercial greed that has prompted interference — the author maintains that Wall Street has at present not one dollar invested in Nicaragua — but interest in the political and military security of the United States in the strategic region between the Atlantic and Pacific Oceans. Surveying the history of Nicaragua from the days of Cortes, the author shows how the Nicaraguan route has been desired by Great Britain, the Netherlands, by Louis Napoleon in 1835. Even though the eruption of the volcano Mount Momotombo caused the canal to be dug across Panama instead of Nicaragua, the canal question remained, according to Mr. Denny, the principal disturbing issue in Nicaraguan affairs. The exclusive option on the Nicaraguan route was bought by the United States in 1916. The struggles between the Liberal and Conservative parties in the Nicaraguan Republic and the political and military pressure exerted by the United States is recounted from the revolution against Zelaya in 1907 through the mediation of Colonel — now Secretary of State — Henry L. Stimson in 1928 between Diaz and Moncada and the subsequent rebellion of Sandino. The call-number is 4428.412.

Library Notes

In celebration of the thirtieth annisary of Dr. Herbert Putnam's service as Librarian of Congress, a testimonial festival was held in Washington on April 5 and 6 in the presence of many leading American librarians and scholars. Senator Fess and Representative Luce, Chairmen of the Senate and House Library Committees, were the chief speakers. "The expansion of the Library of Congress in the thirty years of Dr. Putnam's administration is a marvel of the Capital," Senator Fess said among other comments. "In thirty years its collections of books have increased from a rather inconsequential number as libraries go to a rank surpassed only by two such institutions in the Old World, and will very soon pass both of these and take first rank in all the world in number of volumes now found on the 101 miles of book shelves." Representative Luce emphasized that the friendliness of the Congress toward the Library is chiefly due to what Dr. Putnam is accomplishing in the way of constructive development; the Congress appreciates that he is making its Library "the most useful reservoir of knowledge in the world." In his answer Dr. Putnam described the Library of Congress as "a library with much concern in the diffusion of knowledge, but more distinctive concern in the promotion of learning . . ." Counted among the chief requisites for its service are "ample and commodious physical accommodation; equipment which will foster meditation; bibliographic apparatus; collections adequately representative, not merely of learning but of culture; and in conduct of them . . . men and women sufficiently exact in their knowledge, but also discriminate in their learning . . ."

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At the festival a memorial volume *Essays offered to Herbert Putnam* was handed over to Dr. Putnam. The book, beautifully printed by the Yale University Press, contains over fifty essays mostly by librarians—by the colleagues and friends of Dr. Putnam. William Warner Bishop, librarian of the University of Michigan and Andrew Keogh, librarian of Yale University, have edited the volume. The book opens with tributes to Dr. Putnam from Senators Fess and Burton of Ohio, and from Senator Gillett of Massachusetts. Besides Mr. Belden's article, reprinted in this issue of More Books, there is an account by Gratia A. Countryman, librarian of the Minneapolis Public Library, of Dr. Putnam's fruitful activities at Minneapolis.

Melvil Dewey and Richard R. Bowker, editor of "The Library Journal," give their versions of the tension felt in the library world when, after the death of John Russell Young, a new Librarian of Congress had to be chosen. The appointment made by President McKinley of a candidate without library training fortunately became ineffective because the Senate failed to vote upon it and the President was free to respond to the eager recommendations of Mr. Bowker, Mr. Lane and Mr. Dewey in appointing Dr. Putnam.

An excellent survey of "Thirty Years of the Library of Congress 1899 to 1929" is made by William Warner Bishop. After describing conditions at the time when Dr. Putnam came to the Library, the author comments: "And now — thirty years on — how different is the picture! Over three million books fairly cramming greatly enlarged stacks; appropriations tenfold larger, even if — as always — lagging behind opportunity; public opinion in Washington and in the country enthusiastically favorable to the Library of

Congress; professional opinion of all sorts and conditions of librarians solidly and almost reverentially supporting its policies; a Manuscript Division holding the papers not alone of the Continental Congress, but of the great fathers of our country, Washington, Jefferson, Madison, and their successors down to our own days; a Division of Prints, the proud custodians of priceless engravings . . . a Map Division containing the largest collection of atlases and maps to be found in the western hemisphere . . . a Music Division literally unrivalled in America . . ."

Besides the articles on Dr. Putnam, the volume includes a large number of contributions on topics of interest to librarians. Only a few of these can be mentioned here. George Watson Cole, Librarian Emeritus of the Henry E. Huntington Library and Art Gallery, has written on "The Ideally Perfect Library"; from Linda A. Eastman of the Cleveland Public Library, President of the American Library Association, is an article on "Library Service to a City," from Worthington Chauncey Ford, until lately Editor of the Massachusetts Historical Society, "A Division of Manuscripts." William Coolidge Lane, Librarian Emeritus of Harvard College, has contributed "The Sojourn of the Harvard Library in Concord, Massachusetts, 1775–1776," Ernest Cushing Richardson, Honorary Director of the Princeton University Library, a paper on "Inspired Libraries." Carl Engel, Chief of the Music Division in the Library of Congress, has written a fantasy "Concert, A.D. 2025, in the Library of Congress," in which one reads: "The Elizabeth Sprague Coolidge Foundation has borne rich fruit; it has upheld musical standards and furthered musical advance. And the founder probably little dreamed that, thanks to her, the Library of Congress would some day be the only place where four players, especially trained to handle the obsolete string instruments, would keep up the traditions of the string quartet, or where occasionally a pianoforte could still be heard."

Among the foreign contributors to the volume are Eugène Tisserant of the Vatican Library, T. S. Sevensma, Librarian of the League of Nations, J. J. Jusserand, former French Ambassador to the United States and Hugo A. Krüss, Director of the Prussian State Library.

The call-number of the volume is 6196.193.

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Among the organizations which are stimulating public interest in international subjects the World Peace Foundation and the League of Nations Association are preeminent. The publications of the World Peace Foundation on subjects of current interest and international importance are unique in the completeness with which official documents are incorporated into the narratives. One of the several activities of this Foundation is its free reference service, which is proving of great help to librarians in all parts of the country. A query on any phase of international affairs, addressed to the Foundation, at 40 Mount Vernon Street, Boston, will receive prompt and careful attention.

Similarly, the Massachusetts Branch of the League of Nations Association is creating a growing demand for books on international affairs. One of the subjects to receive the attention of the League is slavery. It was in last February that the United States Senate, for the first time, ratified a convention of the League of Nations; this ratification it later registered at the Secretariat, at Geneva. The purpose of this convention was, in the words of the Senate, "to prevent and suppress the slave trade and to bring about the complete abolition of slavery in all its forms."

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In connection with the Jewish Book Week, arranged in a large number of libraries all over the country, the Boston Public Library, too, arranged, between May 20 and June 2, a special exhibition in the Central Building as well as in several of the Branches.

About a hundred rare books — Bibles, prayer-books, grammar and text books and works of famous Jewish writers — have been placed on view in the Exhibition Room of the Central Library. Two magillahs, both several hundred years old, were of particular interest. The four polyglot Bibles — the Com-

plutensian, Plantin, Jay and Walton editions — with their carefully arranged parallel texts in a number of languages make an appeal to student and layman alike. Among the works of Hebrew scholars those of Moses Maimonides are well represented in the Library, in the Ticknor Collection, in valuable rare editions. The grammar and text-books of the "lingua sacra," in which the Prince Collection is especially rich, show by their wear and tear that they have actually been much in use. The New England editions, or original compositions, of such text-boooks are also numerous. Various editions of the Talmud and Mishna; works of some prominent modern Jewish writers, composers and painters completed the exhibit. Sixteen large color plates illustrating scenes from the ghetto by Isidore Kauffmann, the late Viennese painter, attracted much attention.

The Allston, Codman Square, Memorial Branch, Mattapan, Mount Bowdoin, Upham's Corner, Tyler Street and Dorchester Branches have also had special exhibits of Jewish books; at the West End Branch, besides, also ceremonial objects were shown.

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In his absorbing history of healing through the ages, *The Struggle for Health* [3768.309], Dr. Richard H. Hoffmann has a chapter on anaesthesia, called "In the Arms of Morpheus." He gives an account of the Bostonian Dr. Morton's experiment with the inhaling of ether in 1846. "Morton chose the name 'letheon' for his new anaesthetic," the author writes, "but it was Oliver Wendell Holmes who suggested the names 'anaesthesia' for the condition, and 'anaesthetic' for the agent, and these names survived. Credit for the famous discovery was divided between Jackson, the chemist who inspired Morton to use ether, and Morton, who put it to practice. Both in fact had followed Collier, although the United States Government honored Jackson with a prize; Jackson like Wells [a partner of Dr. Morton who had experimented with gas], died insane. Oliver Wendell Holmes suggested the settlement of their dispute for posterity, by proposing one monument symbolizing painless surgery, with statues of both Chemist and Doctor and the inscription to read: 'E(i)ther'."

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Two volumes of *The Pepys Ballads* [2538.60] have appeared in a new edition by Hyder Edward Rollins. These represent a selection of ninety ballads from Samuel Pepys's collection which contains about 277 broadsides. The editor states in his Preface that the present volumes include only ballads printed before 1640 which have not been reprinted in the Ballad Society's "Roxburghe Ballads" and "Bagford Ballads" or in his own collection "Pepysian Garland" which was published in 1922. The subjects of the ballads here revived are varied, including romance, historical narrative, sermons, satires, descriptions of trades with street-cries, hunting and Maying songs.

"When the authors and the audience for which the songs were intended are considered," the editor writes, "the poetry seems especially good. Frankly writing for money, the balladists nevertheless often had a lyric gift that made their ditties superior to the average American rag-time song . . . The common people in the seventeenth century who admired ballads had, it appears, better taste than have the mass of people in twentieth-century England and America. Accordingly, it is not hard to understand why they flocked to see and hear the great poetic drama of their time."

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In an article on "Music and Education," one of the recently *Collected Essays* [4048.588], the English music critic W. H. Hadow deplores " the common omission of books about music from our great histories of literature." Further he suggests: "Here, then, is a field of educational reform, that we should admit musical history to the same place in our annals which we now accord to the history of literature. Our culture is 'like an ill-roasted egg, all on one side,' if we are familiar with Spenser and Shakespeare but not with Byrd and Tallis, with Milton but not with Bach, with Goethe but not with Beethoven: if we can interest ourselves

in the vogue of the Elizabethan sonnet but not of the Elizabethan madrigal, and trace the growth of drama or novel without a thought to that of sonata and quartet and symphony. All these claim our investigation: all have borne their part in nurturing the spirit of man: indeed, if there be anything to choose between them we may even maintain that the influence of music has been the more subtle and the more penetrating."

The volume contains studies of Haydn, Beethoven, Brahms, Sir Hubert Parry, modern music and such general essays as "Music and Drama," "Church Music," "A Comparison of Poetry and Music" and others.

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The Library has acquired the four existing volumes of the series *British Documents on the Origins of the War 1898–1914*, edited by G. P. Gooch and Harold Temperley. The plan to publish these documents originated with Mr. Ramsay MacDonald in the summer of 1924 and was confirmed by Sir Austen Chamberlain. Of the four volumes, the concluding one of the series, volume XI, was the first to be published, in 1926, as the material for this volume had already been collected by Mr. J. W. Headlam-Morley, who has also written the Introduction. The Foreign Office documents in this volume cover the period between June 28th and August 4th, 1914. Volumes I and II both appeared in 1927. The documents in these range from December 1897 to April 1904, that is from the occupation of Kiao-Chau to the making of the Anglo-French Entente. Volume III of the series appeared in 1928, under the title "The Testing of the Entente 1904–6," and deals with "the aftermath of the Anglo-French Agreement" and the Morocco problem. — The call-number of the series is *2301.448.

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An unusually rare item has been added to the collection of Frankliniana of the Public Library. At the Henkels sale in Philadelphia the Library has purchased *The Two Last Sermons Preached at Christ's-Church in Philadelphia, July 3, 1737. By Richard Peters.* The imprint of this quarto of fifty-one pages is: Philadelphia: Printed and Sold by B. Franklin. M,DCC,XXXVII.

The book is in immaculate condition, with full margins, measuring over 7 5/16 by 5 12/16 inches. It is bound in full green morocco with gold tooling, and is gilt-edged at the top. This volume very seldom comes up for sale. Only two copies are listed in auction records: the latest sale occurred ten years ago and the other more than sixty years ago. The famous collection of Franklin books gathered by the late Governor Pennypacker of Pennsylvania did not contain a copy. There are copies, however, in the Harvard College Library and in the Library of Congress.

Richard Peters, preacher of the two sermons, was born in Liverpool, England, in 1704. He took orders as minister of the Church of England in 1730 and came to this country in 1735. He served as assistant at Christ's Church, Philadelphia, for two years, when, in consequence of a serious misunderstanding between him and Rector Cummings, he resigned. The cause of the controversy were certain theological opinions contained in his two sermons delivered on July 3, 1737, and to stop the rumors Peters published the sermons with a lengthy introduction in which he explained the circumstances of the controversy itself. After his resignation from Christ's Church, Peters became secretary to the land office, and later secretary to several successive governors, and was one of the provincial council until his death. In 1762 he was chosen rector of the United Churches of Philadelphia. In 1770 he received the degree of D.D from the University of Oxford. He died in 1776.

Franklin had a high opinion of the pastor. In his "Autobiography" he wrote in one place: "I drew up a proposal for establishing an academy; and at that time thinking the Reverend Mr. Peters, who was out of employ, a fit person to superintend such an institution, I communicated the project to him, but he having more profitable views in the service of the proprietaries, which succeeded, declined the undertaking." Yet Richard Peters took active part in the founding of the Public Academy, out of which grew the Col-

lege of Philadelphia. He was one of the original trustees of the latter, an incorporator of the Philadelphia library, and one of the original managers of the Pennsylvania hospital.

The booklet containing the two sermons shows Franklin's work as a printer at its best. The type is a good-sized Caslon, the preface being set up in italics of the same body; the title-page is particularly neat and well-arranged.

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A Bibliography of Shelley's Letters [*2172.364] has been presented to the Library by the compiler, Seymour de Ricci, the well-known French bibliographer. "The object of my researches," Mr. de Ricci writes in the Preface, "has been, first of all, to establish the history of each individual Shelley autograph-letter, from the time it left the poet's hands down to the present day." Secondly, he has sought to establish when and where each Shelley letter has been printed. The originals of lost letters have been located, unknown letters have been found as well as variants for known texts. All of the material marked as unpublished in this volume is included in the Shelley correspondence edited by Roger Ingpen in the new edition of Shelley's works by Roger Ingpen and Walter E. Peck which appeared in 1926 before Mr. de Ricci's catalogue left the press.

In his Preface the compiler gives a survey of Shelley autograph collections and publications of the letters. "A place of honour," he says, "among collectors of Shelley autographs is due, in all justice, to the Boston bibliophile Charles W. Frederickson, who, from 1875 to 1890, brought together an unrivalled series of no less than sixty-three Shelley letters; copies of several he sent to Dowden, who made use of them in his 'Life of Shelley.'"

It may be mentioned here that the manuscript collection of the Boston Public Library contains a letter by Mary Shelley, the poet's wife. It is a signed MS., dated 21 April-1826, and addressed to John Howard Payne Esq. at Paris. After some introductory banter, the writer says: "I, as a person of prudence (which you know I am) will write only concerning news. The Duke of Devonshire's mission to Muscovia — and the repairs of the Ambassador's Hotel at Paris — such are the topics here — while Greece falls and the defenders of Missolonghi are murdered. I take more than common interest in the affairs of Greece because I have known & even had an affection for Greeks, and the apathy with which their rebellion is regarded would surprize me, did I not know that all human beings & the English in particular require flappers, and pretty smart & oft repeated flaps to awaken them to attention."

The letter, full of news and comment, fills about four large pages.

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Among the many fine criticisms and comments in *American Estimates* [2396.330], a collection of essays by Henry Seidel Canby, is a brief paper on being "Well Read":

"What then is a well-read man?" Mr. Canby asks. "Certainly not a reader who reads only modern books. He has no background and no standards of comparison. He gets the milk of good books, but not the cream, and he is the ready dupe of every shallow imitator. No one disputes this.

"But the opposite is equally true. The man who reads no new books is not and cannot be well read. He may spend his nights with Addison and his days with the 'Divine Comedy.' He may read the 'Faery Queene' three times or work upon the Greek tragedians until barriers of language fall. He may be soundly based in all the great classics, but if he reads no modern books he is not well read."

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The biography of *Laurenus Clark Seelye*, First President of Smith College [4386.126] by his daughter Harriet Seelye Rhees, a most readable account, begins with his childhood in the village of Bethel, Connecticut, and tells of his school and college days, his activities as young clergyman, as Professor of English in Amherst College and then of his important influence as one of the pioneers in women's education in America.

The chapter on "The Birth of Smith College" gives the peculiar history of the college. A lonely and Puritanical Miss Sophia Smith was embarassed by the sudden inheritance of a fortune and wished to dedicate it to a worthy purpose. She sought the advice of her pastor, Reverend John Morton Green, to whose enthusiasm for the higher education of women Smith College largely owes its existence. "He neglected no opportunity," writes Mrs. Rhees, "to foster in Miss Smith an interest in woman's education, lending her books on the subject, and calling her attention frequently to the deplorable condition of her sex." After the will had finally been made which provided for the founding of Smith College, the trials of the indefatigable Rev. Green were not over. It was necessary to increase the available funds by means of subscriptions. "The hope of raising subscriptions in and around Boston," one reads, "was cut off by the disastrous Boston fire of November 9–11, 1872. People who were approached in other parts of Massachusetts could see little difference between a Woman's College and a Female Seminary, and considered the Commonwealth sufficiently provided with girls' schools. Beyond the Commonwealth it did not seem worth while to look. If Massachusetts were not interested in the best education of her daughters, what could be expected of the less favored regions beyond her borders?"

In 1872 the young Professor at Amherst, Clark Seelye, accepted the Presidency of the new college. In an entertaining chapter "The Fourteen Young Ladies" one reads of these first students:

"Fourteen young ladies (they were not called girls) — what courage and determination, what intellectual urgency, what visions and high ideals were in the hearts of these demure Victorian damsels as they arrived at length at the Dark Tower the approach to which they had conquered so valiantly. They may not have realized that their excitement was matched by the keen expectancy with which the president awaited them . . ."

The biographer has drawn an appealing picture of President Seelye in his home, as an "old-fashioned gentleman" and one with varied interests. In 1910 he retired as President Emeritus and died in October, 1924.

***

Important for historians and students of the sixth century is *The History of the Franks* [2616.13] by Gregory of Tours in a complete English translation by O. M. Dalton, Keeper of the Department of British and Medieval Antiquities in the British Museum. It is to be noted that one substantial volume of the two volume work consists of Mr. Dalton's historical introduction. He gives an account of Gregory's life and literary work, with chapters on the manuscripts and printed edition of his history and discussions of the chief characters that figure in it. Further, there are studies of Merovingian political, ecclesiastic and social life.

Gregory of Tours was born as Georgius Florentius, the son of a distinguished family; in 573 he was consecrated Bishop at the age of thirty-three. His influential episcopacy, till his death in 594, covered the stormy reigns of several Merovingian kings — Sigibert, who was treacherously murdered, Chilperic, called "the worst king of Gaul," Guntram the usurper and Childebert II. "Gregory is not to be classed among the most unworldly of the saints," Mr. Dalton writes, "but he was a leader among those who fight the battle day by day in the world, and are venerated for their championship of good rather than for spiritual unction. He was a practical man, seeking to make the best of a bad world, rather than an idealist hoping for heavenly conditions upon earth."

According to Mr. Dalton, his translation follows in the main the text of Omont and Collon as printed in the new edition of René Poupardin. For the first six books, this text is that of the Corbie MS. at Paris with supplementary chapters added by Gregory himself when he revised the books. The last four chapters reproduce the text of a MS. in the Bibliothèque Royale at Brussels.

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A Selected List of

Books Recently Added to the Library

THE SYMBOL = FOLLOWING A TITLE INDICATES THAT THE WORK IS A GIFT TO THE LIBRARY.

Agriculture

Farming

Campbell, Roy Elliot. Nicotine dust for control of truck-crop insects. [Washington. 1922.] 24 pp. = *7995.40.1282

Gilbert, W. W. and C. H. Popenoe. Diseases and insects of garden vegetables. [Washington. 1924.] 46 pp. = *7995.40.1371

Kinman, C. F. Plum and prune growing in the Pacific States. [Washington. 1924.] 60 pp. Illus. = *7995.40.1372

Gardening

Hamblin, Stephen Francis. American rock gardens. New York. 1929. 125 pp. 3999.368

Morrison, B. Y. Dahlias for the home. [Washington. 1923.] 17 pp. *7995.40.1370

Preston, Isabella. Garden lilies. New York. 1929. 126 pp. Plates. 3999.407

Roberts, Edith A., and Elsa Rehmann. American plants for American gardens. Plant ecology. New York. 1929. 131 pp. 5858.40

The section under discussion is the Northeastern States from the Atlantic west over the Alleghenies and south to Georgia.

Wilder, Louise Beebe. Pleasures and problems of a rock garden. Garden City. 1928. xii, 294 pp. 96 plates. *L.51.49

Amusements. Sports

Branch, Douglas. The hunting of the buffalo. New York. 1929. (11), 239 pp. 3889.264

On the extermination of the American buffalo.

Foster, R. F. Bridge for advanced players. New York. [1929.] 324 pp. 4009B.58

A complete exposition of the modern theory of distribution and approaching hids, with the latest rules and scoring for contract bridge.

Lowe, D. G. Arthur, and A. E. Porritt. Athletics. London. 1929. 371 pp. 4009.447

Relates especially to Great Britain. The volume contains a history of athletics, ancient, mediaeval and modern, including international athletics, and technical expositions of running, hurdling, jumping, throwing, etc.

White, Alain Campbell. The properties of castling. Edited by George Hume. Stroud. 1928. 129 pp. = 6008.244

On Chess.

Bibliography. Libraries

Balderston, Katharine C. A census of the manuscripts of Oliver Goldsmith. New York. 1926. xii, 73 pp. *2172.368

Brown, Zaidee Mabel. The library key; an aid in using books and libraries. New York. 1928. v, 84 pp. 6199A.109

Johnson, Merle De Vore, *editor*. American first editions; bibliographic check lists of the works of one hundred and five American authors. New York. 1929. 242 pp. *2154.278

A continuation of the bibliographic work of P. K. Foley whose work, "American Authors," was published in 1897.

Logasa, Hannah. The high school library; its function in education. New York. 1928. ix 283 pp. 6199A.111

MacMurtrie, Douglas C. Color in typography. 1298. 14 pp. = 6117.163

— The first printing in the Province of Quebec. Chicago. 1928. 12 pp. *6112.192

Relates to two broadsides printed by Henri-Marie Duhreil de Pontbriand, Bishop of Quebec, in 1759, one at Quebec City and the other at Montreal.

Ritter, Franz. Bibliographie. 1909, 24. Halle (Saale). 1923, 27. *2176.156

Refers to works on Romance languages and literature.

Sadleir, Michael. Trollope, a bibliography. London. 1928. xv, 322 pp. *2179.128

An analysis of the history and structure of the works of Anthony Trollope, and a general survey of the effect of original publishing conditions on a book's subsequent rarity.

Simon, André L. Bibliotheca Bacchica. London. 1927. Plates. *2181.81

Contents. — 1. Incunables.

Storey, C. A. Persian literature. A bio-bibliographical survey. London. 1927. *6169.84

Contents. — 1. Qur' ānic literature.

In Bates Hall

Annuals

Boston, City of. Documents of the City of Boston for the year 1927. Published by order of the City Council. Boston. 1928. 4 vols. B.H.561.1

Massachusetts, Commonwealth of, General Court. A manual for the use of the General Court for 1929–1930. Boston. 1929. 745 pp. B.H.554.60

Who's who in New York (City and State) 1929. Edited by Winfield Scott Downs. Ninth edition. New York. 1929. 2016 pp. B.H.614.17

Reference Books

Mantle, Burns. American playwrights of today. New York. 1929. 324 pp. B.H. Cust. Desk

Who's who in American sports. Washington, D. C. 1928. 964 pp. B.H. Centre Desk

Biography

Single

Andrews, Mary R. S. A lost commander: Florence Nightingale. Garden City. 1929. (7), 299 pp. 2549A.163

Bagger, Eugene. Francis Joseph, Emperor of Austria — King of Hungary. New York. 1928. xxiii, 572 pp. Portraits. 4844.49

Ballard, Colin Robert. The military genius of Abraham Lincoln; an essay. London. 1926. 246 pp. 4426.305

Benoît-Lévy, Edmond. La jeunesse de Victor Hugo. Ouvrage documentaire. Paris. [1928.] xiii, 382 pp. 2647.217

Carco, Francis. The romance of Villon. New York. 1927. (10), 348 pp. 4649.160

Dawson, William Harbutt. Richard Cobden and foreign policy; a critical exposition, with special reference to our day and its problems. London. .1926.] 349 pp. 4517.298

Downey, Fairfax. The Grande Turke, Suleyman the Magnificent, Sultan of the Ottomans. New York. 1929. xii, 333 pp. Portraits. 3087.183

The reign and life of the Sultan Suleyman (1494–1566) who subdued Hungary, ravaged Austria and was repulsed at Vienna in 1529.

Duncan, Irma, and Allan Ross Macdougall. Isadora Duncan's Russian days and her last years in France. New York. [1929.] xii, 371 pp. Portraits. 2349A.283

The authors were closely associated with Isadora Duncan in her work and travels.

Elam, Samuel Milton. George Borrow. New York. 1929. xii, 139 pp. 6544.93

Franklin, Benjamin, *1706–1790.* The autobiography of Benjamin Franklin. With questions, notes and a continuation of his life by D. H. Montgomery. Boston. [1927.] xx, 292 pp. 4349.117

Goodspeed, Thomas Wakefield, *1842–1927.* William Rainey Harper, first president of the University of Chicago. [1928.] xi, 242 pp. Portraits. 4499.209

Books and articles by William Rainey Harper, pp. 225–235.

Hovey, George Rice. Alvah Hovey, his life and letters. Philadelphia. 1928. (11), 267 pp. Portraits. 2347.162

Johnson, Gerald White. Randolph of Roanoke, a political fantastic. New York. 1929. 278 pp. Portraits. 4349.289

John Randolph of Roanoke, politician and orator, was a contemporary of Webster, Clay and Calhoun.

Morse, John Torrey, *Jr.* Thomas Sergeant Perry. Boston. 1929. 181 pp. 2349A.273

Orliac, Jehanne d'. Anne de Beaujeu, roi de France. Paris. [1926.] 241 pp. 2649a.30

Anne de Beaujeu (1462–1522) was daughter of Louis XI and regent for Charles VIII.

Putnam, George Haven. Abraham Lincoln, the great captain; personal reminiscences by a veteran of the Civil War. Oxford. 1928. 32 pp. 4229.384

A lecture delivered at Oxford, May the 7th, 1928.

Revere, Paul, *1734–1818.* Paul Revere's own story; an account of his ride as told in a letter to a friend, together with a brief sketch of his versatile career. Compiled by Harriet E. O'Brien. [Boston.] 1929. xiv, 47 pp. Plates. **H.90.491

Smith, Arthur D. H. John Jacob Astor, landlord of New York. Philadelphia. 1929. 296 pp. Portraits. 4348.303

Thibaudet, Albert. La vie de Maurice Barrès. Paris. 1921. 313 pp. 4679.257.2

Tinayre, Marcelle. La vie amoureuse de Madame de Pompadour. [Paris.] [1924.] 193 pp. 4649a.153

Veastnaya, Nais. Peter the czar, reformer. Hollywood, Cal. 1929. 384 pp. 3069.823

Woods, Eleanor H. Robert A. Woods, champion of democracy. Boston. 1929. x, 376 pp. Portraits. 5575.293

Relates chiefly to Mr. Woods's settlement work in Boston, mainly at South End House.

Collective

Barton, William Eleazar. The lineage of Lincoln. Indianapolis. [1929.] (27), 419 pp. Portraits. *4333.146

The first part gives a history of the Lincolns, tracing them down to the English Lincolns of the sixteenth century; the second part gives an account of the Hanks family, which is traced to Thomas Hanks of Malmesbury, England, who fought under Cromwell. The third part of the book, over 150 pages, consists of documents referring to members of the Lincoln or Hanks families.

Bradford, Gamaliel, *Jr.* As God made them; portraits of some nineteenth-century Americans. Boston. 1929. (13), 295 pp. 2347.148

Contents. — Daniel Webster. — Henry Clay. — John Caldwell Calhoun. — Horace Greeley. — Edwin Booth. — Portrait of a scholar: Francis James Child. — Portrait of a scientist: Asa Gray.

Coleman, McAlister. Pioneers of freedom. New York. vi, (3), 222 pp. 4448.531

Contents. — Thomas Paine. — Thomas Jefferson. — Francis Wright. — Wendell Philips. — John P. Altgeld. — Henry George. — Samuel Gompers. — Eugene Debs. — John Mitchell. — Charles Steinmetz.

Cook, Sherwin Lawrence. Torchlight parade: our presidential pageant. New York. 1929. xiv, 307 pp. Plates. 4226.366

Eulenberg, Herbert. The Hohenzollerns. New York. [1929.] viii, 364 pp. 2848.156

Character sketches of the Hohenzollern dynas-

ty, beginning with Frederick I, Elector and Margrave of Brandenburg (1372–1440) and ending with the present Ex-Crown Prince William.

Grinnell, George Bird. Two great scouts and their Pawnee battalion. Cleveland. 1928. 299 pp. 2369.301
The experiences of Frank J. North and Luther H. North, pioneers in the great West, 1856–1882, and their defence of the building of the Union Pacific Railroad.

Lauxar, *pseud.* Rubén Dario y José Enrique Rodó. Montevideo. 1924. 235 pp. 4396.488

Loth, David. The Brownings: a Victorian idyll. New York. 1929. 289 pp. 2547.80

Plutarch's Lives. The Dryden Plutarch, revised by Arthur Hugh Clough. London. [1927.] 3 v. 5009A.27

— The lives of the noble Grecians and Romanes, compared together by that grave learned philosopher & historiographer, Plutarke of Chæronea: translated out of Greeke into French by James Amyot and out of French into English, by Thomas North. Boston. 1928. 8 v. *5004.28

Seitz, Don C. Famous American duels. New York. [1929.] xi, 345 pp. 3577.152
Among the duels recorded are those of Aaron Burr against Alexander Hamilton, Andrew Jackson against Charles Dickinson and against the two Bentons, Henry Clay against John Randolph, and numerous others.

Memoirs. Letters

Haldane, Richard Burdon, *Lord, 1856–1928.* Richard Burdon Haldane (Viscount Haldane); an autobiography. Garden City. 1929. ix, 391 pp. 2519.142
Lord Haldane, philosopher and statesman, was for forty years a member of Parliament, and Secretary of State for War from 1905 to 1912. Twice he was Lord Chancellor, the last time in the Labor Ministry of Ramsay MacDonald. His contributions to education are important, especially in behalf of the University of London. In this autobiography figure many prominent statesmen and Victorian authors. The last chapter was written shortly before Lord Haldane's death on August 19, 1928.

Hawthorne, Nathaniel, *1804–1864.* The heart of Hawthorne's journals. Edited by Newton Arvin. Boston. 1929. xiv, 345 pp. Portraits. 4347.195

Howe, Edgar Watson. Plain people. New York. 1929. 317 pp. 4345.356
Autobiographical.

Smith, C. Harold. The bridge of life. New York. 1929. ix, 271pp. Illus. 2548.265
An autobiography.

Tagore, *Sir* Rabindranath. Letters to a friend. Edited with two introductory essays by C. F. Andrews. New York. 1929. 195 pp. 3026.169
The letters were written to C. F. Andrews.

Tolstoy, Sophia Andreevna, *Countess, 1844–1919?* The diary of Tolstoy's wife, 1860–1891. New York. [1928.] 272 pp. 3069.794

Turgenev, Ivan Sergieevitch, *1818–1883.* Lettres à Madame Viardot. Publiées et annotées par E. Halpérine Kaminski. Paris. 1926. vi, 263 pp. 3069.771

Van Doren, Dorothy, *editor.* The lost art. Letters of seven famous women. New York. 1929. xv, 346 pp. 4547.237
Contents. — Lady Mary Wortley Montague. — Abigail Adams. — Mary Wollstonecraft. — Jane Austen. — Jane Welsh Carlyle. — Margaret Fuller. — Charlotte Brontë.

Wallace, Edgar. People. Garden City. 1929. xix, 234 pp. 2449.96
An autobiography.
Published for the Crime Club, Inc.

Wellesley, Henry R. C., *1st Earl Cowley. 1804–1884.* Secrets of the Second Empire; private letters from the Paris Embassy. New York. 1929. xiv, 336 pp. 2625.164

Business

Babson, Roger Ward. Storing up triple reserves. New York. 1929. 364 pp. 3589A.198
"Success is secured by developing financial, physical, and spiritual reserves."

Brownell, Leon E. Accounting and finance. New York. 1929. xi, 244 pp. 3934.350

Dahl, Joseph Oliver. Selling public hospitality. New York. 1929. 357 pp. 5639.419
A handbook of advertising and publicity for hotels, restaurants and apartment houses.

Sprague, Jesse Rainsford. The middleman. New York. 1929. vi, 267 pp. 5639.525
An analysis of the wholesale trade written in the form of a narrative of the career of a wholesale merchant.

Children's Books

Anderson, Paul Lewis. With the Eagles. New York. 1929. Z.F.34a1
A story of Caesar's legions as told by a young Gallic soldier.

Bazin, René François N. M. Juniper Farm. New York. 1928. Z.F.63b1
Translated from the French.

Brann, Esther. Nanette of the wooden shoes. New York. 1929. Z.F 87b1
About child life in Brittany.

Cavileer, John W. Model boat building for boys. Milwaukee, Wis. [1923.] 72 pp. Z.70C8.1
A manual on the construction and designing of several types of model sail and electrically propelled crafts.

Clark, Bertha. The climbing twins and other stories. Boston. [1929.] vi, 194 pp. Plates. Z.130C23.1
For younger readers.

Darwin, Bernard, and Elinor Darwin. Tootleoo two. [Verse.] New York. [1928?] (42) pp. Illus = Z.130a17.2
A picture book.

Hall, A. Neely. Making things with tools. Chicago. [1928.] 57 pp. Illus. Z.50b57.6
Designed especially for boys.

Hallock, Grace Taber. The boy who was; stories. New York. [1928.] (7) 153 pp. Z.10h6.36
Contents. — Prologue: The Feast of Corpus Christi. — Siren songs. — Song of Odysseus. — Poseidon and the Greeks. — The Romans and the volcano. — The last of the Goths. — The Normans and the Saracens. — The Crusader. — Students of Salerno. — Redbeard and Saint Andrew. — The bandits.

Hewes, Agnes Danforth. Swords on the sea. New York. 1928. **Z.F.58h2**

Johnston, Charles H. L. Famous American athletes of to-day. Boston. [1928.] xii, 445 pp. = **Z.70b53.1**

Kennedy, Marion, and Katharine Isabel Bemis. Special day pageants for little people. New York. 1928. 48 pp. **Z.40d131.1**

Klemin, Alexander. If you want to fly; the boy's book of aviation. New York. 1928. ix, 240 pp. Illus. **Z.50C62.1**

La Berge, Armand J. Speed toys for boys (and for girls, too). New York. [1928.] 96 pp. Illus. **Z.50b7.1**

Lisle, Clifton. Hobnails and heather. New York. [1929.] x, 289 pp. Illus. **Z.10k51.1**

An account of a trek through England and France by the Paoli Troop of the Boy Scouts of America.

Milne, A. A. Toad of Toad Hall. A play from Kenneth Grahame's book. New York. 1929. ix, 168 pp. **Z.40d165.1**

A dramatization of "The Wind in the Willows."

Olcott, Virginia. World friendship plays for young people. New York. 1929. xiii, 276 pp. Plates. **Z.40d70.7**

Contents. — Palestine: Singing pipes, a play of music and the Holy City. — Turkey: The little yashmak, a play of new Turkey. — Syria: Father-of-a-Hump, a play of the Jinns of the Lebanon. — Crusade: In the path of the children, a play of pilgrim's coat and crimson cross. — Armenia: Kind enemy, a play of danger and safety. — Egypt: The golden bracelet, a play of tinkling brasses and barred windows. Greece: Athene's secret, a play of Grecian Phidias and a whispering statue. — World friendship: The makers of the world, a pageant play of the old and new adventurers.

Patterson, Henry W. Frenchman's Island. New York. [1929.] **Z.F.47p1**

The adventures of two boys on an island off the Maine coast.

Peck, Anne Merriman. Storybook Europe. New York. 1929. xii, 215 pp. **Z.10h7.10**

A well illustrated guide book to some of the places in Italy, France and England which young people would find interesting.

Smith, Bessie White. The boyhoods of the presidents. Boston. [1929.] 301 pp. Portraits. **Z.30a32.1**

Tucker, Kate. The haunted ship. New York. 1929. **Z.F.22t1**

A somewhat unlikely mystery tale about an old wreck.

Walters, Maude Owens. Puppet shows for home and school. New York. 1929. xi, 203 pp. Illus. **Z.40d39.1**

Domestic Science

Fryer, Jane Eayre. The Winston cook book of guaranteed recipes planned for a family of four. Philadelphia. [1926.] xi, 533 pp. Illus. **8007.138**

Economical recipes designed to meet the needs of the modern housekeeper. With special chapters on practical home economics, entertaining, diet for weight control, school lunches, balanced rations, [and] proper meals for children.

Ménagier, Le, de Paris. The goodman of Paris. A treatise on moral and domestic economy by a citizen of Paris (c. 1393). Now first translated into English with an introduction and notes by Eileen Power. New York. 1928. xvi, 348 pp. **4667.92**

Includes notes on cookery and recipes.

Drama. Stage

Essays

Bulle, Heinrich, *and others.* Untersuchungen an griechischen Theatern. München. 1928. xii, 351 pp. ***3254.2.33**

Hays, Will H. Motion pictures; an outline of the history and achievements of the screen from its earliest beginnings to the present day. Garden City. 1929. 502–533 pp. = **6257.583**

Key, David Martin. The introduction of characters by name in Greek and Roman comedy. Chicago. 1923. 98 pp. = **2975.22**

Morley, Christopher. Seacoast of Bohemia. Garden City. 1929. xii, 68 pp. ****T.78.91**

Historical sketches of life in and about the Old Rialto Theatre, Hoboken, New Jersey. "This theatre," the author says, "is in the last seacoast of Bohemia that is left in New York."

Mortier, Alfred. Un ancêtre italien de Georges Dandin. [Paris? 192–?] 14 pp. **4679.163**

Discusses the relation of Cornelio in "Rhodiana" by Andrea Calmo to Molière's Georges Dandin.

Rasi, Luigi. I comici italiani. Biografia, bibliografia, iconografia. Firenze. 1897–1905. 2 v. Illus. ****T.54.36**

Contents. — 1. A–K. 2. L–Z.

Schadewaldt, Wolfgang. Monolog und Selbstgespräch. Untersuchungen zur Formgeschichte der griechischen Tragödie. Berlin. 1926. (6), 270 pp. ***2954.75.2**

Schwarz, H. Stanley. Alexandre Dumas, fils: dramatist. New York. 1927. xv,, 216 pp. **4659.90**

Plays

In English

Baker, Elizabeth. Bert's girl; a comedy in four acts. London. 1927. 98 pp. **4579A.682.56**

Barrie, *Sir* James M. Plays. New York. 1929. (7), 871 pp. **4579a.735**

Contents. — Peter Pan. — Quality Sreet. — The admirable Crichton. — Alice-Sit-By-The-Fire. — What every woman knows. — A Kiss for Cinderella. — Dear Brutus. — Mary Rose. — Pantaloon. — Half an hour. — Etc.

Bennett, Charles. "The return"; a play in a prologue and three acts. London. 1928. 115 pp. **4579A.682.66**

Blom, Eric. The trouble factory; a tragicomedy in four acts. London. 1928. 101 pp. **4579A.682.64**

Brosius, Nancy Bancroft. Sue' em. The first radio play printed in America. New York. [1925.] 29 pp. **4409b.704**

Bullett, Gerald William. Mr. Godly beside himself; a comedy in four acts. London. 1926. 84 pp. **4579A.682.39**

Cournos, John. Sport of gods; a play in three acts. London. 1925. 99 pp. 4579A.682.33
Founded on an episode in the author's "Babel."

Coward, Noel. The Marquise; a comedy in three acts. London. 1927. 96 pp. 4579A.682.53
The scene is laid in Paris in the early eighteenth century.

Donnay, Maurice Charles. Le retour de Jérusalem. Pièce en quatre actes. Paris. 1929. 38 pp. Plates. 6671.1074

Dukes, Ashley. One more river; a modern comedy in three acts. London. 1927. 80 pp. 4579A.682.52

Fernald, C. B. To-morrow; a play in three acts of drama and an epilogue of discovery. London. 1928. 103 pp. 4579A.682.59

Harwood, H. M. A social convenience; in four acts. London. 1926. 89 pp. 4579A.682.45

— "Please help Emily"; a flirtation in three acts. London. 1926. 101 pp. 4579A.682.36

— The grain of mustard seed; a play in three acts and four scenes. London. 1926. 91 pp. 4579A.682.40

— The supplanters; a play in four acts. London. 1926. 116 pp. 4579A.682.35

— The transit of Venus; a play in four acts. London. 1927. 93 pp. 4579A.682.55

— Three one-act plays. London. 1926. 75 pp. 4579A.682.46
Contents. — The mask (with F. Tennyson Jesse). — Honour thy father. — Confederates.

Holland, Harold. Dad; a play in three acts and an epilogue. London. 1928. 113 pp. 4579A.682.62

Leslie, Shane. The delightful, diverting, and devotional play of Mrs. Fitzherbert, sometime wife of George, Prince of Wales, afterwards George the Fourth, King of England. London. 1928. 97 pp. 4579A.682.63

Macnamara, Margaret. Yesterday; an historical comedy in four acts. London. 1926. 128 pp. 4579A.682.47
The action takes place in the 10th century at Storrrington, Sussex, England.

Malleson, Miles. Merrileon Wise; a play in three acts. London. 1926. 102 pp. 4579A.682.43

Mechem, Kirke. Who won the war? A play in three acts written for the American Legion. New York. 1928. 89 pp. 4409B.820
The scene is laid in France during the European War.

O'Brien, Kate. Distinguished Villa; a play in three acts. London. 1926. 85 pp. 4579A.682.48

Ould, Hermon. The light comedian; a comedy in three acts. London. 1928. 93 pp. 4579A.682.65

— The piper laughs; a play in ten scenes. London. 1927. 77 pp. 4579A.682.54

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Beethoven, Ludwig van. Sonaten für Klavier zu 2 Händen. Herausgegeben von Louis Köhler und Adolf Ruthardt. Leipzig. [192–?] 2 v. 8052.900

— Trios pour piano, violon et violoncelle de Beethoven. [Partition.] Braunschweig. [188–?] [Collection Litolff.] = 8052.1461

Bloch, Ernest. Enfantines. (Ten pieces for children) for piano. New York. [1924.] Illus. 8052.1176
Contents. — Lullaby. — The joyous party. — With mother. — Elves. — Joyous march. — Melody. — Pastorale. — Rainy day. — Teasing. — Dream.

Borodin, Aleksandr P., *1834–1887*. Polovetzian dance and chorus, with baritone solo ad lib. from the opera "Prince Igor." [With accompaniment for pianoforte.] English version by Henry G. Chapman. New York. [1910.] 44 pp. 8053.1505

Brahms, Johannes. Clavierquartett, Op. 25, G moll. Bearbeitung für 2 Claviere zu 4 Händen von Paul Klengel. Berlin. 2 v. = 8052.1529
Contents. — [1.] Partitur. [2.] Pianoforte II.

— Clavierquartett, Op. 60, C moll. Bearbeitung für 2 Claviere zu 4 Händen von Paul Klengel. Berlin. [190–?] 2 v. 8052.1532
Contents. — [1.] Partitur. [2.] Pianoforte II.

— Quintett für Clarinette (oder Bratsche), 2 Violinen, Bratsche und Violoncell. Op. 115. Bearbeitung für zwei Pianoforte von Paul Klengel. Berlin. 1892. 2 v. 8052.1528
Contents. — [1.] Partitur-Ausgabe. [2.] Zweite Clavierstimme.

— Sextett, Op. 36, G dur. Bearbeitung für 2 Claviere zu 4 Händen von Paul Klengel. Berlin. [190–?] 2 v. = 8052.1531
Contents. — [1.] Partitur. [2.] Pianoforte II.

— Sextett, Op. 18, B dur. Bearbeitung für 2 Claviere zu 4 Händen von Paul Klengel. Berlin. [190–?] 2 v. = 8052.1533
Contents. — [1.] Partitur. [2.] Pianoforte II.

— Symphonie 1. Op. 68. C. moll. 2 Klaviere zu 4 Händen. Berlin. [192–?] 79 pp. 8051.841
Accompanied by the arrangement for the second piano: (1), 32 pp.

— Symphonie, Zweite, (D dur), für grosses Orchester. Op. 73. Bearbeitung für zwei Claviere. Berlin. 1891. 2 v. = 8052.1526
Contents. — [1.] Partitur-Ausgabe. [2.] Pianoforte II.

— Symphonie, Vierte, (E moll), für grosses Orchester. Op. 98. Bearbeitung für zwei Claviere. Berlin. 1886. 2 v. = 8052.1527
Contents. — [1.] Partitur-Ausgabe. [2.] Pianoforte II.

Casella, Alfredo. La giara. Commedia coreografica in un atto (dalla novella omonima di Luigi Pirandello). Trascrizione per pianoforte a due mani dell' autore. Wien. 1925. 63 pp. Illus. **M.462.165
The text is repeated in Italian and French.

Giorni, Aurelio. Sonata for violoncello and piano (with alternate part for viola). Piano score and parts. New York. [1925.] 3 v. 8052.1506
Contents. — [1.] Piano score. [2.] Viola. [3.] Violoncello.

Gruenberg, Louis. The Daniel jazz. For a voice and eight instruments. Op. 21. [Words by] Vachel Lindsay. Deutsch von R. St. Hoffman. [Score.] Wien. 1925. 60 pp. **M.454.64

Ibert, Jacques. Deux mouvements pour deux flûtes, clarinette et basson. La partition. Paris. [1923.] 16 pp. **M.454.66

— La ballade de la geôle de Reading. Partition d'orchestre. Paris. [1924.] (4), 97 pp. **M.454.65

Křenek, Ernst. Potpourri für grosses Orchester. Op. 54. [Partitur.] Wien. 1928. 70 pp. **M.482.276

Lang, Margaret Ruthven. Nonsense rhymes and pictures. By Edward Lear. Op. 42, 43. [With accompaniment for pianoforte.] Leipzig. 1905, 07. 2 v. in 1. = 8050A.1208

— Same. Vol. [2] 35 pp. **M.137.32

Liszt, Franz. "Lord, how long wilt Thou forget me?" Psalm XIII. Composed for tenor solo, chorus and orchestra. The English adaptation by the Rev. Dr. Troutbecke [sic]. Vocal score. New York. [192–?] (3), 49 pp. 8043.201

Mozart, Wolfgang Amadeus. Don Juan. Opera buffa in 2 Acten, von Lorenzo da Ponte. Klavierauszug. Leipzig. [189–?] 87 pp. = 8052.1070

Paoletti, N. Missa brevis in honor of St. Agnes, for soprano, alto, tenor and bass (tenor and bass ad libitum). With organ accompaniment. Arranged by A. Biancofonte. New York. [1898.] 35 pp. 8044.21

Prokof'ev, Sergiei. L'amour des trois oranges: opéra en 4 actes et 10 tableaux avec prologue. Op. 33. Réduction pour chant et piano par l'auteur. Traduction française par Véra Janacopulos et l'auteur. Moscou. [1922.] 252 pp. **M.462.172
The text is in Russian and French.

— 5 mélodies pour voix et piano (sans paroles). Op. 35. Moscou. [1922.] 17 pp. **M.462.169

Protestant Episcopal Church in the United States. The choral service. The liturgical music for morning and evening prayer, litany, and the Holy Communion. New York. 1927. xx, 105 pp. **M.485.44

— Same. Choir and congregational edition. (3), 28 pp. **M.485.44R

Purcell, Henry. Trumpet voluntary. Arranged by Clarence Dickinson. New York. 1925. 4 pp. 8040.181

Rabaud, Henri Benjamin. La procession nocturne: poëme symphonique d'après Nicolas Lenau. (Op. 6.) Réduction à 4 mains par l'auteur. Paris. 1910. 8052.1499

Rimski-Korsakov, Nikolai, *1844–1908.* Die Legende von der unsichtbaren Stadt Kitesh und von der Jungfrau Fewronia. Text von W. I. Bielsky. Klavierauszug. Leipzig. 1906. 326 pp. 8050.425

The instrumentation is indicated. The text is in Russian.

Rothenberg, Anna Shomer, *compiler and editor.* Songs heard in Palestine (Hebrew and Yiddish). Piano arrangements by Meyer Posner. New 1928. 89 pp. 8057.426

All songs are printed in Hebrew characters with transliteration.

Satie, Erik. Gymnopédies. [Pour piano.] Paris. [1925.] 3 parts in 1 v. 8052.948

Schmitt, Florent. Le petit elfe "Ferme-l'œil": une semaine dansée d'après Christian Anderson. Partition pour piano par l'auteur. Op. 73. Paris. [1924.] 54 pp. **M.462.168

Shawn, Ted. Gods who dance. New York. [1929.] xv, 208 pp. 4049A.400

Describes the dances of the various countries visited during the author's travels in the Orient.

Smith, Warren Story-. Breton afternoon. [Song.] Poem by Ernest Dowson. Set for tenor voice with accompaniment of flute, violin, viola, violoncello and piano. *Autograph manuscript.* [Boston. 1922?] = **M.451.81

Stravinski, Igor. Concertino, pour quatuor à cordes. Partition d'ensemble. København. 1923. 15 pp. **M.454.63

— Octuor pour instruments à vent (gde flûte. clarinette, Sib, 2 bassons, 2 trompettes, 2 trombones). Partition. Berlin. [1924.] 53 pp. = **M.454.61

Strube, Gustav. Sonata for viola and piano. New York. [1925.] 37 pp. 8052.1401

Szymanowski, Karol. Masken. Drei Klavierstücke. Op. 34. Wien. 1919. 37 pp. 8052.1349

Contents. — Scheherazade. — Tantris der Narr. — Eine Don Juan Serenade.

— Variationen über ein polnisches Volksthema. Op. 10. Piano solo. Wien. [1914.] 22 pp. 8052.1347

Vivaldi, Antonio, *1670?–1743.* Concerto for strings. Edited by A. Mistowski. London. [1925.] 15 pp. No. 1 in **M.462.185

Wagner, Richard, *1813–1883.* Siegfried. Klavierauszug zu 2 Händen ohne Worte. London. [189–?] 219 pp. = 8050.475

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Wier, Albert E., *editor.* Standard violin concertos the whole world plays. New York. 1924. 2 v. 8052.1300

Contents. — Bach: Concerto in A minor. — Beethoven: Concerto in D major. — Brahms: Concerto in D major. — Bruch: Concerto in G minor. — Lalo: Symphonie espagnole. — Mendelssohn: Concerto in E minor. — Paganini: Concerto in D major. — Saint-Saëns: Concerto in B minor. — Tschaikowsky: Concerto in D major. — Wieniawski: Concerto in D minor.

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Navigation. Aviation

Ballard, G. A., *Vice-Admiral.* America and the Atlantic. New York. [1923.] 351 pp. 2329A.177

An account of the "constant action and reaction between the strategic situation in the Atlantic and the development of American history." —*Preface.*

Dean, Harry. The Pedro Gorino. Boston. 1929. 262 pp. Illus. 6268.150

The adventures of a negro sea-captain in Africa and on the seven seas in his attempts to found an Ethiopian empire.

Evans, Lawton Bryan. With wind and tide: sea stories from American history. Springfield, Mass. [1926.] 239 pp. 4327.169

Hughes, John Scott. Famous yachts. London. [1928.] 195 pp. 3953.245

Lewis, Charles Lee. Famous old-world sea fighters. Boston. [1929.] 362 pp. 3953.237

A selected bibliography, pp. 349–354.

Macmillan, *Captain* Norman. The art of flying. London. 1928. 175 pp. 4036E.5

Foreword by Air Vice-Marshal Sir Sefton Brancker.

Wise, Frederic May, *Colonel.* A marine tells it to you. New York. [1929.] 366 pp. 4327.186=*"20th".112.1

The story of the author's twenty-seven years of service as an officer in the United States Marine Corps.

Philosophy. Ethics

Confucius. Le Tá Hio; ou la grande étude, le premier des quatre livres de philosophie morale et politique de la Chine; ouvrage de Khoung-Fou-Tseu (Confucius) et de son disciple Thsêng-Tseu; traduit en françois avec une version latine et le texte chinois en regard par G. Pauthier. Paris. 1837. 104 pp. 3039.13

Preussische Akademie der Wissenschaften, Berlin. Sitzungsberichte. Jahrgang. 1922–25. Berlin. 1922–25. 4 v. Illus. *3334.4

Thibaudet, Albert. Le Bergsonisme. Paris. [1923.] 2 v. 4679.257.3

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In English

Crashaw, Richard, *1613?–1649.* The poems. English, Latin and Greek of Richrd Crashaw. Edited by L. C. Martin. Oxford. 1927. 473 pp. Illus. 2569A.206

Dickinson, Emily, *1830–1886.* Further poems of Emily Dickinson. Edited by Martha Dickinson Bianchi and Alfred Leete Hampson. Boston. 1929. 208 pp. 2399.622

These poems were originally withheld from publication by Emily Dickinson's sister Lavinia.

Elliott, H. B., *compiler.* The life and the way. The story of Christ compiled from the poets. New York. [1923?] 147 pp. 4569A.646

Elspeth, [*pseud.*]. Strange truth. Boston. 1929. xi, 104 pp. 2399B.639

Gaselee, Stephen, *compiler and editor.* The Oxford book of mediaeval Latin verse. Oxford. 1928. 250 pp. 4929.125

Gilbert, Anne K. The Angel of the Battlefield and other poems. New York. 1928. (15), 109 pp. 2399B.635
The "Angel of the Battlefield" refers to Clara Barton.

Katzin, Olga. Peeps at Parnassus. New York. 1928. (4), 163 pp. 4569A.624

Kilmer, Aline. Selected poems. Garden City. 1929. 66 pp. 2399B.359

Kimball, Alice Mary. The devil is a woman [and other poems]. New York. 1929. (8), 128 pp. 2399B.631

Lampa, Robert Raymond. Stardust: verses of all sorts. Teaneck, N. J. 1929. 50 pp. = *A.4980.1

Leslie, Shane, *compiler and editor.* The Greek anthology. New York. 1929. 234 pp. 2969.95
In his *Prolegomenon* the author writes: "The Anthology runs the gamut of all known Greek from the classical marble of Simonides to the Alexandrian daintiness of Callimachus and the powerful pathos of the Byzantine Pallades, the last champion of Paganism."
The English translations are in prose.

Masters, Edgar Lee. The fat of the jury. An epilogue to Domesday Book. New York. 1929. (5), 172 pp. 2399B.637

Millay, Kathleen. The hermit thrush. New York. 1929. 129 pp. 2399.562

Morris, Harrison Smith. Martial notes of the old war and the new. Philadelphia. 1929. 92 pp. 2399B.633
Verse relating to the Civil War, the European War, and a few miscellaneous poems.

Smith, Lewis Worthington, *compiler and editor.* Women's poetry to-day. New York. [1929.] xxxv, 237 pp. 2396.334

Stoddard, Charles Warren, *1843–1909.* Poems. Collected by Ina Coolbrith. New York. 1917. 144 pp. 2399.463

Van Doren, Mark, *compiler and editor.* An anthology of world poetry. New York. 1928. 1318 pp. 2259.297
English versions of poems from the Chinese and Japanese, Sanskrit, Arabian, Persian, Hebrew, Egyptian, Greek and Latin, Italian, Spanish, French, German and Scandinavian, and two separate groups of English and American verse. Among the translators are Chaucer, Swinburne, Rossetti, Francis Thompson, and contemporary poets.

Webb, Mary. Poems and The spring of joy. New York. 1929. 249 pp. 6609A.198
Introduction by Walter De La Mare.

In Other Languages

Dion, Rosaire. En égrenant le chapelet des jours. Montréal. 1928. 168 pp. *A.2303.1

Franco, Luis. Los trabajos y los días. (Geórgicas.) Buenos Aires. 1928. 115 pp. 4396.530

Valéry, Paul. Charmes. Paris. [1926.] 125 pp. 6709A.212

Zorrilla y Moral, José, *1817–1893.* Poesías. Edición y notas de Narciso Alonso Cortés. Madrid. 1925. xx, 290 pp. 3099b.40.63

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Boelitz, Otto. Das Grenz- und Auslanddeutschtum, seine Geschichte und seine Bedeutung. München. 1926. 196 pp. 2828.35

Coolidge, Calvin. A collation and co-ordination of the mental processes and reactions of Calvin Coolidge, as expressed in his addresses and messages. Edited and compiled by Robert J. Thompson. Chicago. 1924. 122 pp. 2409A.382

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Martin, Charles Emanuel. The politics of peace. Stanford University, Cal. 1929. xx, 458 pp. 7578.385
A description and appraisal of existing political institutions and practices in the light of their contribution to the future peace of nations.

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Arrighi, A. La volontà. Torino. 1926. 208 pp. 3604.306

Dudley, E. E., *and others.* Teleplasmic thumbprints; an account of certain experiments made in theMargery mediumship during the years 1927 and 1928. [Boston? 1929?] 151 pp. Plates. = 7606.141
Reprinted from the Journal of the American Society for Psychical Research, Jan.–Dec., 1928.

Hargreaves, H. L. The "faculty", or group nation; an enquiry concerning the existence of a general "faculty", or group factor, of imagination. Cambridge. 1927. viii, 74 pp. 3600a.124.10

Jung, Carl Gustav. Contributions to analytical psychology. New York. 1928. xi, 410 pp. 3606.299
Contents. — On psychical energy. — Spirit and life. — Mind and the earth. — Analytical psychology and Weltanschauung. — Women in Europe. — Marriage as a psychological relation. ship. — The love-problem of the student. — On the relation of analytical psychology to poetic art. — The psychological foundations of beliefs in spirits. — Instinct and the unconscious. — Analytical psychology and education. — Etc.

Koehler, Wolfgang. Gestalt psychology. New York. 1929. 403 pp. 5608.171

Magson, Egbert H. How we judge intelligence. An investigation into the value of an interview as a means of estimating general intelligence. Cambridge. 1926. ix, 115 pp. *3600a.124.9

Piaget, Jean. The child's conception of the world. New York. 1929. 397 pp. 7598.287

Prince, Morton. Clinical and experimental studies in personality. Cambridge, Mass. 1929. xvi, 559 pp. *3608.333
Contents. — Problems of psychopathology. —

Problems of personality. — Problems of the co-conscious. — Problems of consciousness. — Etc. Papers selected from the author's writings and lectures, edited by A. A. Roback.

Vodoz, Jules. "La fée aux miettes." Essai sur le rôle du subconscient dans l'œuvre de Charles Nodier. Paris. 1925. 321 pp. 3606.290

Watson, John B. The battle of behaviorism; an exposition and an exposure. New York. [1929.] 96 pp. 5608.167

Wells, Honoria Marian. The phenomenology of acts of choice; an analysis of volitional consciousness. Cambridge. 1927. (7), 155 pp. *3600A.124.11

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Ainslie, Peter. The scandal of Christianity. Chicago. 1929. xi, 212 pp. 5539.39
Deals with denominationalism.

Alexander, *Grand Duke.* The religion of love. New York. [1929.] 310 pp. 3459.392

Anthony, H. Douglas. Relativity and religion. London. 1927. 260 pp. 3487.328
"An inquiry into the implications of the theory of relativity with respect to religious thought."

Baumann, Émile. Saint Paul. New York. 1929. 316 pp. Illus. 3558.187
"If others have softened and paganized your image," the author, in his Preface, apostrophizes Saint Paul, "I plan to restore the sainted and Hebraic ruggedness to your features."

Cuthbert, *Father, O.S.F.C.* The Capuchins: a contribution to the history of the Counter-Reformation. New York. 1929. 2 v. Portraits. 3519.176

Delarue-Mardrus, Lucie. Sainte Thérèse of Lisieux. London. 1929. 134 pp. 5559.204

Friend, Nellie E. God and you. Friendly talks with young people. New York. [1929.] 151 pp. = 3459A.280
Contents. — Religion. — God. — Life. — Man. — Self. — Just you.

Guest, Edgar. Why I go to church. Chicago. [1929.] 73 pp. 3459A.256
Contents. — Why I got o Church. — The art of making friends.

John, *of Salisbury, Bishop of Chartres, 1120–1180.* Ioannis Saresberiensis Historiae Pontificalis quae supersunt. Edited by Reginald L. Poole. Oxford. 1927. 128 pp. 3519A.46
A fragment of a Papal history, covering the years from 1148 to 1152. The work was first published anonymously, but the authorship of John of Salisbury was discovered in 1837 by Wilhelm Giesebrecht. In 1881 Reinhold Pauli declared the accounts of the deeds of Pope Eugenius III to be those of an eyewitness. "It has been my good fortune to discover positive evidence," says the present editor, "that he [John of Salisbury] was still employed in the chancery a little after the time of Eugenius's death."

Jovy, Ernest. Études pascaliennes. [Tome] 1–5. Paris. 1927, 28, 5 v. in 2. 5559.221
Contents. 1. Pascal et St-Ange. Jacques Forton, sieur de Saint Ange, ses écrits et ses infortunes. 2. Pascal et Silhon. 3. "Discursions" autour de Pascal. 4. Investigations péripascaliennes. 5. Explorations circumpascaliennes.

Labriolle, Pierre de. History and literature of Christianity from Tertullian to Boethius. London. 1924. 555 pp. 3506.80
The title of the original work is "Histoire de la Littérature Latine Chrétienne."

La Gorce, Agnès de. Robert Hugh Benson, prêtre et romancier, 1871–1914. Paris. [1928.] 301 pp. 5559A.262

Lavedan, Henri. The heroic life of Saint Vincent de Paul. London. 1929. (7), 279 pp. Portraits. 3559.248
Vincent de Paul (1570–1660) was a shepherd boy in the Landes in the time of Henry IV, and became a Priest. He was captured by Turkish pirates and sold into slavery in Tunis; after converting his master, he escaped to France. As a tutor in the house of the nobleman de Gondi, he won the support of Mme de Gondi for his charitable enterprises. He founded the "Confrérie de Charité" and the order of the "Filles de Charité."

Martin, G. Currie. The church and the hymn writers. New York. [1928.] 255 pp. 3449.242

Murry, John Middleton. To the unknown God; essays toward a religion. London. [1924.] 320 pp. 3499.400

Revelli, Mariz. Frate Francesco, poverello di Dio. Milano. 1926. 319 pp. 3558.13

Robinson, J. Armitage. The historical character of St. John's Gospel. London. 1929. 115 pp. 3427.243

Robinson, Willard Haskell. The parables of Jesus in their relation to His ministry. Chicago. [1928.] 222 pp. 3478.173

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Werdermann, Hermann. Das religiöse Angesicht Amerikas. Einzeleindrücke und Charakterzüge. Gütersloh. 1926. 325 pp. 3524.136
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Whitney, Josiah, *1731?–1824.* The essential requisites to form the good ruler's character, illustrated and urged. A sermon preached in the audience of his Excellency Samuel Huntington . . . his honor Oliver Wolcott . . . and the honourable the counsellors and House of Representatives of the State of Connecticut, at Hartford, on the day of the anniversary election, May 8th 1788. Hartford. 40 pp. **H.99.235.1788

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Also a Grammar of astrology and tables for calculating nativities by Zadkiel.

Royal Observatory, Cape of Good Hope. Magnitudes of stars contained in the Cape zone catalogue of 20,843 stars for equinox [of] 1900, zones —40° to —52°. Reduced and prepared for press under the direction of H. Spencer Jones. London. 1927. 140 pp. = *5920.39

Royal Observatory, Greenwich. Declinations of stars derived from observations of transits in the prime vertical with the altazimuth in the years 1923–26. London. 1928. 64 pp. *5920.131

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Fuller, Raymond. Walk, look and listen! Sign posts on a naturalist's highways. New York. [1929.] 295 pp. 3819.187

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Contents. — Map showing location of industries. — Directory of producing firms.

Brown, John S. Ground water in the New Haven area, Connecticut. Washington. 1928. vi, 206 pp. = *3994.20.540
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Meinzer, Oscar Edward. Plants as indicators of ground water. Washington. 1927. 95 pp. = *3994.20.577

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Trainer, David W., *Jr.* Molding sands of Wisconsin. Madison. 1928. 103 pp. = . *5820A.20.69

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Haertter, Leonard D. Plane geometry. New York. [1928.] 327 pp. 3938.320

Nyberg, Joseph Antonius. Plane geometry. New York. [1929.] 292 pp. 3939.383

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Haworth, Walter Norman. The constitution of sugars. New York. 1929. 100 pp. 8287.3

Mitchell, Harold Hanson, and Tom Sherman Hamilton. The biochemistry of the amino acids. New York. 1929. 619 pp. 3974.213

Reynolds, Joseph Benson. Elementary mechanics. New York. 1928. 250 pp. 8210.7

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On the marine zoology of Long Island Sound.

Pearse, Arthur Sperry, and Frank G. Hall. Homoiothermism; the origin of warm-blooded vertebrates. New York. 1928. ix, 119 pp. 3885.32
"This book attempts to discuss the physiological and ecological aspects of . . . thermal and chemical stability within the bodies of animals."— *Preface.*

Reinhard, Edward G. The witchery of wasps. New York. 1929. 291 pp. 3899.131

Sass, Herbert Ravenel. On the wings of a bird. Garden City. 1929. 334 pp. 3909.278
Describes wild life, especially of birds.

Wardle, Robert Arnold. The principles of applied zoology. New York. 1929. xii, 427 pp. Illus. 3889.162
Contents. — Medical and veterinary zoology. — Agricultural and horticultural zoology. — Animal industries.

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"The first part of this book may be regarded as supplemntary to the work entitled 'Principles of Insect Control' by the late Philip J. Buckle and myself, published in 1923 . . . The second part of the book breaks new ground in that it attempts to present to the entomologists of any one country some conception of the problems which face his confrères in other countries." — *Preface.*

Wilson, Ernest Henry. China, mother of gardens. Boston. [1929.] 408 pp. *3818.33
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Clarkson, J. Dunsmore. Labour and nationalism in Ireland. New York. 1925. 502 pp. *3563.110.120

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Refers to Great Britain. 9331.9a23

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On the supply, selection and management of labor; intelligence and other tests for workers, job classification and analysis; wage determination, insurance and pensions, etc.

Lauck, W. Jett. The new industrial revolution and wages. New York. 1929. 398 pp. 9331.23
"A survey of the radical changes in American theory and practise which have come in since the World War and created the present era of prosperity."

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Kelso, Robert Wilson. Poverty. New York. 1929. 374 pp. 5579A.361
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Mayo, Katherine. Slaves of the gods. New York. [1929.] (9), 278 pp. 3047.484
A re-statement of some of the main points developed in Mother India, dealing with Hinduism, chiefly in its relation to women.

Merz, Charles. And then came Ford. Garden City. 1929. 321 pp. Plates. 2349.192

Moton, Robert R. What the Negro thinks. Garden City. 1929. 267 pp. 7587.249
Discusses the position of the Negro in the United States and his reaction to it.

Noble, Edmund. Our slumbering world; a plea for the awakened mind. New York. [1928.] 301 pp. = 5567.262
The aim of this book is to arouse men to the need of a civilization based on thought and reason rather than on feeling and passion.

Truxal, Andrew Gehr. Outdoor recreation legislation and its effectiveness. New York. 1929. 218 pp. *3563.110.311
A summary of American legislation for public outdoor recreation, 1915–1927, together with a study of the association between recreation areas and juvenile delinquency in Manhattan, 1920.

Technology

Chemical Technology. Manufacture

Cast Iron Pipe Research Association. Handbook of cast iron pipe for water, gas, steam, air, chemicals and abrasives. 1927. Chicago. 1927. Plates. *8035C.42

Hauser, Ernst Alfred. The colloid chemistry of the rubber industry. London. 1928. 53 pp. Plates. 8039.289

Herold, Stanley Carrollton. Analytical principles of the production of oil, gas and water from wells. Stanford University, Cal. 1928. 659 pp. *8033B.52
Contents. — Elementary principles. — Reservoirs in hydraulic control. — Reservoirs in volumetric control. — Reservoirs in capillary control. — Summary.

Hobbs, Edward W. Modern furniture veneering. London. 1928. 96 pp. 8036.137

Ludlow Manufacturing Associates, Ludlow, Mass. Jute; an account of its growth and manufcature. [Boston.] 1928. 112 pp. 8038F.11
Includes an account of the activities of the Ludlow Manufacturing Associates.

Wainwright, Shirley Benjamin. Modern plywood. London. 1927. 66 pp. 8030B.74

Civil Engineering

Imhoff, Carl. The arithmetic of sewage treatment works. New York. 1929. viii, 99 pp. Illus. 4029.202

Marshal, C. F. C. Two essays in early locomotive history. London. 1928. 119 pp. *4025A.62
Contents. — The first hundred railway engines. — British locomotives in North America.

Mitchell, W. A. Civil engineering; a textbook for a short course. New York. 1928. 78, 13 pp. Illus. 4020.212

Simpson, William, O. B. E. Foundations; the examination and testing of the ground preliminary to the construction of works; methods and appliances. London. 1928. 256 pp. Illus. 4021A.10

Electrical Engineering

Hawks, Ellison. Pioneers of wireless. London. 1927. 304 pp. Illus. 8017.641

Moyer, James Ambrose, and John F. Wostrel. Radio receiving tubes. New York. 1929. 297 pp. 8017B.12
Includes applications for distant control of industrial processes and precision measurements.

Mechanical Engineering

Motor Maintenance Data Book and Flat-Rate Manual. Edition 1928. Chicago. 1928. Plates. *4030B.34
An encyclopedia for the automotive industry of maintenance procedure, mechanical specifications, parts data, shop equipment, flat-rates.

Woolrich, W. R. Handbook of refrigeration engineering. New York. 1929. 331 pp. *4037A.26

Metallurgy

Knibbs, N. V. S. The industrial uses of bauxite, with an account of its origin, occurence, composition and properties. London. 1928. 141 pp. 8027.186

Smithells, Colin J. Impurities in metals: their influence on structure and properties. London. 1928. xi, 157 pp. 8023A.11

Vernon, William Harold J. A bibliography of metallic corrosion. London. 1928. 341 pp. *4017.487
Comprises references to papers on ferrous and non-ferrous corrosion (including methods of protection), published up to the end of 1927.

Miscellaneous

Johnson, Robert. The art of retouching photographic negatives. 11th edition. Revised and re-written by T. S. Bruce & Alfred Braithwaite. London. 1922. 99 pp. Illus. 8029C.11

Leeming, Joseph. Peaks of invention. New York. [1929.] 269 pp. Plates. 4010E.12

Contents. — The submarine cable. — The marvels of modern chemistry. — The rise of radio. — Radio's latest triumphs. — The wonders of the telephone. — The romance of superpower. — Sentinels of the sea. — The iron horse. — Twentieth-century ships. — Our giant sky-searchers. — The story of the submarine. — The conquest of the air.

Travel. Description

Chamberlin, Frederick Carleton. The Balearics and their peoples. London. [1927.] viii, 261 pp. Plates. 5049.107

Clifton, Violet Mary. Islands of Queen Wilhelmina. Boston. 1927. 287 pp. 3048.331

Introduction by Lord Dunsany.

Foster, Harry La Tourette. Combing the Caribbees. New York. 1929. 302 pp.

Relates largely to Haiti. 4365.246

Gontard, Paul C. von. West vom Mississippi. Berlin. 1928. 189 pp. 2369.231

Powell, Edward Alexander. The last home of mystery. New York. [1929.] xv, 332 pp. Plates. 3047.340

Adventures in Nepál together with accounts of Ceylon, British India, the native states, the Persian Gulf, the Overland Desert Mail and the Baghdad Railway.

Pratt, Agnes. New roads in old Virginia. Boston. 1929. 223 pp. 4476.79

Ruhl, Arthur Brown. The Central Americans. Adventures and impressions between Mexico and Panama. New York. 1928. x, 284 pp. Illus. 4465.391

Russell, Phillips. Red tiger. Adventures in Yucatan and Mexico. New York. 1929. (13), 335 pp. Illus. 4465.214

Teupser, Werner. Rothenburg, Dinkelsbühl, Nördlingen. Leipzig. 1928. 236 pp. 4075.366

Wit and Humor

Huggins, John Richard Desborus. Hugginiana; or Huggins' fantasy, being a collection of the most esteemed modern literary productions. Exposing the art of making a noise in the world . . . and shewing how . . . a mere barber may become an emperor . . . New York. 1808. 281 pp. Illus. **G.389a.149

The book consists of humorous advertisements.

AN EXHIBITION

An interesting exhibition has been arranged at the Boston Public Library in special honor of the thousands of delegates here for the biennial convention of the National Federation of Music Clubs.

It comprises autograph manuscripts of musical scores, letters and signatures of famous musical composers. Among those represented are Carl P. E. Bach, Beethoven, Weber, Rubinstein, Bishop, Auber, César Franck, Sir Arthur Sullivan, and others. There are scores by the American composers Chadwick, Buck, Daniels, Converse, Foote, Gilbert, Macdowell, Hill, Manney, Mason, Stillman-Kelley, and others. From unknown copyists of the fourteenth and fifteenth century, there are illuminated manuscripts. The invention of printing is indicated by some very early examples. Books containing music used by the colonists; the famous Bay Psalm Book; a Songbook engraved by Paul Revere; music printed by Benjamin Franklin's brother; full scores written up from the parts by Allen A. Brown, the donor of the collection from which most of the examples are taken; scrap books of the musical activities in Boston; pictures of musicians and benefactors of the Music Library; all of which will be of interest to music lovers in general as revealing resources available to patrons of the Library.

The exhibition, now open, will continue through June 23d.

Gifts to the Library

With the Names of the Givers

A Selection

Boardman, W. F., Croissy sur Seine, France. Poems by Ruby Boardman. London. 1929.

Child, Leslie, Portland, Maine. Dream-forest. Afternoon of a faun and a flower. By Leslie Child. Portland, 1928. (One of an edition of 200 copies printed on Aurelian paper.)

Columbia Phonograph Company, New York. Two volumes of the "Masterworks" Series. Eleven phonographic records enclosed in portfolio. (For the Allen A. Brown Collection.)

No. 111. Mozart: Concerto in G major (No. 17) for Pianoforte and Orchestra.
No. 112. Chopin: [Twelve] Nocturnes, for Pianoforte.

Cook, William W., New York City. American institutions and their preservation, by William W. Cook. 2 volumes. New York, 1929.

Crosbie, Laurence M., Exeter, New Hampshire. The Phillips Exeter Academy. A history. By Laurence M. Crosbie. Norwood, 1923.

Eaton, Dr. Arthur Wentworth Hamilton. The Eaton Family of Nova Scotia. By Arthur Wentworth Hamilton Eaton. Privately printed. Cambridge. 1929.

Fairchild, Mrs. Charles S., Casenovia, New York. A sketch of the life of Horatio Seymour, 1810–1886, with an account of his administration as governor of the State of New York, during the War of 1861–1865, by Alexander J. Wall. New York, 1929. (No. 174 of an edition of 300 copies printed on all-rag paper.)

Ford, Jeremiah. The Charter of Washington Post No. 32, Grand Army of the Republic, in the City of Boston. Signed November 6, 1867.

Hispanic Society of America, New York City. Manuscripts in the Library of the Society. Alfonso the Tenth, King of Castilla. A privilegio rodado (8 March, 1255), New York, 1928.

Early engraved ivories in the Collection of the Society, from excavations by George E. Bonsor, New York, 1928.

Judkins, Clyde H., Cleveland. Supplement to Biographical Sketch of Hon. David A. Hollingsworth, Cadiz, Ohio. By his sister Mrs. L. Ada Judkins Burtoft and his nephew Clyde Hollingsworth Judkins.

Lahaise, Lomer. Compound numerical map, by Lomer Lahaise. 1928. (For Bowditch Collection.)

O'Connell, Miss Joanna Rahilly. A roster of the entire 791 members, nearly all Charlestown men of whom only fifteen are now living, of Abraham Lincoln Post No. 11, Grand Army of the Republic. (Engrossed and framed for hanging in the Charlestown Branch of the Public Library of the City of Boston.)

Quimby, Fred E., Dover, New Hampshire. Dover, New Hampshire. A brief sketch of Dover's military organizations from the earliest days to the present time, 1623–1929. By Fred E. Quimby. 1929.

West Roxbury Woman's Club. Abraham Lincoln, 1809–1858. By Albert J. Beveridge. 2 volumes. Boston, 1928. (For the West Roxbury Branch Library.)

Winton, Mrs. Jane. Seventeen volumes of miscellaneous works for the Jamaica Plain Branch Library.

"Reading With A Purpose"

The American Library Association is publishing a series of brief reading guides for popular use, entitled "Reading with a Purpose." Copies of the pamphlets may be bought at the Bates Hall Centre Desk in the Central Library and at all the Branches, at cost, fifteen cents each. Three cents postage should be added for each copy, if to be sent by mail.

The following pamphlets, have so far been published:

1. Biology. *By Vernon Kellogg.*
2. English Literature. *By W. N. C. Carlton.*
3. Ten Pivotal Figures of History. *By Ambrose W. Vernon.*
4. Some Great American Books. *By Dallas Lore Sharp.*
5. Economics. *By Walter H. Hamilton.*
6. Frontiers of Knowledge. *By Jesse Lee Bennett.*
7. Ears to Hear: A Guide for Music Lovers. *By Daniel Gregory Mason.*
8. Sociology and Social Problems. *By Howard W. Odum.*
9. The Physical Sciences. *By E. E. Slosson.*
10. Conflicts in American Public Opinion. *By William Allen White and Walter E. Myer.*
11. Psychology and its Use. *By Everett Dean Martin.*
12. Philosophy. *By Alexander Meiklejohn.*
13. Our Children. *By M. V. O'Shea.*
14. Religion in Everyday Life. *By Wilfred T. Grenfell.*
15. The Life of Christ. *By Rufus M. Jones.*
17. Appreciation of Sculpture. *By Lorado Taft.*
18. Europe of Our Day. *By Herbert Adams Gibbons.*
19. The Poetry of Our Times. *By Marguerite Wilkinson.*
20. The United States in Recent Times. *By Frederic L. Paxson.*
21. Pleasure from Pictures. *By Henry Turner Bailey.*
22. American Education. *By William F. Russell.*
23. Architecture. *By Lewis Mumford.*
24. The Modern Essay. *By Samuel McChord Crothers.*
25. Americans from Abroad. *By John Palmer Gavit.*
26. The French Revolution as Told in Fiction. *By William Stearns Davis.*
27. The Practice of Politics. *By Raymond Moley.*
28. The Modern Drama. *By Barrett H. Clark.*
29. The Westward March of American Settlement. *By Hamlin Garland.*
30. The Stars. *By Harlow Shapley.*
31. The Founders of the Republic. *By Claude G. Bowers.*
32. The Foreign Relations of the United States. *By Paul Scott Mowrer.*
33. Twentieth Century American Novels. *By William Lyon Phelps.*
34. A Study of English Drama on the Stage. *By Walter Prichard Eaton.*
35. Good English. *By Virginia C. Bacon.*
36. Adventures in Flower Gardening. *By Sydney B. Mitchell.*
37. French Literature. *By Irving Babbitt.*
38. The Young Child. *By Bird T. Baldwin.*
40. Geography and Our Need of It. *By J. Russell Smith.*
41. Pivotal Figures of Science. *By Arthur E. Bostwick.*
42. George Washington. *By Albert Bushnell Hart.*
43. Prehistoric Man. *By George Grant MacCurdy.*
47. The Human Body and Its Care. *By Morris Fishbein.*
49. Journalism. *By Willard Grosvenor Bleyer.*

THE PUBLIC LIBRARY OF THE CITY OF BOSTON: PRINTING DEPARTMENT.

More Books

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Eliot's Indian Bible

THE first Greek translation of the Old Testament, the Septuagint, was made by seventy-two rabbis, selected, so tradition says, by the high-priest Eleazar from the twelve tribes of the Jews. How many saintly Christians, at Rome and in Africa, worked upon the Latin version before Jerome established the text, finally known as the Vulgate, is unknown. But it is a matter of historical knowledge that for the revision of the English translation King James, in 1607, commissioned no less than fifty scholars, mostly professors from the Universities of Oxford and Cambridge; and it took three years before the task was accomplished.

The Indian Bible — the translation of the entire Old and New Testaments into the Natick or Nipmuck, a branch of the Massachusetts and, further, of the Algonkin language — was the work of a single man. The language was unwritten and unknown, without any literature or even any kind of grammar. First the translator had to learn the tongue. And afterwards he had to teach the people, whose language he had learned and for whom he was doing the work, how to read it. John Eliot, "teacher" of the church at Roxbury, "a town about two miles from Boston," thus produced in 1663 the first Bible that was ever printed in America. It is noteworthy that it was also the earliest

7.11.29: 4500+75

among the scores of translations of the Scriptures into outlandish tongues which have been made by devoted men in modern times, as an expression of their missionary zeal.

John Eliot, Apostle to the Indians, was truly an apostolic man. Heroic in hardships, stern in principles, yet charitable and tender to the suffering, his long life was dedicated to the service of God.

A graduate of Jesus College, Cambridge, Eliot was twenty-seven years old when, in 1631, he came to America. He was forty when he began to learn the language of the Indians who were roaming about in the neighbouring forests, fishing and hunting. "So stupid and senseless were these Indians," Cotton Mather tells us, "that they would never have done as much as inquire after the religion" of the strangers who came into their country; so Eliot had to address them in their own language. And what a language it was! Cotton Mather bids us count the letters in this one word *Nummatchekodtantamoogannunnonash,* which merely means "our lusts"; or in *Noowomantammooonkanunonnash,* which means "our loves"; or to give an even longer word, *Kummogkodonattoottummooctitcaonganunnonash,* which is in English "our question". . . That is, where civilized people use a simple noun, the imaginative savages invented a whole parable. "One would think these words had been growing ever since Babel unto the dimensions to which they are now extended," the author of "Magnalia" wrote in disgust. But, of course, not all Indian words are as long as those just quoted. Even the Indian could not always indulge in poetry. As a matter of fact, their speech, taken as a whole, was simpler than the speech of the white men. And Eliot, "the anagram of whose name was Toile," quickly became the master of their language. After two years' hard study, in October, 1646, he was able to preach a sermon in the Indian tongue at the camp of Chief Waban, at Nonantum which means "Rejoicing." The camp of the savages was spread upon a hill, a part of the present Newton.

Eliot talked for an hour and a quarter, and when he had finished, asked the listeners if they had understood what he said. A multitude of voices answered. The Indians, impressed by his speech, were all eagerness to know more about the religion of the white men. They were especially anxious to know whether their God would understand a prayer in the Indian language. Eliot reassured them. Then he came again and again and spoke with ever increasing fluency. After the prayer and preaching, the Indians kept asking innumerable questions. The inquiries ranged through the whole story of the Bible, not excluding its application to the Indian ways of living. "Did God make hell before Adam sinned?" was the first caustic question. And then: "Why does God make good men sick?" "How comes it to pass that the sea water is salt and the land water fresh?" "Why do Englishmen so eagerly kill all snakes?" And again back to the doctrines: "How is the Spirit of God in us, and where is it?" "How doeth much sinne make grace abound?"

Eliot had a busy time answering all these questions. But he welcomed the inquiries and later he set a day apart for them — *Natootomahteakesuk,* as the Indians called that day. To make matters easier, he wrote a Catechism for his disciples. In the meantime he reported to the "Corporation for the Propagation of the Gospel" in London, describing in enthusiastic terms what

a wide new field had been opened in the colonies for carrying on the faith. "The Glorious Progress of the Gospel amongst the Indians in New-England" is the title of one of his tracts published in London in 1649; "The Light appearing more and more towards the Perfect Day," reads that of another, printed two years later. By that time Eliot was not alone in the work of christianizing the Indians. In Thomas Shepard, Daniel Gookin, Thomas Mayhew and others he found most devoted fellow-laborers.

As early as 1640 Eliot conceived the idea of translating some parts of the Scriptures for the Indians. "My desire is to teach them all to write, and read written hand, and thereby with pains taking, they may have some of the Scriptures in their own Language," he wrote. Next year he recorded: "It hath pleased God to stir up the hearts of many of them this winter to learn to read and write, wherein they doe very much profit with a very little help, for they are very ingenious." His translation of the Bible, once begun, progressed rapidly. But, in a letter written in 1651, he sorrowfully remarked, "I have no hope to see the Bible Translated, much lesse Printed in my dayes."

The Catechism, however, had been printed in Cambridge, by Samuel Green, the successor of Stephen Daye. John Eliot, thus encouraged, continued his work of translation. Now he began to hope. In 1655 his Indian version of the Book of Genesis was put in type; in the same year also the Gospel according to Matthew. The translation of a few Psalms in metre followed. (No copies of any of these works are known to be extant.) And in December 1658, after eight years of labor while carrying on his work as pastor at Roxbury, he completed his translation of the whole Bible. Only the revision and transcription still remained to be done.

"Oh, that the Lord would so move," he prayed, "that by some means or other it may be printed." The Corporation in London decided to provide the means. "As to the printing of the Bible in the Indian language," they wrote in May, 1659, "which wee understand is alreddy translated into the Indian tounge, wee conceiue will not onely be acceptable unto god, but very proffitable to the poor heathen and will much tend to the promotion of the speriuall part of this worke amonst them; and therfor wee offer it not onely as our owne but as the judgment of others that the New Testament bee first printed in the Indian language."

The work was begun at once by Samuel Green. In September 1659 the first sheets of the New Testament were finished, printed with the new types and on the new press which the Corporation provided for the Cambridge printer.

Now the Society, out of their desire "to further a worke of soe great consernment" went a step farther. They engaged for three years a London printer, one Marmaduke Johnson, to go over to America and assist Samuel Green in his great work. Johnson, in spite of his loose habits which not a little shocked the inhabitants, was a good craftsman. Both presses were working steadily. An Indian boy, named James the Printer — born in Hassanamessit, now Grafton — whom Eliot taught to read and write English, helped in the press-work and in the correction of the proof-sheets. In two years the New Testament was "finished, printed, and set forth."

The edition was about fifteen hundred copies, of which five hundred were bound separately, and the rest set aside to be bound up later with the Old Testament. Forty copies were sent to England, with English title-pages and a dedication to Charles II — one for the King, six for specified persons (including the chancellors of the two universities), and the rest for the disposal of the Corporation. This is the wording of the English title-page: "The new Testament of our Lord and Saviour Jesus Christ. Translated into the Indian language and Ordered to be Printed by the Commissioners of the United Colonies in New-England, at the Charge, and with the Consent of the Corporation in England for the Propagation of the Gospel amongst the Indians in New-England. Cambridg [sic]: Printed by Samuel Green and Marmaduke Johnson. MDCLXI." The book consists of 130 printed leaves without page numbers.

Money now came forth and the work was continued with fervor. The printing of the Old Testament was begun in September, 1660, and within a year the five books of Moses were finished. The following year the Commissioners from Boston reported to the Corporation that "the bible is now about halfe done . . . the other halfe is like to bee finished in a yeare." So it was. In 1663 the Old Testament, together with the Psalms in metre, was all printed. The sheets were bound with the New Testament. A complete copy of the whole Bible consists of 600 pages. Again, a number of copies with English title-pages and dedication to the King were sent to England.

The wording of the English title-page is identical with that of the New Testament, excepting that the chief title reads "The Holy Bible containing the Old Testament and the New," and the date of the imprint is 1663 instead of 1661. The Indian title-page need not be copied here. It makes quaint reading, in which English words are intermixed with Indian. "The Holy Bible" is translated as "Up-Biblum God," "Old Testament" as "Nukkone Testament" and "New Testament" as "Wusku Testament." For such was the barbarism of the Indians, as Cotton Mather reminds us, that they had no words for God, Bible, Testament . . . Neither had they one for the word "printed"; Eliot manufactured one and this reads "printeuoop." An interesting feature of the Indian title-page, both of the complete Bible and of the New Testament, is that it contains in large letters the name of John Eliot. The English title-pages are anonymous.

There were at this time fourteen villages of praying Indians under the care of John Eliot. About eleven hundred souls were converted. The faith seemed to strike stronger and stronger roots. But the Chiefs were by no means all hospitable to the new teaching. Philip, son of Massasoit, when the Roxbury preacher tried to convert him, took hold of his coat and said: "I care for your gospel just as much as I care for that button."

The Indian War of 1675–78 was the greatest trial in Eliot's life. Most of his followers, now suspected by the colonists, were carried to Deer Island where a large number of them perished. But after the War was over, Eliot gathered together again his diminished flock.

Many copies of the Bible were destroyed or lost during the War. Thus in less than twenty years the first edition was exhausted. A new edition was needed which appeared in 1681–5.

WUNAUNCHEMOOKAONK NASHPE

MATTHEVV.

CHAP. I.

a Luke 3.23. b Gen. 21.3. c Gen. 25. 26. d Gen. 29. 35. e Gen. 38. 27. f 1 Chr. 2.5. Ruth 4.18.

Ppometuongane a book Jesus Christ, wunnaumonuh David, wunnaumonuh Abraham.

2 b Abraham wunnaumonieu Isaakoh, kane Isaak wunnaumonieu Jakobuh, kah d Jakob wunnaumonieu Judasoh, kah weematoh.

3 Kah e Judas wunnaumonieu Pharesson kah Zarahoh wutch Tamarhut, kah f Phares wunnaumonieu Ezromoh, kah Ezrom wunnaumonieu Aramoh.

4 Kah Aram wunnaumonieu Aminadaboh, kah Aminadab wunnaumonieu Naassonoh, kah Naasson wunnaumonieu Salmonoh.

5 Kah Salmon wunnaumonieu Boazoh wutch Rachab, kah Boaz wunnaumonieu Obeduh wutch Ruth, kah Obed wunnaumonieu Jesseoh.

g 1 Sam. 16.1. & 17. 12. h 2 Sam. 12.24. i 1 Chr. 3.10.

6 Kah g Jesse wunnaumonieu David ketassootoh, kah h David ketassoot wunnaumonieu Solomonoh wutch ummittamwusuh Urialh.

7 Kah i Solomon wunnaumonieu Rehoboamoh, kah Rehoboam wunnaumonieu Abiahoh, kah Abia wunnaumonieu Asaboh.

8 Kah Asa wunnaumonieu Josaphatoh, kah Josaphat wunnaumonieu Joramoh, kah Joram wunnaumonieu Oziasoh.

9 Kah Ozias wunnaumonieu Jotlamoh, kah Jotham wunnaumonieu Achazoh, kah Achaz wunnaumonieu Ezekiasoh.

k 2 Kin. 20. 21. l Chro. 3.10.

10 Kah k Ezekias wunnaumonieu Manasses, kah Manasses wunnaumonieu Ammonoh, kah Ammon wunnaumonieu Josiasoh.

11 Kah Josias wunnaumonieu Jechoniasoh, kah wematoh, ut papaume na uttoocke mássinnoóhteáiuk ut Babylon.

l 1 Chr. 3. 16, 17.

12 Kah mahche missinneohteáhettit ut Babylon, l Jechonias wunnaumonieu Salathielsoh, kah Salathiel wunnaumonieu Zorobabelsoh.

13 Kah Zorobabel wunnaumonieu Abiudoh, kah Abiud wunnaumonieu Eliakimoh, kah Eliakim wunnaumonieu Azoroh.

14 Kah Azor wunnaumonieu Sadokoh, kah Sadok wunnaumonieu Achimoh, kah Achim wunnaumonieu Eliudh.

15 Kah Eliud wunnaumonieu Eleazaroh, kah Eleazar wunnaumonieu Matthanoh, kah Matthan wunnaumonieu Jakobuh.

16 Kah Jakob wunnaumonieu Josephoh, wessukeh Mary noh mo wachegit Jesus uttiyeuoh ahennit Christ.

17 Nemehkuh wame pometeongash wutch Abrahamut onk yean Davidut, nabo yauwudt pometeongash; neit wutch Davidut onk yean ummissinehkonauh ut Babylon, nabo yauwudt pometeongash: neit wutch ummissinehkonaoh ut Babylon nó pajeh uppeyonat Jesus Christ, nabo yauwudt pometeongash.

m Luke 1.27.

18 Kah Jesus Christ m wunneetuonk yeu mo, nagum okasoh Maryhoh kah Joseph quoshodhettit (asquam naneesinhettekup) mishauau wutchéketeauónat nashpe Nathauanittoh.

19 Neit wessukeh Josephuh wunnomwaenuoh, matta mo wuttenantamoun wutáyimáuoh mussiswautut, unnantam kemeu nuppogken yeuoh.

20 Webe natwentog yeushog kusseh wutangelsumoh Lord wunnaéihtunkquoh ut unnukquomuonganit, noowau, Joseph ken wunnaumonuh David, ahque wabesish nemunon Mary kummittamwos, newutche uttiyeuwoh wachegit, ne nashpe wunneetupanatamwe Nashauanittoout.

n Luke 1.31.

21 Kah woh neechau wuñaumen woh kuttissowen n Jesus, newutche woh wadchanau ummissinninnumoh wutch ummatcheeongaonoówut.

22 Wame yeush nihyeupash ne woh nih toh anoowop Lord nashpeu manittoowonpuh noowau.

o Isaiah 7.14.

23 o Kusseh peenomp pish wonpequau, kah pish neechau wannaumonuh, kah pish wuttissowenouh Emanuel, yeu nauwuttamun, God kpuetomukqun.

24 Neit Joseph omoh ketwutch kouanat, wutusseu uttoh anukqut wutangeisunoh Lord, kah neemunau ummittamwusuh.

25 Kah matta oowabeuh nó pajeh wunneechanat mohtommegin it chch wunnaumonuh, kah wuttissowenuh Jesus.

CHAP. II.

a Luke 2.6.

JESUS a neekit ut Bethlehem ut Judea uk- kesukkodtumut Herod Sontim, kusseh weantoowaénongwamohettit wutch pwoeiyeu Jerusalem waut.

FACSIMILE OF THE FIRST PAGE OF
THE GOSPEL ACCORDING TO MATTHEW IN ELIOT'S INDIAN BIBLE.
FROM THE COPY IN THE BOSTON PUBLIC LIBRARY.

There used to be anecdotes among bibliographers about Eliot's mistakes. The best known is the one about his "version" of Judges V, 28: "The mother of Sisera looked out a window, and cried through the lattice," etc. "Lattice," being a difficult word to translate into Indian, Eliot, so the story goes, used a word which meant "eel-pot" in the Indian. But, as Dr. Trumbull, one-time President of the Connecticut Historical Society, pointed out long ago, Eliot did not make any use of the "eel-pot" (at least in this passage), but repeated the English word in the Indian text. Dr. Trumbull, however, called attention to several other minor mistakes.

There are sixteen copies extant of the separate edition of the New Testament: fourteen with the English title-page and two with the Indian. Of the complete Bible thirty-eight copies are extant: nineteen with the English title-page and nineteen with the Indian. At least, these are the numbers given in "Bibliographic Notes on Eliot's Indian Bible," published in 1890. Since then several additional copies may have turned up. As may be seen, the Indian Bible is not a very rare book. But most of the copies are in public institutions, so that very few are likely to change hands.

The copy in the Boston Public Library once belonged to Thomas Prince, pastor of the New South Church in Boston. It bears his signature and the line: "Aug. 15, 1738. Gift of Mr. Shipton." Unfortunately, the copy is slightly imperfect. The last four pages of the Psalms and the two pages containing a short Indian catechism are lacking, and are supplied in manuscript. The volume still has its original leather binding.

Facsimiles of the title-page of the Indian Bible have frequently been printed; those of pages from the text less often. For this reason the first page of the Gospel according to Matthew has been selected for reproduction to illustrate this article. The size of the printed page is $6\frac{5}{8} \times 4\frac{5}{8}$ inches, including headings, catch-words and marginal references. The size of the leaf is $7\frac{3}{8} \times 5\frac{3}{4}$ inches. The text is printed in double columns, with type described as "full faced bourgeois on a brevier body." Genesis, Matthew, John, Acts, and the Psalms in metre begin each with an ornamental initial letter.

An Englishman, writing in 1745 a History of America, maintained that of the Naticks no more than twenty families were living at that time, and that scarcely any of these could read. "To what profit was then," he asked, "the immense labor of the translation?" And someone said recently that there are more people in the British Museum alone who can read the cuneiform writings of the Babylonians of five thousand years ago than people anywhere who can read the Indian Bible of John Eliot. It may be so. Yet the Indian Bible is, and probably will remain, one of the most precious documents of early American history. "Behold, ye Americans, the greatest honour that ever you were partakers of!" Cotton Mather exclaimed at the sight of the book; and then he added: "This is the only Bible that ever was printed in all America from the very foundation of the World."

It was the first Bible printed in America, and remained the only one for no less than one hundred and nineteen years. Not until 1782 was the first English Bible printed in the New World.

Z. H.

The Preface to the Bay Psalm Book

Richard Mather's Original Draft in the Boston Public Library, now First Published.

IN the huge mass of manuscripts of the Prince Collection at the Boston Public Library, among the hundreds of letters and other documents bearing upon early American history, there is one that has been recognized as the original draft of the preface to the Bay Psalm Book. The manuscript consists of twelve pages, of which nine are covered with writing. In the upper corner of the first leaf stands "For my reverend brother Th[omas] Shepard." The *recto* of the first sheet and the *verso* of the sixth are blank. The last sentence reads: "And so goe on in shewing what other things have been attended to in this Translation according to the Letter which was read at Dortchester."

It is a well-known fact that the translation of the Psalms from the original Hebrew was undertaken by the New England divines as early as 1636. The purpose was to produce a version which adhered to the original more closely than Ainsworth's translation (in use since 1612) or that of Sternhold and Hopkins (published in 1549). "Thirty pious and learned Ministers" took the matter in hand. No one knows now who was responsible for the translation of any particular portion. But the principal part of the work was done by John Eliot and Thomas Welde, pastors at Roxbury. It was to them that Thomas Shepard of Cambridge, "the doubting Apostle," addressed these lines:

> You Roxbury Poets, keep clear of the crime
> Of missing to give us a very good rhyme.
> And you of Dorchester your verses lengthen,
> And with the text's own word you will them strengthen.

The admonition was only occasionally heeded. The verses are very poor — but smoothness and elegance were not the chief consideration of the translators. "Let no one think," they wrote rather proudly, "that for the meetres sake wee have taken liberty or poeticall licence to depart from the true and proper sence of Davids words in the hebrew verses." They knew well that "Gods Altar needs not their polishings."

The Bay Psalm Book, the first published in English America, was printed in 1640 at Cambridge. Of seventeen hundred copies printed, only ten are now known. Two of these are in the Boston Public Library.

In the printed book the preface occupies twelve pages. On the title-page this preface is described as "a discourse declaring not only the lawfullness, but also the necessity of the heavenly Ordinance of singing Scripture Psalmes in the Churches of God." This is indeed the content of the preface. None of the translators are

named in the volume, but, from the manuscript in the Boston Public Library, it is obvious that the author of the preface was Richard Mather.

This manuscript is only a draft. A comparison with the printed text shows that it covers only about two-thirds of the subject matter treated in the preface. But it is far more voluminous than the final text. The first few lines agree word for word; then a digression occurs in the manuscript, until one again reaches identical passages, and so on. One may say that, so far as the manuscript extends, the printed text is entirely contained in the draft.

The writing is crisp and beautiful; it is the characteristic handwriting of Richard Mather.

The manuscript, in this original form, has never been printed before. In this reproduction the original spelling has been followed, with the exception that the words *the, that, them, which, with, our, against,* as well as *Apostle, Christian, Epistle,* contracted in the manuscript, have been spelled out. There seems no reason for adhering to these halting abbreviations, when — the first edition of the Bay Psalm Book itself did not adhere to them.

The Singing of Psalmes in setting forth the praises of the Lord, though it breath forth nothing but holy Harmony and melody: yet such is the subtilty of the enemy, and the enmity of our Nature against the Lord and his wayes, that our hearts can finde matter of discord even in this Harmony, and Crotchetts of division in this holy melody. For there be (even amongst the Godly) who scruple three Notes in the singing of Psalmes. 1. what Psalmes are to be sung in Christian Churches, whether the Psalmes of David, and of other holy Prophets left us in scripture: or the Psalmes invented by the Gifts of Godly men in every Age of the Church. 2. If the Psalmes of David and other scripture-Psalmes be to be sung, whether in their owne words, or in such meeter, as English Poëtry is wont to runne in. 3. By whom are these Psalmes to be sung, whether by the whole Church all of them Joyning with their voyces (as well as with their hearts) together: Or by one man alone, and the rest Joyning in silence, and in the close saying Amen.

To speake a word to each particular: Touching the first, Certaine It is, that the singing of the Psalmes of David was sometimes an acceptable worship of God, not onely in his owne time, but after that he slept with his Fathers. For his 136 Psalme was sung in the dayes of Solomon 2 Chro: 5. 13 and in the dayes of Jehoshaphat 2 Chron: 20. 21. yea and the Text is evident, that in Hezekiahs time they were commaunded to sing Praise to the Lord, with the words of David, and of Asaph, the seer; 2 Chron. 29. 30. Stay here a while and see if this Place may not suffice to [right] two of the Questions (the first and last) at once. This Commaundement and Practise, was it Ceremoniall, or morall? Something in it indeede was Ceremoniall, as that the Levites were the choise singers, and that they played with Instruments to the song, v 25 and 30. But what Ceremony was there in singing Praise with the wordes of David, and Asaph? What if David was a type of Christ, was Asaph also? And though David was a Type of Christ, yet was every thing of David Typicall also? Are his wordes which are of morall (that is, of universall and perpetuall) Authority in all Nations, in all Ages, are they Typicall? or what Type can be imagined in making use of his holy Songs to Praise the Lord? Besides,

that which was Typicall in his Songs as that they were sung with Instruments, and by the Levites, they must have their morall, and spirituall Accomplishment in the New Testament. Let the Instruments Type out our hearts and lippes keeping holy harmony and Concent, with the Lord and his people? but who are now in stead of the Levites, and their twenty foure orders spoken of 1 Chron. 25, 9 to 32? Are they any other than the 24 Elders, who supply the place of all the members of the Church (as the 4 Beasts decypher the officers:) Rev. 4. 4: wee being all made by Christ Kings and Preists to our heavenly Father, Rev. 1. 6 and all the children of the New Testament being now growne up as Elders or as hejres come to ripe Age, in comparison of the Saints of the Old Testament, who were counted as children under Age. Gal. 4. 1, 2, 3. And therefore it is, that the Apostle speaketh to the whole Church, and to all the members of it, That they should all of them Teach and Admonish one another in Psalmes, and Hymnes, and Spirituall songs, singing with grace in their hearts to the Lord. Col. 3. Eph. 5. 19 which Psalmes, and Hymnes, and spirituall songs doe conteyne all the severall sorts of Davids Psalmes: Some being called by David himself מזמורים, that is Psalmes, others תהילים that is Hymnes, others שירים that is, spirituall songs. Is it to be said, the Saints in the Primitive Churches did compjle spirituall Songs of their enditing, and sing them before the Church. 1 Cor. 14. 1., 26.

The Answer is ready: That those Saints compjled those spirituall Songs by the Extraordinary Gifts of the spirit, whereby they were enabled to sett forth the Prayse of God even in strange Tongues. If the like Extraordinary Gifts of the spirit were still found in the Church, wee should not refuse to allow them the like liberty in Composing Psalmes for the Churches use upon p^re^sent Occasion.

If it be replyed, wee allow ministers to Pray conceived Prayers endited by the ordinary Gift of the spirit: and why not to sing Conceived Psalmes by the like Gifts? Our Answer is, there is the like Proportion indeede betweene Prayer and Thanksgiving: and therefore if a minister may Pray a Prayer conceived by the Ordinary Gifts of the spirit, He may in like sort Praise God with a Thanksgiving conceived by the Ordinary Gifts of the spirit. But to Compjle a Psalme requireth a further Gift, even spirituall Poëtry, as well as spirituall Grace, which is not found in every good minister. And were it found, yet seeing Psalmes are to be sung with the ioynt Concent and Harmony of all the Church, not in heart onely, but in voyce (as God helping wee shall shew anon) This cannot be done unlesse He that Composeth the Psalme. doe bring into the Church sett formes of Psalmes of his owne Invention: for which wee finde noe warrant, nor Precedent in any ordinary officers of the Church throughout the Scriptures.

If it be replyed againe, why may not one man alone who Composeth a Psalme sing it with a loude voyce before the Church, and all the rest of the members ioyne with him in silence, and in the end say Amen?

We Answer, It should seeme, such a Practise was indeede sometime used in the Church of Corinth, when any man had a Psalme suggested to him by the Extraordinary Gift of the spirit: But in singing Ordinary Psalmes, It may appeare to be otherwise. The whole Church ioyned together with one accord as in heart, so in voyce to Sing the Praise of the Lord.

For first, as it hath bene shewed above, The Preists and Levites to whom (as choyce choristers) the Psalmes of David were committed to be sung in the Temple,

they have no successo[rs] in the Churches of the New Testament, but the 24 elders, who represent all the members of every Christian Church. If God had ordeyned, choristers in the New Testament, as He did in the old, distinct from the Body of the People, He would doubtelesse have given Order and direction in the Gospell for their qualification, election, maintenance etc as he did for the musicians of the Temple. But evident it is, the Gospell speaketh nothing at all hereof, but on the Contrary bringeth in all the Saints (all the members of his Church) as performing the like worke of Praising and serving God day and night in his Temple, Rev. 7. 15: and in the same number of twenty foure, which were appointed for the musicians of the Temple Rev. 4. 4 and Cap. 5, vs. 8, 9, 10: compared with 1 Chron. 25. 31. And therefore if Davids Psalmes were committed to the 24 orders of the musicians of the Temple to be sung with voyces and Instrum[ts] to the Praise of God, then it is now committed to the 24 elders, that is, to all the members of Christian Churches, to sing holy Psalmes of Praise with hearts and voyces unto the Lord.

Whence also it is, that all the twenty-four Elders are said to have had each one of them an harpe in his hand (Rev. 5. 8) as being all alike employed in the same Church-musick with the same Instruments before the Lord. For the Harpes represented not onely their hearts but their tongues also: as when David awakened his Glory to sing to Gods Praise, He awakened his Tongue as well as his heart, and both of them together in awakening his Harpe, Psa: 57. 8 whence likewise it is, that Protestant Churches and the members thereof who have gotten victory over the beast, are described with Harpes in their hands, to sing the song of Moses, and of the Lamb, Rev. 15. 3. Now the song of Moses (whether that in Exod 15: or Deut. 32:) were both of them sung not by one voyce alone, but by a Consort and Harmony as well of voyces as hearts. For in Exodus, not onely Moses but the children of Israel are said to Sing this Song, and as the word is in the Originall *They Spake Saying,* not Moses alone, but they spake &c. Exod. 15. 1. And Miriam and all the women are said to come out with Timbrells and daunces, and Answer was returned to the men in other wordes, though to the same purpose v[s]. 20, 21. And as for the song in Deut. 32: (whereto some think John in Rev. 15. 3: had reference, as well as to the other) Moses is commaunded not onely to teach it to the children of Israel, and to putt it into their hearts, but into their mouths also. Deut. 31. 19 which to what end were it, if they were not with their mouths to sing it together, as well as with their hearts? And the song of the Lambe was wont to be sung by many together crying with a loud voyce, Rev. 7. 9, 10. And Isay foretelleth of the dayes of the New Testaament, That the watchmen shall lift up the voyce and with the voyce together they shall sing, and the wast places of Hierusalem (desolate and lost soules) shall break forth into ioy, and sing together with them. Isay 52. 8, 9. And the Apostle Paul (as hath bene touched above) expressly commaundeth the singing of Psalmes, Hymnes, and spirituall songs, not to any select Christian, or to any transcendently gifted man, but to the whole Church. Eph. 5. 19. Col. 3. 16. And if Paul and Silas may sing Psalmes together (so as the Prisoners could heare them) in private (Act. 16. 25:) why should the duety be restrayned to one alone in publick?

And such was the practise of the Primative Churches after the Apostles, who cannot probably be conceived to swerve in their publique frame of worship from what they received from the Apostolick Churches. The Testimony of antient and

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Psalmes of David, & of other holy Prophets left vs in Scripture:
or ye Psalmes invented by ye Gifts of Godly men in every Age
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FACSIMILE OF THE FIRST PAGE OF
RICHARD MATHER'S PREFACE TO THE BAY PSALM BOOK.
FROM THE ORIGINAL MANUSCRIPT IN THE BOSTON PUBLIC LIBRARY.

holy Basil is in stead of many, who in his 63 Epistle speaking of the maner of their publique worship in singing of Psalmes: "wee, saith He, giving way to one to begin the song, the rest of us sett in to sing with Him, and all of us in Common as with one voyce, and one heart, doe sing a Psalme of Praise unto the Lord." And this doth Basill declare to be the Common Practise of the Churches in Aegipt, Lybia, Thebes, Palastina, Syria, and those that dwell upon Euphrates, and generally every where, where singing of Psalmes is of any account. The like doeth Eusebius record (out of Philo) in his Ecclesiasticall History. L. 2. c. 17.

The Obiections, that are alledged against the ioynt Consent of the Church in lifting up their voyces together to sing forth Gods praise, doe most of them plead aswell against ioyning in heart as in voyce. For if one be the mouth of all the rest in singing, and the rest ioyne onely in heart, others that are not in Church-fellowship may aswell ioyne with the Church, as themselves. And may not they in the close of the Psalme, as well ioyne in saying Amen, as the members of the Church doe? Moreover if wee may not in voyce ioyne in the song, because wee are not allwayes in a suitaable estate to the matter sung: if that Reason were good, then neither might wee ioyne in heart therewith. But the truth is, where the matter of the Psalmes doeth not suite with our estates, yet even there wee may sing them as Psalmes for Instruction to ourselves, or others, though not as expressing our own Petitions or Thanksgivings. It is true David may sometimes Justify himself against his Adversarye, which wee allwayes cannot doe; but Davids example Instructeth us what wee ought to doe. That there be not Records in scripture; that the Saints have sung together, is utterly untrue, as hath bene allready declared. The Instances alledged, do not hold. Of Moses and Miriam wee spake above. The Israelites spake and uttered that song as well as he. Exod. 15. 1. And if Miriam answered the men alone, the women Answered with her in Timbrells and daunces; but the New Testament alloweth not Timbrells and daunces nor any such outward expressions of Concent, but voyces onely. If their women may Joyne in Instrumentall musick, why not ours in vocall? Deborah sang not alone, but Barak with her. Judg. 5. 1. And as they did sing together for their private solace; why may not Publique songes of Praise be sung together by the Publique Congregation in way of Publique Thanksgiving? As Hezekiah might sing the song of Thanksgiving composed by himself for his recovery out of a daungerous sickness: So the whole Church receiving a Publique Blessing in his recovery, and finding the same song endited by the spirit of God, they might ioyne with him, as himself saith, He will Joyne with them, in singing his songs all the dayes of his life, Isay. 38. 20. What if all cannot sing with understanding? (which is another obiection) noe more can they all with understanding say Amen. shall not therefore such as have understanding ioyne together in heart and voyce, because others are not able to doe it with understanding? Are not all the Creatures in Heaven, Earth, and Seas, men and Beasts, fishes and foules &c, all of them commaunded to Praise the Lord? Psa. 148. And yet none of all these save men, and godly men too can doe it with understanding. As for the other obiections which are taken from the difficulty of Mr. Answorths Tunes (wherein all cannot Joyne) or from the Corruptions found in the Translations of the Common Psalm Booke (wherein many dare not Joyne) wee hope they are all remooved in this new Edition of the Psalmes which wee here p^rsent unto the Lord and his Churches.

And as for the Scruple which some take at the Translation of Davids Psalmes into meeter, (because the Church of Israel sang Davids Psalmes in his owne words without meeter) They may please to understand, That Davids Psalmes are penned by David in such verses, as are suitable to the Poetry of the Hebrew Language, and not in the common style of such other Books of the Old Testament, as are not Poeticall. Now noe Protestant doubteth, That it is an Ordinance of God, That all the Bookes of Holy scripture should be extant in the mother tongue of each Nation. Else how should the Common people reade the scripture with understanding? If then Davids Psalmes ought to be Translated as into other Languages, so into our English Tongue, and if in our English Tongue wee are to sing them as songs of Praise to the Lord, then as all our English songs (according to the coᵘrse of our English Poetry) doe runne in meeter, so ought Davids Psalmes to be Translated into meeter, that so wee might sing the Lords songs as in our owne English Tongue, so in such verses as are familar to an English eare, which are commonly metricall.

Doe but then take these two propositions for graunted (which no man iustly or reasonably can deny) 1: That Davids Psalmes are given by God to be for songs of Praise to God in each Christian Church and Countrey: 2 That Davids Psalmes being Poeticall verses are to be Translated into our English Tongue, and into such verses, as all our English songs runne in (according to the Poëtry of our Countrey) Then it will be noe offence to any good Conscience as to sing Davids Hebrew songs in English wordes, so to sing Davids Poeticall verses in English poeticall meeters, which are our verses. Men might as Justly stumble at singing Davids Psalmes in our English Tunes (and not in the Tunes used by the musicians of Israel in their Temple worship) aswell as stumble at singing Davids Psalmes in our English meeters (which are our verses) and not in such verses used by David according to the Poetry of the Hebrew language. But the truth is, as God hath hid from us the Hebrew Temple Tunes, least wee should think ourselves bound to Imitate them: So hath he hid from us the coᵘrse and frame of their Hebrew Poetry, that wee need not thinke ourselves bound to Imitate that: But that every nation without scruple might follow, as the graver sort of Tunes of their owne Countrey songs, so the graver sort of verses of their owne Countrey Poetry. Neither let any man thinke, That wee have therefore for the meeters sake taken that liberty (or Poëticall license) to depart from the true and pᵘper sense of Davids words in his Hebrew verses. Noe, It hath bene a speciall part of our Religious care, and faithfull endeavoᵘr to keepe close to the Originall Text, both for wordes and sence, insomuch that wee have not pᵘsumed so much as to Paraphrase upon the words of David, to give the sence of his meaning in other words.

[And so goe on in shewing what other things have bene attended to in this Translation according to the Letter which was read at Dortchester.]

Ten Books

A Preface to Morals [3587.268], by Walter Lippmann is bound to have a far-reaching influence. The author, with excellent clarity, states the problem of modern man who is no longer able to accept the traditional doctrine of morals based on a system of authority. In the first part of the book, "The Dissolution of the Ancestral Order," Mr. Lippmann contrasts the Middle Ages and their heritage of tradition with modern industrial life and shows how a belief in authority which harmonized with a feudal, pastoral and agricultural society cannot withstand the test of the "acids of modernity." One of these acids is the nature of an industrial society in which authority is no longer fixed and the family no longer a unit; another is science which offers, in place of an established order of the physical world, merely tentative hypotheses that may at any time be changed. In a chapter on the "Lost Provinces" of the old order, the author thus considers the plight of the modern artist who no longer paints religious subjects: "He would like to have the same freedom from preoccupation [as the Mediaeval artist], but he cannot have it. He has first to decide what it is that he shall passionately realize."

To those who are in need of a new order, the author offers a humanistic view which, as he maintains, has been the "higher religion" practised by some saints and sages throughout history, and which, in the present state of western civilization, "is not dissolved by the acids of modernity." This moral ideal is the attainment of a mature personality which is free from childish and selfish aspirations and becomes disinterested in its attitude toward the world. "To become detached from one's passions and to understand them consciously is to render them disinterested." In a final section of the book the author shows how the ideal of disinterestedness is "implicit and necessary" in the modern world in the spheres of business and government. It is in the pursuit of pure science that the disinterested spirit is most clearly manifest today, and the complexity of modern industrial organizations makes the decisions of scientific experts more and more necessary. In government, the ideal of civil service is a symptom of disinterestedness. Finally, the author believes that the convention of marriage best assures conditions under which passions may become harmonious and disinterested.

Henry Dwight Sedgwick, essayist, biographer and historian, has written a short history of *France* [2627.182], from pre-Roman times through the World War. Lucid and simple in style, this survey is adapted to the use of students at college and school; at the same time it contains distinctive observations and character sketches that make it enjoyable for the general reader. The author sees history as a biographer. As he has himself stated in the Preface, he is little concerned with economic and social movements, but rather with the leaders who typify French traits and achievements. It is not surprising that the author of "Pro Vita Monastica" should be especially felicitous in his account of Mediaeval life. One chapter is devoted to Joan of Arc, for in the author's opinion "Jeanne d'Arc and the Cathedral of Chartres are the two noblest manifestations of the French spirit." An excellent feature of the history is the prominent place given to art and letters, including those of the past fifty years.

Life and Labor in the Old South [*9330.973A5], by Ulrich B. Phillips, is a study extending from the planting of the first southern colonies under James I to 1861. The author first describes the climate and geographic conditions which have affected southern industry. Then he gives the history of the settlers in Virginia and their conflicts with the Indians at a time when tobacco was used as money. He records the colonizing of Maryland, of

North and South Carolina — the latter "planted" in 1670 — of Georgia, founded by Oglethorpe; the compact of Spaniards and Indians in Florida and Mexico; the sheltering of Acadian refugees in Louisiana; pioneering in Kentucky, Tennessee and Missouri. There follows the story of cotton production, with its economic and social effects, such as the rise of the "cotton snob." Other southern crops are described — tobacco, rice, indigo, sugar cane raised in southern Louisiana; and there is a chapter on traffic and the building of railroads. But most important is the extensive and thoroughly documented account of slave labor: the importation of slaves and their prices, their treatment by planters, the laws regulating their lives — it was illegal to teach a slave reading and writing — and the breach of these laws.

The author, himself a Southerner brought up in the cotton belt, is Professor of American history at the University of Michigan; for the present volume he was awarded the prize offered by Little, Brown & Co. in 1928 for the best unpublished work on American history.

W. B. Pillsbury, Professor of Psychology at the University of Michigan, has written an outline study of the science which is useful to the student and good reading for the layman. This *History of Psychology* is partly biographical, for the author has sketched the contributions of individual scholars. As, in the words of Dr. Pillsbury, "philosophy and psychology are very little differentiated until the beginning of the nineteenth century," it is from that period on that psychological theories proper are studied in greater detail. A chapter is devoted to the founding of experimental psychology by Fechner and Wundt, one to psychology in America, with special attention given to William James. The survey extends to the present time, and includes abnormal psychology — the theories of Janet, Freud, Jung and Adler — the Functionalists led by John Dewey, the Behaviorists, the "hormic" or purposive psychology of William McDougall, and the recently much discussed "Gestalt" theory. The call-number is 3607.419.

The latest book of Will Durant, *The Mansions of Philosophy* [3603.249], is called "a survey of human life and destiny." The first part of the volume is an examination, largely historical, of theories of truth, knowledge and metaphysics. The Scholastics are criticized; Descartes is blamed for the barrenness of subsequent philosophy; idealism is dismissed as "this greatest fairy-story" from "Germany, the land of fairy-tales." Modern thinkers are considered, the reforms of Einstein and the "non-material" physics of Eddington. A prominent part of the volume is concerned with "Problems of Morality;" this is largely sociological, in part biological. The author has much to say on deferred marriage, divorce, the disappearance of the family and the like; he makes some provoking generalisations and paints some gloomy pictures of modern society, but ends with enthusiasm for wise parentage. From morality he passes on to beauty and art. The section on "The Philosophy of History" opens with a symposium in which Anatole France, Voltaire, Carlyle, William James, Madison Grant, Nietzsche, Hegel and others take part. The discussion of religion also consists of an imaginary debate among adherents of various beliefs.

The question whether the lower animals are blind agents of instinct or whether they use some intelligence is answered by R. W. G. Hingston in his recent book *Instinct and Intelligence* [3897.97]. The author has chosen insects for his examination because, as he says, "their instincts display such infinite variety, they solve such innumerable complicated problems." Supplementing the discoveries of Fabre and other naturalists, Major Hingston, in chapters on instinct in its wisdom, its limitations, variability and errors, gives the results of his observations made during seventeen years in Oriental jungles. In the same way he traces examples of intelligence in ants, wasps, beetles, butterflies, spiders and other insects. There is a chapter on insect memory. The author concludes that the life of insects is not wholly instinctive, but that "they possess a small share of intelligent activity." Bertrand Russell has written a stimulating introduction to the book.

The English critic R. L. Mégroz published in 1928 a discerning study "Francis Thompson: the Poet of Earth in Heaven." This has now been followed by a volume

called *Dante Gabriel Rossetti,* "Painter Poet of Heaven in Earth." The first half of the book is mainly biographical. It includes a sensitive portrait of Elizabeth Siddal, the artist's model, pupil and wife, and a valuable study of Christina Rossetti and her work in comparison with her brother's. The Pre-Raphaelite Brotherhood are vividly drawn, and Rossetti's friends Ruskin, William Morris, Madox Brown, Holman Hunt, and the rest. The second part of the volume is critical. There the author traces the effect of Rossetti's translation from the Italian on his technique and ideas. The book is throughout a study of the painter as well as the poet. The call-number is 8062.01–102.

A swift impression of what is being accomplished today in the theatres of different countries may be had from *Plays, Players, Playhouses* [**T76.222] by Irma Kraft. In brief chapters she surveys the drama and theatrical life in Egypt, China, Japan and the various countries of Europe. More detailed attention is given by the author to certain phases of the theatre in America — the Little Theatre movement, the work of the Theatre Guild, of the American Laboratory Theatre in New York, which began as a school, the Provincetown Playhouse, and the Civic Repertory Theatre of Eva Le Gallienne.

A richly illustrated folio volume, *Needlework throughout the Ages* by Mary Symonds and Louisa Preece is described as "a short survey of its development in decorative art, with particular regard to its inspirational relationship with other methods of craftsmanship." It is, in fact, a history of culture as it is reflected in the crafts, besides a study of the materials, methods and designs used in embroidery. The first part covers the period from prehistoric beginnings to the second century of our era, including the textiles of Egypt, Chaldean, Babylonian and Greek embroidery, and some recent discoveries in Turkestan and Mongolia. The second part, beginning with Peru, treats of the development of the use of silk through embroidery and weaving in the near and far East, Mediaeval church vestments and the Bayeux tapestry, the influence of heraldry in the fourteenth century and so on to the hand and machine-made products of today. Over a hundred beautiful plates show embroidered designs on hangings, garments, furniture, book-bindings and the like. — The call-number is *8189.02–102.

Light and pleasant *Reminiscences of a Musician* [4047.595] have been gathered in a little volume by Clayton Johns of the New England Conservatory of Music. Covering the years between 1882 and 1928, these pages contain cheerful and humorous pictures, particularly of the old days in the musical world. The author studied at Harvard with John Knowles Paine who was by 1880 a leading American composer. Mr. Johns recalls his visits to the German classicists Joachim and Friedrich Kiel and how the latter said: "It is a sin for you to hear a Wagner opera." Amusing is his account of the aged Liszt encouraging and admonishing his pupils. Brahms, Gounod, Dvorack, Paderewski, Nikisch and Gericke appear in these memoirs, and the hospitality of Bostonians, especially of Mrs. Gardner before and after the building of Fenway Court.

Library Notes

The interesting exhibit of photographs and manuscripts illustrating the Musical Treasures and Activities of the Boston Public Library, which occupied the Exhibition Room during early June, was followed by a display of photographs of Boston and vicinity, by William E. Merrill of Brookline. These beautiful photographs, which are enlargements from prints made with a Brownie camera, show what any amateur may hope to do in capturing the beauty which lies on every hand in the neighborhood of Boston. With these were shown a series of water-color sketches illustrating the plans for the improvement of the Charles River Basin. On July 8 this exhibit will be succeeded by a display of 62 designs for posters announcing the proposed Chicago World's Fair in 1933; these are the original drawings submitted in an international prize contest and are of great interest to all students of modern art. During the months of August and September, the Library will show in the Exhibition Room a selection from its rich material for the study of Spanish art and literature, including many unique books from the Ticknor Library.

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Two volumes entitled *Recent Economic Changes in the United States,* contain a report of the Committee on Recent Economic Changes of the President's Conference on Unemployment, of which President Hoover was Chairman. The survey was begun in January, 1928 and completed in February, 1929; it is described as "an analysis of post-war developments in American economic life particularly since the recovery from the depression of 1920–21." The basic investigations for the Committee were made under the auspices of the National Bureau of Economic Research. Professor Edwin F. Gay of Harvard, Research Director of this Bureau, has written an Introduction to a series of special articles which follow the report of the Committee. He writes of the conflicting views of foreign observers of the causes of American prosperity. Other articles are on consumption and the standard of living, on technical changes in manufacturing industries, on railways and shipping, on labor, agriculture, price movements, foreign markets, etc., by various specialists. — The call-number is 9330.073A37.

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Local interest attaches to the little volume, *The Story of Fay House,* by Christina Hopkinson Baker (Mrs. George P. Baker) which appeared in time for the semi-centennial celebration of the founding of Radcliffe College. Fay House, still the chief building of the college, was bought in 1885 by the Society for the Collegiate Instruction of Women, then known as the "Harvard Annex." Mrs. Baker has, in a pleasant, sympathetic way, recorded the lives of the successive dwellers at Fay House, from the pioneer farmer Guy Bambridge who cleared the land behind the "Pyne Swamp" in 1634 and built his homestead upon it, to the hospitable family of Judge Fay whose name remained attached to the house because of grateful associations. The following reminiscence, by a niece, of Miss Maria Fay, the last private owner of the house, is quoted by Mrs. Baker:

"I went out there one Class Day afternoon and she met me at the door in her lilac-figured muslin. She exclaimed, 'Oh my dear! If you had only come an hour ago! I let my women go over to the Yard and was shelling the peas on the porch, when Mr. Longfellow came to call and asked if he might stay. I said yes, if he would shell peas. Then James Lowell appeared and Mr. Longfellow told him he too must shell peas. Finally Mr. William James came and those men were never in

more brilliant mood than over that bowl of peas. If you only could have heard them!'" The call-number is 4485.213.

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In the recent book on *Lighthouses of New England* [5956.242], by Malcolm F. Willoughby, one reads in the chapter on "The Oldest American Light Station": "The first lighthouse built in North America and probably the first on the American Continents was built on what is now known as Light House Island, Boston Harbor, at the north side of the entrance to the Main Ship Channel. It was on substantially the same site as that occupied by the present Boston Light." Although as early as 1673 "fier-bales of pitch and ocre" were furnished for the beacon at Allerton Point, "the first actual step for the erection of a lighthouse," Mr. Willoughby writes, "was taken in 1713 when the General Court of Massachusetts received a petition from leading Boston merchants, 'Proposing the erecting of a Light Hous and Lanthorn on some Head Land at the Entrance of the Harbour of Boston for the Direction of Ships and Vessels in the Night Time bound into said Harbour." On August 1, 1715, the town of Hull, by unanimous vote, granted Beacon Island to the Province of Massachusetts Bay "for the use of a light house forever;" the lighthouse was built and its lantern lit for the first time on September 14, 1716.

Of the first keeper of this lighthouse, George Worthylake, the following is recorded: "For his first year's labors at Boston Light he received a salary of fifty pounds, but in 1717 his pay was increased on his own petition to seventy pounds a year. Misfortune, however, overtook him and his family, for shortly afterwards, on November 3, 1718, he, his wife and his daughter were drowned. Benjamin Franklin, at the time thirteen years old, wrote a ballad regarding this unhappy event, which he called the 'Lighthouse Tragedy', and he was prevailed upon by his brother to print it and sell it on the streets of Boston. Since the tragedy was fresh in the people's minds the ballad enjoyed a very ready market, although Franklin later characterized it as 'wretched stuff.'"

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Some old books on mathematics have recently been added to the Bowditch Collection of astronomical and mathematical works. The following volumes, bought from the London firm of Weldon & Wesley, have been selected for the Library by Professor Harlow Shapley, Director of the Harvard College Observatory.

Bartoli, C. Del modo di misvrare le distantie, le superficie, i corpi, le plante, le prouincie, el prospettiue e tutte le altre cose terrene, che possono occorrere a gli huomini. Venetia, 1564.

Lyneschlos, J. de. Thesavrus mathematum reseratvs per algebram novam . . . cvi praefixa vniversae philosophiae mathematicarvm in primis disciplinarvm synopsis. Patavii, 1646.

Moores arithmetick. In two Bookes: discovering the secrets of that art. The first teaching the ordinary operations in numbers . . . the excellency, and new practise and use of the logarithmes, Nepayres bones . . . The second, the great rule of algebra in species . . . London, 1650.

Neperus, J. Mirifici Logarithmorum Canonis descriptio; Ejusque usus, in utraque trigonometria at etiam in omni logistica mathematica, . . . Edinbvrgi, 1614.

Stevin, S. L'arithmetique. Contenant les computations des nombres arithmetiques ou vulgaires: aussi l'algebre, auec les equations de cinc quentitez. De l'Imprimerie de Christophle Plantin. Leyde, 1585.

Vlacq, A. Arithmetique logarithmique ov la construction et vsage des Nombres depuis l'Vnite jusque à 100000 . . . les nombres premierement sont inventez par J. Neper. Govde, 1628.

— Logarithmicall arithmetike. Or tables of Logarithmes for absolute numbers from an unite to 100000; as also for Sines, Tangentes and Secantes for every minute of a Quadrant: with a plaine description of their use in Arithmetike . . . These numbers were first invented by the most excellent J. Neper . . . and the same were transformed by H. Briggs. London, 1631.

A detailed description of interesting and valuable books in the Bowditch Collection may be found in the October, 1928 issue of MORE BOOKS, in the leading article entitled "Rara Astronomica."

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In addition to these mathematical works the Library has acquired a folio

volume, *The Lives of the Professors of Gresham College:* "To which is prefixed the Life of the Founder, Sir Thomas Gresham," by John Ward, Professor of Rhetoric in Gresham College. The book was printed for the author by John Moore in Bartholomew Lane, London, in 1740. It is bound in dark brown calf, tooled, and is in good condition. Prefaced to the biographies is a history of Gresham College in London.

Sir Thomas Gresham (1519–1579), the founder of the college, was an enterprising merchant who was employed as financier first by King Edward VI, then by Queen Elizabeth, and knighted by the latter. In 1566 the public-spirited mercer provided a "burse" or exchange building for London merchants. This was destroyed by fire in 1660, but soon rebuilt "in a more costly and magnificent manner." In 1570, according to John Ward, Queen Elizabeth caused the "same burse by an herralde and a trompet to bee proclaimed the Royall Exchange, and so to be called from thenceforth, and not otherwise." Not contented with this gift to London, Sir Thomas "now determined to convert his own mansion house in Bishopgate street into a seat for the Muses, and endow it with the revenues arising from the Royall Exchange after his decease." So he founded Gresham College which, after the death of Sir Thomas and his widow, in 1596 became, according to the terms of the founder's will, the trust and property of the city of London and "of the mistery of Mercers of the same city."

In selecting the Professors for the college, the two corporations sought the advice of the universities of Cambridge and Oxford. The "sondry faculties," as one reads in a letter sent to Oxford in 1596, "to bee professed and publiquely red within the said hous[were] namely, of divinitie, law, phisick, geometry, astronomie, rhetorique and music." The book contains, besides the biographies of the Professors, some of their lectures and writings. Five excellent engravings include a portrait of Sir Thomas Gresham with his shield and crest — a grasshopper! — and views of the Exchange and of Gresham College. The call-number of the volume is **E.190.86.

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Five Colonial Artists of New England [*8060.03–104], by Frank W. Bayley is a folio volume containing excellent plate reproductions of paintings and a biographical text. The five artists are Josef Badger (1708–1765); Joseph Blackburn who is described as "an itinerant painter who made likenesses among well-to-do colonial families between 1753 and 1763;" Robert Feke, whose dates are uncertain, but who is known to have painted in Boston in the 1740s; John Smibert (1688–1751) who came to America with Bishop Berkeley, opened a "painting room" or studio in Boston and became the architect of the original Faneuil Hall; finally, John Singleton Copley, who is represented by many beautiful portraits in oil and pastel and a number of miniatures. Notable are the dramatic posture in Copley's portrait of Richard Dana (1699–1772), the fine humor in the one of Harrison Gray, the exquisite quality of the pastel study of the clergyman Peter Chardon. Because of the subjects of the portraits, the volume should appeal to all who are interested in New England history as well as to art students.

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In the two volumes of *Artists and their Friends in England, 1700–1799*, by William T. Whitney, a chronicle of the artists' work, their social and business affairs, figure a number of American painters who settled in England in the eighteenth century. These are, besides Copley, West and Gilbert Stuart, Mather Brown, John Greenwood of Boston, Henry Bembridge and Patience Wright, "the wax modeller and political agent." The author of the present history attaches importance to the contents of the Copley-Pelham family papers — Peter Pelham was the step-father and first teacher of Copley — which are now in the Public Record Office at London. These give the story of Copley's painting "A Boy with a Flying Squirrel," which the young artist sent from Boston to London in 1765, and which won the admiration of Reynolds. "With the advantages of the example and instruction which you could have in Europe," Sir Joshua is quoted as saying, "you would be a valuable acquisition to the art and one of the first painters in the world, provided you could receive these aids before it was too late in

life and before your manner and taste were corrupted or fixed by working in your own little way at Boston."

Copley himself wrote in a letter from Boston: "A taste for painting is too much wanting to afford any kind of help; and was it not for preserving the resemblance of particular persons, painting would not be known in the place. The people generally regard it as no more than any other useful trade, as they sometimes term it, like that of a carpenter, tailor, or shoemaker; not as one of the noblest arts in the world, which is not a little mortifying to me."

The author comments: "Nevertheless, commissions were not lacking in Boston, and Copley admits in the same letter that they brought him in about three hundred guineas a year and had enabled him to save sufficient to visit Europe and to support himself while studying there for two or three years." The call-number of the volumes is *8061.93–102.

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Characteristic plates reproducing the highly individual work of the artist make up the larger part of the volume *Gari Melchers, Painter* by Henriette Lewis-Hind, who has written the biographical introduction. Gari Melchers, American born and now living in Virginia, has studied and worked in France, Germany and Holland. Subjects taken from Dutch village life — the artist is on one side of Dutch descent — have often given him his peculiar inspiration. Noticeable in this volume are some paintings of this kind: "The Communion," "The Wedding," "Easter Morn," "The Sisters" and "The Family." In the two latter may be seen the typical "Gari Melchers" children, round-faced and blonde, with large wondering eyes. — The call-number is *8060.05–205.

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Alexander P. D. Penrose of Cambridge University, England, is the editor of a substantial illustrated volume, *The Autobiography and Memoirs of Benjamin Robert Haydon, 1786–1846*. This has been compiled from Haydon's "Autobiography and Journals" and his "Correspondence and Table Talk." Haydon, the painter of large historic scenes, whom the editor calls "half-artist, half-romantic man of action" received much admiration in his day, especially from his literary friends whose reputations have since proved more lasting. Wordsworth spoke of him with enthusiasm and Hazlitt called him "the best painter in England." The journal and letters, written in a spontaneous and vigorous style, are interesting today for their reflection of the social, political and artistic life of the time, and for their comments on the diarist's great contemporaries. The following entry in the journal was made on March 17th, 1821:

"Sir Walter Scott, Lamb, Wilkie and Proctor [poet and dramatist who wrote under the pseudonym Barry Cornwall] have been with me all the morning, and a most delightful morning we had. Scott operated on us like champagne and whiskey mixed . . . It is singular how success and the want of it operate on two extraordinary men — Walter Scott and Wordsworth. Scott enters a room and sits at table with the coolness and self-possession of conscious fame; Wordsworth with a mortified elevation of head, as if fearful he was not estimated as he deserved." — The call-number is *8062.02–480.

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The three volume work, *Mason Locke Weems, his Work and Ways* by Paul Leicester Ford is the result of years of research. The book was left unfinished at Mr. Ford's death in 1902 and has been edited by his sister, Mrs. Emily E. Ford Skeel. The first volume consists of a detailed bibliography, listing and describing the numerous works of the biographer of Washington — his biographies and miscellaneous writings — the works edited or printed for Weems, also books purchased, sold or subscribed for through his agency. For Mason Locke Weems (1759–1825), a native of Maryland who first studied medicine and surgery in Scotland, then for the ministry in England, and was active as Rector in his native state from 1784 to about 1793, became later a most active book agent. The second

and third volume of Mr. Ford's work contain for the most part Weems's letters, and these largely reflect his eagerness in the book business. In her biographical introduction to Volume II, Mrs. Skeel writes:

"When once he got into his stride as a travelling book salesman, his career seemed fore-ordained . . . His third calling fitted him as his own skin, for his talents as a seller of books were unequalled. He may rightly be called the first of American book agents, and he is the prototype of myriad successors. He quickly developed the qualities and the defects which are still attributed to the tribe; apt at gauging his market, prompt in changing his appeal, tireless on the road and enjoying its adventures; above all adaptive to every sort and condition of man, meeting with equal ease the crude, phlegmatic Pennsylvania-Dutch farmer and the boisterous, hard-drinking southern husbandman, the high-class city merchant and the aristocratic gentleman planter, the dicing, brutal pot-house crew and the successful politician of many capitals."

In 1794 Weems began his business relation with Matthew Carey of Philadelphia for whose edition of Goldsmith's "Animated Nature" the pastor-salesman was especially successful in gaining subscriptions. Many of the letters are from Weems to Carey.

The three volumes are a gift to the Library from the editor, Mrs. Skeel. — The call-number is *4442.400.

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A Selected List of

Books Recently Added to the Library

THE SYMBOL = FOLLOWING A TITLE INDICATES THAT THE WORK IS A GIFT TO THE LIBRARY.

Agriculture

Back, E. A. Weevils in beans and peas. [Washington. 1922.] 35 pp. *7995.40.1275

Barr, J. E. Marketing the cowpea seed crop. [Washington. 1923.] 27 pp. = *7995.40.1308

Beattie, W. R. Celery growing. [Washington. 1925.] ii, 27 pp. = *7995.40.1269

Beattie, W. R., and C. P. Close. Permanent fruit and vegetable gardens. [Washington. 1924.] ii, 18 pp. = *7995.40.1242

Clark, J. Allen. The club wheats. [Washington. 1923.] 18 pp. = *7995.40.1303

Clark, J. Allen, and John Holmes Martin. The durum wheats. [Washington. 1923.] ii, 16 pp. = *7995.40.1304

Clark, J. Allen, *and others.* The common white wheats. [Washington. 1922.] 42 pp. = *7995.40.1301

Coll, M. W. Sheep-killing dogs. [Washington. 1922.] 29 pp. = *7995.40.1268

Collier, G. A. Business methods of marketing hay. [Washington. 1922.] 25 pp. = *7995.40.1265

Fortier, Samuel. The border method of irrigation. [Washington. 1922.] 41 pp. = *7995.40.1243

Harter, L. L., and L. R. Jones. Cabbage diseases. [Washington. 1923.] ii, 29 pp. Illus. = *7995.40.1351

Hunn, Chester Jermain. The production of peas for canning. [Washington. 1922.] 24 pp. Illus. = *7995.40.1255

Kephart, L. W. Quackgrass. [Washington. 1923.] 32 pp. = *7995.40.1307

Leighty, Clyde Evert. The soft red winter wheats. [Washington. 1922.] 54 pp. = *7995.40.1305

Martin, John Holmes, and Ralph Waldo Smith. Growing rye in the western half of the United States. [Washington. 1923.] 19 pp. Illus. = *7995.40.1358

Quaintance, A. L. The more important apple insects. [Washington. 1922.] 95 pp. Illus. = *7995.40.1270

Stambaugh, Vivian Guy. Breaking and training colts. [Washington. 1923.] ii, 21 pp. Illus. = *7995.40.1368

Virginia Polytechnic Institute. Agricultural Experiment Station. Technical bulletin. [Monthly. No.] 31–33. Nov., 1927–Jan., 1928. Blacksburg, Va. [1927, 28.] Illus. *7993.95

Weigel, Charles Adolph. Insect enemies of chrysanthemums. [Washington. 1923.] 36 pp. Illus. = *7995.40.1306

— Insects injurious to ornamental greenhouse plants. [Washington. 1922.] ii, 81 pp. Ilus. = *7995.40.1362

Yerkes, Guy Eston, and Harris Perley Gould. Bridge grafting [of fruit trees]. [Washington. 1923.] 20 pp. *7995.40.1369

Amusements. Sports

Butler, G. M. Modern athletics. New York. 1929. xvi, 152 pp. Illus. 4009A.555
On field and track athletics, with chapters on training, organization and technique. Relates especially to Great Britain.

Lewis, Angelo John. Modern magic. London. [191–?] xv, 511 pp. Illus. *4006.220

Metzger, Sol. Putting analyzed; a book on a perplexing phase of golf. Garden City. 1929. xiii, 102 pp. Illus. 4009A.460

Roosevelt, Theodore. Hunting trips of a ranchman. New York. 1927. v, 247 pp. 4008.513
An account of the big game of the United States and its chase with horse, hound and rifle.

Ryan, Willie. It's your move: a new manual of checkers. Philadelphia. [1929.] 115 pp. 4009B.53

Who's Who in American Sports. [1928.] Washington 1928. Portraits. *4001.181

In Bates Hall

Annuals

American labor year book, The. 1929. By the Labor Research Department of the Rand School of Social Science. New York. [1929.] 302 pp. B.H. Centre Desk

Burdett's Hospitals and charities. 1929. Being the [British] year book of philanthrophy and the hospital annual. London. 1929. 999 pp. B.H.642.74

Catholic who's who, The, and year-book. 1929. With a preface by Cardinal Bourne, Archbishop of Westminster. London. [1929.] 698 pp. B.H.604.25
British only.

Dod's Parliamentary companion for 1929. Ninety-seventh year. [One hundred and sixth issue.] London. [1929.] 513 pp. B.H.641.64

Dod's Peerage (1929). Eighty-ninth year. London. [1929.] 420 pp. B.H.950.47

Jewish year book, The. An annual record of matters Jewish. 5689–90. (1st January–31st December, 1929). Edited by the Rev. S. Levy, M.A. London. 1929. 528 pp. B.H.642.46

National Council of Women of the United States, Inc. The year book and directory. New York. 1928. 232 pp. B.H. Centre Desk

New international year book, The. A compendium of the world's progress for the year 1928. Editor: Herbert Treadwell Wade. New York. 1929. 835 pp. B.H.242.3

Official Catholic directory, The, for the year of Our Lord 1929. Complete edition. New York. 1929. 1059 pp. B.H.642.23
Covers the English speaking world.

People's year book, The. Annual of the English and Scottish co-operative wholesale societies. 1929. Manchester. [1929.] 344 pp. B.H.642.60

United States. Congress. 71st Congress, 1st Session. Beginning April 15, 1929. Official Congressional directory. First edition, May, 1929. [Washington. 1929.] 650 pp. B.H.533.1

Reference Books

Bevan, Edwyn. A history of Egypt under the Ptolemaic dynasty. London. [1927.] 409 pp. B.H.30.10.4

Blackman, R. D., *editor.* Composition and style. Edinburgh. 1923. 323 pp. B.H.654.24
A complete literary handbook and manual with a guide to all matters connected with printing and publishing.

Manly, John Matthews and Edith **Rickert.** Contemporary British literature. Outlines for study. Indexes. Bibliographies. Revised and enlarged. New York. [1928.] 345 pp. B.H. Cust. Desk

Marrot, H. V. A bibliography of the works of John Galsworthy. London. 1928. 252 pp. B.H.793.39

Bibliography. Libraries

Aslib directory, The. [1928.] A guide to sources of specialized information in Great Britian and Ireland. London. 1928. *6192.143

Ballard, Harlan Hoge. Adventures of a librarian. New York. 1929. 201 pp. 6196.175

Bishop, William Warner, and Andrew **Keogh,** *editors.* Essays offered to Herbert Putnam by his colleagues and friends on his thirtieth anniversary as Librarian of Congress, 5 April 1929. New Haven. 1929. x, 555 pp. Portraits. 6196.193

Bostwick, Arthur Elmore. Some principles of business-like conduct in libraries. Chicago. 1928. 29 pp. [American Library Association.] 6209.114

Deutsches archaeologisches Institut, Berlin. Bibliographie zum Jahrbuch des Deutschen archäologischen Instituts. 1923/24, 27. Berlin. 1925, 28. 2 v. *2163.93

Gilder, Rosamond. Toward a theatre library; a bibliography. New York. [1929?] 27 pp. *2179.186

Haebler, Conrad, and Ilse **Schunke.** Rollen- und Plattenstempel des XVI. Jahrhunderts. Band 1. Leipzig. 1928. *6111.81.41

Leek, J. H. Legislative reference work: a comparative study. Philadelphia. 1925. 172 pp. = 6195.199

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Contents. — Have you a Tamerlane in your attic? — The diamond in the dust heap. — The rationale of book collecting. — The ABC of first editions. — Byways of book collecting. — On the rebinding of books. — Of presentation copies. — A student of catalogues. — The autograph habit. — Bookplates and their vanities.

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Single

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The author is the daughter of George W. Cable.

Brion, Marcel. Attila, the scourge of God. New York. 1929. 275 pp. 6309A.46

Charteris, John, *Brigadier-General.* Field-Marshal Earl Haig. New York. 1929. 407 pp. Portraits. 2305E.54

Cox, Alethea B, Crawford, *1852–1909.* Edgar Allen Poe. *Mimeographed typewriting.* [Boston. 1928?] 13 ff. = *2400.107

Hackett, Francis. Henry the Eighth. New York. 1929. 452 pp. 6542.83

Howe, M. A. DeWolfe. James Ford Rhodes: American historian. New York. 1929. vi, 376 pp. Portraits. 4449A.434

Huddleston, Sisley. Louis XIV in love and in war. New York. 1929. (11), 356 pp. Portraits. 2649A.29

Kelly, Eleanor M. Chronicle of a happy woman, Emily Andrews Davison, 1840–1925. Cambridge [Mass.] 1928. (7), 57 pp. = 2349.234

Lichtervelde, Louis de, *Comte.* Léopold of the Belgians. New York. [1929.] xi, 366 pp. 4826.72

Rheinbaben, Rochus, *Baron von.* Stresemann, the man and the statesman. New York. 1929. (7), 321 pp. 2824.35

A biography of the German Foreign Minister which tells of his school and university life, his early industrial and political activity — in 1906 he was elected to the Reichstag at the age of twenty-eight — his war politics, his parliamentary work during and after the Revolution, his Chancellorship from August 13 to November 23, 1923 and his achievements at Locarno and Geneva.

Ruehle, Otto. Karl Marx: his life and work. New York. 1929. (8), 419 pp 5569.221

Sohlman, Ragnar, and Johan H. E. **Schueck.** Nobel. Dynamite and peace. New York. 1929. (9), 353 pp. Portraits. 3973.220

A biography of Alfred Nobel (1833–1896), the inventor of nitro-glycerine and dynamite and the founder of the Nobel Foundation.

List of Nobel prize-winners, pp. 327–353.

Spence, Robert J. John Markle, representative American. New York. 1929. xiv, 168 pp. = **Q.55.38

Wall, Alexander James. A sketch of the life of Horatio Seymour, 1810–1886. New York. 1929. v, 111 pp. = *4226.344

Contains a detailed account of Seymour's administration as governor of the State of New York during the Civil War.

Werner, M. R. Bryan. New York. [1929.] viii, 374 pp. Portraits. 4348.294

Williams-Ellis, Amabel. The exquisite tragedy: an intimate life of John Ruskin. Garden City. 1929. xii, 371 pp. 2545.77

"The first place has been given to his [Ruskin's] history, and the psychological problems which it presents; and the second to his style and his politics."—*Author's Preface.*

Collective

Hergesheimer, Joseph. Swords and roses. New York. 1929. (7), 327 pp. 4329A.220

Contents. — The deep South. — The pillar of words. — The rose of Mississippi. — Military figure in bronze. — The lonely star. — Shadows on the sea. — Etc.

A record of the lower South during the Civil War, consisting chiefly of biographical sketches.

Macphail, *Sir* Andrew. Three persons. New York. 1929. 346 pp. Portraits. 2305.169

"These three persons are Field-Marshal Sir Henry Wilson who reveals himself in his Life and diaries; Colonel E. M. House, in his Intimate papers; and Colonel T. E. Lawrence . . . in Seven pillars of wisdom and revolt in the desert."—*Preface.*

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Contents. — The first Duke of Wellington. — George Canning. — The second Viscount Melbourne. — Sir Robert Peel. — Benjamin Disraeli, Earl of Beaconsfield. — William Ewart Gladstone. — Queen Victoria.

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Unpublished letters to Myron B. Benton from Emerson, Sophia Thoreau, Moncure Conway, [Julia Ward Howe] and others. With an introduction by George Edward Woodberry.

Lewisohn, Ludwig. Mid-channel; an American chronicle. New York. 1929. vi. 310 pp. 2346.298

Montagu, Edward, *1st Earl of Sandwich, 1625–1672.* The journal of Edward Mountagu, first Earl of Sandwich, Admiral and General at sea. 1659–1665. Edited by R. C. Anderson. [London.] 1929. 329 pp. *2502.117.64

Contents. — Introduction. — Copenhagen, 1659. — The Restoration, etc., 1660–1661. — Mediterranean, 1661–1662. — The Second Dutch War, 1664–1665.

Napoleon I. Memoirs . . . Compiled from his own writings by F. M. Kircheisen. New York. 1929. 288 pp. 2657.163

Nichols, Martha S. The preparation of Stewart Burton Nichols; his life and letters, 1900–1925. New York. [1928.] x, 379 pp. Portraits. = 4349.400

Nimrod [*pseud.*], *1778–1843.* My life and times. Edited with additions by E. D. Cuming. Edinburgh. 1927. xviii, 341 pp. Portraits. 4005.261

The autobiography of Charles James Apperley, English sportsman and writer. Mr. Apperley began the record in 1840; two years later the first instalment appeared under the title "My Life and Times" in Fraser's Magazine, in which ten instalments of the manuscript were published. Mr. Cuming has supplied additional chapters, bringing the narrative to Mr. Apperley's death.

San Pedro de Galatine, *Duque* de. Memorias. Tomo 1. Madrid. [1924.] 1 v. 3095.201

Savonov, Serge. Fateful years, 1909–1916: the reminiscences of Serge Sazonov, Russian Minister for Foreign Affairs, 1914. New York. 1928. 328 pp. 2305B.33

Schurz, Carl, *1829–1906.* Intimate letters, 1841–1869. Translated and edited by Joseph Schafer. Madison. 1928. 491 pp. *4377.1.30

Many of the letters of 1861–1865 relate to the Civil War.

Schwob, Marcel, *1867–1905.* The book of Monelle. Indianapolis. [1929.] 181 pp. 2648.200

Preface by John Erskine and an introduction by the translator, William Brown Meloney V.

Business

Dodge, Mary Raymond. Fifty little businesses for women. New York. [1928.] vi, 319 pp. 5588.296

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Hysell, Helen. Handling callers in the business office. New York 1924. (6), 106 pp. 5639.405

Kneeland, Natalie. Cases in retail salesmanship. Chicago. 1926. xv, 189 pp. 5639.547

A merchandise manual for retail sales-people.

— Infants' and children's wear. Chicago. 1925. xxi, 187 pp. 5639.546

— Millinery. Chicago. 1925. xviii, 145 pp. 5639.545

Ringo, Fredonia Jane. Dresses. Chicago. 1925. xxi, 152 pp. 5639.548

A merchandise manual for retail sales-people.

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Children's Books

American Boy, The. Periodical. American Boy Adventure stories. Garden City. 1928. Z.F.10a2

Barker, Eugene Campbell, *and others*. The growth of a nation, the United States of America. Evanston, Ill. 1928. xxxvi pp. Illus. Z.20a52.1

Contains summaries, additional reading, subjects for dehate and dramatization and map exercises.

Bunker, Frank Forest. China and Japan. Philadelphia. [1928.] 253 pp. Z.10f2.20

— Hawaii and the Philippines. Also the islands of the South Seas. Philadelphia. [1928.] iv, 207 pp. Z.10d25.1

Carter, Russel Gordon. Three points of honor. Boston. 1929. Z.F.69c1

A Boy Scout story.

Chamberlin, Ethel Clere. Heroes of peace. New York. [1929.] 313 pp. Z.30a103.1

Contents. — René Rohert Cavelier, Sieur de la Salle. — William Penn. — John Henry Pestalozzi. — Jenny Lind. — David Livingstone and Henry Morton Stanley. — Alexander Graham Bell. — Frances Elizaheth Willard. — Marie S. Curie. — Thomas A. Edison. — Orville and Wilbur Wright. — Colonel Charles A. Lindbergh. — Commander Richard E. Byrd. — Herhert C. Hoover. — Etc.

Dombrowski, Katharine, *Baroness von*. Abdallah and the donkey. New York. 1928. Z.F.49d1

Elias, Edith L. The young folk's book of polar exploration. Boston. 1929. xvii, 278 pp. Illus. Z.10C 24.1

Erskine, Laurie York. Renfrew rides the sky. New York. 1928. Z.F.13e2

A famous memher of the Royal Mounted joins the air service in the World War.

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Native life in India and the friendship of two hoys are well drawn in this story.

Fogler, Doris, and Nina Nicol. Rusty Pete of the Lazy AB. New York. 1929. Z.F.9f1

A ranch story for younger children.

Fox, Florence Cornelia. How the world rides. New York. [1929.] 143 pp. Z.50c45.1

Relates to transportation in the United States.

Harper, Wilhelmina, and Aymer Jay Hamilton, *compilers*. Pleasant pathways. New York. 1929. ix, 262 pp. Z.130c37.1

A collection of children's stories and poems, written mainly hy American authors.

Horth, A. C., *compiler and editor*. 101 things for a boy to make; a book of practical directions for the young craftsman. Philadelphia. 1929. xi, 175 pp. Illus. Z.50b70.1

Loveman, Leonora. Revolt. New York. 1926. Z.F.45L1

The story of a young despatch carrier in the Hungarian revolution of 1848.

Luetkenhaus, Anna May, *editor*. New plays for school children. New York. [1929.] ix, 206 pp. Plates. Z.40d60.3

MacClelland, Nancy. The young decorators. New York. 1928. Z.F.62m1

On home furnishing and decoration from the standpoint of young people.

MacNeer, May, and Lynd Ward. Prince Bantam. New York. 1929. (13), 229 pp. Plates. Z.40h21.1

A Japanese fairy tale, recording the adventures of Yoshitsune the brave and his faithful henchman, great Benkei of the Western Pagoda.

Mukerji, Dhan Gopal. Hindu fables for little children. New York. [1929.] xi, 113 pp. Plates. Z.40h84.1

Patch, Edith Marion. Holiday pond. New York. 1929. (7), 147 pp. Z.100s21.1

Contents. — An invitation. — Tbe yelping frog. — Lotor, the washer. — Blue damsel-flies. — Visitors from the sea.— The painted turtle. — Cardinal flowers. — Nim Fay, the sap drinker. — Sandy the swallow. — A pond-lily's guests. — The dusky ducks.

Reimer, Edward F. Matching mountains with the Boy Scout uniform. New York. 1929. 197 pp. Illus. Z.70b26.1

The official Boy Scout uniform, hadges, insignia and awards.

Righter, Linwood Layton. Chatt Roland. Garden City. 1929. Z.F.31r2

Exciting summer adventures with fish pirates on the New Jersey coast.

Rolfe, Mary A. Our national parks. Chicago. 1928, 29. 2 v. Plates. Z.20p37.1

Showalter, Hazel F. The box book. New York. 1929. xi, 185 pp. Plates. Z.50b69.1

Directions for making toys and other articles out of pastehoard and wooden hoxes.

Singmaster, Elsie. Virginia's bandit. Boston. 1929. Z.F.14s10

Wilson, Romer, *compiler and editor*. Green magic. New York. [1928.] 448 pp. Z.40h9.1

A collection of the world's hest fairy tales from all countries.

Winlow, Anna C. Our little Chilean cousin. Boston. [1928.] x, 140 pp. = Z.10L45.1

A story of child life in Chile.

Domestic Science

Dahl, Joseph Oliver. Kitchen management. Construction, planning, administration. New York. 1928. 364 pp. 8006.164

On large scale kitchens with especial reference to hotels and some mention of hospitals.

Sherfy, Carrie B., and Nell W. Smallwood. Bibliography on ice cream up to and including the year 1926. *Multigraphed manuscript*. Washington. [1928.] 291 pp. = *3853.171.17

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Essays

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Clark, Barrett Harper. Eugene O'Neill: the man and his plays. New York. 1929. 214 pp. 4395.249S

Gall, Ellen M., and Leslie H. **Carter.** Modern make-up. San Francisco. [1928.] 128 pp. Illus. 6257.500
A text book and guide for the student, director and professional.

Holl, Carl. Geschichte des deutschen Lustspiels. Leipzig. 1923. 439 pp. 6872.87

Kraft, Irma. Plays, players, playhouses: international drama of today. New York. 1928. (19), 263 pp. Illus. **T.76.222
Forewords by Eva Le Galienne and George Arliss.

Mantle, Burns. American playwrights of today. New York. 1929. 324 pp. 4395.242
Considers Eugene O'Neill, George Kelby, Sidney Howard, Paul Green, Zona Gale and many others. Contains a discussion of "Novelists and the Drama."

Motion Picture Commission. Proposed Federal Motion Picture Commission. Hearings before the Committee on Education, House of Representatives, Sixty-Ninth Congress, first Session, on H.R. 4094 and H.R. 6233 bills to create a commission to be known as the Federal Motion Picture Commission, and defining its powers and duties. April 14, 15, 16, 17, 27 and May 4, 1926. Washington. 1926. 467 pp. = *6257.529

Motter, T. H. The school drama in England. London. 1929. xiii, 325 pp. 6257.323

Thorndike, Ashley Horace. English comedy. New York. 1929. vi, 635 pp. 4579.361
The history extends from Mediaeval beginnings to "The New Birth of Comedy, 1890–1900."

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In English

Binyon, Laurence. Boadicea; a play in eight scenes. London. 1927. 71 pp. 4579A.682.57

Chesterton, Ada E., and Ralph **Neale.** The man who was Thursday [a play] adapted from the novel of G. K. Chesterton. London. 1926. 100 pp. 4579A.682.34

Coward, Noel. The Queen was in the parlour; a romance in three acts. London. 1926. 89 pp. 4579A.682.50

Drinkwater, John. Bird in Hand. A play in three acts. Boston. 1929. 88 pp. 4579A.721

Etherege, *Sir* George, *1635?–1691.* Dramatic works. Edited with introduction and notes by H. F. B. Brett-Smith. Boston. 1927. 2 v. 4559A.355.6
Contents. — Introduction. 1. Bibliography of the plays. — The comical revenge; or, love in a tub. 2. She wou'd if she cou'd. — The man of mode; or, Sir Fopling Flutter.

Evans, Joan, *translator.* Saint Joan of Orleans. Scenes from the fifteenth century Mystère du siège d'Orléans. Oxford. 1926. xxxi, 191 pp. Plates. 6699A.416

Finley, John, *Jr.* Thalia; or, a country day. A masque. Boston. 1929. 75 pp. 2399B.641

Gates, Barrington. The Mulligatawny medallion, and four other short plays. London. 1926. 124 pp. 4579A.682.37

Glaspell, Susan. Trifles and six other short plays. London. 1926. 151 pp. 4409B.413
Contents. — Trifles. — The people. — Close the book. — The outside. — Woman's honor. — Suppressed desires (in collaboration with George Cram Cook). — Tickless time (in collaboration with George Cram Cook).

John, Gwen. Plays of innocence. London. 1925. 88 pp. 4579A.682.32
Contents. — A tale that is told. — On the road. — Luck of war. — A peakland wakes.

Mather, Frank Jewett. Ulysses in Ithaca. A drama in four acts. New York. [1926.] (5), 133 pp. 4409B.834

Middleton, George, and Guy Reginald **Bolton.** Polly with a past. A comedy in three acts. New York. [1923.] 135 pp. 4409B.245

Nicholson, Kenyon. Garden varieties. Six one-act plays and a burlesque for little theaters. New York. 1924. 172 pp. 4579A.743

Pakington, Mary. The true likeness; a fantasy of the Middle Ages in two acts and four scenes. London. 1928. 77 pp. 4579A.682.60

Rubinstein, H. F., and A. J. **Talbot.** Churchill; a chronicle comedy in eight scenes. London. 1925. 114 pp. 4579A.682.29
Deals with the life of John Churchill, Duke of Marlborough, from 1676 to 1712.

Sherriff, R. C. Journey's end. A play in three acts. New York. [1929.] 204 pp. 4409B.836
"The scene is laid in a dug-out in the British trenches before St. Quentin."

Smith, Milton Myers, *compiler and editor.* Short plays of various types. New York. [1924.] 280 pp. Plates. Music. 6257.328
Plays by Tennyson, Lord Dunsany, Lady Gregory, Edmond Rostand, Beulah Marie Dix, Constance D'Arcy Mackay, and others.

Talbot, A. J. The Iron Duke; a chronicle play in seven scenes and an epilogue. London. 1926. 95 pp. 4579A.682.49
Deals with the Peninsular and Napoleonic Wars.

Warde, Margaret, [*pseud.*] The Betty Wales girls and Mr. Kidd. Philadelphia. 1923. 61 pp. 4409B.818
A play in three acts based on the author's Betty Wales books.

Young, Francis Brett, and William **Armstrong.** The furnace. A play in four acts. New York. 1929. vii, 140 pp. 4579A.797

In Other Languages

Álvarez Quintero, Serafín, and Joaquín **Álvarez Quintero.** Cambio de suerte. Paso de comedia. Madrid. 1927. 18 pp. 3098.300

Feuchtwanger, Lion. Der Amerikaner, oder die entzauberte Stadt. Eine melancholische Komödie in vier Akten. München. 1921. 128 pp. 6899A.359

— Der holländische Kaufmann; Schauspiel. München. 1923. 112 pp. 6899A.356

— Der König und die Tänzerin. Ein Spiel in vier Akten. Nach dem Indischen des Kalidasa. München. 1917. 126 pp. 6899A.362

— Friede. Ein burleskes Spiel. Nach den "Acharnern" und der "Eirene" des Aristophanes. München. 1918. 72 pp. 6899A.361

— Julia Farnese. Ein Trauerspiel in drei Akten. München. [192–?] 93 pp. 6899A.363

Géraldy, Paul. Robert et Marianne. Comédie en trois actes. Paris. [1925.] 155 pp. 6699a.369

Goethe, Johann Wolfgang von. Fausto. Tragedia. Traduzione di Giovita Scalvini. Milano. [192?–] 2 v. 2879a.215

Maupassant, Guy de. Théâtre. Paris. [1925.] 278, (5) pp. 6699A.308

Contents. — La paix du ménage [comédie]. — Musotte, pièce en trois actes en collaboration avec Jacques Normand. — Histoire du vieux temps, scène en vers.

Shakespeare

Barton, *Sir* Dunbar Plunket. Shakespeare and the law. Boston. 1929. xxxix, 167 pp. Portraits. 4599.276

Chambrun, Longworth, *Comtesse* de. Shakespeare, acteur — poète. Paris. [1926.] 313 pp. 4597.264

Shakespeare, William. Juljusz Cezar. Dramat w pięciu aktach. Kraków. [1925.] 112 pp. 4598.303

— The tragedy of Hamlet, Prince of Denmark. Edited with explanatory and interpretive notes and a commentary by Joseph Quincy Adams. Boston. 1929. 356 pp. 4599A.96

Economics

Engineer Department, United States. Board of Engineers for Rivers and Harbors. The port of New York. Prepared in cooperation with the United States Shipping Board. Washington. 1926. Text, 2 v. = *9387.9739.No.20

Contents. — 1. General report. 2. Piers, wharves, and docks. (Statistical data.) 3. Atlas of port facilities maps, with index.

Foreign and Domestic Commerce, Bureau of. Distribution cost studies. No. 3. Washington. 1928. = *9381.04a25

Hamilton, Walton Hale. Economics. Chicago. 1929. 47 pp. [American Library Association. Reading with a purpose. No. 5.] 2127.235.5

Hungerford, Edward. The story of the Baltimore and Ohio Railroad, 1827–1927. New York. 1928. 2 v. = 9385.973a180

Johnsen, Julia E., *compiler.* Financing of state highways. New York. 1929. 209 pp. *5598.319.6.No.1

Lazarus, Arthur. Vital department store statistics. New York. [1926.] 167 pp. 9381.04A26

Covers the principal operations of department and specialty stores.

MacManus, Theodore Francis, and Norman **Beasley.** Men, money, and motors; the drama of the automobile. New York. 1929. xii, 284 pp. 9338.419a16

A history of the automobile business in the United States.

Matsushita, Shutaro. The economic effects of public debts. New York. 1929. 186 pp. Tables. *3563.110.309

Metal Statistics. Annual edition 5–21. 1912–1928. New York. [1912–28.] 17 v. = *9338.419a15

North, Nelson Luther, *Jr., and others.* Real estate financing. New York. 1928. xi, 630 pp. 9333.3a53

Phillips, Ulrich Bonnell. Life and labor in the old South. Boston. 1929. xix, 375 pp. Plates. *9330.973a5

Rommenhœller, C. G. La Grande-Roumanie; sa structure économique, sociale, financière, politique et particulièrement ses richesses. La Haye. 1926. 634 pp. 9338.0498A1

Van Deusen, W. M. Banco central de Chile: sus funciones. Santiago de Chile. 1927. 54 pp. = 9332.083a1

Winter, William D. Marine insurance. Its principles and practice. New York. 1929. xx, 494 pp. 9368.2a5R

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Adult Education, Journal of, (American). [Quarterly.] No. 1. February, 1929. New York. 1929. *3590A.243

Bain, Winifred Elma. An analytical study of teaching in nursery school, kindergarten, and first grade. New York. 1928. 130 pp. *3592.220.332

Based on data contributed by 34 city school systems, 15 colleges and 197 individuals.

Beaumont, Amanda Lee and Geraldine R. **Green.** The dean's direction of the leisure reading of the women students in teacher training institutions. [Boston. 1928.] 71 pp. 3599A.918

Contents. — The tabulation of the material revealed by questionnaire. — Reading list compiled from answers. — Summary and discussion of results.

Blake, Mabelle B., *and others.* The education of the modern girl. Boston. 1929. 219 pp. 3599.530

Contents. — Home influences, by Mabelle Babcock Blake. — Academic influence, by Caroline Ruutz-Rees. — The spirit of the school and religion, by Mary Robbins Hillard. — Athletic influence, by Jessie Hewitt. — College or not, by Dorothy Waldo. — The future trend of the private school, by Lucy Madeira Wing. — The influence of summer camps,, by Mary A. Elcock. — Partners all! by Frances Lee. — Introduction by William Allan Neilson.

Chadbourne, Ava Harriet. The beginnings of education in Maine. New York. 1928. 135 pp. *3592.220.336

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Coale, Willis Branson. The professional needs of teachers of English. New York. 1928. 85 pp. *3592.220.334

Counts, George Sylvester. Secondary education and industrialism. Cambridge. 1929. viii, 70 pp. 3599.744
Relates to the United States.

Fontaine, E. Clarke. Ways to better teaching in the secondary school. Boston. 1928. xi, 271 pp. 3599A.765
Concrete teaching procedures, including criticisms of lesson assignments and illustrative material.

Johns, Roe Lyell. State and local administration of school transportation. New York. 1928. ix, 134 pp. *3592.220.330

Johnsen, Julia E., *compiler.* Interscholastic athletics. New York. 1929. 182 pp. *5598.319.6.No.2
Briefs, references and reprints of selected articles on hoth sides of the question.

MacGuffey, Verne. Differences in the activities of teachers in rural one-teacher schools and of grade teachers in cities. New York. 1929. 65 pp. *3592.220.346

Mexico. Secretaría de educación pública. El sistema de escuelas rurales en México. México. 1927. 358 pp. = 3590.138

— La Casa del estudiante indígena. México. 1927. 164 pp. Illus. = 3590.140

Morris, Elizabeth Hunt. Personal traits and success in teaching. New York. 1929. 75 pp. *3592.220.342

Nagle, J. Stewart. Educational needs of the Straits Settlements and Federated Malay States. Baltimore, Md. 1928. 194 pp. 3599A.961
Historical and geographical data combined with the educational.

Odinets, Dmitri M., and Paul J. **Novgorotsev.** Russian schools and universities, in the World War. New Haven. 1929. 239 pp. 7571.393

Opdycke, John Baker. In the service of youth. New York. [1929.] 403 pp. 3599.726
Chapters on certain phases of the teaching of English in junior and senior high schools.

Peabody, George Eric. How to speak effectively; with some simple rules of parliamentary practice. New York. 1929. xv, 100 pp. 5597.279

Pierce, Anna Eloise. Deans and advisers of women and girls. New York. [1928.] xvi, 636 pp. Plates. 3599.704
The author discusses the various fields for Deans of women and girls in chapters on social activities, student organization, athletics, vocational guidance, mental tests, student housing, etc.

Radcliffe College, Cambridge, Mass. Radcliffe looks to its future. Cambridge. 1929. 39 pp. Illus. = 4485.214

Rammelkamp, Charles Henry. Illinois College; a centennial history, 1829–1929. [New Haven.] 1928. 605 pp. *4497.464

Rosenlof, George Walter. Library facilities of teacher-training institutions. New York. 1929. 159 pp. *3592.220.347

Sheffield, Alfred Dwight. Training for group experience. New York. 1929. 105 pp. 5569A.354
A syllabus of materials from a laboratory course for group leaders given at Columbia University in 1927.

Stowell, Agnes, *and others.* Lip reading for the deafened child; a handbook for teachers. New York. 1928. 186 pp. 5595.171

Thayer, V. T. The passing of the recitation. Boston. [1928.] 331 pp. 3599.730
An excellent study of new methods of teaching. Discusses Dalton and Winnetka plans, socialized recitation and the project method.

Walker, Marie W. What is my vocation, and how can I make a success of it? London. [1928.] 92 pp. 3588.328
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In English

Burrows, Margaret F. Robert Stephen Hawker: a study of his thought and poetry. Oxford. 1926. 191 pp. 4556.186

Canby, Henry Seidel. American estimates. New York. [1929.] (5), 287 pp. 2396.330
Contents. — Literature in America. — Meditations in the woods. — Persons and personalities. — Reflections, none too cheerful. — The American scholar. — Literature abroad. — Style in English. — Criticism, theoretical and applied. — Etc.

French, Robert Dudley. A Chaucer handbook. New York. 1929. 394 pp. 4559.290
Chapters on England in Chaucer's time; the poet's life; the lesser works; "Troilus and Criseyde;" "The Canterbury Tales;" and Chaucer's language and versification.

Hazard, Paul. Stendhal (Henri Beyle). New York. 1928. vi, 315 pp. 4649.150

Law, Hugh Alexander. Anglo-Irish literature. Dublin. 1926. 301 pp. 4557.250

Mégroz, R. L. The three Sitwells; a biographical and critical study. New York. [1927.] 333 pp. 4559.418
Relates to Edith, Oshert and Sacheverell Sitwell.

More, Paul Elmer. The demon of the absolute. Princeton. 1928. 2409.232
Volume I of the "New Shelhurne Essays."

Pritchard, Francis Henry, *compiler and editor.* From Confucius to Mencken. New York. [1929.] 1017 pp. 2259.186
"The trend of the world's hest thought as expressed hy famous writers of all time."
Includes hrief hiographies.

Rose, William, and J. Isaacs, *editors.* Contemporary movements in European literature. New York. 1929. 290 pp. 2259.295
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Kennedy-Fraser, Marjory. A life of song. London. 1929. 198 pp. 4047.617
An autobiography.

Kosnick, Heinrich. Lebenssteigerung. Ein neuer Weg zur Heilung und zur Lösung technischer Probleme des Instrumentalspieles und des Gesanges. München. [1927.] 180 pp. = 4049A.707

Le Massena, C. E. The songs of Schubert: a guide for singers, teachers, students and accompanists. New York. [1928.] vii, 184 pp. Music. **M.475.36

Levinson, André. La Argentina. A study in Spanish dancing. Paris. 1928. 79 pp. **M.463.7

Lorenz, Alfred Ottokar. Das Geheimnis der Form bei Richard Wagner. Band 2. Berlin. [1926.] 4049.500
Contents. — Der musikalische Aufbau von Richard Wagners „Tristan und Isolde."

Melba, Nellie, *Dame*. Melba method. London. 1926. 68 pp. 4041.186

Porte, John F. Sir Charles V. Stanford. London. 1921. (5), 154 pp. 4049A.664

Scholes, Percy Alfred. A miniature history of music for the general reader and the student. London. 1928. 53 pp. 4047.446

Staton, J. Frederic. Ninety-nine percent. How success at musical competitive festivals is won. London. [1928.] 134 pp. 4049A.580

Tiersot, Julien. Les Couperin. Paris. 1926. (3), 216 pp. Music. 4049.553

Scores

Baker, B. F., *compiler and editor, 1811–1889*. Baker's Short anthems and sentences. New York. [1863.] 112 pp. = 8047.210

Beethoven, Ludwig van. Achte grosse Sinfonie in F dur. 93tes Werk. Für zwey Pianoforte eingerichtet [von Tobias Haslinger]. Wien. [184–?] 2 v. = **M.385.35

— Achte grosse Sinfonie. 93tes Werk. Partitur. Wien. [184–?] 133 pp. = **M.462.191

— Grande fugue, tantôt libre, tantôt recherchée, pour 2 violons, alte et violoncelle. Oeuvre 133. [Parties séparées.] Vienne. [1827.] 4 parts in 1 v. = **M.462.192

— Première sinfonie pour deux pianofortes à 8 mains arrangée par Gustav Martin Schmidt. Op. 21. Leipzig. [184–?] 2 v = **M.385.34

— Quatuor pour deux violons, viola et violoncelle. Oeuv. 74. [Parties séparées.] Leipsic. [183–?] 4 parts. = **M.462.195.1

— Quintetto pour 2 violons, 2 altos et violoncelle. Oeuv. 29. [Parties séparées.] Leipsic. [1802?] 5 parts in 1 v. = **M.462.193

— Sechste Symphonie (Pastoral-Symphonie). Für zwei Pianofortes eingerichtet von M. C. Eberwein. Op. 68. Leipzig. [184–?] 2 v. = **M.385.33

Bendel, Franz. 6 deutsche Märchenbilder für Pianoforte. Neu-Ausgabe revidirt und bezeichnet von Clemens Schultze. Op. 135. Braunschweig. [189–?] 55 pp. = 8052.1394

Contents. — Frau Holle. — Schneewittchen. — Aschenbrödel. — Die Bremer Stadtmusikanten. — Rotkäppchen. — Hans im Glück.

Brahms, Johannes. Akademische Fest-Ouverture für grosses Orchester. Op. 80. [Partitur.] Berlin. 1881. 71 pp. No. 1 in **M.346.39

— Same. [192–?] 58 pp. 8059a.545

— Clavierquartett, Op. 26, A dur. Bearbeitung für 2 Claviere zu 4 Händen von Paul Klengel. Berlin. [190–?] 2 v. = 8052.1539

Contents. — [1.] Partitur. [2.] Pianoforte II.

— Serenade, D–dur, für grosses Orchester. Op. 11. [Partitur.] Mit Einführung von Wilhelm Altmann. Wien. Eulenberg. [192–?] (4), 160 pp. [Eulenburgs Kleine Partitur-Ausgabe. No. 855.] 8059a.544

Bruch, Max, *1838–1920.* Concert [No. 1. G moll] für die Violine [mit Begleitung des Orchesters]. (Vorspiel, Adagio und Finale.) Op. 26. Partitur. Bremen. [186–?] 120 pp. No. 1 in **M.345.26

— Same. Eulenberg. [192–?] 98 pp. 8059a.527

Casella, Alfredo. Partita per pianoforte ed orchestra. Partitura. Wien. 1926. 199 pp **M.385.31

Contents. — Sinfonia. — Passacaglia. — Burlesca.

Daniels, Mabel W. The desolate city. Poem for baritone and orchestra. The words selected from a poem by Wilfrid Scawen Blunt. Opus 21. (Partitur.) *Autograph manuscript.* [Brookline. 1913?] 40 pp. = **M.451.83

Debussy, Claude. Petite suite. Transcription pour piano à 2 mains [par Jacques Durand]. Paris. 1906. 23 pp. 8051.787

Contents. — En bateau. — Cortège. — Menuet. — Ballet.

Dolph, Edward Arthur, *compiler and editor.* "Sound off!" Soldier songs from Yankee Doodle to Parley voo. Music arranged by Philip Egner. [With accompaniment for pianoforte.] New York. 1929. xv, 621 pp. Illus. **M.484.163

Dresel, Otto, *1826–1890.* Vier Klavierstücke. Op. 5. Boston. [188–?] 13 pp. 8052.909

Contents. — Schlummerlied. — Praeludium. — Phantasiestück. — Scherzino.

Dukas, Paul. Symphonie en ut majeur. Partition. Paris. [1908.] 215 pp. **M.460.24

— Same. Petite partition. 215 pp. 8059.322

Gluck, Christoph von. Iphigenie in Tauris. (Iphigénie en Tauride.) A lyric tragedy founded on the Greek drama of Euripides. Revised from the orchestral score by W. S. Rockstro. [Vocal score.] London. [1852.] 177 pp. = 8055.505

Grainger,, Percy. Willow willow. For voice and piano. New York. [1912.] 10 pp. 8053.1485

Hadley, Henry. The ocean: tone poem for orchestra. Op. 99. Boston. [1924.] 69 pp. **M.461.148

Hamma, Franz X. Anthologia vocalis (liturgica). Torini. 1926. 8048.354

Hauer, Josef Matthias. Suite VII. für Orchester. Op. 48. Partitur. Wien. 1927. 89 pp. **M.482.274

Himes, Joshua Vaughan, *compiler.* Millennial harp. Designed for meetings on the second coming of Christ. Boston. 1846. 3 parts in 1 v. Music. *8049A.253

Mendelssohn-Bartholdy, Felix. Compositionen für Pianoforte Solo mit Fingersatz versehen von Theodore Kullak. Leipzig. [187–?] 140 pp. = 8052.1279

Contents. — Phantasie. Op. 28. — Praeludien und Fugen. Op. 35. — Variations sérieuses. Op. 54. — Andante con variazioni. Op. 82. — Variationen. Op. 83. — Etuden. Op. 104. — Etude, F moll. — Scherzo, H moll. — Scherzo a capriccio.

— [Symphony No. 4.] The "Italian" symphony. Op. 90. Arranged for the pianoforte by Max Pauer. London. [191–?] 35 pp. 8052.1282

Mozart, Wolfgang Amadeus. Quintett, Es dur, für Violine, 2 Violen, Horn und Violoncell (die Hornstimme kann durch ein 2. Violoncell besetzt werden). Köchel-Verzeichnis No. 407. Partitur. Leipzig. Eulenburg. [192–?] (2), 26 pp. 8059a.542

— Symphonie 35. D dur. Köch. Nr. 385. (Haffner.) [Partitur.] Wien. [192–?] 52 pp. 8059a.99.51

Papini, Guido. Scales and arpeggi for the violin. Op. 163. London. [1902.] 35 pp. = 8050.355

Piccinni, Niccolò. Partitione del La donne vendicate. Souffleur. [Parole di Goldoni. Per canto e pianoforte.] *Manuscript.* [Naples? 176–?] 133 pp. **M.385.32

Psalms. A new version of the Psalms of David fitted to the tunes used in churches. By N. Brady and N. Tate. Boston. MDCCLXIII. 276, 84 pp. **M.Cab.1.58

Appended is a collection of Watts's hymns.

Rimski-Korsakov, Nikolai, *1844–1908.* Concerto (Ut mineur) pour le piano avec accompagnement d'orchestre. Op. 30. Réduction pour 2 pianos par l'auteur. Leipzig. 1886. 35 pp. 8051.927

Schelling, Ernest. Légende symphonique pour grand orchestre. [Partition.] New York. [1907.] 85 pp. **M.480.239

Schoenberg, Arnold. Quintett für Flöte, Oboe, Klarinette, Horn und Fagott. Op. 26. Für Klavier vierhändig von Felix Greissle. Wien. 1925. 112 pp. 8052.1344

— Quintett für Flöte, Oboe, Klarinette, Horn und Fagott. Op. 26. Partitur. Wien. 1925. 75 pp. **M.454.69

Schubert, Franz. Messe No. 6, Es dur, für gemischten Chor, Soli und Orchester. [Partitur.] Leipzig. [192–?] 230 pp. 8059a.543

— [Quartet.] Streichquartett [No. 14], D moll. Op. posth. [Partitur.] Wien. [192–?] 4, 60 pp. *8059a.99.352

— Symphonie No. 4, C moll (Tragische). [Partitur.] Leipzig. [192–?] 120 pp. 8059a.581

Sowerby, Leo. Money musk: a country dance tune for orchestra. [Full score.] Boston. [1925.] 22 pp. **M.462.175

Strauss, Richard. „Also sprach Zarathustra". Tondichtung (frei nach Friedr. Nietzsche). Für grosses Orchester. Op. 30. Für Klavier zu 2 Händen v. K. Schmalz. Leipzig. 1896. 54 pp. 8052.1475

The instrumentation is indicated.

Szymanowski, Karol. Mythes. Trois poèmes pour violon et piano. Op. 30. [Partition et partie.] Wien. 1921. 2 v. 8052.1350

Contents. — La fontaine d'Aréthuse. — Narcisse. — Dryades et Pan.

Volume 1 contains the score, and volume 2 the violin part.

— 9 préludes pour piano. Op. 1. Wien. [1916.] 19 pp. 8052.1346

Tchaikovski, Petr Il'itch, *1840–1893.* Francesca da Rimini. Fantasie nach Dante für Orchester. Op. 32. [Partitur.] Leipzig. [192–?] 144 pp. 8059a.526

Vierne, Louise. Messe solennelle en ut ♯ mineur. Op. 16. [Pour 4 voix mixtes.] Réduction pour un seul orgue par René Vierne.. [Paris.] [192–?] 28 pp.

No. 5 in **M.462.116

Wagner, Wilhelm Richard. Parsifal: ein Bühnenweihfestspiel. Orchester für das Klavier übertragen von Joseph Rubinstein. Mainz. [188–?] 261 pp. = 8050.474

Weber, Carl Maria von. [Abu Hassan.] Ouvertüre zum Singspiel Abu Hassan. [Partitur.] Leipzig. [192–?] 26 pp. 8059a.578

— Konzert in C-dur. Für Klavier mit Begleitung des Orchesters. Op. 11. Mit unterlegter zweiter Klavierstimme als Ersatz der Orchesterbegleitung. Herausgegeben von Ed. Mertke. Leipzig. [192–?] 33 pp. **M.462.173

— [Silvana.] Ouverture. zur Oper Silvana. [Partitur.] Leipzig. [192–?] 30 pp. 8059a.580

Navigation. Aviation

Chapin, Anna Augusta, and Charles V. Chapin. A history of Rhode Island ferries, 1640–1923. Providence. 1925. 293 pp. 4438.282

Eadie, Thomas. I like diving. A professional's story. Boston. 1929. 245 pp. 5956.178

Mr. Edie was among the divers who raised the S-51; he tells of this feat and of salvage work on the submerged S–4.

Ellsberg, Edward. On the bottom. New York. 1929. x, 324 pp. Plates. 5956.177

An account of the raising of the wrecked submarine S–51.

Hull, Isaac, *Commodore, 1773–1843.* Papers of Isaac Hull, Commodore United States Navy. Edited by Gardner Weld Allen. [Boston.] 1929. xii, 341 pp. 2327.187

Published by the Boston Athenaeum which, in 1924, received a large collection of the papers of Commodore Hull. This includes letter-books, log-books and other documents. The log-book of the frigate *United States* is in three volumes and contains a record from January 5, 1824 to April 24, 1827. One chapter of the present volume is on "The Boston Navy Yard."

Kenworthy, Joseph Montague and George Young. Freedom of the seas. London. [1928] 283 pp. Plates. 3669.107

Kerr, Mark, *Admiral.* Land, sea, and air; reminiscences of Mark Kerr. London. 1927. x, 406 pp. Portraits. 6525.75

Relates chiefly to the author's experiences in the navy.

Kubalski, Nikolai Ambrozi. Voyages et découvertes en Océanie depuis 1791 jusqu'à nos jours. Tours. 1852. 187 pp. 3049A.388

Lundborg, Einar. The Arctic rescue. How Nobile was saved. New York. 1929. 5–221 pp. Illus. 5969A.272

Captain Lundborg, the Swedish aviator, rescued General Nobile after the ruin of the Italia in May, 1928.

Niezychowski, Alfred *von.* The cruise of the Kronprinz Wilhelm. Garden City. 1929. xiv, 304 pp. Plates. 2306D.86

Describes the experiences of an officer in the German Naval Reserve during the 251-day cruise of the raider, "Kronprinz Wilhelm."

Willoughby, Malcolm F. Lighthouses of New England. Boston. 1929. 253 pp. 5956.242

Old Books

Montaigne, Michel Eyquem de, *1533–1592.* Les essais de Michel, Seigneur de Montaigne. Édition nouvelle. Exactement corrigée selon le vray exemplaire. Enrichie à la marge du nom des avtevrs citez: et de la version de leurs passages, mise à la fin de chaque chapitre. Auec la vie de l'Avtheur . . . À Paris, chez Iean Camusat, . . . M.DC.XXXV. (43), 871 pp. = **G.400.31

Edited by Mademoiselle de Gournay.

— Same. Chez Christophle Iovrnel . . . [etc]. 1659–69. 3 v. **G.409.68

Prayer, A forme of, used at Newport in the Isle of Wight: by His Majesties directions, upon the 15 of September, 1648. Being the day of fasting and humiliation for the obtaining a blessing upon the personall treatie betweene the King and his two Houses of Parliament. London, Printed for Richard Royston . . . 1648. (3), 11 pp. **Benton.17.16

Periodicals

Bulletin de l'Union des sociétés savantes polonaises de Léopol (Lwów). Num. 1–6. 1920–24. Léopol (Lwów). 1920–26 = *7912.87

Close Up. The only magazine devoted to films as an art. [Monthly.] Vol. 4 (no. 1). January, 1929. [Territet, Switzerland. 1929.] Illus. *4043.264

Grotes Almanach. Jahrgang 47. Weihnachten 1928. Berlin. [1928.] Illus. *6169.63

Roosevelt wild life bulletin. Quarterly. Vol. 1 (no. 1, 2); 3 (no. 3, 4); 4 (no. 1–4). Dec., 1921–July, 1927. Syracuse, N. Y. [1921–27.] Illus. = *5810A.30

Philosophy. Ethics

Bopp, Léon. H.-F. Amiel. Essai sur sa pensée et son caractère d'après des documents inédits. Paris. 1926. 373 pp. 5600b.147

Boutroux, Émile. Morale et religion. Paris. 1925. 243 pp. 3489a.109

Ellis, Havelock. The art of life. From the works of Havelock Ellis. Selected and arranged by Mrs. S. Herbert. Boston. 1929. (7), 149 pp. 3587.266

Contents. — Love. — Art. — Morality. — Religion. — Philosophy.

Lippmann, Walter. A preface to morals. New York. 1929. viii, 348 pp. 3587.268

Contents. — The dissolution of the ancestral order. — The foundations of humanism. — The genius of modernity.

Masson, Thomas. Ascensions. New York. [1929.] ix, 371 pp. 3587.275

A record of the "interior experience" of the author, including his diary from April, 1914 to July, 1919. A section called "Flights" contains brief essays on ethical topics.

Roncati, Emilio. La gloria. Torino. 1926. (7), 149 pp. 3589.411

Russell, Bertrand. Our knowledge of the external world as a field for scientific method in philosophy. Chicago. 1914. ix, 245 pp. 3607.37

Delivered as Lowell Lectures in Boston, in March and April, 1914.

— Same. 1915. 3607.37R

Poetry

Boardman, Ruby. Poems. London. [1929.] viii, 95 pp. = *A.939C.1

Carnegie Library School Association. Easter in poetry. New York. 1926. 54 ff. 2565.137

Poems chosen by a committee of the Carnegie Library School Association.

Child, Leslie. Dream-forest: afternoon of a faun and a flower. Portland, Me. 1928. 40 pp. = *A.1697.1

Coatsworth, Elizabeth. Compass rose. New York. 1929. 96 pp. 2399B.649

Fearing, Kenneth. Angel arms [and other poems]. New York. 1929. 64 pp. 2399B.653

Gilgamesh. Epic. Ishtar and Izdubar, the epic of Babylon; or, the Babylonian goddess of love and the hero and warrior king; constructed from translations . . . in the British Museum. London. 1884. 3024.70

The oldest epic poem of antiquity restored in modern verse by L. Hamilton.

Goethe, Johann Wolfgang von. Gedichte Goethes an Frau v. Stein. In Faksimilenachbildung herausgegeben und mit einem Nachwort versehen von Julius Wahle. Weimar. 1924. (14) pp. *2900.58

Howard, John Galen. Pheidias. New York. 1929. ix, 287 pp. 2399B.645

Norman, Charles. Poems. New York. 1929. (11), 67 pp. 2399B.643

Palmer, William Kimberley. Armenia crowned [and other verse]. *Scrap-book.* [Chicopee, Mass. 1925.] = *A.6678k.2

Pope, Walter, *–1714.* The wish. Jamaica, L. I. 1897. 28 pp. *A.7078.1

Written by Dr. Walter Pope, fellow of the Royal Society. Reprinted from the first edition, with a short life of the author by Mr. Beverly Chew.

Robinson, Edwin Arlington. Cavender's house. New York. 1929. (7), 103 pp. 4399.247=*A.7535.13

Rollins, Hyder Edward, *editor.* The Pepys ballads. Vol. 1, 2. Cambridge. 1929. 2533.60

Reprinted from Pepys's collection of broadside ballads.

Contents. — 1. 1535–1625. 2. 1625–1640.

Sanders, Gerald De Witt, and John Herbert Nelson, *compilers and editors.* Chief modern poets of England and America. New York. 1929. xxvii, 705 pp. 4569A.658

Contains a short biographical sketch of each poet.

Bibliographies, pp. 629–679.

Slattery, *Monsignor* John Theodore, *compiler and editor.* My favourite passage from Dante. New York. [1928.] 313 pp. 2797.36

A Dante anthology in which passages from the Divine Comedy, the Vita Nuova and other minor works are given in the original with the English translation in prose, and followed by comments from various contemporary authors.

Wagner, Charles Abraham. Nearer the bone [and other poems]. New York. 1929. 109 pp. 2399B.647

Wallis, Keene. Bands and rebels: seven stories in verse. New York. 1929. 80 pp. 2399B.651

Wylie, Elinor. Angels and earthly creatures. New York. 1929. ix, 63 pp. *A.9883.2

Politics and Government

Foreign Nations

Burtt, Joseph. The people of Ararat. London. 1926. 184 pp. Plates. 3088.164

Published under the auspices of the Armenian Committee of the Society of Friends.

Ebert, Friedrich, *1871–1925.* Schriften. Aufzeichungen, Reden. Mit unveröffentlichten Erinnerungen aus dem Nachlass. Dresden. 1926. 2 v. Portraits. 2819.40

Ebert was a member of the Social Democratic Party of Germany before and during the European War, and first President of the German Republic.

Gwynn, Denis Rolleston. The Irish Free State, 1922–1927. London. 1928. 436 pp. 4518.424

Italy. Segreteria generale dei fasci all'estero. Documenti dell' era fascista. [Fasc.] 4–9. Roma. Anno VI. = *2712.75

Puig Casauranc, José Manuel. La cosecha y la siembra. (Exposición. Crítica social y política.) [México.] 1928. xvi, 388 pp. 4316.235

Contents. — La razon del libro. — De la vida que pasa. — Prédicas en el desierto. — De aquí. — De allá. — Discursos, conferencias y articulos del autor en funciones de secretario de educación pública.

Radó, A., *compiler.* Guide to the Soviet Union. Produced by the SSSR Society for Cultural Relations with Foreign Countries. Moscow. 1925. 353 pp. 3069.899

"In this volume, compiled by A. Radó, the five largest towns of the Soviet Union are described, with a short account of the means of communication between them."—*Preface.*

Stresemann, Gustav. Reden und Schriften. Politik—Geschichte—Literatur. 1897–1926. Dresden. 1926. 2 v. 2819.42

International Relations

Grotius Society. Publications. Texts for students of international relations. No. 1–8. London. 1921–27. *7578.335

League of Nations, 1919. The aims and organisation of the League of Nations. Geneva. 1929. 91 pp. 2309D.293

League of Nations Association. Massachusetts Branch. Activities bulletin. March, April, 1929. *Multigraphed typewriting.* [Boston. 1929.] = *2300.179

Miller, Hugh Gordon. The Isthmian highway; a review of the problems of the Caribbean. New York. 1929. 327 pp. 4428.392

Includes discussions of the Monroe Doctrine and the doctrine of the Freedom of the Seas, with special reference to the relations of the United States with Mexico and Nicaragua.

Ramírez Cabañan, Joaquín, *compiler and editor.* Las relaciones entre México y el Vaticano. Compilación de documentos con un estudio preliminar y notas. México. 1928. 238 pp. = *4316.185.27

Stevens, Guy. Current controversies with Mexico. Addresses and writings [1926–1928.] [New York? 1929?] (3), 276 pp. = 4319.206

Deals with the relations of the United States and Mexico.

Political Science

Comstock, Alzada P. Taxation in the modern state. New York. 1929. 240 pp. 9336.2a38

Remick, Henry Clay. The powers of Congress in respect to membership and elections. [Princeton?] [1929.] 2 v. = 9328.73a2

Stimson, Frederic Jesup. The western way. The accomplishment and future of modern democracy. New York. 1929. 391 pp. 5569A.381

Much of this book relates to the United States.

Psychology

Anderson, V. V. Psychiatry in industry. New York. 1929. xv, 364 pp. 5639.463

Contents. — Work failures; their study and treatment. — Selecting executives. — Scientific job placement and guidance for young workers. — Psychiatry in industrial health work. — Automobile accidents and their prevention. — Psychological tests in business. — Etc.

Chesser, Elizabeth M. S. The woman who knows herself. New York. [1929.] ix, 111 pp. 5585.94

Genetic psychology monographs. Bi-monthly. Vol. 1 (no. 3/4). May/July, 1926. Worcester, Mass. [1928.] Plates. 3609.278

Perrin, Fleming A. C., and David B. Klein. Psychology, its methods and principles. New York. [1926.] x, 387 pp. 3609A.193

Sherman, Mandel, and Irene Case Sherman. The process of human behavior. [New York.] [1929.] 227 pp. 5608.163

Much of this book relates to the sensori-motor activities of infants.

Religion. Theology

Augustine, *Saint,* The confessions of. In the translation of Sir Tobie Matthew, Kt. Revised and emended by Dom Roger Hudleston. New York. [1927.] xxx, 410 pp. 5509A.57

Carpenter, Levy Leonidas. Primitive Christian application of the doctrine of the Servant. Durham, N. C. 1929. xxi, 185 pp. 3478.175

Catholic emancipation, 1829 to 1929. Essays by various writers. London. 1929. ix, 281 pp. 3468.238

Contents. — Introduction, by Cardinal Bourne. — Joy in harvest — a sequel to the second spring, by Monsignor William Barrey, D.D. — The Catholic Church and the spiritual life, by Archbishop Goodier, S.J. — The Catholic Church and education, by Sir John Gilbert. — The Catholic Church and literature, by Algernon Cecil. — The outlook, by G. K. Chesterton. — Etc.

Day, Ernest Hermitage. S. Francis and the Greyfriars. London. [1926.] 131 pp. 3558.204

Driscoll, Annette S. Literary convert women. Manchester, N. H. 1928. 151 pp. 3460A.73

Contents. — Lady Georgiana Fullerton. — Lady Herbert of Lea. — Adelaide Anne Procter. — Eliza Allen Starr. — Mary Agnes Tincker. — Emma Forbes Cary. — Mother Francis Raphael, O.S.B. — Etc.

Ghéon, Henri. The secret of the Curé d'Ars. New York. 1929. 217 pp. 5558.189

Note by G. K. Chesterton.

Gray, George Buchanan, *1865–1922.* Sacrifice in the Old Testament, its theory and practice. Oxford. 1925. 434 pp. 3426.154

Gwynn, Denis. A hundred years of Catholic emancipation (1829–1929). London. 1929. xxxi, 292 pp. Portraits. 3468.234

Loveless, Frances B., *paraphraser*. A Bible primer for foreigners. Philadelphia. 1922. 104 pp. Illus. 3427.236

Prepared for use in Americanization classes.

Mardrus, J. C., *translator*. Le Koran, qui est la guidance et le différenciateur. Traduction littérale et complète des Sourates essentielles. Paris. 1926. 310 pp. 3485.113

Milton, John. Poetry, prose and history. Boston. 1928. 22 pp. = 5524.39

On the persecution and massacre of the Waldenses of Piedmont by the Duke of Savoy in 1655. Contains the sonnet, "On the late massacher in Piemont," and a proclamation and letters of Cromwell, written by Milton as Foreign Secretary. Edited by Richard Walden Hale.

Sohrab, Ahmad. Abdul Baha in Egypt. New York. [1929.] xxxiii, 390 pp. 3497.229

A diary kept by Sohrab which covers the period from July 1st to September 30th, 1913.

Stebbins, George C. George C. Stebbins: reminiscences and gospel hymn stories. New York. [1924.] 327 pp. 5446.152

Trattner, Ernest R. Unravelling the book of books; being the story of how the puzzles of the Bible were solved. New York. 1929. xvi, 325 pp. Plates. 3427.247

The author gives a history of higher criticism, with chapters on the contributions of Spinoza, Richard Simon, Jean Asbruc, J. G. Eichhorn, Hermann Hupfeld, Father Alexander Geddes and De Wette; he explains the original composition of the Pentateuch and other parts of Scripture. Parts IV and V are on the New Testament.

Unamuno y Jugo, Miguel de. L'agonie du christianisme. Paris. 1926. 162, (3) pp. 3459.382

Contents. — Introduction. — L'agonie. — Qu'est-ce que le christianisme? — Verbe et lettre. — Abisag la Sunamite. — La virilité de la foi. — — Le prétendu christianisme social. — L'individualisme absolu. — La foi pascalienne. — Le père Hyacinthe. — Conclusion.

Venegas, Miguel, *1680–1760?* Juan María de Salvatierra of the Company of Jesus; missionary in the province of New Spain, and apostolic of the Californias. Translated into English; edited and annotated by Marguerite Eyer Wilbur. Cleveland. 1929. 350 pp. Portraits. *4325.215.5

Waite, A. E. The holy Kabbalah. New York. 1929. xxv, 636 pp. Plates. 3485.111

"A study of the secret tradition in Israel as unfolded by sons of the doctrine for the benefit and consolation of the elect dispersed through the lands and ages of the greater exile."

Science

Biology. Zoology

Arey, Leslie Brainerd. Developmental anatomy; a text-book and laboratory manual of embryology. Philadelphia. 1924. vii, 433 pp. Illus. *3746.25

Breder, Charles M., *Jr.* Field book of marine fishes of the Atlantic Coast from Labrador to Texas. New York. 1929. xxxvii, 332 pp. Plates. 5906.35

Hingston, R. W. G. Instinct and intelligence. New York. 1929. 296 pp 3897.97

Bertrand Russell writes in the Introduction to the volume: "Contrary to many authorities, the author maintains that insects are not purely instinctive in their behavior, but have something that may be called intelligence. The facts which he adduces in support of this conclusion are very remarkable, and I for one do not see how they can be interpreted on a purely instinctive basis."

Botany

Pepoon, H. S. An annotated flora of the Chicago area. Chicago. 1927. xxii, 554 pp. Illus. 3857.184

Seaver, Fred Jay. The North American cup-fungi (Operculates). New York. 1928. vii, 284 pp. Illus. 3856.170

Chemistry. Physics

Bailey, Dorothy, and Kenneth C. Bailey. An etymological dictionary of chemistry and mineralogy. London. 1929. viii, 307 pp. *8262.6

Bragg, *Sir* William. An introduction to crystal analysis. [American edition.] New York. 1929. vii, 168 pp. Illus. 3874.38

Chemische Fabrik, Die [Wöchentlich.] Zeitschrift des Vereins deutscher Chemiker: Teil B. Jan. 4, 1828 — Mai 1, 1929. Berlin. 1928, 29. Illus. *7970A.8

Hatschek, Emil. The viscosity of liquids. New York. [1928.] xii, 239 pp. 8217.2

Hurd, Charles Dewitt. The pyrolysis of carbon compounds. New York. 1929. 807 pp. 8286.14

Geology. Mineralogy

Farquharson, R. A. Report on the geology and mineral resources of British Somaliland. London. 1924. = *5860.72

Geological Survey. Oil and gas in Oklahoma. Vol. 1. Norman. 1928. *3863.45.40

Kinsey, Don J. The river of destiny. The story of the Colorado River. Los Angeles. 1928. 3–53 pp. Plates. = 3946.123

Sutton, J. R. Diamond; a descriptive treatise. London. 1928. xii, 118 pp. 5869.10

"This book gives the results of observations made during 35 years or so on South African diamond, chiefly that of Griqualand West. The facts and speculations, however, apply to diamond in general."—*Preface.*

Ward, Francis Kingdon. The riddle of the Tsangpo gorges. London. 1926. xv, 328 pp. Plates. 3019B.25

Miscellaneous

Forbes, George, *F.R.S.* The wonder and glory of the stars. New York. [1926.] 221 pp. Plates. 3929.253

Reymond, Arnold. History of the sciences in Greco-Roman antiquity. New York. [1927.] x, 245 pp. 3919.107

Sullivan, J. W. N. The bases of modern science. New York. 1929. vi, 274 pp. 8200.20

Wheeler, Wililam Morton. Emergent evolution and the development of societies. New York. [1928.] 80 pp. 5829.152

Sociology

Labor

Children's Bureau. United States. Department of Labor. Vocational guidance and junior placement. Twelve cities in the United States. Prepared by the Industrial Division of the Children's Bureau and the Junior Division of the United States Employment Service. Washington. 1925. xii, 440 pp. *5573.149.149

The cities studied are: Boston, New York, Chicago, Cincinnati, Philadelphia, Pittsburgh, Minneapolis, Seattle, Rochester, Atlanta, Providence, Oakland.

Glück, Elsie. John Mitchell, miner. Labor's bargain with the gilded age. New York. [1929.] xvi, 270 pp. Portraits. 9331.88a23

The life and achievements of the labor leader (1870–1919) as President of the United Mine Workers of America, as organizer in the anthracite coal region of Pennsylvania, and as strike leader. A detailed account is given of the great strike of 1902.

Longshoremen's and Harbor Workers' Compensation Act. Opinions approved by the United States Employees' Compensation Commission, Washington. Opinions Nos. 1 to 20; 21–30. August 12, 1927 – January 26, 1928. Washington. 1927, 28. 2 v. in 1. = *9331.82a62

National Industrial Conference Board, Inc. Public schools and the worker in New York; a survey of public educational opportunities for industrial workers in New York State. New York. 1928. xi, 80 pp. *9331.8a60.135

— The work of the International Labor Organization. New York. 1928. 197 pp. *9331.8a60.132

Pierard, Louis. Belgian problems since the war. New Haven. 1929. x, 106 pp. 9331.8493

Contents. — Walloons and Flemings. — Workers' leisure. — Labor and socialism in Belgium [four lectures].

Prohibition

Methodist Episcopal Church in the United States. Board of Temperance, Prohibition and Public Morals. Research Department. White book of prohibition. Washington. [1928.] = *7588.392

Prohibition. [A collection of circulars, leaflets, pamphlets, etc., relating to prohibition and the 18th Amendment.] *Scrapbooks.* [Washington, D. C. 1928.] 7588.394

Miscellaneous

Babcock, Donald C. Man and social achievement; an introduction to social evolution. New York. 1929. xi, 546 pp. 3567.539

Bogardus, Emory Stephen. A history of social thought. Los Angeles. 1922. 510 pp. 3567.580

Dilnot, George. Triumphs of detection; a book about detectives. London. 1929. 276 pp. Portraits. 5579A.411

Relates mainly to Scotland Yard.

Hayes, Augustus W. Rural sociology. New York. 1929. viii, 598 pp. 3567.466

Randall, John Herman, *Jr.* Our changing civilization: how science and the machine are reconstructing modern life. New York. 1929. vii, (2), 362 pp. 5567.265

Smith, Edwin W. The golden stool. Some aspects of the conflict of cultures in modern Africa. Garden City. 1928. 328 pp. 3058.397

Woodburn, James Albert, and Thomas Francis Moran. Active citizenship. New York. [1928.] viii, xi–xli pp. 3569.467

Technology

Aeronautics

Airway Age. Including The Slipstream, Acrial Age, Aeronautics, Flying and International Aeronautics. [Monthly.] Vol. 10. (no. 1). January, 1929. East Stroudsbury, Pa. 1929. Plates. *4030A.50

Collins, A. Frederick. Aviation and all about it. New York. 1929. 260 pp. 4036A.48

Four chapters relate to model airplanes.

Duncan, Richard, *Captain.* Air navigation and meteorology. 2d edition. Chicago. 1928. (9), 233 pp. Illus. 4036E.7

Niles, Alfred Salem, and Joseph Shipley Newell. Airplane structures. New York. 1929. xi, 413 pp. 4036A.46

Civil Engineering

Dingman, Charles Francis. Building estimators' data book. New York. 1929. ix, 159 pp. *4023.178

Haines, A. H. Surveying for agricultural students, land agents and farmers. New edition. London. 1929. (7), 210 pp. 4020.214

Spons' household repairs; an illustrated guide for the house owner. London. 1928. viii, 124 pp. Illus. 4023F.20

Electrical Engineering

Cravens, George Waverley, and F. D. Blanch. Welding. Chicago. 1929. (7), 180 pp. 8019.459R

On the applications of electric, gas, and thermit welding to manufacturing and repair work.

Edison Storage Battery Company, Orange, N. J. Technical Staff. The Edison alkaline storage battery. Revised edition. Orange, N. J. 1926. 40 pp. Illus. 8018.486

Nilson, Arthur Reinhold, and Julius Lawrence Hornung. Radio operating questions and answers. 2d edition, revised and enlarged. New York. 1929. ix, 267 pp. 8017.587R

Smith, L. Raymond. Industrial physics. Direct current electricity. New York. 1929. xi, 262 pp. 8010D.41

Manufactures. Chemical Technology

Hill, F. H., *Jr.* Computing cotton fabric costs. New York. 1929. xi, 122 pp. 8038A.56

Hopkins, Albert Allis. The lure of the lock. New York. 1928. 246 pp. Illus. *8035C.48

A short treatise on locks to elucidate the John M. Mossman Collection of locks in the Museum of the General Society of Mechanics and Tradesmen in the City of New York.

Mantell, C. L. Industrial carbon. New York. 1928. ix, 410 pp. Illus. 8031.198

Teeple, John E., *and others.* The industrial development of Searles Lake brines, with equilibrium data. New York. 1929. 182 pp. Illus. 8031.173

On the technology of the potash and borax business of the American Potash & Chemical Corporation.

Miscellaneous

Cameron, James R. Motion picture with sound. Manhattan Beach, N. Y. [1929.] 393 pp. Illus. *8029E.26

Jackson, Dugald Caleb, and W. Paul Jones, *compilers and editors.* The profession of engineering. New York. 1929. 124 pp. 4010.338

Contents. — The engineer and his education; Success in the engineering profession, by Daniel Webster Mead. — Civil engineering, by George Fillmore Swain. — Mechanical engineering, by George Hale Barrus. — Mining engineering, by Robert Peele. — Electrical engineering, by Harold Winthrop Buck. — The electrical engineer; The chemical engineer, by John Hays Hammond. — The engineer's contribution to modern life, by Herbert Clark Hoover.

Mansfield, Arthur J. Composition and press-work. Boston. [1929.] 144 pp. 8039C.130

Thom, W. T., *Jr.* Petroleum and coal; the keys to the future. Princeton. 1929. xviii, 223 pp. Illus. 8022.183

On the influence of petroleum and coal; their formation, occurence, production and reserves.

Usher, Abbott Payson. A history of mechanical inventions. New York. 1929. xi, 401 pp. Illus. 4010E.13

Travel. Description

Bonney, Thérèse, and Louise Bonney. A shopping guide to Paris. New York. 1929. xiii, 281 pp. Plates. 6279A.86

Elston, Roy. Off the beaten track in southern France. New York. 1929. 332 pp. 2669A.161

Emerson, Isabel. Things seen in Sicily. New York. [1929.] 158 pp. Plates. 2768.143

Franck, Harry Alverson. I discover Greece. New York. [1929.] 359 pp. 3075.140

"An incurable nomad sets forth what befell him and an artist friend during a labyrinthine summer journey through modern Hellas."

Gide, André. Travels in the Congo. New York. 1929. (10), 375 pp. 3059A.448

Hoffman, Carl von. Jungle gods. Edited by Eugene Löhrke. New York. [1929.] xxiv, 286 pp. Plates. 3056.378

On life among the Lalas in Northern Rhodesia.

Holland, Clive. Things seen in the Channel Islands. New York. [1929.] 156 pp. 2469A.300

Johnson, Martin. Lion. African adventure with the king of beasts. New York. [1929.] xiii, 281 pp. Plates. 3055.276

Latino, Anibal. Viajes ideales. Buenos Aires. 1925. 406 pp. 2276.110

Relates principally to Europe and Brazil.

Lowth, Alys. A wayfarer in Morocco. Boston. 1929. xiv, 220 pp. 3059A.442

MacCormack, Nancy Cox. Pleasant days in Spain. London. [1929.] 298 pp. 3093.240

MacKinnon, Albert Glenthorne. Alma Roma: a travellers' companion to Rome. New York. 1929. 291 pp. 2739.109

Contains an appendix with Italian phrases and an indexed plan of Rome.

Morand, Paul. Paris—Tombouctou. Documentaire. [Paris.] [1928.] 281 pp. 3057.189

Notes of an African trip.

Murger, Henri, *1822–1861.* The Latin Quarter. ("Scènes de la vie de Bohème"). New York. [1929.] xxxi, 401 pp. 6669.31

Robsen, E. I. A wayfarer in the Pyrenees. Boston. 1929. ix, 216 pp. 2669.162

Schoenmaker, Frank. Come with me through Italy. New York. 1929. 218 pp. 2739.107

Students Travel Club, Inc. Program of the leading student tours to Europe from the United States and Canada. 1929. New York. 1928. Illus. = *6276.83

Toudouze, Georges Gustave. La Sicile, île d'or, île de feu. Paris, 1927. 196, (7) pp. 2764.71

Turner, Herbert B. Picturesque old France. Boston. 1929. 334 pp. 4664.100

Descriptions and historical accounts of picturesque places on the route from Havre through Normandy and Burgundy, the mountainous region, the Mediterranean coast, the plateau Massif Central to La Rochelle and thence to Brittany. The author, a well known photographer, has included many distinctive photographic views.

Wilson, Helen Calista, and Elsie Reed Mitchell. Vagabonding at fifty. From Siberia to Turkestan. New York. 1929. 9–335 pp. Plates. 3069.866

Wit and Humor

Camba, Julio. La rana viajera. Madrid. 1920. 259 pp. 3099.628

Johnson, Burges, *compiler.* A little book of necessary nonsense. New York. 1929. xii, 31 pp. Illus. 4409.588

Gifts to the Library
With the Names of the Givers
A Selection

Chamberlin, Frederick., London. The wit and wisdom of Queen Bess, being a selection of Queen Elizabeth's sayings, chosen by Frederick Chamberlin. London, 1925; El Senor Frederick Chamberlin en Menorca. Descubrimiento de las tavlas de Biniac Vell, Bella-Ventura y Son Angladó, por Francisco Hernández Sanz. Mahón, 1926.

Coerne, Mrs. Louis A., Brookline. Zenobia. Oper in drei Akten. Dichtung von Oskar Stein. Musik von Louis Adolphe Coerne. Leipzig, 1903. For Brown Music Library.

Essex Institute, Salem. Facsimile of The Charter for the North Shore of Massachusetts Bay, known as the Sheffield Patent. (Made January1, 1623). From the original in the possession of the Essex Institute, Salem, Massachusetts.

Ford, Jeremiah. Framed Charter of Washington Post No. 32, Grand Army of the Republic, in the City of Boston. Signed November 6, 1867.

Friedman, Mrs. B., Tuscaloosa, Alabama. Verses, by Robert Loveman. Privately printed. Binghampton, 1912.

Great Britain Patent Office, London. Specifications for inventions. 73 volumes.

McNamara, Miss Helen F. The soldier in our Civil War. A pictorial history of the Conflict, 1861–1865. 2 volumes, New York, 1884; National History of the War for the Union, by Evert A. Duyckinck, 3 volumes, New York, 1861; Art and artists of our time, by Clarence Cook, New York, 1888.

Nichols, Mrs. Burton. Asheville, North Carolina. The preparation of Stewart Burton Nichols. His life and letters, 1900–1925. By Martha S. Nichols. New York, 1928.

Remick, Raymond M., Philadelphia. The powers of Congress in respect to membership and elections. Senior thesis in the Department of Politics, Princeton University, by Henry C. Remick. 2 volumes. Privately printed. (1929.)

Rutledge, Rev. Lyman V., Dedham. Thirteen lantern slides of scenes in Chicago, including the Chicago Public Library.

Sharp, R. Farquharson, British Museum. British Museum. Catalogue of an exhibition of books illustrating British and foreign printing. 1919–1929. Compiled by H. Thomas. London, 1929.

Sheffield, Mrs. Gertrude P., Cambridge. English verse between Chaucer and Surrey. Being examples of conventional secular poetry, in the period from Henry the Fourth to Henry the Eighth. Edited by Eleanor Prescott Hammond. Durham, 1927.

Stewart, Jean. Seven volumes of children's books, miscellaneous works. (For the West Roxbury Branch Library.)

Stockwell, Miss Amelia W. Four hundred and fifteen mounted photographs, reproductions of the originals of the Old Masters and Italian scenes.

Vermont State Library, Montpelier. Vermont in the World War, 1917–1919. John T. Cushing and Arthur F. Stone, Editors. Burlington, 1928.

Wetherbee, Wilfred A., Assistant Adjutant-General, G.A.R., Department of Massachusetts. Framed Charter of the late John A. Hawes Post 159, Grand Army of the Republic. Located in East Boston Branch Library.

White, Miss Harriet R., Estate of. A set of "America. Great crises in our history told by its makers", 12 volumes. Chicago. 1925. Issued by the Americanization Department, Veterans of Foreign Wars; and reproductions of various important American documents.

Wilson, Samuel M., Lexington, Kentucky. A souvenir of the one hundred and fiftieth anniversary of the permanent settlement of the City of Lexington, Kentucky. Compiled and presented by Samuel M. Wilson. Lexington, 1929.

"Reading With A Purpose"

The American Library Association is publishing a series of brief reading guides for popular use, entitled "Reading with a Purpose." Copies of the pamphlets may be bought at the Bates Hall Centre Desk in the Central Library and at all the Branches, at cost, fifteen cents each. Three cents postage should be added for each copy, if to be sent by mail.

The following pamphlets, have so far been published:

1. Biology. *By Vernon Kellogg.*
2. English Literature. *By W. N. C. Carlton.*
3. Ten Pivotal Figures of History. *By Ambrose W. Vernon.*
4. Some Great American Books. *By Dallas Lore Sharp.*
5. Economics. *By Walter H. Hamilton.*
6. Frontiers of Knowledge. *By Jesse Lee Bennett.*
7. Ears to Hear: A Guide for Music Lovers. *By Daniel Gregory Mason.*
8. Sociology and Social Problems. *By Howard W. Odum.*
9. The Physical Sciences. *By E. E. Slosson.*
10. Conflicts in American Public Opinion. *By William Allen White and Walter E. Myer.*
11. Psychology and its Use. *By Everett Dean Martin.*
12. Philosophy. *By Alexander Meiklejohn.*
13. Our Children. *By M. V. O'Shea.*
14. Religion in Everyday Life. *By Wilfred T. Grenfell.*
15. The Life of Christ. *By Rufus M. Jones.*
17. Appreciation of Sculpture. *By Lorado Taft.*
18. Europe of Our Day. *By Herbert Adams Gibbons.*
19. The Poetry of Our Times. *By Marguerite Wilkinson.*
20. The United States in Recent Times. *By Frederic L. Paxson.*
21. Pleasure from Pictures. *By Henry Turner Bailey.*
22. American Education. *By William F. Russell.*
23. Architecture. *By Lewis Mumford.*
24. The Modern Essay. *By Samuel McChord Crothers.*
25. Americans from Abroad. *By John Palmer Gavit.*
26. The French Revolution as Told in Fiction. *By William Stearns Davis.*
27. The Practice of Politics. *By Raymond Moley.*
28. The Modern Drama. *By Barrett H. Clark.*
29. The Westward March of American Settlement. *By Hamlin Garland.*
30. The Stars. *By Harlow Shapley.*
31. The Founders of the Republic. *By Claude G. Bowers.*
32. The Foreign Relations of the United States. *By Paul Scott Mowrer.*
33. Twentieth Century American Novels. *By William Lyon Phelps.*
34. A Study of English Drama on the Stage. *By Walter Prichard Eaton.*

35. Good English. *By Virginia C. Bacon.*
36. Adventures in Flower Gardening. *By Sydney B. Mitchell.*
37. French Literature. *By Irving Babbitt.*
38. The Young Child. *By Bird T. Baldwin.*
40. Geography and Our Need of It. *By J. Russell Smith.*
41. Pivotal Figures of Science. *By Arthur E. Bostwick.*
42. George Washington. *By Albert Bushnell Hart.*
43. Prehistoric Man. *By George Grant MacCurdy.*
47. The Human Body and Its Care. *By Morris Fishbein.*
49. Journalism. *By Willard Grosvenor Bleyer.*

Publications of the Library

Many of the items in this list are now out of print; copies, however, may be consulted for reference. Any of the available publications will be sent by mail, for an additional charge of five cents.

History and Guides

The Boston Public Library: a Condensed Guide to its use. Free

History of the Public Library, by H. G. Wadlin. 1911. 1.50

How to Find and Procure a Book in the Public Library of the City of Boston? Free

Periodicals

Annual Reports. Free

More Books, a Monthly Bulletin. Free

(The first number of the Bulletin was published in October, 1867. The publication was started as a bi-monthly, and later changed to a quarterly; from January 1896 to May 1908 it was published as a monthly, and from that time to the end of 1923 again as a quarterly; from January 1924 it has been a monthly. Since January 1926 the title of the Bulletin has been More Books.

From 1896 to 1907 the Library published every year an Annual List of New Books. From April 1908 to the end of 1923, in connection with the Quarterly Bulletin, a Weekly List of New Books was issued. Beginning with 1922, a Ten-Book List has been issued, at first weekly, and later at irregular intervals.)

Lists of Books and Manuscripts in the Library

For lists published in the Bulletin, but not issued in separate form, see *Index to the Bulletins of the Boston Public Library, 1867–1925*, printed in the issue for March 1926 of More Books.

Anthropology and Ethnology of Europe, Bibliography of the. 1899. .50

Architecture, Construction, Decoration. (New edition.) 1914. 1.00

Bates Hall Index, 1861. Also, Supplement to 1866, including Theodore Parker Collection. Out of print.

Books in raised type for the Blind. 1894. .50

Boys and Girls, Books for. (Second edition. Revised.) 1913. .05

Children's Reading, Graded Lists of Books. (Fourth edition.) 1926. Free

Domestic Science. 1911. .10

Fairy Tales and Folk Stories. 1908. .10

German Fiction. 1905. .10

Historical Manuscripts in the Public library. [Texts.] Nos. 1–5. 1900–1904. For exchange only.

Housing. 1918. Free

Italian Fiction. 1901. .10

Latin Version of 1493 of the First Letter of Columbus on the Discovery of America. With a new translation. 1890. .50

Libri Italiani Moderni. 1922. .10

A List of Books forming the gift of Louise Chandler Moulton. 1909. .10

Medieval Manuscripts in the Boston Public Library. 1928. Free

Modern Ireland. 1922. .10

Pictures and Plans of Library Buildings, Index of. 1899. .10

Programs for Concerts of the Boston Symphony Orchestra, with Aids to Study. Since November, 1924. Free

Shapespeare Tercentenary, 1616–1916. 1915. Free

Social Reform. 1898. .05

Catalogues of Special Collections

John Adams Library. Catalogue. 1917. 1.00

Allen A. Brown Collection of Books relating to the Stage. Catalogue. 1919. One volume, octavo. 2.50

Allen A. Brown Collection of Music. Catalogue. 1908–16. Four volumes in thirteen parts, large octavo. 10.00

Barton Library. Catalogue (complete). 1888. 5.00

Part 1. Shakespeare Collection. 1880. 3.00

Part 2. Miscellaneous. 1888. 3.00

Chamberlain Collection of Autographs. 1897. Also Supplement: Text of four Great American documents. 1898. Free

Codman Collection of Landscape Gardening and Works on Forestry. 1899. .10

Franklin Library. List of Portraits. [In Bulletin no. 89. 1892]. Out of print.

Galatea Collection. Catalogue. 1898. .15

John A. Lewis Library of Early New England Books. Catalogue. [In Bulletin no. 89. 1892.]

Prince Library. Catalogue. 1870.
Thayer Library. Catalogue. [In Bulletin no. 100. 1895.]
Ticknor Catalogue of Spanish and Portuguese Books. 1879. 5.00

Special Bibliographies

No. 1. Franklin Bibliography. 1883. Out of print.
No. 2. Spanish Grammars. 1884. Out of print.
No. 3. Index to American Local History. 1889. Out of print.
No. 4. Maps in the Publications of the Geographical Society. 1887. Out of print.
No. 5. Bibliography of Special Subjects. In Bulletin no. 80. 1890.
No. 6. Bibliography of the Official Publications of the Continental Congress, 1774–1789. 1888. .50
No. 7. Catalogue of Family Histories. 1891. Out of print.
No. 8. Higher Education of Women. 1897. .10
No. 9. Higher Education of Women. Supplement no. 1. 1905. .10
No. 10. History and Art of Printing. 1906. .15

"Brief Reading Lists"

Free to Card Holders

No. 1. National Defense, Military and Naval Science and Law. (Third edition.) 1917.
No. 2. Domestic Production and Preservation of Food. Gardening, Canning, Economic Cookery. (Second edition.) 1917. Out of print.
No. 3. Commerce, Industries, and Natural Resources of Russia. 1917. Out of print.
No. 4. Commercial Relations of South America, principally with the United States. 1918. Out of print.
No. 5. Reconstruction and Re-education of Disabled Soldiers and Sailors. Out of print.
No. 6. Freedom of the Seas. 1919. Out of print.
No. 7. League of Nations. (Third ed.) 1919.
No. 8. Racial and Territorial Problems Involved in the Settlement of Peace. 1919. Out of print.
No. 9. Occupations. 1919.
No. 10. Fiction in Spanish. 1919.
No. 11. The Rehabilitation and Employment of Returned Soldiers. 1919. Out of print.
No. 12. Americanization. 1919.
No. 13. Industrial Problems. 1919.
No. 14. One-act Plays in English, published since 1900. (Third edition.) 1924.
No. 15. The Pilgrims of Plymouth. (Second edition.) 1920.
No. 16. New England. 1920.
No. 17. Presidential Elections. (Second edition.) 1928.
No. 18. Nature Studies. Plant and Animal Life. 1921.
No. 19. Dante. 1921. Out of print.
No. 20. Cookery. 1921. Out of print.
No. 21. Disarmament and Substitutes for War. 1921.
No. 22. The United States and Japan. 1921.
No. 23. Christmas. (Second edition.) 1923.
No. 24. Project Method in Education. 1923.
No. 25. Health and Hygiene. 1923. Out of print.
No. 26. British and American Longer Plays. 1900–1923. 1923.
No. 27. Some Useful Reference Books of 1923. 1924. Out of print.
No. 28. Landmarks in Music, Boston, 1630–1924. 1924.
No. 29. Advertising. 1924.
No. 30. Costume. 1928.
No. 31. Operas. 1925.
No. 32. The Circus. 1925.
No. 33. The Miracle. 1925.
No. 34. A List of Inexpensive Books for Christmas Presents. (Second edition.) 1928.
No. 35. Moscow Art Theatre Musical Studio. 1926.
No. 36. Workers' Education. 1927.
No. 37. Unemployment. 1928.
No. 38. Tolstoy's "Redemption". 1828.
No. 39. Applied Art. 1929.
No. 40. Retail Selling. 1929.

Other Publications

Adult Education, Opportunities for, in Greater Boston. Yearly, since 1925. Free
Benton Family Genealogy. 6.00
Boston Philatelic Society. Catalogue of Books on Philately in the Public Library.
Free Public Lectures and Concerts at the Boston Public Library. Lists, yearly. Free
Genealogies and Estates of Charlestown, 1629–1818. By T. B. Wyman. 2 v. 1879. 8.00
A Guide to Serial Publications. Compiled by Thomas Johnston Homer. Parts 1–4. 1922–1926.
Journal of the Quebec Expedition, 1775. 1886. Journals, 1776 to 1783. 1887. By Henry Dearborn. Each, .75
Maps of Old Boston, compiled from the Book of Possessions. By George Lamb. 1880. 5.00
Works of Anne Bradstreet in prose and verse. Edited by John Harvard Ellis. 1867. 10.00

Branches

Finding List of Books Common to the Branches. 1920. .10

More Books

The Bulletin of the Boston Public Library

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Boswell of Auchinleck

ENGLISH literature, and more particularly English literary history, has been enriched by its most remarkable, and certainly one of its most piquant finds in the recent discovery of the private papers of James Boswell. For over a century the existence of these papers had been unknown. Even the closest students of the famous biographer thought that they were destroyed long ago — so reluctant were Boswell's descendants to show them to anybody. Yet the manuscripts were in the family all the while. Locked in the old ebony cabinet where Boswell himself had placed them, they were kept in an attic on the ancient family estate at Auchinleck, passing from the possesion of Boswell's sons, and later of his grandson, into that of his two great-granddaughters; until upon the death of the elder sister in 1905, they were transferred to Malahide Castle in Ireland, the home of Lord Talbot, the son of the younger sister. In late years rumors had been circulating about the manuscripts. Determined to find out the truth, Professor Chauncey B. Tinker, editor of Boswell's letters, visited Malahide Castle in 1925; he was the first man to gain a brief access to the papers. Two years later, Colonel Ralph H. Isham of New York succeeded in acquiring the whole collection. And he decided at once upon the publication of the manuscripts, entrusting the task of editing them to Geoffrey Scott, a brilliant English scholar, whose sudden death on August 14th of this year was a shock to the literary world.

10.5.29: 4500+75

The amount of material in the collection is enormous: it contains innumerable letters written to and by Boswell, drafts of his published works, note-books and memoranda of all sorts, and a large number of autobiographic journals. The value of these manuscripts is, naturally, very unequal. Among the letters there are many from distinguished contemporaries, men like Goldsmith, Burke, Pitt, Voltaire and Burns; though the most interesting are those by Boswell himself. But the journals constitute, both by their bulk and their contents, the most substantial part of the collection. Boswell was a passionate diarist. "I should live no more than I can record," he once wrote, adding poetically: ". . . as one should not have more corn growing than one can get in; there is a waste of good if it be not preserved." These journals, with various interruptions, cover his whole adult life; and when he neglected his journal, he preserved at least some rough notes of his experiences. Thus, carefully copied manuscripts are mingled in the collection with masses of obscure scribblings.

Boswell himself often referred to his "curious archives." Eager for publicity, he had in mind the publication of several of the journals; his style shows that he wrote with an eye upon the public. Yet there are many pieces in the collection, which must have appeared even to him as unprintable during his life-time. So he left it at his death to his literary executors — Sir William Forbes, William J. Temple and Edmond Malone — to decide whether the manuscripts, or parts of them, should be published or not. The collection, therefore, may be fitly called private. There is a distinct air of privacy, unusual though the word may be in connection with Boswell, about this old ebony cabinet, an heirloom, which Boswell prized so much that he forbade his heirs to alienate it under the forfeiture of a thousand pounds. This cabinet was a part of the furnishings of Auchinleck, and something of Auchinleck had permeated even its contents. The name of the place recurs again and again. And there is one among the manuscripts on which Boswell signed himself as "James, the fourth laird of Auchinleck."

The present publication of the collection has been planned for sixteen, or perhaps eighteen volumes — in a limited, private edition. The editor, as he announced, confined his duty to establishing the text and chronology of the manuscripts; to classifying them according to their main divisions; and to providing them with explanatory prefaces. Boswell's papers are excellent reading as they are; the printing of the text alone, as an *editio princeps,* certainly needs no justification. But the further purpose of the publication was to make the material, as soon as possible, available to collectors and, through libraries, to scholars. Critical commentary, which would require several years to complete, is deferred to an eventual public edition.

Six volumes have thus far been published — the last three but a few weeks ago. Four more volumes are supposed to be ready for publication, and with these the larger half of the set will be completed. Who will carry on the work to which Mr. Scott devoted his last two years, is as yet unknown. It will be hard to find a man of equal scholarship, care and ability.

The first three volumes — or to be precise, Vols. 1, 3 and 4 — were received last winter with a pleasant sensation. Not only were Boswellians overjoyed by

this new, amazingly rich store for their entertainment, but all lovers of English literature were bound to recognize the great value of the collection. These first three volumes were an earnest of what was to come; and they were solid volumes, all three.

The first item in the first volume — earliest Boswelliana — is a letter by James to his mother, written at Auchinleck, July 17, 1754, at the age of fourteen. One would wish there were more of the kind. "My dear Mamma, you may be assured that your safe delivery gave me great joy. I was indeed very sorry to hear of the death of my poor little Brother, but however We must be submissive to the hand of a wise Providence that superintends everything that is done here below . . ." thus the young philosopher makes his entrance on the scene. In the same paragraph he informs his mother that he has shot two sparrows; but he is sorry for his fault and henceforth he will shoot at other birds such as magpies and crows . . . There are other letters and records, among them a Ritual of the Oath — an Oath of Loyalty to the House of Boswell — devised by Boswell for his younger brother David and solemnly inscribed upon the walls of the old Castle of Auchinleck. But the most important document in this volume is the journal of Boswell's *Scotch journey,* the diary of his visits in 1762 to a number of country houses, forming a picture of Scottish social life in the eighteenth century. "The character of the journal is a very mixed one," he wrote in the introduction, "and as it is written for amusement and in a careless dissipated way, it cannot fail to be very incorrect both in the arrangement of the subjects and in the expression. It must therefore meet with much indulgence, and, altho' it should appear sometimes trifling and insipid and sometimes stupidly sententious, it must not be allowed to disgrace its writer. As it is written at different times and in different humors it will have great variety. Sometimes I would hope it will not be deficient in good sense, and sometimes please with the brilliancy of its thoughts and the elegant ease of its language. Now and then it will surprise with an oddity and peculiar turn of humor or a vivacious wildness of fancy . . ." All of these qualities are really in the Journal. Here is James Boswell, ready to sail forth on his career as a friend of all great literary men. His visit to David Hume was his first major adventure. "I have remembered the heads and the very words of a great part of Mr. Hume's conversation," he proudly said later. And the record of the famous thinker's sundry remarks about a number of his contemporaries already shows Boswell's unparalleled power as an interviewer.

The Journal of *A Tour through the Courts of Germany, 1764* fills the third volume. Boswell began the journey in the company of Lord Marischal and a Turkish lady, Madame de Froment. This was after his stay in Holland, where he met Belle de Zuylen — "Zélide" — a brilliant young woman, with whom he fell in love, but from whom he desired to escape; a woman who apparently cared for him and also repudiated him. Upon the tour in Germany Boswell started with the resolution to be a worthy man. The journey, lasting for over four months, took him to the courts of innumerable princes. Travelling as Monsieur de Boswell and sometimes as Baron Boswell (it was tactless of the English not to recognize his Scotch rank), he was received everywhere with great consideration. Most of his time was spent in hunting and banqueting with Electors and Hereditary

Princes, or in playing cards with jolly Princesses. At the court of Saxe-Gotha the Princess Frederica invited him to her table, saying wistfully: "Monsieur Boswell — Mais, vous êtes beau . . ." He was entertained at balls and danced a minuet with George III's sister, the Princess of Brunswick. Of course, he enjoyed himself hugely. "While I drove by in my coach, the people bowed to the earth," he noted with satisfaction, on leaving the court of Dessau. He also visited Potsdam and Sans Souci, saw a parade of the grenadiers of Frederick the Great, with whom however — curiously enough — he failed to establish a personal acquaintance. He went through many libraries and museums, escorted usually by the chief librarian or custodian. Thus his interest in art and literature was kept alive. He made it a point to call on a number of famous professors and distinguished literati of the country. Gotsched was pleased to meet him, and so was Baron von Schlegel. In Wittenberg he visited the tomb of Melanchthon; and lying down on his stomach on the monument, he wrote his celebrated letter to Samuel Johnson, vowing him "eternal attachment." Seeing him in that posture, the good woman who had the keys of the church, and some other simple beings who gathered around, thought him — in his own words — "a little mad." He, however, congratulated himself upon the excellent idea . . . The journal is jammed with bits of conversation and with Boswell's own reflections and observations. It shows his narrative power at its best.

Boswell with Rousseau and Voltaire, 1764 is the title of the fourth volume. Entering Switzerland at Basel, Boswell's mind was soon filled with the plan of an interview with Rousseau. Settling at an inn at Môtiers, where Rousseau then lived, he announced himself to the French writer: "Open your door, Monsieur, to a man who dares to assure you that he has a right to claim your friendship . . ." "I am ill and suffering, unable to see visitors," Rousseau made his feeble excuse, "but I cannot refuse a visit to Monsieur Boswell, with the understanding that in view of my condition he will make it short." Boswell's sensibility — we have his assurance — dreaded the word *short*. But he took courage and went immediately. It did not take long for Rousseau to divine the character of his visitor, yet he answered his countless questions — about religion, ethics, politics, about books and people. His remarks about Johnson, whose name Boswell was anxious to mention, were particularly pithy. "I would like that man," he said. "I would respect him. I would refrain from shattering his principles, were I to find I could do so. I should like to see him; but from far off for fear he might deal me a blow." Boswell told him how averse Johnson was to writing, and described how he held his levee. "Ah," replied Rousseau, "I understand. He is a man who enjoys holding forth . . ." But Boswell carried back the conversation into more personal channels. "Tell me, sincerely, are you a Christian?" he turned impetuously to his host. "Yes, I pique myself upon being one," Rousseau answered. "Tell me, do you suffer from melancholy?" was Boswell's next inquiry. "I was born placid. I have no natural disposition to melancholy. My misfortunes have infected me with it," Rousseau again answered patiently. But this was merely an opening for Boswell to get on a footing of real intimacy with the philosopher. "Will you, Sir, look after me?" he inquired, after telling him of his own troubles. "I cannot. I can be only responsible for myself," Rousseau said evasively. "I fear

I have stayed too long," the sensitive Boswell now remembered. "I shall take the honour of returning tomorrow." "I don't promise to see you, I am ill," Rousseau expostulated, but of course to no avail. Boswell came back, no less than four times, though he was told each time to stay away. Yet when he really left at last, Rousseau embraced and kissed him. Even without a sense of humor, how could he have helped liking that colossal phenomenon — James Boswell in his prime!

It was natural that, while in Switzerland, he had to make friends also with Voltaire. Through a clever trick, he established himself directly at the Château de Ferney. Soon he had a chance to be alone with the great man, and he took full advantage of the occasion. A large Bible lying before them, they talked about religion. And — "if ever two mortal men disputed with vehemence we did," Boswell wrote to his friend William Temple. "Yes, upon that occasion He was one individual and I another. For a certain portion of time there was a fair opposition between Voltaire and Boswell . . ." James Boswell unfolded his opinions to Voltaire who, almost fainting, fell upon an easy chair and listened for the rest speechless. Boswell, "mad with enthusiasm," wanted to convert him to Christianity. But Voltaire remained firm. "I suffer much," he said at last, "but I suffer with patience and resignation; not as a Christian — but as a Man . . ." However, the conversation did not run always on such solemn lines. Boswell told Voltaire that he and Dr. Johnson intended to make a tour through the Hebrides. "Ah, and I shall stay; are you going to leave me here?" Voltaire laughed. "Undoubtedly," Boswell answered. "Well then, go; I have no objections," Voltaire dismissed the subject. Boswell asked him whether he still spoke English. "No," Voltaire replied, "for to speak English one must keep one's tongue between the teeth — and I have lost all my teeth." And there were bon-mots and anecdotes, particularly when company was around. The other guests looked at the Scotch laird, as he noted, "with complacency and without envy."

The conversations with Rousseau and Voltaire are recorded in the original French — and Boswell's French was sometimes highly original. For the printed text Mr. Scott has prepared an excellent English version, cast in the form of the Johnsonian dialogue. Apart from the record given in the diary, there is also a long letter to Temple, written from the Château, on eight folio sheets of Voltaire's paper. Boswell also told Voltaire that he had written out a full account of their conversation, but he must have promised not to publish it. For twenty years he made no public reference to his visit at Ferney.

The three volumes recently published — Vols. 2, 5 and 6 — form a worthy continuation to the first three. Their interest, perhaps, is even greater.

The second volume, *Zélide,* reveals the complete history of Boswell's relationship with the highly gifted and eccentric Dutch girl, Belle de Zuylen, or "Zélide." Boswell met her through an introduction from his well-wisher, Sir David Dalrymple. The young woman, bored by her provincial surroundings at Utrecht, was predisposed to play with the lively, odd Scotchman. She perceived the man under his pompous artificiality; and she liked him, in spite of his absurdities. As to Boswell, he was more confounded than ever. Attracted by Zélide, he even thought that marriage with her would be advantageous; but then again he gave

way to misgivings. The unlimited freedom of Zélide's ideas particularly shocked him. So he decided to be on his guard. "I have told you several times what my sentiments are towards you," he wrote to Mlle de Zuylen. "I admire your mind. I love your goodness. But I am not in love with you. I swear to you I am not . . . " "So much the better, my friend," Zélide returned. "Your friendship is more worth having than your love," she assured him, not without a touch of resentment. By way of reconciliation, Boswell suggested that she must have been in love with him. "No, Zélide," he wrote, "do not tell me you have never experienced feelings for me more lively and tender than those of friendship; say it as much as you please, I shall not believe you." Whereupon Zélide took her pen and flashed back the answer: "I was shocked and saddened to find, in a friend whom I conceived of as a young and sensible man, the puerile vanity of a fatuous fool, coupled with the arrogant rigidity of an old Cato . . ." Exactly a year later Boswell wrote to Zélide's father, asking him to form his own opinion of Zélide's feelings and announce to her his proposal of marriage — if the suit were certain of success. Even so, of course, he would make his specific terms:

"I should marry her, no doubt, by the forms of the Church. But that would not be enough for me. I should require an oath, taken in your presence, Sir, and before two of her brothers, that she would always remain faithful, that she would never design to see, or have any exchange of letters with, any one of whom her husband and her brothers disapproved; and that without their approbation she would neither publish nor cause to be acted any of her literary compositions; and in conclusion she must promise never to speak against the established religion or customs of the country she might find herself in . . ."

He also asked Zélide's father to return the letter in case he should find that Zélide was not willing to marry him. It is not known whether Zélide ever saw the letter; but its presence among Boswell's papers shows that Boswell, at any rate, was not left without an answer. The letter, a manuscript of twenty-six quarto pages, is one of the choicest of Boswellian documents.

One may record here that two years after the breach with Boswell Zélide married her brother's tutor, with whom she settled near Neuchâtel. As Madame de Charrière, she earned considerable literary fame with her novels, and as a letter-writer she is said to belong in the front rank of the period. After her separation from Benjamin Constant, with whom she had a friendship of many years, she became a recluse to the end of her life.

The volume also contains that other unique document, the Inviolable Plan. The Plan — Boswell's private code of conduct — was to be read over frequently, particularly at breakfast. It consists of solid principles and good resolutions. "You have got an excellent heart and bright parts," the Plan begins. "You are born to respectable station in life. You are bound to do the duties of a Laird of Auchinleck. For some years past you have been idle, dissipated, absurd and unhappy. Let those years be thought of no more . . ." After this follow the injunctions: "Have constant command of yourself. Restrain ludicrous talents and, by habit, talk always on some usefull subject, or enliven conversation with moderate cheerfullness . . . Never talk of yourself, nor repeat what you hear in company. Be firm, and persist like a Philosopher." And so on. Unfortunately,

the Inviolable Plan had no immediate effect. Later memoranda still contain directions like these: "Be Erskine." "Be Sir Dalrymple." "Be Father." "Be Johnson (you resemble him)." "Be Rock of Gibraltar." But at last he discovered: "I must be Boswell of Auchinleck and no other. Let me make him as perfect as possible."

The fifth volume is dedicated to *The Italian Tour.* Already from the Château de Ferney, Boswell informed Temple that his father had consented to his trip to Italy. "O my friend what a rich Prospect spreads before me . . ." he wrote full of enthusiasm. "Imagine my Joy. On Tuesday morning I set out for Turin. I shall pass the rigourous Alps with the resolution of Hannibal . . ." But the man whom he had in mind was not Hannibal, but Don Juan. What he wanted to conquer was not Italy, but the Italian ladies. According to Mr. Scott, no less than four women received his attentions during his stay in Italy.

The larger part of the volume is devoted to Boswell's letters to Porzia Snasedoni of Siena. Boswell became acquainted with her through his friend and travelling companion, Lord Mountstuart; and soon after the first meeting he was on the pursuit of his happiness. "My Lord is so formed that he is incapable of fidelity himself, and does not exact it from you," he apprised Porzia. "And believe me, Madam, did I imagine that my Lord would be vexed by your according me your friendship, there is nothing I would not endure than to obtain it at the cost of a delicate point of honour. But I believe, on the contrary, my Lord would be generous enough to desire that his Friend should possess the happiness he sighs for. It appears to me natural that you should be able to accord me a share of that love you have for My Lord, since, like yourself, I am a part of him. Ah, if that could happen, how much closer would be the bonds which knit me to my amiable Friend, penetrated, as we both should be, with the same sentiments for yourself; beloved, as we both should be, by the same *La Cara Porzia!* How beautiful would be the mixture of tender feeling between the three of us! . . ." This is exactly what he meant; and he put it into even more explicit language. Porzia, it seems, hesitated. At any rate, she kept the melancholy Cavalier guessing. In the meantime, he sent her one pressing letter after another. "Think for me, I entreat you, as best you can. I still see a possibility. You said that perhaps in some moment of pity . . . Ah! Madam, do not forget that sentiment; it is from your pity alone that I have hopes." It was really pitiful. At last, even Porzia was tired of it and tried to make clear to the obstinate admirer that his "imagination was overheated." It took a long time before Boswell allowed himself to be convinced, and finally decided not to indulge any more "in vain interpretations." He made his retreat with all the dignity of an ancient Scot. He asked Porzia to return his letters, writing thus his Farewell: "I shall keep my letters, and I shall read them with pleasure. They will recall to me an affair in which I gained some honour; for although I was not victorious, I can boast at least of having made a brave attack . . ."

There lived, however, another young signora at Siena, who was much kinder to Boswell. Mr. Scott believes that she was "my Italian angel," to whom Boswell used to refer with so much pride, and who kept sending him sorrowful letters even years after his departure.

The sojourn in Italy lasted much longer than Boswell's father had expected. No wonder that the old laird lost his patience and despatched some peremptory letters to his tarrying son. "You tell me," he wrote angrily, "you were to stay in Siena three weeks or a month, and this in order, as you write, to learn the Italian language. As you don't say where you are to go after this, or what your Scheme is, I must suppose you intend fixing in Italy, where that language can only be of use to you; for in this country it is no better than Arabick. If you have any view of returning home, I desire, as I did in my former letters, you may do so speedily; that you don't stop in France, except about ten days or a fortnight about Paris and its environs, that you may say you have been there, which is all the benefit Travellers have over others . . ." This and other letters prove that Lord Auchinleck Senior — though vastly different from his son — was not lacking in originality either.

The sixth volume is a study of Boswell's biographical method in writing his *Life of Johnson*. Mr. Scott's labor was far greater in this volume than in any of the preceding ones. He has undertaken to show the progress of Boswell's work from the first notes to the last finished draft. His essay is an admirable piece of literary scholarship, achieved through intuition and sound judgment.

"How close are we, in the book, to the actual words of Johnson? Were these conversations in any sense taken from his lips; and, if not, at what interval of time were they first set down, and in what form? How far and in what direction did Boswell feel justified in altering his original record? At what stage does the deliberate artist step in and displace the reporter? . . . " These are the questions which the editor first tried to answer. In the course of his study he assembled sufficient examples to show this process. The investigation of the records as a whole has been left to scholars; in the volume only a small proportion of the Johnsonian documents are printed.

In contrast with many Boswell students, and discarding Mrs. Thrale's testimony, Mr. Scott believes that Boswell wrote down his notes at home, at the end of the day, or on the next day. Only on a few exceptional occasions did he work in company. In the newly found diaries there is not a single reference to his having taken notes during conversation. Many of the notes, on the other hand, present peculiarities which imply that he worked from memory . . . Mr. Scott makes a strong case of his proofs and arguments, which, however, are too intricate to be followed in detail here.

The earliest records already demonstrate that Boswell, though his conscious effort was fixed first of all upon authenticity, was led by a sensitive art in the weighing of his material. He was not a mere stenographer, and not a mere reporter. On the contrary, he aimed at the highest mark of the portraitist: he wanted to reproduce the image of Johnson as this lived in his mind. His wistful exclamation "By how small a speck does the Painter give life to an Eye!" should attest that he knew his problem fully well.

There are certain Notes in the collection, in which Johnson appears as merely one figure among the rest of the world. There were jotted down as memoranda for the full narrative of the diary, and were usually discarded when the diary itself

was put in shape. Some other documents, labelled by Boswell "Papers Apart," deal with isolated occasions. Often even the intermediate short diary had fallen into arrears, and Boswell, without waiting to bring it up to date, wrote out the gist of some conversation while it was still fresh in his memory. Some of these papers contain excellent remarks, not incorporated in the *Life*.

The next stage in Boswell's biographical process is represented by the Journals — the continuous narrative built up from the Notes. These were the main concern of Boswell's life. "What is very remarkable, and perhaps surprising, is that Boswell's journals (after 1765) are in the fullest sense of the word Private," Mr. Scott remarks. "The early Scottish Journal of 1762 and the Continental Journal are often self-conscious; he clearly anticipates that they will be handed round amongst his friends. But after his return to England all trace of deliberate art disappears. The itch for publicity, so marked in his nature, does not here guide the turn of a single phrase, distort a motive or modify an incident. He is writing for himself. The journals are a great reservoir of experiences and sensations, and Boswell, with his insatiable interest in his ego, has no thought but to make it scientifically true . . . The *Life of Johnson* in the years when Boswell knew him, is essentially a part of this Journal, sharing the sincerity which marks the whole record. The Johnson-record flows in and out of the personal Boswell-record and is not different in kind. The vast, bracing difference is the subject-matter . . ."

A portion of the London Journal of 1773 is printed in the volume to illustrate its relation to the corresponding portion of the *Life of Johnson*. So close is the similarity that Mr. Scott may well maintain that "these were the precise and (with insignificant exceptions) the *only* manuscripts from which Boswell worked."

The Journals were first put to literary use in the composition of the *Tour to the Hebrides,* published in the year following Johnson's death. Boswell first wanted to print the Journal as it stood; the copy, however, was subjected later to much selection and editing — probably by Edmond Malone. Writing the *Life of Johnson,* Boswell followed the same method. The hand of Malone was present here also, though in a lesser degree.

The Ashbourne Journal of 1777 (written largely at Ashbourne and partly later expanded from contemporary notes) is the only surviving document which shows Boswell's work of revision for the *Life* upon the original script of his diary. "Apart from this document," Mr. Scott writes, "there is no Journal which shows even a single query, note or mark to connect it with his final labor. He appears most often to have composed his draft of the *Life* with his diaries beside him, copying or altering as he went along. There are, however, a great many instances where a number of consecutive pages have been torn out from a diary; and it is clear from the context that these missing sections must have consisted principally of Johnsonian dialogue. It seems extremely probable that excerpts were subjected to the same treatment as the Ashbourne Journal. And given the numerous gaps which exist in the sequence of Boswell's diary, especially in London, it is likely that a number of complete volumes similar to the Ashbourne Journal (where the Johnsonian narrative is almost continuous) may have been thus worked over, in an attempt to save the labor of a separate draft, and subsequently thrown away."

Many passages of the Ashbourne Journal and of the printed work are almost identical. Mr. Scott even believes that portions of the dismembered Journal were actually used as printer's copy.

All this leads up to the question of the final manuscript of the *Life of Johnson.* Among the papers at Malahide Castle was a heap of pulverized paper, "as friable as a pile of ashes," of which the individual fragments were no larger than a small coin. In the midst of this heap there were sixteen sheets intact — a portion of a manuscript of the *Life.* There is no reason to suppose the existence of an earlier draft, Mr. Scott thought. The problem which he set out to examine was whether these sixteen sheets were a portion of the only manuscript which Boswell made of the *Life* or whether there was a further draft of the work, now entirely lost.

It must be left to Boswellians and other special students, to follow the ratiocinations of the astute editor, trying to disentangle the threads. It is enough to indicate here his conclusion that the sheets belonged to the definitive manuscript; that is, to the *first,* and almost as certainly to the *only,* manuscript which Boswell made of the *Life of Johnson.*

The chief contents of the further volumes have also been outlined by the editor, so that it is not impossible to form a judgment of the intrinsic worth of the whole collection.

To summarize his announcement, the seventh volume will contain relics and documents of Boswell's *Corsican Tour;* unpublished correspondence between Boswell and Pitt regarding Corsica; Boswell's account of his interview with Pitt, and of his love affair with Rousseau's Thérèse Levasseur in Paris. The eighth volume will be entitled *Peggie Montgomery,* and will give the journal of his jaunt to Ireland, which he undertook in company with his cousin, Margaret Montgomery, with a view to marrying "la belle Irlandaise," an heiress of sixteen, but resulting in an attachment between the two cousins; Boswell's letters of courtship, proposal and contract of marriage, etc. The ninth volume will be dedicated to *The Club;* it will consist of Boswell's correspondence with its members; unpublished verses by Johnson; Boswell's account of his interview with David Hume upon his deathbed, etc. *The Edinburgh Journal, 1774* will occupy the tenth volume. The Scottish side of Boswell's life, hitherto little known, forms the chief subject-matter of this journal. The trial, defence and execution of John Reid, Boswell's first criminal client, fill most of its pages.

The editing of these volumes had been nearly completed by Mr. Scott. Little has been done, however, with the remaining portions of the collection. These comprise mostly: family papers; Boswell's quarrel with Lord Macdonald, with his challenge to Lord Macdonald to a duel in Hyde Park, and his diary during the period while he was in imminent terror of death; and several long journals. These last are, perhaps, the most important portion of the collection. They will require four, or possibly six volumes. The last two will deal with Boswell's life after the death of Johnson.

These sixteen or eighteen volumes will contain only the principal items in the collection. A vast amount of material — of lesser importance or needing minute research — will be left for the present unprinted.

The typographical appearance of the set in itself deserves attention. Designed by Bruce Rogers, the books are printed — 570 copies in all — by William Edwin Rudge, Mount Vernon, New York.

"The format and typography having been placed entirely in my hands by Colonel Isham," Mr. Rogers writes in a note, "I have chosen a style flexible enough to accomodate the various papers, journals and documents comprised in the collection. No especial effort has been made to secure an air of antiquity, but by the importation of a recent English reproduction of John Baskerville's famous eighteenth century types it has been possible to present the text in a form typographically harmonious with Boswell's individual mode of expression. The size of the volumes is determined, as a rule, by the dimensions of the facsimile documents. The format in most cases is a quarto; but a number of the volumes will be in folio. Handmade paper is used throughout; a Maidstone paper has been chosen for the quarto volumes and Ronneby for the folio . . ."

The typography of the volumes — design, composition, printing, reproduction of facsimiles — is of a high order. The type is Baskerville's, though the contrast between thick and thin strokes is less marked in the reproduction than in the original. For this reason, the new type seems softer, clearer and more readable. The italics closely follow the original; and perhaps there is no presumption in remarking that — like the original — they are laterally over-compressed. To improve upon their legibility, the words are set far apart, which gives the page a somewhat disturbing staccato quality. Particularly manifest is the discrepancy when roman and italics are brought together on the same page . . . Another feature of the book which one inclines to criticise is the binding. The red pasteboard covers are wholly inadequate, even for temporary use, for these beautiful and expensive volumes.

The Library's set — No. 150 — may be consulted in the Barton Room.

Zoltán Haraszti

Ten Books

The Letters of Katherine Mansfield, in two volumes [4544.267], following in the wake of her Journal, give a most intimate picture of the young British writer who died in January 1923, at the age of thirty-four. The first of the letters was written in the summer of 1913 and the last in December 1922. They are addressed to a number of persons; many to her husband, J. Middleton Murry, the well-known critic, others to friends like Dorothy Brett, Anne E. Rice, Lady Ottoline Morrell, and to authors like John Galsworthy, Virginia Woolf, Hugh Walpole. The spontaneity, inventiveness, and genius for happy phrases which characterise the writer's short stories are present in all these letters — even to a heightened degree. The subject of the letters is Katherine Mansfield herself: continually suffering, yet fanciful and alert, and filled with an almost aching desire for work. Writing was the most serious business of her life, and it is a miracle how, weighed down by illness, she was able to write four or five volumes of short stories, which are among the best produced in England in our days. It is difficult to say, just what is the unique distinction of Katherine Mansfield's art. She knew bitterness and the vicious side of things, yet she wrote gracefully about them, without ever becoming either sentimental or ponderous. These last two qualities she particularly despised. Her style is sinuous, but it is also fresh and colorful, with the freshness and color of newly plucked flowers. Like flowers her images are scattered through her writings. One has the feeling that she was always improvising — improvising from knowledge that was lying deep within her. The two volumes of letters contain all these characteristics. They reveal even more her exquisite ease and grasp of matters, her kindness and impatience, her sharp wit and her inevitable sadness — that precious charm that was hers.

John Knox: Portrait of a Calvinist [3358.153] by Edwin Muir is a sharp delineation of the powerful Scotch reformer. The author presents Knox more as a curious character than as a hero, though he brings out the self-confident and heroic traits also. These were not fully developed till the time of the Scotch revolution, when Knox threw aside a certain habitual hesitation and timidity in the face of danger. It is strange that only the most meager facts are known of John Knox's life as an obscure Catholic priest, before, at the age of forty, he experienced his Protestant conversion, brought about by a new reading of the seventeenth chapter of the Gospel of St. John and by the influence of the Lutheran reformer George Wisehart. But Knox became a thorough Calvinist. Particularly interesting are his relations with Calvin himself and the accounts of Geneva, "the city of God," where between 1542 and 1546 fifty-eight people were executed and seventy-six banished. His activities at Dieppe in France and at Frankfort in Germany and his fight against the Anabaptists in Scotland show Knox in the thick of theological controversies. But most dramatic are his fulminations against the three Catholic queens — Mary Tudor, Mary of Guise and Mary, Queen of Scots.

In *Men and Machines* [5567.281] Stuart Chase discusses impartially the impact of modern machinery upon the day-by-day life of human beings. First he gives a historical survey of inventions, especially of the period from James Watt on to the present. The picture of industrialized England in 1830 is gloomy and, one is told, similar conditions prevail at the present time in Japan, China and

India where mechanization is new. But the increasing safety devices and protective labor legislation in the west show that the evil is not inherent in the machine. With the aid of numerous statistics and the results of research by sociologists, the author shows the effect of machinery on the work of various vocational groups — house-wives, farmers, factory workers, miners, professional men, etc. — and upon the average citizen's leisure and recreation. He finds that only about one-fifth of the total population in America are possible robots — that is, confined to monotonous mechanical tasks, whereas ancient Greece had five million freemen depending on the work of twelve million slaves. However, in over-specialisation and over-complication, unemployment and the drain on natural resources the author sees the dangers of the machine age.

The Art of Straight Thinking by Edwin Leavitt Clarke is called "a primer of scientific method for socal inquiry." With the aid of pertinent quotations and graphic illustrations, the author explains the various methods of thought. First he considers the causes of prejudice and means of curing or preventing them. A chapter on deductive logic contains numerous syllogisms that illustrate false reasoning; one on observation gives many interesting experiences of scientists. Further chapters are on definition, classification and statistics, reasoning by analogy, circumstantial evidence, oral testimony, written sources and the like, with one on "Dishonest Propaganda." Finally the author suggests a technique — that of the discussion method — by which social problems may be solved in a cooperative spirit. — The call-number is 3607.372.

An English translation and adaptation has appeared of the biography *Louis XI* [2643.214] by the well-known French historian, Pierre Champion. This study is based on contemporary French and Burgundian chronicles, on the king's letters — he left two thousand — on diplomatic notes and ordinances. The author surveys the biographical literature on Louis XI, from the memoirs of the king's friend Commyns through Voltaire, Victor Hugo and Walter Scott. It is especially by the romanticists like Scott that the king has been represented as altogether cruel and vicious. But M. Champion maintains: "King Louis was a modern . . . He did not believe in war; but he recognized the wisdom of being prepared for it in order to maintain his dominance. There was, however, nothing like a good treaty for binding countries and provinces together. He made trade interests his own . . . He believed in experimental science . . . He believed that rights and duties are the same for everyone . . . He was in advance of his time, so of course he was misunderstood." The first half of the book records the life of Louis as Dauphin from 1423–1461, in the reign of his father, Charles VIII; the second part shows Louis as monarch from 1461 to his death in 1483.

A translation of Benedetto Croce's *A History of Italy 1871–1915*. [2717.84] has recently been published in England. This period of Italian history, following the heroic Risorgimento and the establishment of Italian unity, was one of various cross-currents in politics, of the Triple Alliance, and of spiritual unrest. The ministry of Francesco Crispi (1887–1896) is examined in detail for its domestic, foreign and colonial policy. But the most interesting parts of the volume are those in which the writer discusses the various intellectual movements — the ascendancy of positivistic thought over the old idealism; the poetry of Carducci, "living on the confines of two ages"; the rise of Marxian socialism in Italy; and finally the aestheticism of writers like Fogazzaro and D'Annunzio. Without mentioning himself by name, Croce states the purpose and scope of his own contribution to critical scholarship.

International Arbitration from Athens to Locarno [7578.331] by Jackson H. Ralston complements the author's preceding work "The Law and Procedure of International Tribunals." About one third of the present volume is an explanation of principles, methods and technical terms of arbitration, illustrated by the opinions of jurists. The following

section shows how the idea of international arbitration has developed through the thoughts of writers from Dante, then Sully and Grotius to Jay and his successors; through legislative opinion and through various peace organizations, conferences and congresses. The Massachusetts legislature is mentioned as the first in the United States to give attention to the problem. The third part gives the history of arbitral tribunals from Greek antiquity to the Jay treaty, followed by records of arbitrations between the United States and Great Britain, Mexico and other countries, and of arbitrations among foreign nations. The two final sections are on the history of the Hague Peace Conferences and on the foundation, jurisdiction and actual workings of the Permanent Court of International Justice.

Dr. Charles Greene Cumston is the author of *An Introduction to the History of Medicine* "from the time of the Pharaohs to the end of the XVIII Century" [3724.41], a volume in the History of Civilization series. The history is presented in a lucid, compelling way. The Hippocratic oath, the text of which is given, can be read with profit by any physician of today and can hardly be surpassed as a statement of professional ethics. The theories and practices of Hippocrates's successors of the schools of Alexandria, Cos and Cnidos make fascinating reading full of reminders of modern disagreements. One reads that Chrysippus "extolled the curative virtues of cabbage." Galen's books on diet, one is told, "together with those of Hippocrates, should be considered the true source of the most modern books on hygiene." The work of Islamic physicians is described and of the mediaeval schools of Salerno and Montpelier, including practise by the women physicians. The history is carried through the various medical doctrines of the eighteenth century and the contemporary advances in physiology and anatomy.

Another volume in the History of Civilization series is *Ancient Persia and Iranian Civilization* [5048.102] by the French scholar Clément Huart. The term "Iranian" includes both the Persians and Medes. An important chapter is given to "The Scripts of Persia" — that is, those found on the archaeological relics and in manuscripts. The history proper is divided into the reigns of the Medes and the Achaemenids — particularly the great Cyrus — and those of the Parthian Arsacids after the death of Alexander. Chapters are devoted to religion and the arts and one to "The Origin of the Iranian Epic," the legendary history of Persia. The Foreword is by Henri Berr, the brilliant prefacer to numerous volumes of this series.

Two folio volumes, one containing the text and the other one hundred and ten full page plates, on *Gothic and Renaissance Bookbindings* [*8195.03–102] by E. Ph. Goldschmidt offer much of interest to the bibliographer and to the student of crafts and design. The illustrations represent the items collected by the author, and almost two thirds of the text consist of a detailed descriptive catalogue of this collection, followed by an Index of Binders' and Booksellers' names. Preceding the catalogue, however, is an interesting historical introduction. The author believes that the great harvest of books in the early fifteenth century was conditioned by the monastic reform of that time, as part of the discipline in a monastery consisted of obligatory work in scriptorium and bindery. Particularly the Windesheim Congregation and the Brothers of the Common Life founded by Gerard Groot, "the bibliomaniac," made the production and spreading of books their chief purpose and occupation. Further the author insists that in the fifteenth and sixteenth centuries books were always sold in rough, unfolded sheets and shipped in barrels; he sees no necessary connection, therefore, between a book's place of printing and its place of binding. Printers tended to settle in commercial cities, and binders in university towns.

Library Notes

The First World Library Congress

About fourteen hundred delegates and visitors, representing thirty-two different countries, attended the first World Library and Bibliographical Congress, which was held in June 15–30 in Italy. Dr. Isak Collijn, of Stockholm, was the President of the Congress, and Professor Vincenzo Fago, of Rome, was the General Secretary.

The Congress was formally opened on June 15 in Rome, in the Senate Chamber of the Capitol, by Signor Mussolini. Several members of the Italian Cabinet, the Governor of Rome and other high officials, and many diplomatic representatives were present. The magnificent hall, holding over a thousand people, was filled for the occasion. In his speech Mussolini expressed his pleasure that the International Committee of Librarians had selected Italy as the seat of the Congress. In return for the honor, he said, numerous bibliographical exhibits have been organized — in Rome, Naples, Florence, Bologna, Modena, Milan and Venice — to give a complete historical picture of the cultural and artistic developments of Italy throughout the centuries, from ancient times down to the Fascist regime . . . Dr. Isak Collijn, President of the Congress, thanked the government and the city authorities for their hospitality. On the afternoon of the same day the King received the official delegates at the Quirinal Palace, greeting everyone personally.

The sessions and the section meetings were held in the Corsini Palace. There were twelve different sections, discussing the following subjects:

international schemes of classification;
international cataloguing rules;
current bibliographies and depositories in the different countries;
international scholarships and fellowships;
professional library training;
amendments to the Edinburgh resolutions;
international library relations;
relations with information bureaus, institutes of bibliography, etc;
compilation of an international bibliographical code;
Italian bibliography and libraries;
the book trade and book collecting;
professional associations and other professional questions.

Two of these sections — one on international scholarships and the other on book trade and book collecting — were presided over by Americans, respectively by Dr. W. W. Bishop, librarian of the University of Michigan, and by Dr. Theodore W. Koch, librarian of Northwestern University. In all, about one hundred and forty communications were presented to the Congress. For most of these only the titles could be announced: it is hoped, however, that practically all papers will be included in the printed proceedings of the Congress, which will probably be published under the auspices of the Italian government.

On the afternoon of the 17th the members of the Congress were received by the Pope in the Sistine Hall of the Vatican Library. Accompanied by Senator Cippico, President of the Italian Executive Committee of the Congress, the Pope made the rounds of the entire assembly — several hundred people — and shook hands with each person, greeting some old acquaintances and having others introduced to him by Senator Cippico. Then, mounting an improvised throne erected in the centre of the Hall, he addressed the visitors. He wanted to

thank the Congress, he said, for having thought of their former old colleague. [The Pope was formerly chief librarian of the Ambrosian Library at Milan.] The pleasure of tasting the beauty and sweetness of this fellowship he was able to experience, he said jokingly, ever since the first days of his pontificate, when he received from the western part of the United States a cablegram of rejoicing because, as it was expressed in elegant Latin, "Unus ex nobis factus est Summus Pontifex . . ." The address was received by long and hearty applause.

There were further receptions by the Minister of Public Education, by the President of the Parliament, and again by Prime Minister Mussolini. The delegates visited the Vatican Library and the government libraries of Rome: the Casanatense, Vallicelliana, Alessandrina libraries. In all these special exhibits were placed on view.

At Naples a beautiful exhibit was arranged in the National Library, located in the Royal Palace. The scope of this exhibition was limited to Southern Italy and Sicily. From the papyri of Herculaneum down to the eighteenth century imprints, hundreds of items were shown: illuminated manuscripts and incunabula, many of them of inestimable value. Similar exhibits were held in the great libraries of Florence: in the Laurenziana and in the Riccardi Palace. Also in Bologna and in Modena, and in the Bibliotheca Ambrosiana in Milan.

The closing sessions of the Congress were held at Venice on June 29 and 30. The meeting was opened in the main reading room of the Bibliotheca Marciana. Senator Cippico congratulated the Congress upon the success of its work and Dr. Collijn thanked the Italian Executive Committee for its labors. As an amendment to the statutes adopted at the Edinburgh meeting of 1928, it was decided that the name of the body should be changed to "International Federation of Library Associations."

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A number of resolutions were adopted at the final sessions at Venice. Chief among these were:

that a new edition of the *Bibliotheca Bibliographica* be published;

that the Federation of Library Associations put itself *en rapport* as soon as possible with the Commission and Institute of Intellectual Cooperation for the preparation of an international code of bibliographical abbreviations;

that the government take effective action on the recommendations of the League of Nations in 1928 as to the preservation of printed books and manuscripts;

that the office of the Federation investigate the means of organizing exchanges and individual study and practice periods for librarians, for students and professors of library economy . . .;

that there be created professional library schools in the countries where such institutions do not already exist; that a course in a library school or similar institution be required of all candidates for library positions . . . that diplomas granted by library schools be recognized; that the interesting experiment of the American Library Association which established an international library school at Paris, where pupils from twenty-five different countries have been enrolled, be continued and if possible enlarged;

. . . that at least one library in every country, and possibly more in the large countries, collect the entire national output, whether it be furnished by the printers and publishers, in pursuance of the copyright deposit obligations, or whether this output comes to them in pursuance of a special agreement with the publishers, or that it be acquired by means of allotment of special funds;

that international library loans be arranged without an intermediary and on the principles of reciprocity, that the conditions which govern them in each country be unified as far as possible;

that the Commission of Intellectual Cooperation investigate the basis for an acceptable agreement for all the countries, even non-adherents to the Brussels conventions, with the view to creating in each of them an office charged with organizing and coordinating international

exchanges of literary and scientific publications;

that the exchange of university theses be regulated;

that every publication bought or received by libraries be free from custom duty;

that there be created national offices of bibliographical instruction and orientation . . .;

that national bodies interested unify rules for making statistics of printed books, and that the Office [of the International Federation of Library Associations] instruct a special comission to undertake this work . . .

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Mr. Belden, Director of the Library, was one of the fifteen official American delegates who as guests of the Italian government were present at the Congress.

Mr. Zoltán Haraszti, Editor of Publications at the Library, also attended the Congress.

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The list of *Free Public Lectures and Concerts* to be given in the Lecture Hall of the Library during the forth-coming season has just been published. The series will begin on October 3, and will end on April 27.

Through the generosity of Mrs. Elizabeth Sprague Coolidge, the London String Quartet will give four chamber music concerts: on March 16 and 23, and on April 6 and 13. During March and April the Quartet will repeat, also through the generosity of Mrs. Coolidge, the same concerts in the Hall of the Municipal Building at the corner of Shawmut Avenue and West Brookline Street (South End Branch Library), and in the Hall of the Municipal Building on Broadway near H Street, South Boston (City Point Library). In all, there will be twelve chamber music concerts, with four programs.

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In commemoration of the 300th anniversary of the founding of Massachusetts Bay Colony lectures will be given at the Library on every second Monday evening, beginning on October 7. There will be seven such lectures.

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For the occasion of the 300th anniversary of the establishment of the Massachusetts Bay Colony, to be celebrated next year, a medallion has been struck and is now on sale. The medallion measures two and one-half by three and one-fourth inches and is available in rose gold, oxidized silver finish, and in bronze, respectively for five, four or three dollars. It was made — under the sponsorship of the Tercentenary State Citizens Committee — by the Robbins Company of Attleboro, Massachusetts.

The story of the medallion has been effectively told by Mr. Edward Elwell Whiting in a pamphlet recently published by the Massachusetts Bay Tercentenary, Inc.

"The medallion is in no sense or degree an heraldic device, nor is it symbolic," Mr. Whiting writes. "It is not designed to be subtle or perplexing. It is not an expression of imagination; yet there is vision and there is imagination in it. It is primarily a picture of a wide sweep of history, linking ideals with achievement, joining past and present, and depicting a record of American progress . . .

"While free from subtlety and perplexity, the design of the medallion calls for careful examination. By intention of its creators it defies instantaneous comprehension. It must be studied; its richness of detail and its scope of treatment reward study. The first impression of one examining it is that it contains much detail. It does. Every particle of detail, however, may be detected and defined by study . . ."

Here are the main features of the allegorical side of the medallion:

In the foreground is shown the coming of the Puritan adventurers, typified by a man, a woman and a baby; the woman is sitting on a chest landed from one of the two ships which are shown at anchor in the harbor. Opposite the Puritan stands an Indian, his bow resting on the ground; nearby, busy with household duties, sits his squaw, with her papoose. Between Puritan and Indian is placed a portrait of Governor John Winthrop. In the center of the

picture rises the Beacon, the pole which gave its name to Beacon Hill. At the extreme left, the good ship "Constitution" is shown. Above, a railroad bridge, and tall factory and mill chimneys illustrate modern development. The State House, Bunker Hill monument, and a characteristic Meeting House of the colonial period are portrayed in the middle and right portions of the medallion. There is room even for a covered wagon, for a coach, and an aeroplane in the air. In each corner of the picture are emblems identified with Massachusetts history: the Liberty Tree of Boston, the Stag Head, a rattlesnake, and the arm and sword.

The reverse side of the medallion is quite simple. The design here is dominated by a Codfish. Underneath is the inscription: "The principles planted here by the Puritans in 1630 rooted free government on this continent. Then and there the existence and character of the future United States were assured."

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A popular exhibit was loaned to the Library by the department of interracial unity in America of the Massachusetts State Federation of Women's Clubs, and displayed in the Exhibition Room through July and August. This consisted of dolls in the characteristic native costumes of almost all the different countries represented by the population of Massachusetts. Beside the gray Pilgrim maiden and the Colonial Dame, there was Evangeline from French Canada and her British Canadian sister. Bright peasant costumes with all the genuine details, some of them finely embroidered, were on the dolls of Hungary, Alsace, the Black Forest, Ireland, Sweden, Norway, Finland, Iceland, Switzerland and other lands. Particularly humorous was the one from Wales. There was an elaborately dressed Spanish lady and a resplendent Hindu. Other oriental countries were represented and even the Barbados and Cape Verde Islands. Most of the dolls were presented by the various women's clubs of Massachusetts, a few by individual donors.

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The Library has received a strikingly original gift from Mr. Lomer Lahaise of Jamaica Plain. It is a "Compound Numerical Map" or Magic Square, 32 inches square and very ingeniously constructed. A magic square, according to the definition of W. S. Andrews in his volume on the subject, "consists of a series of numbers arranged in quadratic form so that the sum of each vertical, horizontal and corner diagonal column is the same amount." However, the square of Mr. Lahaise — on which he spent three months, constructing it entirely for his own amusement — is not limited to the obligatory conditions. Mathematicians may be tempted to discover its mysteries; here it seems best to quote the description, appended to the square, written by Mr. Frank H. Chase, Reference Librarian, to whom Mr. Lahaise first brought the "map" in the summer of 1928:

"The square consits of 1024 consecutive numerals, of which none is repeated. The sum of each column, line and diagonal is 16,400.

"But the square has many other properties, some of which at least were unknown to Mr. Lahaise until we worked them out together. I do not doubt that further search would discover a great many which we failed to find.

"The prime unit of the 'map' is a square of 16 — 4 wide and 4 high, beginning on line or column 1, 5, 9, etc. Each line of this square, each column, each diagonal, sums 2050. Each small square of four within this square amounts to the same figure. The four corners of the square also equal 2050, as do the sum of the two middle figures in upper and lower lines and the two middle figures in first and fourth columns.

"An almost infinite number of other combinations can be worked out with these suggestions. The properties of the square are astonishing, the more so because its constructor was unconscious of many of them."

Magic squares have fascinated the imagination for centuries, probably in antiquity, certainly in the Middle Ages; they were called magic because their ex-

traordinary coincidences seemed to have an occult significance. The mathematician Paul Carus tells of a mathematical square on the Loh-Shu, a Chinese scroll of the Chou dynasty 951–1126 A.D. He believes, however, that this record does not represent the origin of the magic square, but rather that the symbols used in it were known in Confucius's time. He mentions the curious coincidence that the ancient Chinese use of odd numbers as symbols for heaven and even numbers as symbols for earth is the same as the symbolism used in Greece in the time of Pythagoras (500 B.C.). According to Professor David Eugene Smith of Teachers' College, New York, a magic square has been found in the work of Abraham ben Ezra in the eleventh century and in Arabic works of the twelfth century, and one has recently been discovered in Khajuraho, India in a Jaina inscription of the twelfth or thirteenth century. A known writer of a treatise on the magic square is Manuel Moschopulus who lived at the end of the thirteenth and the beginning of the fourteenth century. In modern times Benjamin Franklin constructed magic squares of great ingenuity.

The square made by Mr. Lahaise may be seen in the Barton Room; the call-number is **E.Cab.15.1.

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An exhibition of rare Spanish books in the Library was held in the Exhibition Room from July 23 to September 1, because of the interest roused by the exposition in Spain this summer. Only a few of the many precious items shown can be mentioned here. Among the manuscripts were a document signed by King Ferdinand of Spain in 1492 and one signed by Queen Isabella; the original manuscript of Lope de Vega's "El Castigo sin Venganza," and the "Anales de Madrid" by Leon y Pinelo. Of incunabula there were the "Vision Deleytable," printed in Spain about 1480; the "Libri Etymologiaru" of 1483, with large red initial letters and marginal manuscript notes; the "Vita Beata," Camora, 1483, and a "Libro jn Titulado Nobiliano" of 1492, illustrated with Spanish coats of arms. There were many beautiful specimens of sixteenth century book-making, including a Plantin volume, "Compendio Historial de las Chronicas," Antwerp, 1517. Lope de Vega's "La Arcadia," Madrid, 1598, is a first edition and probably the first work published by the poet. The polyglot Bible of 1515 is the first of its kind to be printed. Of Cervantes there were shown two very rare first editions — "Viage del Parnaso," 1614 and "Ocho Comedias," 1615. "Don Quixote" was represented in valuable editions. An additional feature of the exhibits were the various illustrations for "Don Quixote" by Doré, Walter Crane, Hogarth and others. Further, a series of prints were exhibited, reproducing delicate sketches by Samuel Chamberlain of architectural views in northern Spain, also photographs of Spanish parks and gardens. On the walls were reproductions of Spanish classic paintings and studies of early Moorish and Christian church architecture.

From September 2 to 15, there was an exhibition of photographs of Old France made by Mr. Herbert Turner, and of Boston views lent by Mr. Robbins of Dorchester.

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A Bibliography of Thomas Carlyle's Writings and Ana [B.H.793.41] is the result of forty years' enthusiastic collecting by Isaac Watson Dyer. (The mysterious word "Ana" here stands for "Carlyleana.") "In preparing this volume," the author states, "I have tried to keep in mind the wants of the student, the collector and the librarian." The first part is a bibliography of Carlyle's works. This includes a chronological list of his writings together with some events of his life; a list of his works arranged alphabetically by titles, and check lists of periodicals in which his writings first appeared and of such as contain his letters. The second part — 250 pages — consists of a selected list of books and articles on Carlyle, with brief annotations. Appended is a list of the chief portraits, statues, busts and photographs of Carlyle.

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A Selected List of

Books Recently Added to the Library

THE SYMBOL = FOLLOWING A TITLE INDICATES THAT THE WORK IS A GIFT TO THE LIBRARY.

Agriculture

Beattie, James Herbert. Greenhouse construction and heating. [Washington. 1923.] 38 pp. = *7995.40.1318

— The production of cucumbers in greenhouses. [Washington. 1923.] 30 pp. = *7995.40.1320

— Tomatoes as a truck crop. [Washington. 1923.] 34 pp. = *7995.40.1338

Black, John Donald. Agricultural reform in the United States. New York. 1929. x, 511 pp. 9338.1a44

Connecticut. State Department of Agriculture. Annual report. 1st-3d. June 30, 1926–28. Hartford. 1926, 28. 3 v. = *7995.251

Davis, Kary Cadmus. Horticulture. Philadelphia. [1927.] 416 pp. 3998.30

A text-book for high school and normal schools, including plant propagation; plant breeding; gardening; orcharding; small fruit growing; forestry; beautifying home grounds; etc.

Fiske, George B., and Ralph Froehlich. Marketing the early-potato crop. [Washington. 1923.] 33 pp. = *7995.40.1316

Gould, H. P. Apple-orchard renovation. [Washington. 1924.] 28 pp. *7995.40.1284

Horton, Guy Bertram. History of the Grange in Vermont. Montpelier, Vt. 1926. 120 pp. Portraits. 5997.93

King, Franklin Hiram, *1848–1911*. Farmers of forty centuries, or permanent agriculture in China, Korea and Japan. Edited by J. P. Bruce. New York. [1926.] 379 pp. 3999.239R

Marr, James Carlton. The corrugation method of irrigation. [Washington. 1923.] 24 pp. Illus. = *7995.40.1348

Morrison, B. Y. Chrysanthemums for the home. [Washington. 1923.] 17 pp. = *7995.40.1311

Parsons, F. Earl. Preparation of fresh tomatoes for market. [Washington. 1922.] 32 pp. Illus. = *7995.40.1291

Shepardson, Whitney Hart. Agricultural education in the United States. New York. 1929. 132 pp. = 5996.105

Sherman, Wells Alvord. Marketing main-crop potatoes. [Washington. 1923.] 37 pp. Illus. = *7995.40.1317

Slocum, Rob Roy. Back-yard poultry keeping. [Washington. 1923.] 18 pp. = *7995.40.1331

— Standard varieties of chickens. [Part 1.] [Washington. 1923.] Illus. *7995.40.1347

Amusements. Sports

Frymir, Alice W. Basket ball for women: how to coach and play the game. New York. 1928. xxv, 260 pp. Illus. 4009.388

Lambert, Arthur W. Modern archery. New York. 1929. xiv, 306 pp. Illus. 4006.94

Lenz, Sidney S., and Robert Rendel. How's your bridge? New York. 1929. (4), 224 pp. 4009B.76

Moore, Charles W. The mental side of golf. New York. 1929. 167 pp. 4009A.464

Shepard. E. V. Correct contract bridge. Garden City. 1929. (8), 265 pp. 4009B.78

Vanderbilt, Harold S. Contract bridge. New York. 1929. xix, 251 pp. Illus. 4009B.80

Webster, F. A. M. Athletics of today, history, development and training. London. [1929.] xvi, 368 pp. Illus. 4007.370

Whitehead, Wilbur Cherrier. Championship bridge hands. New York. 1929. xiii, 120 pp. 4009B.71

In Bates Hall

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Mond, Alfred Moritz, *1st Baron* Melchett. Industry and politics. London. 1927. ix, 337 pp. 9330.042a28
A collection of speeches and papers chiefly concerned with economic phenomena in Great Britain.

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Chase, Josephine. New York at school. New York City. 1927. 268 pp. 3595.230
A description of the activities and administration of the public schools of the City of New York. In collaboration with the school authorities.

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Impressions of the United States, mainly relating to American universities, to Cornell, in particular, where the author was an exchange pro-professor.

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The author has given the history of the University of Georgia as typical of Southern college life. The record extends from the founding of the college in 1801 to the "passing of the Old South" soon after the Civil War.

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Conducted under the auspices of the National Research Council.

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A series of addresses showing the value and progress of commercial education.

Greene, Louisa Dickinson, *1830–1881*. Foreshadowings of Smith College. Selections from letters of Louisa Dickinson to John Morton Greene, 1856–1857. Prepared by their daughter, Helen French Greene. [Northampton, Mass.?] 1928. vii, 43 pp. Portraits. 4386.127

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Hart, Joseph Kinmont. A social interpretation of education. New York. [1929.] xx, 458 pp. 3599.672

Johnson, Marietta. Youth in a world of men. The child, the parent and the teacher. New York. [1929.] x, 305 pp. 7598.309
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Essays on a large variety of every day subjects.

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"The present study concerns itself with the religious-educational theory and practice of Zinzendorf."

Morris, John Theodore. Considerations in establishing a junior college. New York City. 1929. (5), 63 pp. *3592.220.343

Neilson, N. P., and Winifred **Van Hagen.** Manual of physical education activities for the elementary schools of the State of California. Sacramento. 1929. 386 pp. Illus. = 3599.779
Some graded programs.

New York, State University. Tentative syllabus for history in the elementary schools. Grades 4–8. [1928.] Albany. 1928. 3599.633

"1000 and one." The blue book of non-theatrical films. Chicago. 1926. *3599.512

Payson, Verna M., and Alice H. **Haley.** Adult education in home-making. New York. [1929.] xvii, 251 pp. 3599.775
A teachers' book with practical suggestions.

Pelsma, John Reinder. Essentials of speech. New York. [1924.] ix, 326 pp. 5599.221

Reeves, Margaret. Training schools for delinquent girls. New York. 1929. 455 pp. Illus. 5576.312
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Soper, Wayne W. Legal limitations on the rights and powers of school boards with respect to taxation. New York. 1929. vi, 124 pp. *3592.220.349

Stratemeyer, Florence B., and Herbert Bascom **Bruner.** Rating elementary school courses of study. New York. 1926. xiv, 193 pp. 3597.380.1
A report of the results secured from rating nine thousand elementary school courses of study.

University Professors, American Association of, University Chapter. Incomes and living costs of a university faculty. A report. Edited by Yandell Henderson and Maurice R. Davie. New Haven. 1928. (x), 170 pp. 3598.583
Relates to living conditions of Yale professors residing in New Haven. Foreword by James Rowland Angell.

Wright, John C., and Charles R. **Allen.** Efficiency in vocational education. New York. 1929. xi, 443 pp. 3596.408
Survey procedures evaluating vocational education.

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Anson, W. S. W. Who wrote that? A dictionary of quotations of literary origin in common use. London. [1904.] 208 pp. 2259A.284
Contains precise references to their sources and some parallel passages. With an index verborum.

Beebe, Lucius. Aspects of the poetry of Edwin Arlington Robinson. Cambridge, Mass. 1928. 110 pp. *A.7535A.2

Bourland, Caroline Brown. The short story in Spain in the seventeenth century. Northampton, Mass. 1927. 217 pp. 3096.67
Includes a bibliography of the novela from 1576 to 1700.

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Contents. — 1. The influence of the audience on Shakespeare's drama. 2. Humdrum and harum-scarum. A lecture on free verse. 3. Poetic diction.

Coomaraswamy, Ananda Kentish. The dance of Siva; fourteen Indian essays. With an introductory preface by Romain Rolland. New York. 1924. 139 pp. *3024.122R
Contents. — What has India contributed to human welfare? — Hindu view of art: historical. — Hindu view of art: theory of beauty. — That beauty is a state. — Buddhist primitives. — The dance of Siva. — Indian images with many arms. — Indian music. — Status of Indian women. — Sahaja. — Intellectual fraternity. — Cosmopolitan view of Nietzsche. — Young India. — Individuality, autonomy and function.

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Contents. — 1. Characters. — Events and meanings. — 2. America. — War and peace. — Towards democracy.

Jefferson, Thomas, *1743–1826.* The literary Bible of Thomas Jefferson: his Commonplace book of philosophers and poets. Baltimore, Md. 1928. 210 pp. 2255.137
Selections in prose and verse from Greek, Latin and English authors. The Greek and Latin selections are accompanied by English translations.

Koteliansky, Samuel S., *editor and translator.* Anton Tchekhov. Literary and theatrical reminiscences. New York. 1927. 248 pp. 3069.780
By various authors. Also Tchekhov's hitherto unpublished works, including a brief diary written in 1896.

Lurie, Charles N. Everyday sayings: their meanings explained, their origins given. New York. 1928. 360 pp. 2588.151

Macdonell, A. A. India's past, a survey of her literatures, religions, languages and antiquities. Oxford. 1927. 293 pp. 3047.478

MacNeill, Warren A. Cabellian harmonics. New York. 1928. 103 pp. *A.5445.30
Introductory note by James Branch Cabell.

Poling, Daniel Alfred. Youth and life. New York. [1929.] 310 pp. 3589.456

Railo, Eino. The haunted castle. A study of the elements of English romanticism. London. 1927. 388 pp. 4552.153
A study of English "horror-romanticism" during the latter decades of the eighteenth century and its effects on the larger romantic movement, notably on such authors as Byron, Shelley, Scott, Coleridge and Poe. The chapters are grouped under headings indicating the imaginative material used, such as "The Haunted Castle," "The Criminal Monk," "The Wandering Jew," "Ghosts and Demoniac Beings," etc. A whole section is given to the life, work and influence of Matthew Gregory Lewis (1775–1818), author of "The Monk."

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Schalit, Leon. John Galsworthy. A survey. New York. 1929. (6), 333 pp. 4559.458

Schutz, Charles F., *compiler*. Sayings. Proverbs. Maxims. Mottoes. Milwaukee. 1915. (10), 300 pp. = 6259.85

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On the relation of Chaucer to the classical Roman poets, chiefly Ovid. Others of these poets which influenced him more or less were Statius, Lucan, Valerius Flaccus, Claudian, Horace, Juvenal, Persius and Catullus. Numerous illustrative quotations are used.

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Barrès, Maurice, *1862–1923*. Les maîtres. Paris. [1927.] 326 pp. 2677.307

Contents. — Dante. — Sainte Thérèse. — Pascal. — Bicentenaire de Jean-Jacques Rousseau. — L'échec de Diderot. — L'abdication du poète [Lamartine]. — Hugo sur le Rhin. — Les maîtres romantiques. — Renan.

Carré, Jean Marie. La vie de Goethe. Paris. 1927. 200 pp. 2849A.111

Daudet, Charles. Répertoire des personnages de "A la recherche du temps perdu." Précédé de La vie sociale dans l'œuvre de Marcel Proust, par Ramón Fernández. Paris. [1927.] 175 pp. 4678.96

Fournet, Charles. Lamartine et ses amis suisses, précédé d'une étude sur le séjour du poète à Nernier (lettres, poèmes, documents inédits). Paris. 1928. 255 pp. Portraits. 2647.215

Green, Julian. Un puritain homme de lettres: Nathaniel Hawthorne. [Paris.] [1928.] 50 pp. *2347.138

Hazard, Paul Gustave. La vie de Stendhal. Paris. 1927. 254 pp. 4649.149

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Busetto, Natale. Studi e profili letterari. Milano. 1929. 236 pp. 2779.238

Contents. — Sulle "Rime" di Guido Cavalcanti. — Intorno alla poesia di Dante. — La lirica de Petrarca. — Sul "Decameron" de Boccaccio. — Il Boiardo e la poesia dell' "Innamorato." — Alessandro Tassoni e la "Secchia rapita." — Il pensiero e l'arte di Alessandro Manzoni. — Carducciana. — Pascoliana. — Etc.

Romagnoli, Ettore. L' antica madre. Studi su l'italianità della cultura. Milano. 1923. 185 pp. = 2717.73

Stoppani, Antonio. I primi e gli ultimi anni di Alessandro Manzoni. Milano. 1923. 214 pp. Portraits. 2779.198

Contents. — I primi anni di Alessandro Manzoni, Spigolature di Antonio Stoppani. — Alcune poesie inedite e poco note di Alessandro Manzoni. — Memorie manzoniane di Cristoforo Fabris.

Thovez, Enrico. Il filo d'Arianna. Studi di lettere ed arti. Milano. 1924. 419 pp.

Relates largely to Italy. *2779.194.1

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Barry, Charles, *pseud.* The clue of the dust. New York. [1929.] 52.511

Bedel, Maurice. Molinoff. New York. 1929. 46.441

Beers, Lorna Doone. A humble Lear. New York. [1929.] 52.499

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Blake, George. The path of glory. New York. [1929.] 52.478

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Chase, Mary Ellen. Mary Christmas. Boston. 1927. 51.272

Comstock, Sarah. The moon is made of green cheese. Garden City. 1929. 52.492

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Corbey, Lucille, [*pseud.*] Popular novels. [Los Angeles, Cal. 1928.] = *P.84.207.1

Contents. — Sadie, a thief's daughter. — Joan, "the false friend." — Dangers of beauty. — The adventurer. — The Count Vurenscki.

Crosby, Percy Leo. Skippy. New York. 1929. 52.502

Cullum, Ridgwell. The Tiger of Cloud River. Philadelphia. 1929. 52.500

Dawson, Coningsby. The unknown soldier. Garden City. 1929. 60 pp. *4408.307

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Diver, Maud. A wild bird. Boston. 1929. 52.507

Dorrance, James French. The beloved prodigal. New York. 1929. 52.504

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Fletcher, Joseph Smith. A maid and her money. Garden City. 1929. 52.498

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Contents. — 1, 2. Dead souls. 3. The overcoat. — The carriage. — The Nevsky Prospect. — A madman's diary. — The prisoner. — The nose. — The portrait.

Greig, Maysie. Satin straps. New York. 1929. 52.474

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Heritage, Martin. A house divided. New York. [1929.] 52.484

Holstius, Edward. Gold dust. New York. 1929. 52.469

Hughes, Richard. The innocent voyage. New York. 1929. 52.494

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Kaye-Smith, Sheila. Green apple harvest. New York. [1921.] 312 pp. *4576.400
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A tale of the Renaissance in Poland.

Kennedy, Howard Angus. Unsought adventure. New York. [1929.] 52.517

Kipling, Rudyard. The Jungle book. Decorated by John Lockwood Kipling. Garden City. 1928. xiii, 305 pp. *3047.206

Lewisohn, Ludwig. The island within. New York. Harper. 1928. 350 pp. *4407.913
A story of a Jewish family from 1840–1922.

Lowndes, Marie Adelaide Belloc. One of those ways. New York. 1929. 52.482

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O'Flaherty, Liam. The mountain tavern, and other stories. New York. [1929.] 287 pp. *2479.495

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Poe, Edgar Allan. [Complete works.] Illustrated cabinet edition. Boston. [1904.] 6 v. Plates. *2407.241

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Remarque, Erich Maria. All quiet on the western front. Translated from the German by A. W. Wheen. Boston. 1929. (5), 291 pp. *6899.335

Rhys, Ernest, and Catherine Amy Dawson-Scott, *compilers and editors.* Mainly horses. New York. 1929. 384 pp. 3888.236
A collection of animal stories, chiefly about horses.

Rodd, Ralph. Without judge or jury. New York. 1929. 52.495

Rosman, Alice Grant. Visitors to Hugo. New York. 1929. 52.516

Sabatini, Rafael. The romantic prince. Boston. 1929. 52.512

Saki, (H. H. Munro), 1870–1916. The chronicles of Clovis. New York. [1928.] 242 pp. 4579.297

Sampson, Emma Speed. The spite fence. Chicago. [1929.] 52.506

Steen, Marguerite. Dark duel. New York. 1929. 52.505

Stein, Evalcen. Troubadour tales. Boston. [1929.] 165 pp. Plates. = *2578.216
Contents. — The page of Count Reynaurd. — The lost rune. — Count Hugo's sword. — Felix.

Stone, Grace Zaring. The heaven and earth of Doña Elena. Indianapolis. [1929.] 52.472

Sullivan, Virginia. Permanent wave. Philadelphia. [1929.] 52.475

Tarkington, Booth. Monsieur Beaucaire. Garden City. 1921. 68.148

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Thomas, Alan Ernest W. The death of Laurence Vining. Philadelphia. 1929. 52.496

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Tuckerman, Arthur. High walls. Garden City. 1929. 52.509

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— The murder book of J. G. Reeder. Garden City. 1929. 52.480

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Wells, H. G. The king who was king; an unconventional novel. Garden City. 1929. vi, 272 pp. *4576.396
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Bernay, H. La montagne du silence. Paris. [1927.] (5), 8–254 pp. 6698.959

— La pastille mystérieuse. Paris. [1927.] (5), 8–249 pp. Illus. 6698.960

Bibesco, Marthe Lucie, *Princesse.* Noblesse de robe. Paris. 1928. 3–220 pp. 6698.938

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Pottecher, Maurice. Achille Placidat, l'homme aux lunettes magiques. Paris. [1925.] 320 pp. 6698.734

Poueydebat, Eugène. Une fille d' Euskadi. Paris. [1925.] 250 pp. 6698.820

Valensi, Théodore. Le musicien de minuit. Paris. [1927.] (9), 12–223 pp. 6698.966

Zifferer, Paul. Le saut dans l'inconnu. Paris. [1927.] (5), 280 pp. 6698.968

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Mann, Thomas. Bekenntnisse des Hochstaplers Felix Krull. Berlin. [192–?] 1 v. 6898.297
Contents. — 1. Buch der Kindheit.

Remarque, Erich Maria. Im Westen nichts neues. Berlin. 1929. 288 pp. 6899.337
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Reuter, Fritz. Ut mine Stromtid. Berlin. [191–?] 2 v. = 6899.297
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Azorin, [*pseud.*] Doña Inés. Madrid. [1925.] 271 pp. 3099.635

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Valera, Juan, *1824–1905.* Pepita Jiménez. [Madrid.] 1925. 259 pp. *3091.172

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Archaeology

Brown, G. Baldwin. The art of the cave dweller; a study of the earliest artistic activities of man. London. 1928. 280 pp. *4071.01–102

Budge, *Sir* E. A. Wallis, *editor and translator.* The papyrus of Ani. A reproduction in facsimile, with hieroglyphic transcript, translation and introduction. London. [1913.] 2 v. *4072.03–71
The bastard title is: "The Book of the Dead: the papyrus of Ani, Scribe and Treasurer of the temples of Egypt, about B. C. 1450."

Calder, William Moir, *editor.* Monumenta antiqua. Vol. 1. London. 1928. *4073.03–102.1

Golubev, Viktor. Documents pour servir à l'étude d'Ajanta. Les peintures de la première grotte. Paris. 1927. 48 pp. *8067B.101

Semitic Museum, Harvard College. Excavations at Nuzi, conducted by the Semitic Museum and the Fogg Art Museum of Harvard University. Cambridge. 1929. *3030A.136

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Barbotin, Jacques. L'habitation flamande. Paris. [1927.] 9 pp. *8116.01–101

Colas, René. Les styles de la renaissance en France dans l'architecture et la décoration des monuments. Paris. 1928. 64 pp. 160 plates. *8096.03–101

Defrance, Henri. L'habitation normande. Paris. [1927.] 8 pp. *8115.09–108

Gauthier, Joseph. Manoirs et gentilhomières du pays de France. [Tome] 1, [2]. Paris. [1929.] 2 v. Plates. *8115.09–105
Contents. — 1. La vallé de la Loire. 2. La Bretagne.

Godbarge, H. L'habitation landaise. Paris. [1927.] (8) pp. 40 plates. *8115.09–105

Gotch, John Alfred. Inigo Jones. London. [1928.] xi, 271 pp. Plates. 8095.08–102
References, notes and chronology, pp. 237–261.

Greenwood, W. E. The Villa Madama, Rome. London. 1928. 76 pp. Plates. *8098.03–106

Hannan, *Rev.* Thomas. Famous Scottish houses; the Lowlands. London. 1928. 204 pp. Plates. *8095.07–101

Hielscher, Kurt. Yugo-Slavia: Slavonia, Croatia, Dalmatia, Montenegro, Herzegowina, Bosnia and Serbia. Architecture, landscape, life of the people. [Views.] London. [1926.] 192 pp. *4098.03–103

Jamot, Paul. A.–G. Perret et l'architecture du béton armé. Paris. 1927. 97 pp. *8096.08–102

Lukomski, Georg K. Vignole (Jacopo Barozzi da Vignola). Paris. 1927. 91 pp. *8098.04–101

Messent, Claude J. W. The old cottages and farm-houses of Norfolk. With pen and ink illustrations by the author. Norwich. 1928. 248 pp. Plates. *8115.07–102

Normand, Charles P. J., *1765–1840.* A parallel of the orders of architecture, Greek and Roman. London. 1928. (8) pp. 8102B.101

Pratt, *Sir* Roger, *1620–1684.* The architecture of Sir Roger Pratt, Charles II's commissioner for the rebuilding of London after the Great Fire: now printed for the first time from his note-books. Edited by R. T. Gunther. Oxford. 1928. xi, 312 pp. Plates. *8095.08–101

Rossi, Cesare, and Marco Boroli. Venice. With 10 original water colours by Emanuele Brugnoli and 170 photographs. Novara. [1927.] 2–106 pp. *4078.09–119

Staats, H. Philip. Californian architecture in Santa Barbara. New York. [1929.] x pp. 125 plates. *8094.06–109

Wijdeveld, H. Th., *compiler and editor.* The life-work of the American architect Frank Lloyd Wright. Santpoort, Holland. 1925. 164 pp. *8094.07–102
Contains contributions by Frank Lloyd Wright, an introduction by H. Th. Wijdeveld and many articles by European architects and American writers.

Yerbury, F. R. Modern European buildings. Series 1. London. 1928. 1 v. *8093.08–105

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Gardner, Percy. The principles of Christian art. London. [1928.] 301 ppp. 4094.01–104
The author states in the Preface: "The first part of the volume is psychological, the second part historical; and at the end I make a few tentative suggestions for a reconciliation between modern religion and art." Included are two chapters on ritual and art in the English church.

Grundy, Cecil Reginald. English art in the XVIII century. London. 1928. xii, 82 pp. Plates. 4077.04–102
Contents. — Painting. — Miniatures. — Sculpture. — Engravings. — Architecture. — Furniture. — Metalwork. — Ceramics.

Osborn, Max. Die Kunst des Rokoko. Berlin. [1929.] 658 pp. Plates. *4076.06–101
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Hurlbutt, Frank. Bristol porcelain. London. [1928.] xx, 164 pp. *8171.06–111

International Exhibition of Ceramic Art. Catalogue. 1928/29. [Portland, Me.] 1928. Plates. = 4077A.14

Lechevallier-Chevignard, Georges. La décoration moderne à la Manufacture nationale de Sèvres. Paris. [1928?] (10) pp. *8171B.101

South Kensington Museum, London. Department of Ceramics. Guide to the later Chinese porcelain; periods of K'ang Hsi, Yung Chêng, and Ch'ien Lung. By W. B. Honey. London. 1927. xxi, 123 pp. *8170.06–102

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Capey, Reco. Lacquer. Leicester. [1928.] 25 pp. Plates. 8183.06–104

Christie, Grace. Samplers and stitches; a handbook of the embroiderer's art. London. [1929.] xvi, 144 pp. *8189.03–104

Clouzot, Henri. Histoire de la manufacture de Jouy et de la toile imprimée en France. Paris. 1928. Text: 3, 205 pp. *8186.06–104

Cockerell, Douglas. Some notes on bookbinding. Line drawings by Doris Meyer. London. 1929. (7), 105 pp. 8195.07–101

Ernst, Henri, *publisher*. Bois, céramique, bijoux, cuir. Paris. [192–?] (5) pp. *4079B.101
All of the objects represented were exhibited in the Russian section of the Exposition internationale des arts décoratifs.

— Broderies populaires espagnols. Paris. [192–?] (5) pp. 30 plates. *8189B.103
Introduction by J. Villalba.

— Broderies russes, tartares, arméniennes. Paris. [192–?] (5) pp. *8189B.104
The embroideries depicted in this work were exhibited in the Russian section of the Exposition internationale des arts décoratifs in Paris in 1925.

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Morton, H. V. May Fair. How the site of a low carnival became the heart of fashionable London. London. 1927. 92 pp. 2499.205

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Includes an essay on Somerset mediaeval calenders by the Dean of Wells.

Parker, John, *editor.* Plea Rolls of the County Palatine of Lancaster. Roll 1. [Manchester.] 1928. *2425.128

Phillips, Daniel L. Griswold — a history. [Jewett City, N. J.] 1929. 456 pp. *4439.428

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Rosenberger, Jesse Leonard. In Pennsylvania-German land. 1928–29. Chicago. [1929.] xiii, 90 pp. = 4477.317

Starbird, Charles M. The Indians of the Androscoggin Valley. [Lewiston, Me.] 1928. 108 pp. 4369A.257

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Ward, Henry Snowden. The Canterbury pilgrimages. London. 1927. vii, 320 pp. 2468.200

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Chancellor, E. Beresford. Life in Regency and early Victorian times; an account of the days of Brummell and D'Orsay, 1800 to 1850. London. [1926.] 130 pp. 2466.210

Moss, Rosalind. The life after death in Oceania and the Malay Archipelago. [London.] 1925. xii, 247 pp. 6238.114

Traces the connexion between burial-customs and beliefs in a future life among the more primitive peoples of Polynesia, Melanesia, and Indonesia.

Vogue's Book of brides. By the author of Vogue's Book of etiquette. Garden City. 1929. ix, 236 pp. Plates. 5589A.397

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— John A. Hawes Post, No. 159, East Boston, Grand Army of the Republic. [Charter and roster.] Boston. 1883. = East Boston Branch

— Washington Post, No. 32, Boston. Grand Army of the Republic. [Charter; blank form, on vellum, completed in manuscript. Dated Nov. 6, 1867; signed by A. S. Cushman, Grand Commander; with seal.] [Boston. 1867.] = *"20th".Cab.15.12

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American Druggist, The. The pharmaceutical business paper. Year book and price list. [Edition 1, 1928.] New York. [1928.] *7780A.61

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Beard, Mary. The nurse in public health. New York. 1929. 217 pp. 3768.282

Blumgarten, Aaron Samuel. Materia medica for nurses. New York. 1921. 673 pp. = 5809.105

Fiero, George W. Condensed review of pharmacy. Los Angeles. 1929. 590 pp. 3788.111

A complete condensed compend of the drugs, chemicals and preparations of the United States Pharmacopoeia, 10th revision, and the National formulary, 5th edition, of the American Pharmaceutical Association.

Hamilton, Alice. Industrial poisons in the United States. New York. 1929. 590 pp.

Hutchinson, Woods. The new handbook of health. Boston. [1926.] 410 pp. 3769.274S

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Contents. — Introduction. By William Jacob Robbins. — An analysis of the course of growth and senescence, by Samuel Brody. — Some relations between growth and nutrition, by Albert Garland Hogan. — Some aspects of form and growth, by Clarence Martin Jackson. — Physiological factors regulating normal and pathological growth, by Charles W. Greene.

Smith, Amy Armour. The operating room. A primer for pupil nurses. Philadelphia. 1921. 5–295 pp. Illus. = 3769.458

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Cobbett's Cyclopedic Survey of chamber music. Compiled and edited by Walter Willson Cobbett. Vol. 1. London. 1929. **M.475.42

Contents. — 1. A–H.

Henebry, Richard. A handbook of Irish music. Dublin. 1928. 325 pp. 4045.424

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Landormy, Paul. La vie de Schubert. Paris. 1928. 228 pp. Music. 4049A.731

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Translated from the German by M. M. Bozman.

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Alfano, Franco. Résurrection. [Opéra.] Tiré du roman de Léon Tolstoi. Partition

complète chant et piano. (Nouvelle édition.) Milan. 1910. (8), 189 pp. 8055.546=**M.456.124

Bach, Johann Sebastian. Bach's memento. 6 pièces pour orgue. Transcription et registration de Ch.-M. Widor. [Paris.] 1925. 6 parts in 1 v. 8040a.15

Contents. — Pastorale, flûte et hautbois. — Miserere mei Domine. — Aria in E moll. — Marche du veilleur de nuit. — Sicilienne. — Matheus – final.

— Drei Sonaten für Piano u. Viola da Gamba oder Violoncello. Herausgegeben von Friedr. Grützmacher. [Partitur und Stimme.] Leipzig. [189–?] 2 v. = 8051.913

Contents. — 1. Partitur. 2. Violoncello.

Bartók, Béla. Der wunderbare Mandarin. Pantomime in einem Akt von Melchior Lengyel. Klavier-auszug zu vier Händen. Wien. 1925. 76 pp. **M.462.170

Beethoven, Ludwig van. Symphonie VI (Pastorale). Op. 68. [Partition.] Braunschweig. [188–?] 80 pp. 8052.1554

Bellini, Vincenzo. "Casta diva che inargenti" nell' opera: Norma. Leipzig. [188–?] 7 pp. No. 1 in **M.462.198

Berlioz, Hector. [Benvenuto Cellini.] Grande ouverture. Op. 23. [Partition.] Leipzig. [192–?] 63 pp. 8059a.528

— [La damnation de Faust.] Drei Orchesterstücke aus Fausts Verdammung: Ungarischer Marsch, Sylphentanz, Tanz der Irrlichter. [Partitur.] Leipzig. [1924?] 68 pp. 8059a.547

— Symphonic fantastique. [Episode aus einem Künstlerleben.] Op. 14. Für Pianoforte zu vier Händen bearbeitet von Otto Singer. Leipzig. [191–] 78 pp. 8051.1038

Blétry, Paul. Le mariage de Pantin. [Historiette. Paroles de] La Comtesse J. de B. Paris. [189–?] 23 pp. = **M.462.196

Boyce, Malton. Hymnal accompaniments. Washington. [1914.] 105 pp. = 8048.320

Brahms, Johannes. Gesang der Parzen. Op. 89. [Text dem Goetheschen Drama Iphigenie entnommen. Für gemischten Chor, S.A.T.B., und Orchester.] Wien. 1924. 36 pp. 8059a.99.282

The words are given in German and English.

— Serenade, Op. 16, A dur. Bearbeitung für 2 Claviere von Paul Klengel. [Partitur.] Berlin. [190–?] 47 pp. = 8052.1492

— Symphonie, Dritte, (F dur) für grosses Orchester. Op. 90. Bearbeitung für zwei Claviere. Berlin. 1884. 2 v. = 8052.1493

Contents. — 1. Pianoforte 1 and 2. 2. Pianoforte 2.

Büsser, Henri. Manon: comédie en trois actes de Nozière. [Partition piano et chant.] Paris. 1925. (6), 74 pp. **M.455.51

The instrumentation is indicated.

Cadman, Charles Wakefield. A witch of Salem. Grand opera in two acts. Book by Nelle Richmond Eberhart. Vocal score. Boston. [1926.] 163 pp. 8055.592=**M.455.29

Caplet, André. Le miroir de Jésus: mystères du rosaire. Poèmes d'Henri Ghéon. Pour chant (voix principale), chœur de femmes, orchestre à cordes et harpe. Chant et piano. Paris. [1924.] 88 pp. **M.462.181

Chopin, Frédéric. Étude. Op. 25. No. 6. Arranged for the left hand by Leopold Godowsky. Pittsburgh, Pa. 1894. 7 pp. No. 2 in **M.462.198

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Delius, Frederick. 2 Stücke für kleines Orchester. [Partitur.] Cöln am Rhein. 1913. 14 pp. No. 6 in **M.462.97

Contents. — On hearing the first cuckoo in spring. — Summer night on the river.

Ducasse, Roger. Poème symphonique pour orchestre sur le nom de Gabriel Fauré. Partition d'orchestre (format de poche). Paris. 1923. (4), 31 pp. **M.419.74

Ferrata, Giuseppe. Overture triomphale. [For organ.] Op. 9, no. 1. Edited by Gordon Balch Nevin. New York. [1928.] 12 pp. 8057.304

Grainger, Percy. Hill-songs, 1 and 2. For 2 pianos (4 hands). New York. [1922.] 45 pp. 8052.1518

Handel, Georg Friedrich. Zwölf Ductte aus verschiedenen Opern und den Kammer-Duetten, mit Begleitung des Pianoforte bearbeitet von Robert Franz. Leipzig. [188–?] 12 v. in 1. **M.462.199

Hindemith, Paul. Kammermusik, No. 1, für kleines Orchester. Op. 24, No. 1. [Partitur.] Mainz. [1922.] 112 pp. **M.419.75

— Kammermusik, No. 2, (Klavier-Konzert) für obligates Violoncell und 12 Solo-Instrumente. Opus 36, No. 1. [Partitur.] Mainz. [1924.] 96 pp. **M.419.76

— Kammermusik, No. 3, (Cello-Konzert) für obligates Violoncell und 10 Solo-Instrumente. Opus 36, No. 2. [Partitur.] Mainz. [1925.] 84 pp. **M419.77

Indy, Vincent d'. Sonate en ré pour violoncelle et piano. (Op. 84.) [Partition et partie de violoncelle.] Paris. 1926. 2 v. 8052.1224

Contents. — [1.] Partition. [2.] Partie de violoncelle.

Leginska, Ethel. Six nursery rhymes for piano solo with soprano (ad. lib.). Cincinnati. 1925. 6 v. in 1. **M.462.180

Liszt, Franz. Sonetto 104 di Petrarca posto in musica per voce di tenore. L'accompagnamento originale per pianoforte fu trascritto secondo la prima edizione viennese per orchestra (senza trombe) da Ferruccio Busoni. New York. [1911.] 25 pp. **M.462.178

The text is in Italian and English.

Malipiero, G. Francesco. The Princess Ulalia: lyrical fairy tale for soli, chorus and orchestra. [Vocal score.] Boston. [1925.] (4), 64 pp. 8042.280

The text is in Italian and English.

Matthay, Tobias Augustus. [A collection of pianoforte music.] London. 1914–21. 8 v. in 1. *8052.1540

Mendelssohn-Bartholdy, Felix. [Ein Sommernachtstraum.] Fünf Orchesterstücke aus der Musik zu Shakespeares Sommernachtstraum: Scherzo, Intermezzo, Notturno, Hochzeitsmarsch, Rüpeltanz. Op. 61. [Partitur.] Leipzig. [1924?] 80 pp. 8059a.548

Musorgski, Modest P. [Khovanchtchina.] Einleitung (Morgendämmerung an der Moskwa) zur Oper Howantschina (Die Fürsten Howansky). Instrumentiert von N. Rimsky-Korsakow. [Partitur.] Leipzig. [192–?] 16 pp. 8059a.531

— Une nuit sur le Mont-Chauve. Pour piano. Paris. [190–?] 23 pp. 8052.1429

Nin, Joaquin, *editor*. Seize sonates anciennes d'auteurs espagnols. [Pour le piano.] Paris. 1925. (1), 73 pp. **M.456.132

Contents. — Padre Antonio Soler (1729–1783). — Mateo Albeniz (1760?–1831). — Cantallos (né vers 1760). — Blas Serrano (né vers 1770). — Mateo Ferrer (1788–1864).

Preceded by a study of Spanish classics for the piano.

Poulenc, Francis. Sonate pour clarinette et basson. [Partition.] London. [1924.] 12 pp. 8052.1524

Prokof'ev, Sergiei. Cinq poésies d'Anna Akhmatova pour chant et piano. [Partition piano et chant.] Moscou. [1925.] 19 pp. 8053.1495

Edited by Albert Spalding. The text is in Russian, French, German and English.

Roussel, Albert. La naissance de la lyre, conte lyrique en un acte et trois tableaux d'après Sophocle. Poème de Théodore Reinach. Partition pour chant et piano, transcrite par l'auteur. Paris. [1924.] 115 pp. **M.455.35

Różycki, Ludomir. Deux mélodies pour violon ou violoncello et piano. Op. 5. [Partition et partie de violon.] Warszawa. [1924.] 2 v. 8052.1550

Contents. — [1.] Partition. [2.] Partie de violon.

— Fantaisie pour piano. Op. 11. Warszawa. [1924.] 10 pp. 8052.1551

Saint Saëns, Camille, *1835–1921*. Symphonie, 3e, en ut mineur. Op. 78. Piano à quatre mains. Paris. 1910. 73 pp. 8052.1276

Schumann, Robert. Quartett für Pianoforte, Violine, Viola, Violoncell. Op. 47. Revidiert von Alfred Dörffel. [Partitur und Stimmen.] Leipzig. [189–] 4 v. 8051.1035

Shepherd, Arthur. Overture to a drama. For orchestra. [Score.] Boston. [1925.] 67 pp. **M.462.179

Sibelius, Jean Julius Christian. Finlandia. Tondichtung für Orchester. Op. 26, No. 7. Bearbeitung für Pianoforte zu 2 Händen. Leipzig. [1905.] 13 pp. 8051.1107

Sowerby, Leo. Money musk: a country dance tune set for the piano. Boston. [1924.] 3–9 pp. 8052.1520

Stewart, Humphrey J. The hound of heaven. (Francis Thompson.) A music drama for soli and chorus of mixed voices, with orchestral accompaniment. [Vocal score.] New York. [1924.] (3), 93 pp. 8040a.37

The instrumentation is indicated.

Strauss, Richard. Don Juan. Tondichtung (nach Nicolaus Lenau). Für grosses Orchester. Op. 20. Ausgabe für 2 Klaviere, übertr. von O. Singer. München. [1896.] 43 pp. = 8052.1516

Tailleferre, Germaine. Jeux de plein air. Pour 2 pianos à 4 mains. Paris. [1919.] 19 pp. 8051.1138

Tchaikovski, Petr I. Slavischer Marsch für Orchester. [Partitur. Leipzig. [192–?] 80 pp. 8059a.533

Villa-Lobos, H. Suite pour chant et violon. [Partition.] Paris. 1925. 12 pp.

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Navigation. Aviation

Chatterton, Edward Keble. On the high seas. Philadelphia. [1929.] 319 pp. 6268.156

True stories of adventure on high sea, in peace and war, including tales of mutiny, piracy and exploration. The period covered begins with the early seventeenth century; the last three chapters give detailed accounts of naval strategy and action in the World War and of death in a submarine.

Dreisonstok, Joseph Young. Navigation tables for mariners and aviators. Washington. 1928. iv, 83 pp. *5936.127

Edgar, Randolph. A record of old boats. Minneapolis. 1926. 52 pp. 3957.182

An account of steam navigation on Lake Minnetonka between 1860 and the present time.

Gould, Bruce. Sky larking: the romantic adventure of flying. New York. 1929. 259 pp. Plates. 5969A.275

Hill, Roderic. The Bagdad Air Mail. New York. 1929. x, 328 pp. 5969A.283

The purpose of this book is to present a series of personal narratives of flights over the Cairo-Baghdad Air Mail Route and elsewhere in Iraq.

MacMillen, Robert D. Black horse of the sea. New York. [1929.] 39 pp. 5950A.63

Deals with the work of the Merritt-Chapman & Scott Corporation, which includes salvage work, the use of lifting machinery, and various engineering activities.

Mahew, Elisha. A journal of the voige in the sloop Union, Elisha Mahew, master, in an expedition against Cape Briton, 1745. Printed from the original manuscript in the library of Paul C. Nicholson, with an introduction by Howard M. Chapin. Providence. 1929. 26 pp. **H.89.200

Relates to the siege of Louisburg.

Miller, Francis Trevelyan. Lindbergh, his story in pictures. Anniversary edition. New York. 1929. 3–320 pp. 5969A.280

Verrill, A. Hyatt. Deep sea hunters in the frozen seas. New York. 1923. (5), 262 pp. *4407.799

A story of whale fishing.

Periodicals

Almanacco letterario. Edizione 2. Milano. [1929.] Illus. *4776.75

Relates especially to Italy; includes chapters on Italian art.

Britannia and Eve. A monthly journal for men and women. Vol. 1 (no. 1). May, 1929. [London. 1929.] Illus. *5350.73
In May 1929 Britannia and Eve superseded Britannia.

Iceland Year-Book. A handbook of general information. Year 1. [1926.] Reykjavík. 1926. Plates. *4867.64

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West End News, The. [Weekly.] Vol. 1 (no. 1–16). May 7–Aug. 20. 1926. Boston. 1926. Illus. West End Branch

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Bonilla y San Martín, Adolfo. Historia de la filosofía española. Madrid. 1928. 3605.517
Contents. — Desde los tiempos primitivos hasta el siglo XII.

Durant, Will. The mansions of philosophy; a survey of human life and destiny. New York. 1929. xix, 704 pp. 3603.249
Glossary and bibliography, pp. 667–680.

Keyserling, Hermann, *Count.* Creative understanding. New York. 1929. 500 pp. 3609A.264
The substance of the book was first delivered as lectures at the School of Wisdom of Darmstadt; the aims and methods of this school are explained in the Introduction. "I do not intend to offer a complete theoretical system," the author writes, "I want to give living impulses; I do not mean to put up an image before my readers, I wish to change them into such as consider the world from an independent and superior point of view."

— The recovery of truth. New York. 1929. xi, 647 pp. 5457.132
First published in German under the title *Wiedergeburt* (Rebirth). The author says in the Preface: "I have dealt with the religious, the ethical problems; with the future of Christianity; with the problems of life and death, of freedom, of love, of happiness . . . This book can be read independently of my other works. Still, I should advise every reader of 'The Recovery of Truth' to study also 'Creative Understanding.' "

Poetry

Auslander, Joseph, and Frank Ernest Hill. The winged horse anthology. Garden City. 1929. 669 pp. *4561.155

Barclay, Alexander, *–1552.* The eclogues of Alexander Barclay from the original edition by John Cawood. Edited with an introduction and notes by Beatrice White. London. 1928. *272* pp. *2417.175

Bartlett, Mary Russell. April song and Wellesley memories. Boston. 1929. 111 pp. = 2399B.667=*A.569K.1

Boden, Frederick C. Out of the coal fields. Further poems. London. [1929.] 74 pp. 4569A.642

Boker, George Henry, *1823–1890.* Sonnets: a sequence on profane love. Edited by Edward S. Bradley. Philadelphia. 1929. 173 pp. = 2399.632
The editor discovered these sonnets, only two of which have been previously published, in a cupboard in the house of the poet's daughter-in-law in Philadelphia. The sonnets were written between 1850 and 1887.

Browning, Elizabeth Barrett. Sonnets from the Portuguese, to which is prefaced a "Little journey" to the home of the author, written by Elbert Hubbard. [East Aurora, N. Y. 1928.] 68 pp. *R.6.78.1

Clark, Gertrude Kellogg. Verses. Eden, N. Y. 1927. viii, 37 pp. *A.1721E.1

Gerbert de Montreuil, *trouvère of the 12th century.* Le roman de la violette, ou de Gerart de Nevers. Publié par Douglas Labaree Buffum. Paris. 1928. 360 pp. 2694.133

Gibson, Wilfrid Wilson. Poems (1904–1917). New York. 1923. xi, 552 pp. 4569.414

Góngora y Argote, Luis de, *1561–1627.* Obras poéticas. New Yolrk. 1921. 3 v. 3999a.411

Guerra Jungueiro, *1850–1923.* A velhice do Padre Eterno. S. Paulo. [1885.] 211, (3) pp. 3099c.48

Hamilton, William Hamilton, *compiler and editor.* Holyrood: a garland of modern Scots poems. London. [1929.] 224 pp. 2569A.91

Johnson, Lionel, *1867–1902.* A new selection from the poems of Lionel Johnson. London. 1927. vii, 64 pp. 2569.346

Keats, John. Endymion, a poetic romance. Type-facsimile of the first edition with introduction and notes by H. Clement Notcutt. London. 1927. 242 pp. *2565.14

Lawrence, David Herbert. Collected poems. New York. 1929. 2 v. 4569.477
Contents. — 1. Rhyming poems. 2. Unrhyming poems.

Lugones, Leopoldo. Poemas solariegos. Buenos Aires. 1928. 205, (4) pp. 4396.543

MacLane, James Latimer. Shafts of song. Baltimore. 1921. 136 pp. = 4569.388

Murray, John Chick. Simon Saith: a book of verse. Boston. [1927.] 72 pp. = *A.6279R.1

Omar Khayyám. The Ruba'yāt; the literal translation of the Ousely MS. at Oxford with a rendering into English verse by C. S. Tute. Exeter. 1926. (94) pp. *3026.82

Ovid. The mirror of Venus. Love poems and stories from Ovid's Amores, Medicamina faciei femineae, Ars amatoria, Remedia amoris, Heroidae, Fasti, and Metamorphoses. Translated by F. A. Wright.

Russell, Charles Edward. An hour of American poetry. Philadelphia. 1929. 165 pp. 2396.385

Sitwell, Osbert. England reclaimed: a book of eclogues. London. 1927. 99 pp. 2569.372
Volume 1 of a projected trilogy.

Spenser, Edmund, *1522?–1599.* Faery Queene, Book I. Edited by G. W. Kitchin. Oxford. 1905. 2568.77R

Wigglesworth, Michael, *1631–1705*. The day of doom; or, a poetical description of the great and last judgment, with other poems. Edited with an introduction by Kenneth B. Murdock. New York. 1929. xi, 94 pp. *A.9686.1

Wolfe, Humbert. Lampoons. Murray Hill, N. Y. [1927.] 109 pp. Illus. 6558.81

Psychology

Blanchard, Phyllis. The child and society; an introduction to the social psychology of the child. New York. 1928. 369 pp. 7598.279

Brown, William. Science and personality. New York. 1929. 258 pp. 3608.336

Gesell, Arnold Lucius. Infancy and human growth. New York. 1928. 418 pp. 7598.311

House, Julius Temple. Purpose the variant of theory. Chicago. 1925. 80 pp. 3607.345

Ladd-Franklin, Christine. Colour and colour theories. London. 1929. 287 pp. = 3609.266

Pillsbury, W. B. The history of psychology. New York. [1929.] 326 pp. 3607.419

Troland, Leonard Thompson. The mystery of mind. New York. [1929.] 253 pp. 3607.367R

Williams, Frankwood Earl. Mental hygiene. Chicago. 1929. 43 pp. [American Library Association. Reading with a purpose. No. 16.] 2127.235.16

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Littler, Robert M. C. The governance of Hawaii; a study in territorial administration. Stanford University, Cal. 1929. xviii, 281 pp. 3049A.394

Taft, William Howard. Our chief magistrate and his powers. New York. 1925. vii, 165 pp. 4229.425

Foreign Nations

Aramburo, Mariano. Discursos cívicos. Habana. 1925. 305 pp. 4396.622
The addresses contain occasional references to Cuba.

Emerson, Rupert. State and sovereignty in modern Germany. New Haven. 1928. xi, 282 pp. 3567.541
A study of the development of German thought in the spheres of political science and jurisprudence during the fifty years from the founding of the empire in 1871 to 1921. The author says in the Preface: "In Germany the sphere of the jurist is far wider and his importance considerably greater than in any of the Anglo-Saxon countries. The jurist in high places must be at once philosopher and political theorist, as well as student of law and laws." One chapter is on the National Assembly and the Weimar Constitution.

Herford, C. H., *editor and translator*. The case of German South Tyrol against Italy. London. [1927.] 96 pp. 2814.32
Translated from the German collection of documents drawn up, with a connecting commentary, by a committee of Tyrolese citizens.

Kallen, Horace Meyer. Frontiers of hope. New York. 1929. viii, 452 pp. 2297.131
Deals with conditions among the Jews in Palestine, Poland and Russia.

Macartney, C. A. The social revolution in Austria. Cambridge. 1926. 288 pp. 2829.135
A survey of socialism and of the development of the Social Democratic Party in Austria.

Sachs, A. S. Worlds that passed. Philadelphia. 1928. v, 289 pp. 2299A.165
Studies of Jewish life in Lithuania and White Russia.

International Relations

Bakhmetev, Boris A. The legacy of war — peace. Boston. 1927. vi, 53 pp. 5569A.376
Relates chiefly to the relation between democracy and peace.

Capper-Johnson, Karlin Menzies. Aspects of Anglo-American relations. New Haven. 1928. xv, iii pp. Plates. 4428.428
The historical significance of the American Revolution in the development of the British commonwealth of nations, by K. Capper-Johnson. The influence of international trade upon British-American relations, by John Middleton Frankland.

Guzmán y Raz Guzmán, Jesús, *compiler*. Las relaciones diplomáticas de México con Sud-América. México. 1925. (5), xvi, 179 pp. = 4316.216

Hill, Norman Llewellyn. The public international conference; its function, organization and procedure. Stanford University, Cal. 1929. xi, 267 pp. 7578.394

Hughes, Charles Evans. Relaciones de los Estados Unidos con las otras naciones del hemisferio occidental. Princeton, N. J. 1929. 3–110 pp. = 2409A.373.7

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A text-book for students of second year chemistry.

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Faber, Oscar. Constructional steelwork simply explained. London. 1927. 118 pp. 4021C.9

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Tracy, John Clayton. Stresses statically determined. New York. 1929. xvi, 462 pp. Illus. 4021.222

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Haswell, J. Eric. Horology: the science of time measurement and the construction of clocks, watches and chronometers. London. 1928. xvi, 267 pp. *8035B.21

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Miller, H. C. Function of natural gas in the production of oil. New York. 1929. xiii, 267 pp. 8033B.54

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Osborne, Owen. The story of the stocking. Reminiscences of a manufacturer. Philadelphia. 1927. 55 pp. Illus. = 8038D.18

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Contents. — Measuring, classifying and disposition of raw silk. — Studies of manufacturing efficiency. — Wage system and production.

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West, Clarence Jay, *editor.* Classification and definitions of paper. Revised edition. New York. 1928. 108 pp. *8037.295

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Worden, Edward Chauncey. Chemical patents index. Vol. 1. New York. 1927. *Patent Room.18.17

An index of the subject matter of specification and claims of United States patents and patent reissues granted during the decennial period 1915–1924 inclusive, covering the entire field of chemical technology.

Mechanical Engineering

American Oil Burner Association. Handbook of domestic oil heating. New York. [1928.] 383 pp. Illus. 4037.64R

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Sturtevant, Walter W. Mechanical pictorial drawing. Milwaukee, Wisconsin. [1927.] 128 pp. Plates. 4031.126

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Adams, H. C., *1817–1899.* Travellers' tales: a book of marvels. New York. 1927. ix, 334 pp. Plates. 6279.169

Contents. — Introduction. — Ancient travellers. — Mediæval travellers. — Strange quests. — Strange lands. — Modern travellers. — Strange customs. — Strange men-monsters. — Strange beasts. — Strange birds. — Strange fishes. — Etc.

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Accounts of travels in India, Sumatra, Java, Malay Peninsula and China.

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Contents. — Foreword by Francis Brett Young. — Consule "Costanziello." — The curator of natural beauties. — Old Spadaro. — Timherio. Weber, the moon-wit. — Westergard, the heliomyth. — Miradois, the German Christ. — Marinetti. — The reformers. — Etc.

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Hamilton, Norah Rowan. Both sides of the Jordan. A woman's adventures in the Near East. London. [1928.] 320 pp. 3048.391

Experiences in Palestine, Transjordania, and Syria.

Howell, Charles F. An Irish ramble. New York. [1929.] vi, 259 pp. 2478.185

Hueffer, Oliver Madox. French France. New York. 1929. xi, 283 pp. 2663.91

The author, a brother of Ford Madox Ford, has spent a large part of his life in France. He gives an intimate picture of French family and provincial life. Throughout, he introduces real people and incidents, though under fictitious names.

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Martin, Lillien Jane. Round the world with a psychologist. San Francisco. 1927. 122 pp. 6279.193

Contents. — General remarks on the countries visited. — New trends in education. — Present tendencies in foreign industry which affect home trade. — Movements in world politics today. — Modern tendencies in religion. — The most recent activity in mass social service. — Characteristics of current amusements. — The value of a world trip and how to prepare for it.

Miranda, Francisco Antonia Gabriel, *1750–1816.* Diary: tour of the United States, 1783–1784. The Spanish text edited with introduction and notes by William Spence Robertson. New York. 1928. 206 pp. = *2363.38

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A collection of articles by various writers.

Praviel, Armand. Biarritz, Pau and the Basque country. London. [1927.] 172 pp. Plates. 2667.142

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Contents. — Notes géographiques. — Notes historiques. — Les arts. — La vie. — Itinéraires.

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Renard, Maurice. Un homme chez les microbes. Scherzo. Paris. 1928. 236 pp. 6698.545

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A satire on some current ideas concerning the rise of civilization.

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"The almost incredible autobiography of Capt. Ezra Triplett's seafaring daughter."

Gifts to the Library

With the Names of the Givers

A Selection

Academia de la Historia de Cuba, Habana. Four publications relating to Cuba, including Historia de la Isla y Catedral de Cuba. Escrita por Pedro Agustín Morell de Santa Cruz, Obispo de ella. Habana, 1929.

Amherst College, Trustees of, Amherst. The Amherst Memorial Volume. A record of the contribution made by Amherst College and Amherst men in the World War, 1914–18. Edited by Claude M. Fuess. 1926.

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Browning Society, Boston. Collection of books and pamphlets relating to Browning, a number of which were given by Miss Marie Ada Molineux to the Society. (For the Browning Collection in the Boston Public Library.)

Catholic Emancipation Centenary Celebrations, Dublin, Ireland. Catholic Emancipation Centenary Record. Edited by Rev. Myles V. Ronan. Dublin, 1929.

Corcoran Gallery of Art, Washington, D. C. Sixty-five photographs of paintings in the Corcoran Gallery of Art.

Ford, Worthington Chauncey. A collection of miscellaneous statistical publications of foreign countries and five photostat copies of historic maps and events.

Hazard, Bertha. Sixteen volumes, including the History of Rome in the Middle Ages, by Ferdinand Gregorovius, 7 volumes, London, 1894, and The decline and fall of the Roman Empire by Edward Gibbon, 6 volumes, 1896.

Hinchman, Mortimer L., Brooklyn. Hinchman, Vaughan, Hoare, Quincy, Flint, Hopkins, Clement. (Genealogy.) By Mortimer L. Hinchman.

Hispanic Society of America, New York City. Spain overseas, by Bernard Moses. New York, 1929.

The Diary of Francisco de Miranda. Tour of the United States, 1783–1784. The Spanish text, edited by William Spence Robertson. New York, 1928.

Monks, Dr. George H. Forty-one volumes of miscellaneous works, including a number of German publications.

Penrose, Boies, Philadelphia. A link with Magellan. Being a chart of the East Indies, c.1522. In the possession of Boies Penrose. Philadelphia, 1929. (No. 113 of a special edition of 150 copies, privately printed for Mr. Boies Penrose.)

Snead & Company, Jersey City. The Vatican Library. Two papers by Monsignor Eugène Tisserant and Theodore Wesley Koch. Jersey City. 1929.

Updike, Daniel Berkeley. The Book of Common Prayer, with the additions and deviations proposed in 1928. 1928 revision.

Welch, Mrs. Edward S. and Mrs. Clifford S. Weaver, Cincinnati. The Howard Lineage. The ancestry of Ida Ann Boydstun Welch, through her Mother, Eoline Frances Howard Boydstun. By Gustine Courson Weaver. Cincinnati, 1929.

Wellesley College Library, Wellesley. Catalogue of the Frances Taylor Pearsons Plimpton Collection of Italian books and manuscripts in the Library of Wellesley College. Compiled by Margaret Hastings Jackson. Cambridge, 1929.

THE PUBLIC LIBRARY OF THE CITY OF BOSTON: PRINTING DEPARTMENT

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The Bulletin of the Boston Public Library

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Manuscripts on the West Indies

EVER since the American intervention in Haiti and the consequent Haitian-American treaty of 1915, there has been a lively interest in this island and others of the West Indies, which has been marked by the recent appearance of a number of books on the subject. One may mention H. P. Davis's "Black Democracy" (New York, 1928), an excellently clear outline of Haitian history from Spanish beginnings to the present time; "Black Majesty" (New York, 1928) by John W. Vandercook, on the life and reign of Henri Christophe, who in 1811 proclaimed himself King Henry I of Haiti; "The Magic Island" (New York, 1929) by William B. Seabrook, a curiously sympathetic description of savage ritual and belief, written by one who has lived among the natives; Harry Foster's "Combing the Caribbees" (New York, 1929), which is largely devoted to Haiti; Blair Niles's description, in a lighter vein, of Haitian customs in "Black Haiti" (New York, 1926); and the serious study of "Occupied Haiti" (New York, 1927), a report of a committee investigating Haitian conditions, edited by Emily G. Balch. Considering this growing attention paid to the West Indies, it seems timely to give some account of the valuable collection of books, manuscripts and original documents on West Indian subjects bequeathed by Benjamin P. Hunt to the Boston Public Library in 1877.

Mr. Hunt, a native of Massachusetts, but a long-time resident of Philadelphia, was from 1840 to 1850 United States Consul at Port-au-Prince, Haiti. During his sojourn there he made keen observations, and these he supplemented with extensive

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researches into Haitian history and ethnology. When the United States Government considered purchasing the island, Mr. Hunt was appointed one of the commissioners, though he had to decline the office on account of poor health. The following passage from an obituary in the Philadelphia Inquirer, written upon his death in 1877, will give an idea of Mr. Hunt's approach to the subject of his study:

"He was one of the earliest, most ardent and constant advocates in this city of the rights of the negro, rights now universally admitted, but the vindications of which, at the time Mr. Hunt began his work, exposed their defenders to all the terrors of social ostracism. To the influence of Mr. Hunt's vigorous pen were due in a great measure those two acts of public justice, the admission of colored people to the street cars and the provision for the care of the families of the colored soldiers who had fallen in the service of their country."

At the time of his death, Mr. Hunt left incomplete a history of "French St. Domingo and Hayti"; another unfinished manuscript, a more general study entitled "The Haytians"; and a fragment of a history of "The Redemptioners" — a subject which, as will be seen, naturally grew out of the author's West Indian researches. It seems that he left only manuscripts, except for a small pamphlet, published in 1859, on "Hayti and the Mulatto." The manuscripts of his histories Mr. Hunt bequeathed to the Boston Public Library in the hope that some scholar might be tempted to complete them. In connection with these works the author also left to the Library a large collection of manuscript notes, the results of his expert and devoted labors, and a number of original documents. All these, together with some later additions, are bound in some forty-six volumes in the Library.

He further bequeathed his collection of books on the West Indies. This consists of 669 volumes, dealing with all the West Indian islands, though the largest number relate to St. Domingo and Haiti. The works are largely of the early nineteenth and latter eighteenth centuries, though there are also some earlier publications. Among these are, for instance, the "Historia Naturel y Moral de las Indias" by De Acosta, Seville, 1590, a volume from the library of the Emperor Maximilian of Mexico, containing his book-plate; and "The General History of Earthquakes" by Richard Blome, London, 1694. A rare eighteenth-century book is a work in two volumes of nearly eight hundred pages each, by M. L. E. Moreau de Saint-Méry, entitled "Description topographique, physique, civile, politique et historique de la Partie Française de L'Isle Saint-Domingue," Philadelphia, 1797. To the copy in the Library Mr. Hunt has appended sixteen pages of biographical and bibliographical manuscript notes. A detailed description of his collection of books cannot be here given. It is well to state, however, that the Library owns a full annotated catalogue in manuscript of the whole Hunt Collection, including pamphlets, maps and charts, manuscripts and engravings. The present survey must be limited to the most striking items of the manuscript collection.

Aside from Mr. Hunt's scholarship and the faithful documentation of his histories, there is so much skill in his handling of a difficult material, a certain persistent idealism in his view even of sordid and revolting conditions — that one can only regret his not having lived to finish his work.

The fragment of the history of "French St. Domingo and Hayti" is an account of "The First Settlement of the French in the West Indies, 1625–1665." This

period, swiftly passed over in recent histories, is presented in great detail. The contemporary authorities on whom Mr. Hunt has largely based his narrative are the missionary Fathers Du Tertre, Le Pers and Labat, but he speaks of the records of these Fathers as "not being in harmony." Thus, for instance, the story told by Père du Tertre of the English governor of the island Tortuga, Elias Ward, who, upon hearing a rumor that a Frenchman had been appointed governor, seized a bark and sailed for New England, is rejected by Père Labat. Again, the strange speech of a typical boucanier to his wife taken from a cargo of adventuresses sent from France, in which he reflects on her past but holds her responsible only for the future — a speech quoted by H. P. Davis in "'Black Democracy" — Mr. Hunt discredits as lacking sufficient evidence.

The earliest English as well as the earliest French adventurers in the West Indies lived on good terms with the Indians. " 'But the devil,' says the Père du Tertre, 'not being able to bear the sight of so great harmony, put it into the hearts of the Indians, that these foreigners had come into the island only to massacre them, as they had massacred their ancestors on the mainland.' " They accordingly invited the Indians of neighboring islands to help drive away the intruders, but as they were betrayed by one of their own, the inevitable massacre followed. The French and English settlers had dissensions for three years, and then both were threatened by the mighty Spanish. When Don Frederic de Toledo, sent by Spain, scrupulously carried out orders "not to leave either a Frenchman or an Englishman on the island" of St. Christopher, the French scattered to various other islands, and one party, with some English, landed on the northern coast of what was then called Hispaniola and by 1630-38 became known in France as St. Domingue. The French settlement covered some of the western part of this island, the small northern island of Tortuga, and the "Windward Islands" — St. Christopher, Martinique and Guadeloupe. Mr. Hunt describes the governor Du Poincy's administration, his hostilities against the English and the Spanish, and his jealousy of the powerful Levasseur, the Huguenot, whom he had made governor of Tortuga. The narrative is carried through the governorship of the Chevalier de Fontenay, the Spanish invasion of 1654, and the reëstablishment of French power under d'Ogeron and his successors to the death of De Cussy in 1691.

Especially important is chapter II, on "The Boucaniers, Flibustiers and Engagés." The *boucaniers* were the hunters of wild cattle, horses and hogs, who lived by selling hides at the markets. Their name comes from the word "boucan," a piece of furniture used originally by cannibal Indians for the roasting of their victims and later by white men in the cooking of animals. The *flibustiers* — a "flibot" is a small boat — were the systematic pirates who divided the spoils gained from their prizes. The *engagés,* Mr. Hunt says, "were French or other Europeans who engaged themselves by contract to sell their service for three years, on arrival, to the planter or others, in payment for their passage. The planters used them as slaves." — Out of his interest in these "white slaves," it may be supposed, sprang Mr. Hunt's desire to study thoroughly the subject of contract labor, which resulted in his work on the "Émigrés."

It was the mortality of these poor "*engagés*" which caused the importation of negro slaves by the Senegal Company in 1680 — and this circumstance is at the root of the subsequent history of black Haiti. No doubt, Mr. Hunt would have told

that turbulent and bloody epic in an authentic way; as it is, his fragmentary history ends with the seventeenth century. But in his manuscript, entitled simply "The Haytians," one finds an excellent explanation of conditions among the negroes and mulattoes as the author found them himself during his activity in their Republic. This fragment, also a scholarly work, is especially valuable for containing the writer's immediate observations. His purpose and plan the author stated in a note: "This Ms. volume is to be mostly made up of Haytian characteristics of the present day, which, with the remedy they need, and the purpose of the presence of Africans on this continent and especially in the U.S., is to close the whole — that is, if I shall be able to do it, which is not likely."

A colorful description is given in this volume of Vaudouxism or serpent worship and other African superstitions which were imported in the slave ships and clung to the population, unaffected by the minority of French masters. The dancing mania, Mr. Hunt records, has been known to touch even white onlookers of the savage rites — but never the police, who are enemies of the Vaudoux. It is significant that the orgies were practised secretly under the mulatto presidents, Pétion and Boyer, and openly under the black presidents Pierrot and Guerrier and the emperor Faustin. Mr. Hunt says that between 1854 and 1858 a morning's ride outside of Port-au-Prince would, in less than a half hour, take one within hearing of a Vaudoux dance.

The accounts of the social conditions and manners of the Haitians are full of keen observations. Of the black women shop-keepers the author says:

"I should say that these business women of Hayti have as little to complain of in the matter of Women's Rights, as any of their sex in the world. Public opinion excludes them from no branch of trade that they are disposed to enter into. Dry goods, provisions and coffee speculation are alike open to them. They attend to their business in person, and being entirely independent of the men, who act as their husbands, control their own earnings."

On the continuous conflict between mulattoes and blacks the author comments: "And my observation of the Haytian blacks has led me to the conclusion that those wholesale murders of the mulattoes, which were committed by them, under the respective governments of Toussaint, Dessalines and Christophe, are rather to be placed to the individual account of these able, but sanguinary and unscrupulous men, than to class hatred on the part of the blacks generally."

Among the original documents in the Hunt Collection is a letter with the autograph of Toussaint Louverture — that most romantic, almost legendary figure of West Indian history. The picture of the black general in French uniform with high plume on the helmet is familiar, as is his motto: "La couleur de mon corps nuit-elle à mon honneur et ma bravour?" Toussaint was born a slave on a plantation in 1743, and it was in 1791 — two years before the emancipation of slaves announced by the French commissioner Sonthonax — that he joined the negro rebels led by Jean-François and Biassou. When these black leaders fought with the Spanish during hostilities between Spain and France, Toussaint through his ability won high rank in the Spanish army. Nevertheless, he deserted to the French General Laveaux, whom he subsequently rescued from imprisonment by a mulatto general. Laveaux, as governor-general of the colony, made Toussaint his chief

aid, and finally the negro was appointed major-general in the French army.

The letter in the Library is dated 17 September, 1795. The heading reads:

"Quartier Général de la Petite Rivière, la Pre. sans-culotide, de l' an 3 de la Rep. Franc. une & indivisible.

"Toussaint Louverture Commandant Général du cordon l'ouest à Et. Laveaux, Général en chef à St. Domingue."

The letter covers one sheet of foolscap and is signed "Toussaint Louverture." In this connection it may be well to bear in mind a fact to which Mr. Lothrop Stoddard has called attention in a bibliographical note in his study "The French Revolution in San Domingo" (1914) — namely, that Toussaint spoke and wrote a Creole French unintelligible to a European Frenchman, and that his letters were translated by educated secretaries. This was very likely the case in the present letter, the main substance of which reads in translation:

"I am going to send you the verbal process of the captain who made Quincarneau his prisoner at the time of the catastrophe of Dessources. I cannot send you this captain nor the two witnesses for whom you ask . . . But to give you some light on Quincarneau, I will tell you that when he was Lieutenant-Colonel of the legion of Dessources, he was his right arm. When Dessources, not being able to stand our fire, cried *save himself who can* and threw himself into the forest, he was pursued by our troops and some moments later Quincarneau was brought to me disarmed. You must know that this Quincarneau has, *in the Paroisse des verrettes, commanded the Camp Bellanger against us until its subjugation* . . . He is an extremely subtile and adroit man of whom Dessources made a great deal; he is a zealous Royalist . . ."

In the Hunt Collection there is also a letter with an autograph of Laveaux.

Another document refers to the climax of Toussaint's career. In 1801, at a convention at Port-au-Prince he was appointed governor for life. The powers conferred upon him by this proclamation appeared to a Frenchman a slight to the mother-country. The French official, Vincent, who, according to Mr. Hunt's elucidating note, was believed to be Toussaint's only sincere friend, set out for France with the document containing the proclamation, but objected to its public announcement before it was received by his government. In the Library's collection are two letters of friendly, but vehement protest written by Vincent to Toussaint — one from Alexandria, Virginia, on the seventh of August, 1801, and the other from Philadelphia on the seventeenth of August of the same year. These letters owned by the Library are copies made, apparently, at the time when the original documents were found among the papers of Toussaint at Port-au-Prince on the capture of this city by the troops of General Boudet in 1802. It was in 1801 that Napoleon sent his brother-in-law General Leclerc with an army to St. Domingo — and that was the beginning of the end of Toussaint's power. Toussaint himself was captured, deported and imprisoned in the fortress of Joux, where he died in 1803.

The two letters from Vincent, in French, are worth reading from beginning to end; they rouse one's sympathy for a loyal Frenchman, an idealist struggling against disillusionment. Only a few extracts in translation can be given here.

From Virginia, Vincent, Director of Fortifications, writes to the Citizen-Governor: "It was not till the eve of my departure that I obtained from the printer Roux the four copies of the constitution of Domingo." These words are underlined

and, curiously, the copyist of the letter has appended a foot-note, saying that this sentence had been erased in the original, probably by the agent of Toussaint charged with the opening of the mail or someone else interested in suppressing the information; he, the copyist, had deciphered it with a magnifying glass. Vincent then speaks of the objectionable articles in the document, and exhorts Toussaint to refrain from his disloyal course.

In the letter from Philadelphia, written just before his departure for France, Vincent tells how he finds everyone discussing and analysing the new constitution. Discerning people in the United States find the document "an insipid copy of the 'Acte Sociale' to which France owes its existing happiness; with this difference, however, that the Consul of France . . . cannot choose his successor, whereas the Consul of St. Domingue, created much more powerful than the one of France, keeps the supreme power for his life, and transmits it to whomever he chooses."

Another strain enters into the letter — a reminder that among the slave-holding nations of the world, France alone has favored the black man and treats him as a human being; and what he writes must have made the negro dictator wince:

"I wanted to induce them [the people of the United States] to recognize you as a man, and as a distinguished man; but, without believing me, all, without a single exception, have not been able to refrain from the most satyrical laughter when they heard that the black generals eat at the same table with the white; I have seemed to them full of exaggeration when I told them that the American consuls eat with you; I even believe that I can assure you that, in spite of their thirst for gold, their prejudice is such and their opinion on the political state of man so absurd, that I do not believe any of the ship-owning merchants of the class that has benefited so much from St. Domingo, would be willing to go to the colonies for twice as many benefits, on the condition that they eat and live there with the blacks as the good and estimable Frenchmen do daily in France and everywhere."

Another document connected with the life of Toussaint is a manuscript of twenty pages which is called a "Report of a survey made from the village of la Vega to the Cape of Samanah by the citizens Barre and Lacroix, Engineers of the State." In the margin the date, "St. Domingue, au 9e 1801" is written in a different hand. This survey was made by order of General Moyse, the nephew of Toussaint to whom he gave military command in the North, as he did to Dessalines, "the tiger," in the West. But Moyse, himself cruel and ambitious, opposed Toussaint's policy of favoring the whites. "Whatever my old uncle may do," he has been quoted as saying, "I will not be the hangman of my own color." Finally a negro rebellion in the North, in which white inhabitants were massacred, was quelled by Toussaint and his nephew Moyse was executed at his orders.

In the Hunt Collection is also a letter-book of the French General-in-Chief of [illegible] at Port-au-Prince. The forty-seven pages of manuscript, with the [illegible] "Armée de S. Domingue. Suite de la Correspondance de Service. Direction Moulut," is a disorderly affair, splashed with ink and full of corrections. The period covered by the letters is November 24, 1802, to March 12, 1803. On the 28th of November, 1802, Leclerc, Napoleon's brother-in-law, died, and was succeeded by General Rochambeau, then commanding the French forces at Port-au-Prince. In October 1803 this city was captured by Dessalines.

A more peaceful document, also a French manuscript, of twenty pages, is the "First report of the naturalists employed by the commission of the French government at St. Domingue, sent from the Spanish port of St. Domingue in 1799," by the botanist Augard and the mineralogist Advonier. This contains a description of the topography and the products of the island.

But far more compelling descriptions and records of the period are in the "Journal of Howard (Lt. of Hussars) in the British Army of Occupation of St. Domingo, Feb. 8th, 1796 to Jan. 1798." To understand the occasion of this Journal one must bear in mind that the French rule of western St. Domingo did not remain unchallenged by the English. The culminating and unsuccessful English attempt to conquer the island was made in 1795, when General Howe landed with his troops at the port Môle-St. Nicolas which figures in the Lieutenant's Journal. In its pages it will be seen that the Englishman continually speaks of his enemies as "the brigands," apparently the uncivilized natives of the coast.

The Journal is contained in three note-books and is written in an easily legible hand. The first book, of about 86 pages, is well worn and blotted in places. It contains brief entries — three, four, even as many as seven on one page. When these stop, there begins a continuous text of narrative and description which is carried through the third book. This Journal is spontaneous and alive. Furthermore, the observations on the islands — their products, economics, the habits of their population — are detailed and, one is led to believe, trustworthy. The writer sees Barbados, passes Martinique, Guadeloupe, Porto Rico and the other smaller islands, but the destination is St. Domingo where most of the observations were made.

The author writes of having had a "most horrid Fever" which nearly deprived him of his life. Five other officers were also affected, three of whom died. The Journal reads:

"I would advise these Englishmen & other Foreigners who come to the West Indies to put themselves under the care of the Physitians [sic] of the Islands they may come to who from their knowledge of the climate & its effects are infinitely more proper to rely on than men just arriving from Europe who certainly cannot have had time to learn so useful a requisite."

"Owing to the troops," the narrative continues, "leaving the Mole at such an ill-judged hour they suffered terribly by their march the sun being so extremely hot & not a drop of water to be met with on the Road none but those who have been obliged to mareh in this country can have an Idea of the extremities to which the Army was reduced so great was it that before they halted which was about 3 o'clock in the afternoon no less than between 50 & 60 men had absolutely perished with thirst & were lying dead along the Road."

Some light is thrown on a British officer's view of his country's colonial administration: "Government I think are highly reprehensible in confiding Appointments of such Importance to Foreigners. It is very requisite to have some of them both in the civil & military Administration but at the same time I do not think it either fair or safe to give them that great Preponderance they have in this Island where all the lucrative & most honorable Posts are filled with Frenchmen who tho' we are sacraficing every thing & straining every nerve in their cause hate us nay

even dispise us by making a ridicule of all our military motions & turning in their private Assemblies our every Word & Action into the most abject mockery Laughing at our Discispline [sic] courage & military Knowledge & drawing comparisons between us & themselves odious to the last Degree in the World & ill becoming men who may thank England for every morsel of Bread they put into their Mouths."

The diarist gives a survey of the different classes of society in French St. Domingo. On the sixth class, the negro slaves, he comments:

"The existence of slaves, under a humane master, of which there are some, is by no means so wretched as has been represented in Europe." Further he says: "In short, under a good Master, for a set of People who are obliged to work, to gain their subsistence, I know none, in any part of the World, who does it easier, or with more comfort, than the negro slaves in the West Indies. When I first came into this country, I had the most horrid Idea of the treatment the Slaves received from their Masters, that could possibly be formed, every time I heard the Lash sound over the Back of a Negro, my very Blood boiled, & I was ready to take away the whip, & lash the Master, since that time, I do not think, nay I am persuaded, my Heart is not grown harder than it was, yet I see the business in a very different light." And the author reminds his countrymen of the terrible punishments meted out in England for slight offences.

In connection with slavery, attention should be called to two curious documents contained in the first of two volumes of "West India MSS." — mostly letters —in the Hunt Collection. These letters bear dates as early as 1637, and it is in this collection that the official letter to a "Citoyen Ministre" may be found which, dated 1796, has, among other signatures, that of Laveaux. But it is impossible to give a description of all the papers included in these volumes and it must suffice to mention the two relating to slavery. The bill of sale of a negro slave Peter, carefully lettered, looks like a school diploma or the charter of a club. Then there is a letter from Barbados written in 1705 and signed "your very Loveing Friend . . . Saml Chace," which begins thus:

"This by the Permission of the Almighty you'l receive of Cap^{tn} Edward Street and Inclosed you'l Likewise receive a Bill of Ladeing for one Lusty Negroe man Named Sandelow who I make Bold to Consign to you and Desire you'l Use yo^{ur} utmost Diligence to Dispose of him for my Best and most Advantage; and after so Done and all Charges on him Defray'd I Desire you'l remit me y^{e} returns of the First good comeing vessels; one Doz.^{n} Pair of ^{the} Best Doe Skin Gloves for men . . ."

This letter may be matched by a French manuscript copy, dated 1742, of a donation by the free negro Louis Tempête of St. Domingo and his wife Isabelle, who give their property to their former master — all except a negro and negress whom they dispose of otherwise.

One more volume of early documents must be mentioned, a large folio, very well preserved. This contains first, "A list of General Acts of the Leeward Islands now in force" — acts dated from 31 August, 1694 to 7 June, 1705. There follows a set of documents addressed to Governor Mathews, "relating to the irregular Proceedings of the Plts Privateers towds the Dutch." The letters, dated 1747 and 1745, are worth reading by students of naval history. So are the contemporary documents, one of them alone filling thirty-four closely written pages, concerned

with the "affair of St. Bartholomew's." This was a case of plunder by privateers who claimed the consent of the island's British governor.

If one would read impressions of the West Indies of a half century later, one may turn to the six manuscript volumes of Major J. B. Colthurst who, after having been a county magistrate in Ireland for twenty-four years, was sent as a Special Magistrate to the West Indies. Begun in 1835, these records are written in an amusing style and give plenty of first-hand information. Five volumes record activities in Barbados, the sixth volume is on the author's "St. Vincent Tour." These journals, now incorporated in the Hunt collection, were the gift of F. J. Garrison.

Several further items connected with the subject of Mr. Hunt's study — such as Theodore Parker's scrap-book on slavery — have been added to the collection; but these cannot here be enumerated. Neither is it possible to do justice to the volumes of Mr. Hunt's notes and clippings. There are, among others, six manuscript volumes of "Notes relating directly to French St. Domingo or Hayti." These contain an entertaining list of West Indian proverbs taken from Schoelcher's, Redpath's and other collections, notes on superstitions and customs of colored people and an abundance of other material.

Finally there is a store-house of information on Mr. Hunt's second subject of research which, as has been seen, grew out of his West Indian studies — the poor white labor emigration to America. The third work of his own that Mr. Hunt left unfinished is entitled "The Redemptioners, or Some Account of the Early Emigration of the Poor to America and Its Causes." Six chapters of the volume have been written — the note-book includes a rough first draft as well as the final form of the first chapter — beginning with an introduction on "Villeinage."

The eight manuscript volumes containing, as Mr. Hunt wrote in pencil on the fly-leaf, "some materials for a History of Emigration of the Poor to America," include extracts from older histories, general and local, from Colonial records, acts and laws, quotations and clippings from periodicals such as the American Weekly Mercury, the Pennsylvania Gazette, Niles Weekly Register. Mr. Hunt has facilitated the labor of future students of these records by making out, for each volume of notes, a detailed table of contents.

It cannot be said that this rich assemblage of original manuscripts, documents and notes has remained entirely unknown since it was bequeathed to the Boston Public Library; within the past two years a scholar has travelled from Louisiana to Boston in order to consult the material. Nevertheless, it is not as widely known as it deserves to be, and one readily believes that among the growing number of students of the West Indies in particular, and of the history of labor and emigration in general, there are some who would benefit greatly from its unique contents.

MARGARET MUNSTERBERG

Ten Books

Biography is the most popular genre of the post-war era. The curiosity of the public about the lives of famous people — artists, writers, statesmen — seems insatiable. Lytton Strachey's "Queen Victoria" started the vogue several years ago, and since then a host of biographers have been at work in all countries. Germany has its Emil Ludwig, France its André Maurois, and there are more than enough contenders for fame in America. Francis Hackett, with his "Henry VIII," has perhaps reached here the nearest approach to the success of his foreign colleagues. Some of the most notable recent biographies are commented upon on these pages; it would have been easy to select two or three other lists from the productions of the season.

The *Letters of Disraeli* to Lady Chesterfield and Lady Bradford [4547.244, 2 vols.] give an intimate picture of that eminent Victorian during the last decade of his life. It was after the death of his wife that Disraeli, sunk in melancholy, renewed his acquaintance with the two sisters. He was seventy years old, continually suffering from illness, yet unbroken in mental and spiritual vigor. Lady Chesterfield was two years older than himself, and Lady Bradford was fifteen years younger; both were happy grandmothers at that time. Disraeli felt a devoted friendship for Lady Chesterfield, and was, unquestionably, in love with Lady Bradford. He soon gave expression to his sentiments, but Lady Bradford clearly told him that she wished "no feelings, only facts." "There is no greater misfortune than to have a heart that will not grow old," Disraeli sorrowfully reflected. But he had to obey the command and was grateful even for rare meetings with the Countess. During the last eight years of his life he wrote eleven hundred letters to her, and about five hundred to the elder sister. These letters are jammed with bits of political information — about elections, parliamentary crises, diplomatic affairs, audiences with the Queen, and so on. More than ever before, public life was an anodyne to Disraeli against the inner despair from which, a true romantic, he always suffered. With the overthrow of the Liberal Government in 1874, he became Prime Minister for the second time. His office meant ceaseless work; when not in Parliament or in cabinet meeting, he was toiling at his desk until, as he said, his whole body ached. He was a friend of the Queen and scored the greatest victories of his career. Yet inwardly he remained a sad and lonely man. His friendship with Lady Chesterfield and his attachment to Lady Bradford were his chief comforts and consolations. — The letters, now in the possession of Lady Beatrice Pretyman, grand-daughter of Lady Bradford, have been edited by the Marquis of Zetland, who has woven them with his comments into an unbroken narrative.

Romain Rolland's *Beethoven, the Creator* [4047.612] has appeared in English translation by Ernest Newman. This is not a biography, but an interpretation of Beethoven's art and the productions of his "great creative epochs." The period of three years marked by the composition of the "Eroica," the "Appassionata" and the "Leonora" is the subject of this volume, the first part of an intended larger work. The exposition, illustrated by frequent musical quotations, cannot help being technical at times; yet the larger part of it should be profitable to any reader. "It pleases you professional musicians to turn up your noses at all interpretations," the author writes characteristically, "but your works would not be listened to unless the tissues of their rhythmic and sonorous combinations suggested a web of successive and connected emotions to those who listen to them. And you yourselves (or those of you who can rise above the

low-water mark of mere journeyman) can write nothing that will endure if the forces of your whole being, your ideas as well as your emotions, are not engaged — even if you are unconscious of it . . ." The introductory chapter gives a masterly portrait of "Beethoven in his thirtieth year." The book is beautiful; yet, with all respect to the author, one cannot suppress one's feeling that, especially in English, its tone is somewhat sentimental and its style is at times flowery.

No biographer could expect to have a more grateful subject than David Loth had in his *Lorenzo, the Magnificent* [2745.31]. What a life it was, the life of this Medici — a tyrant and a humanist, a banker and a poet, a libertine and a philosopher, the very embodiment of the Florence of the Renaissance! Lorenzo was fifteen years old when his grandfather, Cosimo the Great, died; and twenty when after his father's short rule he assumed the power. At the age of forty-three he himself died — as an old man. Shortly after the beginning of his reign, his brother was murdered at High Mass in the Santa Maria del Fiore, while he himself, wounded, escaped into the sacristy. Toward the end of his life he still heard Savonarola thundering against his sinfulness. Yet never was Florence happier, richer and more secure than during the twenty-three years of his rule. Lorenzo was a tyrant, but — as Giucciardini said later — "If Florence was to have a tyrant, she could never have found a better or more pleasant one." The period in which he lived, and which he helped to bring into full flower, was one of the most brilliant in history. Brunnelleschi, Michelozzi, Verrocchio were working in the city, and from among the promising young artists stood out Botticelli and Leonardo da Vinci. Lorenzo was a friend and Maecenas to all. Seeing by chance a lad of sixteen at work, he assigned to him a room in his own palace; thus he became also the first patron of Michelangelo. A master among intriguers, in an age when poison was a common weapon of diplomacy, he enjoyed most his quiet retreat on the hill of Fiesole, where the scholars and poets of the Platonic Academy used to gather together. His life was a triumph. His enemies were subdued, and he left his power undiminished to his successors. Excommunicated by the Pope, he was the father of a future Pope — of Leo X, whom he lived to see become a Cardinal at the age of thirteen . . . Mr. Loth has used the splendid material with ability. He understands both the historical situation and the characters. This familiarity with the subject, however, has led him into a familiarity of tone as well. The fault is not alone his; he merely follows the current tendency. The hero-worship of earlier biographers seems to have definitely given way with most modern biographers to an attitude of good-humored condescension.

Thomas Jefferson [2347.150] by Gilbert Chinard, on the other hand, is a massive work of the traditional type, built on a thorough-going documentation. Thoroughness is the chief characteristic of this book, not any boldness of imagination or novelty of style. But perhaps just because of this, it appears even more enjoyable. With its simple, pedestrian narrative it gives a welcome change from the prevalent fashion. The book consists of six parts; the titles indicate the development of the subject: "The Virginian," "Jefferson and the American Revolution," "An American View of Europe," "Monocrats and Republicans," "The Presidency," and finally "The Sage of Monticello." Each section has its special interest. The chapters describing Jefferson in his travels in Europe are particularly revealing of his fundamental Americanism. "By emphasizing the uniqueness of America and the political superiority of his native land for more than fifty years, Thomas Jefferson did more than any other man of his generation to formulate the creed of Americanism," the author believes. He does much to dissipate the notion of a "denationalized" Jefferson. It was only in the field of intellectual achievements that Jefferson was cosmopolitan; when it came to politics, he was intensely nationalistic. — The book embodies much fresh material.

The latest work of Brand Whitlock, former United States Minister to Belgium, is a two volume biography of *La Fayette* [6647.82]. In the Preface the author emphasizes that, because of the extraordinary succession of events within

La Fayette's long lifetime, most previous biographies have dealt with separate phases rather than with the whole of his life; further, that the presentation of his career has often been colored by political prejudice. Mr. Whitlock set himself the task of covering the entire span of the Marquis's life, and also of reviewing contemporary events and leading figures from Lafayette's own point of view. In this the author has succeeded. The first volume gives the aristocratic setting of the Frenchman's youth, with the cult of family and military renown; his participation in the American Revolution; his popularity and glory on his return to Paris; then the part of La Fayette — no longer the Marquis — in the French Revolution till his proscription in the reign of terror. The second volume covers his exile; his relations with Napoleon; his visit to America in 1824; his support of Louis-Phillipe, the "citizen-king," and his still idealistic old age to his death in 1834.

In his recent life of *Daniel Webster* [4345.320] Allan L. Benson says: "Nothing about Webster was more remarkable than the rapidity with which he shriveled when transferred from the arena of statesmanship to that of politics." And again: "As a statesman, he was superb." The biographer thinks that Webster was ahead of his time and that he failed to win the Presidency because his "straight, middle-of-the-road course" could satisfy neither the North nor the South. Webster is shown as a great lawyer who used a lawyer's virtues as Secretary of State, a great orator and, above all, a great defender of the Constitution. For the rest, the biography is a leisurely narrative, giving much of Webster's life, habits of work and enjoyments.

Jefferson Davis: his Rise and Fall [4349.404] by Allen Tate is a brilliant portrait study. The President of the Confederacy is interpreted as a character dominated by logical principles, but unable to understand the emotional motives of men and therefore often unsuccessful in dealing with them. Jefferson Davis was a son of a farmer in the cotton growing Lower South, but through his West Point education and subsequent career turned himself into an aristocrat. In the words of the author, "the history of Jefferson Davis during the War between the States is practically identical with the movements, the failures and the victories of the Southern army." The biography is therefore also a military history, and includes a characteristic exchange of letters between Lee and Davis when the General offers to resign after the defeat of Gettysburg. In a dramatic way the biographer recounts the last year of the war, the suffering and discontent of the people, the humiliating flight of the Confederate government and of its President's proud self-possession which, shortly before his capture in May, 1865, allowed him to say: "I cannot feel a beaten man."

Even the history of science has to be told nowadays in the form of biographies. This is the experiment that Mr. Grove Wilson has tried in *The Human Side of Science* [3919.145]. From Thales to Einstein, from Pythagoras to Darwin he has selected some thirty of the greatest scientists of all ages and in the sketches of their lives has described their work. The language is popular, decidedly so, yet it manages to be pithy without being cheap. There is force in the drawing of characters and good judgment in the appraisal of achievements. The sketches are linked together by the continuity of historical development.

An authority on Indian affairs and a member of the Board of Indian Commissioners, Flora Warren Seymour has followed her book "The Indians of Today" (1925) with *The Story of the Red Man* [4364.410]. Beginning with the earliest records of Indian history at the time of the first Spanish settlements, the author traces the various friendly and hostile relations of the tribes with one another and with the Spanish rulers and missionaries, with the French Fathers, and with the English colonists. Then one reads of the fierce Iroquois' alternating alliance with the French and the English, of the Ottawa chief Pontiac's defiance in 1763, of Sir William Johnson's influence over the Mohawks, of Joseph Brant, the ally of Colonel Butler against the American revolutionists, of the Moravian Indians who were murdered because they were pacifists, of Tecumseh and his thwarted dream of an Indian nation.

Finally the story is brought to the conflict with the Indian agencies and to the allotment of land held in trust for the tribes under the Dawes Act of 1887 and the Burke Act of 1905. The book ends with an account of the problems and achievements in the education of Indians and of the various stages of assimilation in Indian life today.

In *Danger Spots in World Population* [9312.2A17] Professor Warren S. Thompson calls attention to the fact that one of the most important causes of a possible war is the unequal distribution of land among the nations. It was with the development of modern industry that the scramble for more land began among the European powers. Before the nineteenth century was over, the whole surface of the earth had been parcelled out among them. As a consequence, a few powers now have immense areas, while others are crowded in within narrow limits. These latter need more land, but the possessing powers, little interested in these needs, want to maintain the *status quo*. The danger of conflict, however, is there. The Western Pacific, the Indian Ocean and Central Europe with Italy are the three regions which Professor Thompson regards as the chief danger spots of the future. In his book he gives a survey of what he calls "the differential pressure of peoples on their resources" in almost every country. This "pressure" is illustrated throughout with exact data. Yet the book is free from statistical dryness. A quick thinker, the author writes also in a lively style.

Library Notes

For the beginning of the school year the Library has issued, as in previous years, a pamphlet called *Opportunities for Adult Education in Greater Boston*, giving the lists of courses offered by the Massachusetts Department of Education, the Lowell Institute, the Commission on Extension Courses, the Boston Public Library, and other institutions. All these courses are available to everyone without educational requirements. Some of them are at a higher fee, others are entirely free, while for most of them only a nominal cost is charged. In each successive year the pamphlet has been enlarged with new material. The present one for 1929–30 is printed on 146 pages.

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In the Information Office of the Library will be found an extensive file of vocational material, which is at the disposal of all who wish guidance in preparing themselves for any trade or profession. In the Information Office is also maintained a considerable collection of current school and college catalogues.

Anyone who desires assistance in planning a course of directed reading for a specific educational end should consult the Reader's Adviser, whose office is on the ground floor of the Library, near the elevator; office hours are Tuesday, Thursday and Saturday afternoons between 4 and 6, and Monday and Wednesday evenings between 7 and 9. At other hours advice may be obtained at the Reference desk in Bates Hall.

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Two new numbers — Nos. 41 and 42 — have been added in October to the series of *Brief Reading Lists*, issued by the Library. The first was compiled by the Homemaker's Section of the American Home Economics Association, under the title, "The Homemaker's Shelf." The second bears the title "Light's Golden Jubilee, 1879–1929," and it lists books and articles in the Library relating to Thomas A. Edison.

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Several requests have been made recently for the *Works of Anne Bradstreet in prose and verse*, a volume edited by John Harvard Ellis and published by the Boston Public Library in 1867. The book is, unfortunately, out of print.

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"A rapid survey of the Jefferson papers in the Library of Congress and in the Massachusetts Historical Society soon convinced me," Mr. Gilbert Chinard writes in his new biography *Thomas Jefferson* [2347.150], "that the subject had scarcely been touched, notwithstanding the controversy that had been raging about the origin of Jefferson's political ideas for more than a century. Hundreds of letters written to Jefferson by French correspondents were preserved in the precious archives, and had apparently never been consulted. Many days were spent in the rotunda of the Manuscript Division, turning the leaves of the two hundred and thirty volumes of the Jefferson papers . . ."

And the introduction ends with this paragraph:

"The collections of the Library of Congress and the Massachusetts Historical Society constitute the richest treasure house of historical information ever left by a single man. It would take several lives and a fortune to edit them properly; but since Monticello has now become again a national shrine and will be safely preserved, it may not be out of place to express the wish that the day will soon come when a national association will undertake to publish an integral edition of the Jefferson papers, — a most fitting monument to the greatest political philosopher of America and one of her greatest sons."

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Many sharp and stimulating criticisms of present methods in education can be found in *A Social Interpretation of Education* [3599.672] by Joseph Kinmont Hart, Professor of Education at the University of Wisconsin.

"Much effort has been expended in recent years," he writes, "to show that feeble-mindedness is a biological trait. It is now beginning to dawn upon us that the modern world with its standardized academic and industrial processes and patterns may be responsible for turning large numbers of young people into morons. Many inefficient people are not the victims of bad ancestry, but of bad education. They were not born to be morons; they have been made morons by an education, whether of the schools or of life, that has resulted in an arrest of their development."

And he criticizes the present industrial system: "Work is just a job; and instead of offering the worker intellectual and emotional enjoyment, he early finds that he performs its regimented processes the better the more fully it reduces to completely unconscious habit. At the lowest levels of work the best type of worker is the completely automatic moron."

The author makes an effective plea for a better integration of the conflicting aims of education and especially for a community with its various interests related in such a way that "each individual will be developed vigorously in his own right and so that each community will have an indigenous culture . . ." Finally he reminds us that "the task of community building in this educational sense implies attention to the education of adults rather than to the education of children."

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Sculpture and frescoes of one of the temple-caves of Ajanta, India, are shown on some seventy remarkable photographic plates in *Documents pour servir à l'Etude d'Ajanta* [*8067B.101] by Victor Goloubew, volume X of the series "Ars Asiatica." A panorama view shows the extension of the circle of temple grottos in the landscape setting. The interior of grotto I, here reproduced, is believed to have been decorated at the end of the sixth and the beginning of the seventh century, shortly before the Buddhist monks left this site. The photographs show the ravages of time on the frescoes; yet even those largely effaced retain an effect of strength and boldness. They all represent scenes from Buddhistic history and legend. Some outline tracings opposite the plates facilitate an understanding of the compositions.

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"A 'bad' man," writes Bertrand Russell, "is one who is known to smoke and to drink occasionally, and even to say a bad word when some one treads on his toe. His conversation is not always such as could be printed . . . Some of his opinions are subversive; for instance, he may think that if you desire peace you should prepare for peace, not for war. Towards wrong-doing he takes a scientific attitude, such as he would take towards his motor car if it misbehaved: he argues that sermons and prison will no more cure vice than mend a broken tire. In the matter of wrong thinking he is even more perverse. He maintains that what is called 'wrong thinking' is simply thinking, and what is called 'right thinking' is repeating words like a parrot; this gives him a sympathy with all sorts of undesirable cranks . . . And it is even possible that in the matter of 'morals' he may not conceal his lapses as carefully as a truly virtuous man would do, defending himself by the perverse contention that it is better to be honest than to pretend to set a good example. A man who fails in any or several of these respects will be thought ill of by the average respectable citizen, and will not be allowed to hold any position conferring authority, such as that of a judge, a magistrate, or a schoolmaster. Such positions are open only to 'good' men."

This passage is from "The Harm that Good Men Do," one in the collection of essays *Contemporary Attitudes*. These essays are in various fields of thought, including government, education, business, science, religion, manners, aesthetics, literature and sport. Among the authors are Robert A. Millikan, the physicist, Harry Emerson Fosdick, Henry Seidel Canby, Max Eastman, Zona Gale, Walter Lippmann, Arnold Bennett, Agnes Repplier, Katharine Fullerton Gerould and many others. — The call-number is 3567.655.

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A recently published folio volume on *Domestic Architecture and old Furniture* [*8184.05–108] by the English writer Murray Adams-Acton includes, in part, the substance of a series of articles which appeared in the Apollo Magazine in 1924. In the present work the period covered extends from the English and French Gothic down to the present day. Styles of France and England are given chief attention, though there is a chapter on fifteenth and early sixteenth century Italian architecture, and one on Dutch and Flemish. Among the numerous plates interspersed in the text and in the appendix there are, besides photographs, some reproductions of drawings and water-color sketches by the author, representing typical interiors of historic periods.

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The fall number of *The Hound & Horn* contains the following editorial announcement:

"With this issue The Hound & Horn begins its third year. We hope that a brief statement of policy will make clear what interests and purposes bind together the varied contents of the magazine. The Harvard Miscellany has been dropped from the title because it misrepresented our intention. However admirable it is to represent something definite, a university, a political movement, a program for art, we have no real connection with Harvard. The fact that Harvard men have hitherto been the principal contributors and the subjects of many of the articles is largely accidental, a matter of geography and accessibility. The word Miscellany is also unfortunate as descriptive of The Hound & Horn. If a distinctive attitude, recognizable as common to the group writing for The Hound & Horn does not in time become increasingly approved, we have no reason for continued existence."

One is glad to read this frank statement. It would be difficult indeed to imagine that a magazine of this type could be produced in Cambridge from the writings chiefly of Harvard students. What one may wish for is that there will be a sufficient number of contributors from Cambridge; and, of course, a sufficient number of readers both from Cambridge and Boston.

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Now that The Dial has ceased publication, there is even more room for a magazine devoted purely to literature and art. Two of the regular contributors of The Dial are represented in the current issue of *The Hound & Horn:* Kenneth Burke with his "Seventh Declamation" and William Carlos Williams with a poem entitled "Rain." The leading essay, "The Odyssey in Dublin" is by S. Foster Damon; it deals, of course, with James Joyce's novel. Bernard Bandler writes on "The Individualism of Irving Babbitt," and Professor Norman Foerster on the difference between "Historian and Critic of Letters." There is a variety of book reviews and shorter notices.

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Norman Foerster's diagnosis of the state of literary history and literary criticism in American literature — in his essay in *The Hound & Horn* — presents a clear and incisive exposition of the subject. Mr. Foerster is perhaps ablest among the younger American "humanists," a group which is largely indebted for its program and inspiration to Professors Irving Babbitt and Paul Elmer More. In his essay Mr. Foerster wishes to define the rôle of the critic of letters, freeing it from the impositions of an empty historiography of literature on the one side and from the intrusions of general history, economy, psychology, etc., on the other. His plea is for pure literary criticism supported by erudition and related to concrete standards.

All this is right, and in the present condition of American criticism its reiteration is necessary and profitable. There is one bias, however, toward which Mr. Foerster shows more kindliness; and this is the over-emphasis of the ethical viewpoint. It is quite possible for healthy men to arrive at sane aesthetical conclusions even without the crutches of an ever-present ethical consciousness.

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In a biography, *Audacious Audubon* [2344.142], Edward A. Muschamp tells in a sympathetic way of the hardships and failures of the pioneer naturalist until he finally obeyed his own genius and, in the face of poverty, devoted himself to the observation and description of birds. For John James Audubon (1785–1851), born

in San Domingo, the son of a French captain, educated in France, and sent to America in 1805, was a failure in business even to the point of bankruptcy and lodging in jail for debt. As an itinerant artist he was more successful. But in 1820, encouraged by his wife, he started on his scientific wanderings.

Audubon's life-work, "The Birds of America," had to be published and sold by himself. How remarkably he succeeded in this part of the enterprise the biographer tells in two chapters on "The Master Salesman" and "The Wonder of the Publishing World." Audubon's work was issued "in four enormous volumes, each volume being approximately three feet and three inches high, two feet and five inches wide, three inches thick, weighing between forty and forty-five pounds. In the four volumes there are 435 hand-engraved and hand-colored copperplate reproductions of 1,065 life-size figures of what Audubon believed were 489 distinct species of American birds." A set of these four volumes in the original edition of 1827–30 is in the Library. Of the 170 complete sets — there never was a second edition — about 120 are believed to be in existence today.

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The Library has recently received some much valued gifts from different posts of the Grand Army of the Republic. The charter of the Washington Post No. 32 was presented to the Library by Mr. Jeremiah Ford, one of the two living members of that post. The charter is on vellum, with the seal of the G.A.R. on the upper left hand corner. The document is signed by Austin S. Cushman, Grand Commander of the Department of Massachusetts. "Done at Boston this sixth day of November Anno Domini 1867, and in the Ninety Second year of the Independence of the United States."

The charter of the John A. Hawes Post 159 was presented by Mr. Wilfred A. Wetherbee, Asst. Adjt.-General of the G.A.R., for the East Boston Branch, where it has been hung. It contains the names of men who as boys were living in East Boston, when they volunteered to serve the Union. No members of this post are now living.

A roster of the Abraham Lincoln Post No. 11 was presented to the Library, to be hung in the Charlestown Branch, by the Patriotic Aides of the Women's Relief Corps Auxiliary to the Grand Army of the Republic through its Secretary, Mrs. Joanna R. O'Connell. The gift has been accepted by the Trustees and the Art Commission. The roster, which has been beautifully engrossed, is 30 × 40 inches, in a mahogany frame. There are fifteen surviving members of the Abraham Lincoln Post, the original membership of which was 791.

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A large public will welcome the appearance of eight volumes of *Lives of Game Animals* [3889.258] by Ernest Thompson Seton. The author defines this work as "an account of those land animals in America, north of the Mexican border, which are considered 'game', either because they have held the attention of sportsmen, or received the protection of law." For each species the author has given, besides a description, information about the animal's speed, tracks, range and environment, food, migrations, its habits and its mind, even its morals. The volumes are illustrated with numerous half-tone plates and many line-cuts.

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Speaking of Puritan Boston as the background of "The Scarlet Letter," Mr. Newton Arvin writes in his biography *Hawthorne* [4347.197]:

"It would be easy, if it were necessary, to argue that no such Boston ever existed in reality. Af course, it is not necessary. Even as a setting, the Boston of 'The Scarlet Letter' was not chosen for its own sake, or because the homely facts of its real life were important to the romancer; it was chosen because it was remote in time, and because all that was picturesque and peculiar in its outward aspect could be exploited to aggravate the contrast with nineteenth-century America. Boston is not so much a background as a back-drop; and even as such it recedes into the distance, at many of the crises of the tale, to give way to the lonely marshes along the Charles or the depths of the primeval forest . "

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A Selected List of

Books Recently Added to the Library

THE SYMBOL = FOLLOWING A TITLE INDICATES THAT THE WORK IS A GIFT TO THE LIBRARY.

Agriculture

Recknagel, Arthur Bernhard, and Samuel Newton Spring. Forestry; a study of its origin, application and significance in the United States. New York. 255, xxxvii pp. Plates. 5849.99

Rockwell, Frederick F. Lawns. New York. 1929. viii, 87 pp. Plates. 3999.417

Smith, Harris Pearson. Farm machinery and equipment. New York. 1929. xii, 448 pp. Illus. 5998.161

Waite, Roy H. Poultry science and practice. New York. 1929. ix, 433 pp. Illus. 6008.183

Amusements. Sports

Clark, Ellery Harding. Track athletics up to date. New York. 1929. xxii, 152 pp. Illus. 4009A.415

Frazer, William D. American pistol shooting. A manual of instruction. New York. [1929.] xxii, 326 pp. Plates. 3957.149

Haynes, Williams. The fox terrier. New York. 1927. 137 pp. 6009B.207

Rohrbough, Katherine Ferris, *editor*. Successful stunts. Fifty short, impromptu dramatic stunts for social occasions. Garden City. 1929. xxiv, 184 pp. Music. 4009.25

Taylor, Marshall W. The fastest bicycle rider in the world. Worcester. [1928.] (11), 431 pp. Illus. 4004.235

Van Every, Edward. Muldoon, the solid man of sport. New York. 1929. xiv, 364 pp. Portraits. 4007.372

Contains several chapters on well-known American pugilists. Foreword by Jack Dempsey.

Associations. Clubs

Fortier, L. M. Champlain's Order of Good Cheer and some brief notes relating to its founder. Toronto. 1928. 28 pp. Portraits. = 4349A.228

Warren, Winslow. The Society of the Cincinnati. [Boston.] 1928. 28 pp. Portraits. = 4425.53

In Bates Hall

Annuals

Columbia University, Catalogue 1928–1929. New York. [1929.] 559 pp. B.H.643.65

Commerce, Department of, United States. Commerce yearbook 1928. (Sixth number.) Washington. 1928. B.H.284.25

Vol. I. — United States. Vol. II. — Foreign countries.

Danmarks, Adels Aarbog. Udgivet af en forening. 1929. Copenhagen. [1920.] 314, 41 pp. B.H.953.9

Deutsches Geschlechterbuch. Herausgegeben von Dr. Bernhard Koerner. Band 64. 1929. Görlitz. [1929.] 560 pp. B.H.953.16

Education, Bureau of, United States. Bulletin 1929. No. I. Educational directory 1929. Washington. 1929. 206 pp. B.H.643.4

Finance Commission, Boston, Mass. Reports and communications. Volume XXIV. Boston. 1929. 159 pp. B.H. Centre Desk

Geographisches Jahrbuch. XLIII Band. 1928. Herausgegeben von Hermann Wagner. Gotha. 1929. 392 pp. B.H.284.28

Great Britain, General Post-office. Post office guide. July, 1929. [London. 1929.] 789 pp. B.H.641.63

Mineral Industry, The. Its statistics, technology and trade during 1928. Edited by G. A. Roush. Vol. XXXVII. New York. 1929. 802 pp. B.H.443.17

Nederland's Adelsboek. 1929. 27e Jaargang. The Hague. [1929.] 428 pp. B.H.953.

Reference Books

Brockhaus, Friedrich Arnold, *publisher*. Der grosse Brockhaus. Handbuch des Wissens in zwanzig Bänden. Leipzig. 1928. 1929. B.H.214.1

Band I. — A–Aa. Band II. — Asu–Bla.

Larousse du XXe Siècle. En six volumes. Publié sous la direction de Paul Augé. Tome premier. Paris. [1928.] 1040 pp. B.H.223.1

Taintor, Sarah Augusta and Kate M. Monro. The secretary's handbook. A manual of correct usage. New York. 1929. 372 pp. B.H. Cust. Desk

Winston, John C., Co., *publishers*. The new and improved ready reckoner. Chicago. [1928.] B.H. Centre Desk

Bibliography. Libraries

British Museum, Department of Printed Books. Short-title catalogues of Portuguese books and of Spanish-American books printed before 1601 now in the British Museum. By H. Thomas. London. 1926. 55 pp. **D.186.28

The Portuguese section includes 12 incunabula.

Cantinelli, Richard, and Émile Dacier, *editors*. Les trésors des bibliothèques de France. Paris. 1926, 29. 2 v. Illus. *2160.61

On manuscripts, incunabula, rare books, prints, art objects, etc.

Cole, George Watson. Bibliographical pitfalls. Chicago. 1926. 19 pp. = 2126.30

Crapelet, G. A. Observations sur la proposition de Benjamin Constant relative à la suppression des brevets d'imprimeur et de libraire. Paris. 1830. 32 pp. 2619a.16

Gesellschaft für Typenkunde des XV. Jahrhunderts. Veröffentlichungen. Typenregister zu Tafel 1–1630. Halle. [192–?] *Cab.21.38.11

Gloucester, England, Public Library. Catalogue of the Gloucestershire collection. [Gloucester.] 1928. xii, 1236 pp. *2141.101

Books, pamphlets and documents in the Gloucester Public Library relating to the country, cities, towns and villages of Gloucestershire.

Jenson, Nicolas, *obit, 1840*. The last will and testament of the late Nicolas Jenson. [Chicago. 1928.] 15 pp. = *2641.184

Translated from Latin by Pierce Butler.

Johnson, Merle. High spots of American literature. New York. 1929. 114 pp. *2154.281

"A practical bibliography and brief literary estimate of outstanding American books."

Schmidt-Phiseldeck, Kay. Musikalien-Katalogisierung. Ein Beitrag zur Lösung ihrer Probleme. Leipzig. 1926. 44 pp. 6196.216

St. Paul, Minn., Public Library. The Library Beacon. [Monthly.] Vol. 1 (no. 1,2). March, April, 1929. [St. Paul. 1929.] 6204.84

Talvart, Hector, and Joseph Place. Bibliographie des auteurs modernes de langue française (1801–1927). Tome 1. Paris 1928. *2163.10c

Contents. — 1. A–Ber.

Wellesley College, Library. Catalogue of the Frances Taylor Pearsons Plimpton Collection of Italian books and manuscripts in the Library of Wellesley College. Compiled by Margaret Hastings Jackson. Cambridge. 1920. 434 pp. *2161.63

Wilson, Halsey William. The bookman's reading and tools. New York. 1926. 53 pp. 6127.98

Discusses bookselling as a profession. Describes book reviews, bibliographies and other books useful to booksellers.

Winship, George Parker. The ways of authorship. [Boston. 1927.] 34 pp. = **Q.17.37

An introduction to an exhibition of literary manuscripts belonging to resident members of the Club of Odd Volumes and shown at its club house, Boston, April 25th to 30th, 1927.

Biography

Single

Champion, Pierre. Louis XI. Translated and adapted by Winifred Stephens Whale. New York. 1929. ix, 309 pp. Portraits. 2643.214

Clark, Pierce. Napoleon self-destroyed. New York. [1929.] xxiv, 253 pp. Plates. 2655.139

"A study of Napoleon's personality from the standpoint of recent psychological discoveries and hypotheses which could have had little weight in previous attempts to reconstruct his intimate character." — *Foreword* by James Harvey Robinson.

Dyer, Frank Lewis, *and others*. Edison. His life and inventions. New York. 1929. 2 v. Plates. 8010E.14

Ephesian [*pseud.*]. Lord Birkenhead. London. [1927.] 222 pp. 2449A.150

Finger, Charles Joseph. A man for a' that. The story of Robert Burns. Boston. [1929.] vi, 259 pp. 4549a.254

Gorman, Herbert Sherman. The incredible Marquis. Alexandre Dumas. New York. 1929. xix, 466 pp. Portraits. 4642.89

Haas, Jacob de. Louis D. Brandeis. New York. 1929. vi, 296 pp. Portraits. 2299.173

A biographical sketch with special reference to his contributions to Jewish and Zionist history. With full text of his addresses delivered from 1912 to 1924.

Jouvenel, Henry de. The stormy life of Mirabeau. Boston. 1929. 309 pp. Portraits. 2644.18

Leonard, Jonathan Norton. Loki; the life of Charles Proteus Steinmetz. Garden City. 1929. (11). 291 pp. Plates. 8010E.17

Little, Shelby. George Washington. New York. 1929. x, 481 pp. 2345.258

"I have tried to set down with complete detachment the record of Washington's life, based on his words and actions and on the words and actions of his contemporaries." — *Preface.*

Murat, *Princesse* Lucien. The private life of Catherine the Great of Russia. New York. 1928. 212 pp. *3067.127

Page, Elwin Lawrence. Abraham Lincoln in New Hampshire. Boston. 1929. xii, 165 pp. Portraits. 4223.126

Relates to the presidential election of 1860.

Phillips, James Duncan. The life and times of Richard Derby, merchant of Salem, 1712–1783. Cambridge. 1929. (4), 116 pp. Portraits. = 2347.158

Ségur, *Marquis de*. Marie Antoinette. New York. 1928. x, 313 pp. Portraits. 2649.268

Collective

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Dunsterville, Lionel Charles. Stalky's reminiscences. London. [1928.] 298 pp. Portraits. 6527.153

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The memoirs of the author who spent her life in mining camps in Colorado and Nevada. Introduction by Lucy Fitch Perkins.

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Dr. Patrick describes her work for the Constantinople Woman's College, of which she has been President since 1890. The five sultans in whose reigns she worked were Aziz, Murad V, Hamid II, Mehmed V and Mehmed VI.

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Relates largely to advertising. 5639.491

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Alfau, Felipe. Old tales from Spain. Garden City. 1929. Z.F.35a 1

Bill, Alfred Hoyt. The Red Prior's legacy. London. 1929. Z.F.51b 2
About an American boy's adventures in France during the French Revolution.

Bryant, Lorinda M. The children's book of celebrated legends. New York. [1929.] (10), 106 pp. Plates. Z.120a 12.7
The plates and portraits are reproductions of famous paintings.

Capuana, Luigi. Italian fairy tales. New York. [1929.] 209 pp. Z.40h 213.1
Folk lore tales of established reputation in Italy.

Chandler, Anna Curtis. A voyage to Treasure Land. New York. 1929. xxii, 220 pp. Plates. Z.15a 38.2
Stories with settings suggested by treasures in the Metropolitan Museum.

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Contents. — Giotto. — Filippo Lippi. — Luca della Robbia. — Leonardo da Vinci. — Michelangelo. — Benvenuto Cellini. — Frans Hals. — Rembrandt. — Sir Anthony Van Dyck. — Velasquez. — Gainsborough and Reynolds. — Jean François Millet. — Rosa Bonheur. — Gilbert Stuart. — Edwin Austin Abbey. — Winslow Homer.

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A story of home life among the Georgians of the Trans-Caucasus.

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"The following stories, with the exception of the last, have been retold from the Shah-Nameh of Firdausi (930–1020), translated into English verse by Arthur George and Edmund Warner. The incidents in the last story may be found in the four discourses of Nizami, and in A. V. W. Jackson's Early Persian poetry."

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Contents. — The Garden of Eden. — The Flood. — Joseph. — Moses. — The wilderness. — Samson. — Samuel. — Saul. — David.

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Finger, Charles J. Heroes from Hakluyt. New York. [1928.] xiv, 331 pp. Illus.
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Gray, Elizabeth Janet. Tilly-Tod. Garden City. 1929. Z.F.23g 2
A story about a pair of lively Quaker twins in Civil War days. For younger children.

Green, Fitzhugh. Bob Bartlett, master mariner. New York. 1929. viii, 211 pp. Plates. Z.10C 25.1
An account of voyages to the Arctic Regions.

Hapgood, Norman. Why Janet should read Shakespere. New York. [1929.] (7), 257 pp. Plates. Z.40c 14.49

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A collection of incidents illustrating the activities of the League of Nations.

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Jekyll, Grace B. Two boys in South-American jungles. New York. [1929]. Z.F.8j 1

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A picture book with illustrations made by two small children.

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Musical instruction for children in story form.

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A small book written to teach manners to small children.

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Pioneer experiences of four young people homesteading in Dakota.

Martin, Dahris B. Fatma was a goose. Garden City. 1929. Z.F.64m 1
Animal tales with Tunis as a background.

North, Robert Carver. Bob North with dog team and Indians. New York. 1929. 170 pp. Illus. Z.20p 63.3
A journal of a boy's adventures in northern Ontario and the Hudson Bay region.

Olcott, Frances Jenkins. Wonder tales from fairy isles: England, Cornwall, Wales, Scotland, Man, and Ireland. London. 1929. xx, 235 pp. Plates. Z.40h 165.
Tales in prose and verse.

Overton, Jacqueline. Long Island's story. Garden City. 1929. x, 348 pp. Z.20m 4.11

Schram, Constance Wiel. Olaf, Lofoten fisherman. London. 1929. Z.F.31s 1
A translation from the Norwegian. For children under ten.

Schwimmer, Franciska. Great musicians as children. Garden City. 1929. ix, 238 pp. Z.30a 20.1

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Contents. — The merchant of Venice. — The tempest. — As you like it.
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Stories of Friar John of Plano Carpini, Friar Odoric the Bohemian, William of Rubruquis, Ibn Batuta the Moor, and Marco Polo, and tales from Sir John Mandeville.

Simonds, William A. Henry Ford, motor genius. Garden City. 1929. x, 205 pp. Portraits. Z.50a 31.1

Singmaster, Elsie. You make your own luck. London. 1929. Z.F.14s 11
The scene is laid in the mountains of Virginia where a young girl teaching school finds an old cave and the solution of a mystery.

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Historical stories about a famous Damascan sword through the ages.

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Williamson, Hamilton. A monkey tale. Garden City. [1929.] (47) pp. Z.130a 85.1
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Oliphant, E. H. C. The plays of Beaumont and Fletcher; an attempt to determine their respective shares and the shares of others. New Haven. 1927. xv, 553 pp. Plates. 2553.32
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Berton, René. Le précurseur. Pièce en un acte en vers. [Paris.] 1925. 15 pp. *6672.125.28

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Contents. — Rest and motion; Stability and progress. — The meaning of justice; The science of values. — The equilibration of interests; Cause and effect; The individual and society; Liberty and government.

Fox, *Sir* John Charles. The history of contempt of court, the form of trial and the mode of punishment. Oxford. 1927. xxiii, 252 pp. 3636.72
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Ladas, Stephen Pericles. The international protection of trade marks by the American Republics. Cambridge. 1929. 136 pp. *3614.125.1

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Wigmore, John Henry. A panorama of the world's legal systems. Saint Paul. [1928.] 3 v. Plates. *3621.40
Contents. — 1.Prologue. — Egyptian. — Mesopotamian. — Hebrew. — Chinese. — Hindu. — Greek. — Roman. 2. Japanese. — Mohammedan. — Keltic. — Slavic. — Germanic. 3. Maritime. — Papal (or canon). — Romanesque. — Anglican. — Epilogue: The evolution of legal systems.

Local History

Hewitt, H. J. Mediaeval Cheshire. An economic and social history of Cheshire in the reigns of three Edwards. [Manchester.] 1929. xxiv, 212 pp. Plates. 2425.129

Lewis, Lloyd. Chicago: the history of its reputation. New York. [1929.] xii, 508 pp. 4376.218

Merriam, Charles Edward. Chicago: a more intimate view of urban politics. New York. 1929. (9), 305 pp. 4226.388
The author, Professor of Political Science in the University of Chicago, was for six years alderman of the city.

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Manners and Customs

Husband, A, *pseud*. The art of making a perfect husband. New York. 1929. xi, 145 pp. 5589A.426

Vogue's Book of etiquette: present-day customs of social intercourse with the rules for their correct observance. Garden City. 1929. xii, 591 pp. Illus. 5589A.406

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A physiological and clinical investigation of muscular states and their significance in psychology and medical practice.

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Contents. — Programme music. — Folk-songs in America. — At the back of some dedications. — Wagner and Brahms on each other. — The Beggar's opera. — Shakespeare and music. — The modernizing of Bach. — Usurpations of the ballet. Schumann's children. — Berlioz to-day. — Camille Saint-Saëns. — Jenny Lind and Barnum. — Adelina Patti in America. — Franz Kneisel. — Henry Edward Krehbiel. — Theodore Thomas.

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Clará José. Isadora Duncan. Soixante douze planches. Avec une présentation de Georges-A. Denis. [Paris.] 1928. 9 (4) pp. **M.463.9

Collet, Henri. Albéniz et Granados. Paris. 1926. 244 pp. Music. 4049.552

Idelsohn, A. Z. Jewish music in its historical development. New York. [1929.] xi, 535 pp. Music. 4049.488
Contents. — The song of the synagogue. — Folk-songs.

Lambranzi, Gregorio. New and curious school of theatrical dancing. Edited with a preface by Cyril W. Beaumont. London. 1928. 27, pp. Plates. **M.463.11
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Machabey, Armand. Histoire et évolution des formules musicales du Ier au XVe siècle de l'ère Chrétienne. Paris. 1928. 277 pp. Music. 4045.427

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Incidents from the lives of composers, told in advertisements in Symphony programs.

Ortmann, Otto. The physiological mechanics of piano technique. London. 1929. xv, 395 pp. Plates. 8059.345
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Spaeth, Sigmund Gottfried. They still sing of love. New York. 1929. 234 pp. 4049.477
Essays on American popular song and other musical topics.

Welch, Roy Dickinson. The study of music in the American college. Northampton, Mass. 1925. (7), 116 pp. *4045.314

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Brahms, Johannes. Duo für zwei Pianoforte, nach dem zweiten Quintett (G dur) für 2 Violinen, 2 Bratschen u. Violoncell. Op. 111. Bearbeitung von Paul Klengel. [Partitur und Stimme.] Berlin. 1904. 39 pp. 2 v. = 8052.1489

— Serenade (D dur) für grosses Orchester. Op. 11. Bearbeitung für 2 Pianoforte zu vier Händen von Paul Klengel. [Partitur.] Berlin. 1898. 55 pp. = 8051.830

— Sonate für zwei Pianoforte. [Nach dem Quintett.] Op. 34, bis. Leipzig. [189–?] 64 pp. = 8051.831

Chausson, Ernest, *1855–1899.* Concert en ré majeur pour piano, violon et quatuor à cordes. Op. 21. Transcription pour deux pianos par Auguste Pierret. Paris. [192–?] 96 pp. 8051.1202
Contents. — Décidé. — Sicilienne. — Grave. — Finale.

Coerne, Louis Adolphe, *1870–1921.* Snow at sunset. Two-part chorus for schools. [With accompaniment for pianoforte. Words by] Elvira B. Smith. Boston. 1921. 4 pp. = No. 23 in **M.484.75

Debussy, Claude, *1862–1918.* Gigues. "Images" pour orchestre. No. 1. Piano à 4 mains. Paris. 1912. 15 pp. 8051.794

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Goossens, Eugène, *Jr.* Sinfonietta. (Op. 34.) Partition d'orchestre. London. [1928.] 85 pp. **M.480.259

Hindemith, Paul. Konzert für Orchester. Op. 38. [Partitur.] Mainz. 1925. 8= pp. **M.419.78

— Konzert für Orgel und Kammerorchester. (Kammermusik Nr. 7.) Opus 46, Nr. 2. [Partitur.] Mainz. [1928.] 33 pp. **M.480.201

— Same. Orgelstimme. 27 pp. 8052.1500

Indy, Vincent d'. Quintette en sol mineur pour 2 violons, alto, violoncelle et piano. [Op. 81. Partition et parties.] Paris. 1925. 5 v. 8052.1223

Ives, Charles E. Pianoforte sonata, Second. "Concord, Mass., 1840–60." [Redding, Conn. 1920.] (6), 70 pp. = **M.455.65

Contents. — Emerson. — Hawthorne. — The Alcotts. — Thoreau

Kodály, Zoltán. Háry János-Suite. Partitur. Wien. 1927. 80 pp. **M.480.37

Contents. — Vorspiel. — Wiener Spielwerk. — Lied. — Schlacht und Niederlage Napoleons. — Intermezzo. — Einzug des kaiserlichen Hofes.

Křenek, Ernst. Konzert für Violine und Orchester. Op. 29. Ausgabe für Violine und Klavier. [Partitur und Stimme.] Wien. 1925. 2 v. 8052.1390

Contents. — [1.] Partitur. [2.] Violine.

— Streichquartett, III. Es dur. Op. 20. [Partitur.] Wien. 1924. 46 pp. *8059a.99.247

Log cabin minstrel, The: or Tippecanoe songster. Compiled by a member of the Roxbury Democratic Whig Association Roxbury. 1840. 60 pp. No. 1 in **M.419.107

"Respectfully dedicated to the Log Cabin Boys of the United States." Words only.

Lully, Jean Baptiste de. Balletstücke für Orchester. Zum Konzertvortrag frei bearbeitet von Felix Mottl. [Partitur.] Leipzig. [192–?] 37 pp. No. 4 in **M.462.97

Contents. — Introduction. — Nocturno. — Menuetto. — Prélude; Marche.

MacKinney, Howard D. The Holy Mother sings. Medium. [Words by] Pauline A. Long. New York. 1920. 7 pp. 8044.231

The melody from a Christmas carol, XIV. century, harmonized and the accompaniment set [for pianoforte].

Mahler, Gustav, *1860–1911.* Lieder eines fahrenden Gesellen. [Mit Begleitung des Orchesters.] English words by A. Graf and M. W. Pursey. Wien. 1897. 68 pp. *8059a.99.251

Marzo, Eduardo. Florinda, or the rose and pearl. An operetta [for children] in one act. The book by R. E. Phillips. [Vocal score.] New York. 1900. 39 pp. 8055.389

Meller, Raquel, in her repertoire of Spanish songs. Presented by E. Ray Goetz. [With an accompaniment for pianoforte.] New York. [1926.] Portraits. **M.455.55

Mendelssohn-Bartholdy, Felix. Ouverturen für Pianosolo nach den Partituren bearbeitet von Gustav Blasser und Georg Kremser. Wien. [192–?] 96 pp. 8052.1284

Contents. — Die Hochzeit des Camacho. — Sommernachtstraum. — Hebriden. (Fingal's Höhle.) — Meeresstille und glückliche Fahrt. — Die schöne Melusine. — Athalia. — Heimkehr aus der Fremde. — Ruy Blas. — Ouverture für Harmonie-Musik. — Trompeten-Ouverture.

Miaskovski, N. Sonate für Klavier. Nr. 4, C moll. Op. 27. Wien. 1925. 44 pp. 8051.950

— Symphonie, VI. Op. 23. Partitur. Wien. 1925. (4), 324 pp. 8059a.564

Mozart, Wolfgang Amadeus. Quartett, No. 3. Es-dur, für 2 Violinen, Viola und Violoncell. [Partitur.] Leipzig. [192–?] 34 pp. 8059a.538

Purcell, Henry. Chacony: quartet for strings, in G minor. Miniature score. [Transcribed and edited by Hannah Bryant.] London. [1925.] 7 pp. 8059a.562

Reger, Max, *1873–1916.* Der 100. Psalm für gemischten Chor, Orchester und Orgel. Op. 106. [Partitur.] Leipzig. [1909.] 160 pp. 8059a.539

Riemann, Hugo, *editor.* Mannheimer Kammermusik des 18. Jahrhunderts. Leipzig. 1914. 15. 2 v *8040.98.Jahrg.15,16

Contents. — 1. Quartette und Quintette (ohne Klavier). 2. Trios und Duos (ohne Klavier und mit obligatem Klavier).

Saint-Saëns, Camille, *1835–1921.* Quintett, A moll, für Pianoforte, 2 Violinen, Viola und Violoncell. Op. 14. [Partitur.] Leipzig. [192–?] 80 pp. 8059a.540

— Suite algérienne. Op. 60. Partition d'orchestre. Paris. [192–?] 101 pp. 8059.271

Shepard, Thomas G. Boy Blue. Words by Alice E. Allen. [Vocal score.] New York. 1901. xiii, 46 pp. 8055.388

Spaeth, Sigmund Gottfried, *editor.* American mountain songs. Edited and arranged [with pianoforte accompaniments]. [New York.] [1929.] 120 pp. Illus. 8057.484

Contents. — Ballads, Americanized and American. — Lonesome and love tunes. — Spirituals. — Nonsense songs.

Gathered out of the Appalachian Mountain region. Compiled by Ethel Park Richardson.

Strube, Gustav. Gethsemane. Symbolic rhapsody for chorus of mixed voices and orchestra. To words by Helen Archibald Clarke. Vocal score. Boston. [192–?] 103 pp. 8042.270

Taylor, Deems. Captain Stratton's fancy. Song for baritone or bass. [Words by] John Masefield. [With pianoforte accompaniment.] New York. 1923. 9 pp. **M.482.230

Tchaikovski, P. Symphonie No. 4. F moll. Op. 36. [Partitur.] Leipzig. [191–?] 260 pp. 8059a.549

Toch, Ernst. Fanal. Für Orchester und Orgel. Opus 45. [Partitur.] Mainz. [1928.] 16 pp. **M.480.33

Troccoli, Federico. Love will not return. (Amor non torna.) Song [with accompaniment for pianoforte]. Boston. [1909.] 5 pp. = 8053.1292

Italian words by Giosuè Di Leo. English words by W. L. Thayer.

Verbitski, M. The Ukrainian national hymn. Arranged for pianoforte by Y. Yaroslavenko. Jersey City, N. J. 1905. 3 pp. = 8053.1344

The text is in Ukrainian.

Walton, W. T. Siesta. [For pianoforte, four hands.] London. 1928. 12 pp. **M.480.81

Weill, Curt. Die Dreigroschenoper. (The beggar's opera.) Ein Stück mit Musik in einem Vorspiel und acht Bildern nach dem Englischen des John Gay. Klavierauszug mit Text von Norbert Gingold. Wien. 1928. 73 pp. **M.482.20

Weiner, Leo. Streichquartett, II. Fis moll. Op. 13. [Partitur.] Wien. [1923.] 48 pp. *8059a.99.263

Navigation. Aviation

Ellsworth, Lincoln, *and others.* Air pioneering in the Arctic. The two polar flights of Roald Amundsen and Lincoln Ellsworth. New York. 1929. (9) 126 pp. Portraits. *5960.178

Contents. — The 1925 flight from Spitzbergen to 88° North. — First crossing of the Polar Sea, 1926 (in the Norge).

The text of this book consists of material reprinted from various sources.

Keating, Laurence J. The great Mary Celeste hoax. A famous sea mystery exposed. Boston. 1929. 240 pp. 6268.173

Refers to an American brig found abandoned and brought into Gibraltar harbour in 1872.

Lockhart, *Captain* John Gilbert. Perils of the sea. A book of ship wrecks and escapes. New York. [1929.] 254 pp. 6268.148

Contents. — The "White Ship", 1120. — The last voyage of Sir Humfrey Gilbert, 1583. — The shipwreck of King James II, 1682. — The story of Occum Chamnam, 1686. — The wreck of the "Wager", 1740. — The loss of the "Royal George", 1782. — The "Medusa," 1816. — The wreck of the "Rothsay Castle", steam packet, 1830. — The loss of the "Titanic," 1912. — Etc.

Macarthur, Walter. Last days of sail on the East Coast. [San Francisco. 1929.] 138 pp. Plates. = 3957.175

MacMillen, Robert D. Black horse of the sea. New York. [1929.] 39 pp. Plates. 5950A.63

Deals with the work of the Merritt-Chapman & Scott Corporation, which includes salvage work, the use of lifting machinery, and various engineering activities.

Maitland, Lester J. Knights of the air. Garden City. [1929.] xvi, 338 pp. 5969A.286

A history of aviation. The author, an active aviator for twelve years, in 1927 piloted the first successful flight to Hawaii.

Philosophy. Ethics

Bliss, Henry Evelyn. The organization of knowledge and the system of the sciences. New York. [1929.] xx, 433 pp. 3605.591

Introduction by John Dewey.

MacDougall, William. Modern materialism and emergent evolution. New York. 1929. x, 249 pp. = 3605.199

"I have sought to show that, when Atomic Materialism is rejected, the remaining grounds for denying teleological causation are very flimsy; that Science is in the very act of repudiating the chief remaining ground, namely, the belief that conscious thinking cannot affect the course of physical events." — *Preface.*

Ward, James, *1843–1925.* Essays in philosophy. Cambridge. 1927. vii, 372 pp. Portraits. 3605.511

Includes a memoir of Professor Ward by his daughter, Olwen Ward Campbell.

Poetry

Bates, Herbert, *translator.* The Odyssey of Homer, translated into English verse. New York. 1929. xlii, 427 pp. Illus. 2998.103

Benedict, Almon H. A "wide awake" poem: in which are recounted the political death and burial of the unlamented Buchanan; . . . in it are, also, briefly set forth the merits of "Honest Old Abe," our next president. Cortland Village, N. Y. 1860. 16 pp. *"20th".100.214

Blackwell, Alice Stone, *compiler and translator.* Some Spanish-American poets. New York. 1929. xli, 559 pp. 4396.489

The poems are in English and Spanish on opposite pages. Introduction and notes by Isaac Goldberg.

Browne, Edward Granville, *translator, 1862–1926.* A Persian anthology. Edited by E. Denison Ross. New York. [1927.] 168 pp. 3029A.19

Cowley, Malcolm. Blue Juniata. New York. [1929.] (7), 115 pp. 2399B.673

Davies, William Henry. Collected poems. 1928. New York. 1929. xx, 399 pp. 2569a.352R

Dillon, Arthur Orison. The river of music, and other poems. Pomona, Cal. [1929.] 72 pp. = *A.2301.2

Edwards, Oliver Murray. From depths unknown. Syracuse, N. Y. 1928. 265 pp. = 2399.634

Frisbee, Ivory Franklin. The new age. All hail America, and other poems. Boston. [1928.] 46 pp. = *A.3155.1

Godley, A. D., *1856–1925.* Fifty poems. London. 1927. xii, 125 pp. 4566.185

Many of the poems deal with Oxford University life.

Gordon, Adam Lindsay, *1833–1870.* Sporting verse. New York. 1927. vii, 104 pp. Plates. *8062.02–102

Mainly on hunting and horse-racing in England.

Graves, Robert. Poems (1914–26). Garden City. 1929. xii, 217 pp. 2569.374

López de Ayala, Pedro, *1332–1407.* Poesias . . . publicadas por Albert F. Kuersteiner. New York. 1920. 2 v. 3099a.409

MacLeod, Leroy. Driven [and other poems]. New York. 1929. (9), 160 pp. 2399B.675

O'Neil, George. God-beguiled. New York. 1929. 71 pp. 2399.637

— The white rooster and other poems. New York. 1927. vi, 87 pp. 2399.636

Peterson, Houston, *compiler.* The book of sonnet sequences. London. 1929. xiii, 459 pp. 4565.160

An anthology.

Pickthall, Marjorie, The complete poems of. Toronto. [1927.] 250 pp. 4394.233

Compiled by Arthur C. Pickthall.

Taylor, A. B., *editor*. Floris and Blancheflour: a Middle-English romance. Oxford. 1927. 108 pp. 2536.86
Edited from the Trentham and Auchinleck MSS.

Vinal, Harold. A stranger in Heaven. New York. 1927. (13), 65 pp. *A.9352.1

White, Elwyn Brooks. The lady is cold. New York. 1929. xii, 95 pp. 2399B.671

Wordsworth, William. Melodies from nature. Arranged by Emily Lucas Blackall. Boston. [1889.] = *A.9851.8
An illustrated edition of a selection of Wordsworth's nature poems.

Politics and Government

Foreign Nations

Angell, Norman [*pseud.*]. Must Britain travel the Moscow road? London. [1926.] 190 pp. 9331.8042A11
The object of this book is to show the futility of using revolution as a means of bringing about communism or any other such change in the social order.

Hammann, Otto. The world policy of Germany, 1890–1912. New York. 1927. 269 pp. Portraits. 2818.73
The author was from 1893 to 1917 Chief of the Press Division of the German Foreign Office. The present work is an enlarged edition of "Der missverstandene Bismarck" which appeared in 1921. It is based on the author's memories and notes and on German official documents.

Lugard, *Sir* F. D. The dual mandate in British tropical Africa. Edinburgh. 1926. xxiii, 643 pp. 3055.284

Nathan, Manfred. Empire government. Cambridge. 1929. 256 pp. 4517.290
An outline of the system prevailing in the British Commonwealth of Nations.

Postal, Raymond. Le roman de l'Alsace. Paris. 1927. 250 pp. 2629.218
Contents. — Alsace, 1924. — Le "Malaise alsacien." — Méditation sur le Mont Sainte-Odile.

Schneider, Herbert W. Making the fascist state. New York. 1928. xi, 392 pp. 2719.163
"The fascist mind and imagination hold the foreground of this picture, while enough of the political history and economic problems of the movement is brought in to make clear how the fascisti intended their ideas to be applied." — *Foreword.*
An appendix of over one hundred pages contains selection from Fascist literature and documents of Fascist history.

Wu, Chao-Chu. The nationalist program for China. New Haven. 1929. 112 pp. 3018.424
Lectures delivered at the Institute of Politics, Williamstown.

Yarmolinsky, Abraham. The Jews and other minor nationalities under the Soviets. New York. [1928.] xiii, 193 pp. 2299.186

Young, A. Morgan. Japan in recent times. 1912–1926. New York. 1929. 347 pp. 3019.393
The author has for many years been editor of the "Japan Chronicle." He presents an account of Japan's reaction to the World War, and of subsequent political and economic life, with consideration also of social and religious conditions.

International Relations

Bloch, Joseph Samuel, *1850–1923*. Israel and the nations. Berlin. 1927. xxxvi, 580 pp = 3497.213

Briand, Aristide. Paroles de paix. Paris. 1928. 234 pp. 7578.403

Coar, John Firman. The peace of nations. Plymouth, Mass. 1928. 88 pp. 7578.337
Contents. — Introduction: mob and system. — Humanity and nation. — The nation as pseudo-system and pseudo-organism. — The fallacy of ethnic, ethic and industrial nationalism. — Functions of the nation. — Non-political integration. — Conclusion: "Vital benefits."

Crokaert, Jacques. La Méditerranée américaine. L'expansion des États-Unis dans la mer des Antilles. Paris. 1927. viii, 273 pp. 4228.323

Davis, Malcolm W., and Walter H. Mallory, *editors*. Political handbook of the world: parliaments, parties and press, as of January 1, 1929. New Haven. [1929.] *3561.198

Harris, Norman Dwight. Europe and Africa. Boston. [1927.] xviii, 479 pp. 2305.41.1
A revised edition of "Intervention and Colonization in Africa."
Bibliography, pp. 431–446.

International politics. [Series.] Vol. 1. Boston. [1927.] 2305.41

Latvia. Ministère des affaires étrangères. Recueil des principaux traités conclus par la Lettonie avec les pays étrangers. 1918–28. [Tome] 1. Riga. 1928. = *5061.27

Psychology

Adams, *Sir* John. Everyman's psychology. Garden City. 1929. xix, 427 pp. 3607.423

Herrick, C. Judson. The thinking machine. Chicago. [1929.] xii, 374 pp. 5608.161
Contents. —Mechanistic science. — Mechanistic biology. — Mechanistic psychology. — Human nature.

Lorimer, Frank. The growth of reason. New York. 1929. xii, 231 pp. 3607.376
A study of the rôle of verbal activity in the growth of the structure of the human mind.

Manuel, Herschel Thurman. Master of my fate. A discussion of personality and behavior with emphasis upon self-direction. New York. [1929.] xii, 329 pp. 3608.359

Pintner, Rudolf. Educational psychology; an introductory text. New York. [1929.] xiv, 378 pp. Illus. 3597.399
Designed for a one semester's course for students beginning a study of educational psychology.

Saudek, Robert. Experiments with handwriting. New York. 1929. 394, 107 pp. 5602.96
Contents. — The development of the graphic faculty. — The relative speed of the act of writing. — Authentic and spurious expression. — The central nervous system and the act of writing. — The graphic signs of honesty and dishonesty. — Etc.

Wheeler, Raymond Holder. The science of psychology: an introductory study. New York. [1929.] xvii, 556 pp. Plates. 3607.421

A text-book in which the facts of the science are organized according to "principles hitherto not emphasized in American psychological texts." The author states in the Preface that "these principles have been taken from *Gestalt* psychology and from independent developments in physics, neurology, physiology and sociology."

Religion. Theology

Betts, George Herbert. The beliefs of 700 ministers and their meaning for religious education. New York. [1929.] 74 pp. 3599A.947

Bordeaux, Henry. Saint Francis de Sales. theologian of love. London. 1929. xvi, 282 pp. 3558.201

Christianity in the light of modern knowledge, The history of. A collective work. New York. [1929.] xxii, 780 pp. Plates. 3499.411

Common Prayer, The Book of, with the additions and deviations proposed in 1928. Cambridge. [1928?] 698 pp. = *Benton Coll.13.26

Dakin, Edwin Franden. Mrs. Eddy; the biography of a virginal mind. New York. 1929. x, 553 pp. 3549.232

A detailed account of the private life and public career of Mary Baker Eddy in which, as the author says in the Foreword, "will be found no fumbling apologia . . . and no effort to fit her into the image of a saint."

Dawson, Christopher. Progress and religion; an historical enquiry. New York. 1929. xvii, 254 pp. 3488.324

The first two chapters survey the philosophical movements of the eighteenth, nineteenth and twentieth centuries. Other chapters give the anthropological view and then a comparative study of religions. The final chapters are on European culture since the beginning of the sixteenth century. The author concludes that "it is in historic Christianity, far more than in any purely rational creed, that the Religion of Progress finds its satisfaction."

Doan, Frank Carleton. The eternal spirit in the daily round. Meditations for the modern mind. New York. 1928. xii. 204 pp. 3459.395

With an introduction by Samuel McChord Crothers and a preface by Harold E. B. Speight.

Eddius Stephanus. The life of Bishop Wilfrid. Text, translation and notes by Bertram Colgrave. Cambridge. 1927. xvii, 192 pp. 5559A.265

"Eddius's 'Life of Wilfrid' the editor says in the Introduction, "is, with the exception of the 'Anonymous Life of St. Cuthbert' and Bede's Metrical Life of the same saint, the earliest piece of biography we possess." The work is believed to have been written at the beginning of the eighth century.

Gossip, Arthur John. The hero in thy soul; being an attempt to face life gallantly. New York. 1929. x, 267 pp. 3459.397

Miriam Teresa, *Sister*. Greater perfection. New York. 1929. xvii, 306 pp. 3469.266

Muir, Edwin. John Knox: portrait of a Calvinist. New York. 1929. 316 pp. Portraits. 3558.153

Norwood, Robert W. The Man who dared to be God. A story of Jesus. New York. 1929. xxii, 324 pp. 3478.170

Oesterley, W. O. E., *editor*. The Book of Proverbs. New York. [1929.] lxxxvii. 294 pp. 3423.245

"The distinctive feature of this commentary is that it attempts to show that the Hebrew Wisdom Literature was part of a world literature and that the Hebrew Sages were largely influenced by Babylonian, and especially Egyptian thought."—*Preface.*

Orchard, W. E. The present crisis in religion. New York. 1929. 281 pp. 3488.326

Advocates Christian unity of the churches.

Puech, Aimé. Histoire de la littérature grecque chrétienne depuis les origines jusqu'a la fin du IVe siècle. Paris. 1928. *3506.81

Contents. — 1. Le nouveau testament. 2. Le IIe et le IIIe siècles.

Raven, Charles Earle. Christ and modern education. New York. [1929.] 223 pp. 3599A.946

— The quest of religion. Garden City. 1928. 141 pp. 3488.305

Rutherford, J. Creation. The scriptural proof of the creation of things seen and unseen. Brooklyn, N. Y. [1927.] 362 pp Illus. = 3078.348

Sanhoury, A. Le califat, son évolution vers une société des nations orientale. Paris. 1926. xvi, 627 pp. 3497.201

Thompson, *Rev.* Newton. Verbal concordance to the New Testament. (Rheims version.) Baltimore. 1928. 394 pp. *3433.124

Wieman, Henry Nelson. Methods of private religious living. New York. 1929. 219 pp. 3459a.260

Woolley, Reginald M. St. Hugh of Lincoln. London. [1927.] xi, 214 pp. 3558.173

Science

Anatomy. Physiology

Cunningham, Daniel John. Cunningham's Text-book of anatomy. London. 1928. xxvii, 1577 pp. Illus. *3742.32

Articles by various writers.

Wright, Samson. Applied physiology. London. [1928.] xxvi, 510 pp. Illus. 3767.200

Astronomy. Mathematics

Keyser, Cassius Jackson. The pastures of wonder: the realm of mathematics and the realm of science. New York. 1929. xii, 208 pp. 3938.322

Olcott, William Tyler, and Edmund Whitman Putnam. Field book of the skies. New York. 1929. xv, 534 pp. 3929.255

A presentation of the main facts of modern astronomy and a practical field book for the observer.

Rietz, Henry Lewis, and Arthur Robert Crathorne. College algebra. New York. [1929.] xiii, 273 pp. 3939.352

Schorling, Raleigh, and John Roscoe Clark. Modern algebra. Yonkers-on-Hudson. 1929. Illus. 3938.292

Biology. Zoology

Chicago Zoological Society. Year book. 1927. Chicago. [1927.] Illus. = *3886.40

Fasten, Nathan. Origin through evolution. New York. 1929. xiii, 456 pp. 5829.160

Haldane, J. B. S., and Julian Huxley. Animal biology. Oxford. 1927. xvi, 344 pp. Plates. 5827.248

Yerkes, Robert M., and Ada W. Yerkes. The great apes. New Haven. 1929. xix. 652 pp. Plates. *3881.104

Bibliography for natural history and psychobiology of the anthropoid apes to 1928.

Botany

MacKenny, Margaret. Mushrooms of field and wood. New York. [1929.] xxiii, 193 pp. Plates. 5859A.31

Roberts, H. F. Plant hybridization before Mendel. Princeton. 1929. xiv, 374 pp. Illus. 3858.165

Smith, Gilbert M., *and others.* A textbook of general botany. New York. 1928. x, 539 pp. Plates. 3859.154

Ethnology

Hambly, W. D. The history of tattooing and its significance with some account of other forms of corporal marking. New York. 1927. 346 pp. Plates. 3824.220

Michelson, Truman. Observations on the Thunder dance of the Bear gens of the Fox Indians. Washington. 1929. 73 pp. = *4360.66.89

Physics

Ames, Joseph Sweetman, and Francis Dominic Murnaghan. Theoretical mechanics; an introduction to mathematical physics. Boston. 1929. ix, 462 pp. 8210.9

Bouasse, Henri. Verges et plaques. Cloches et carillons. Paris. 1927. xxiv, 455 pp. 8219.1

A mathematical treatise on the sound producing vibrations of cylinders and rods.

Fitch, A. L. Fundamentals of physics. New York. [1929.] xvi, 336 pp. 8203.32

Johnson, R. C. Spectra. New York. [1929.] vii, 104 pp. 8237.8

Kimball, Arthur Lalanne. A college textbook of physics. 4th edition. New York. [1929.] xii, 783 pp. Illus. 8203.31

MacInnes, Charles R. The elements of practical mechanics. New York. 1929. vi, 131 pp. 8210.10

Wagner, Albert Frederic. Experimental optics. New York. 1929. xii, 203 pp. Illus. 8231.10

Sociology

Civics

American Civic Annual. A record of recent civic advances. 1929. Washington. 1929. Plates. *5567.284

Contents. — 1. Foreword by Frederic A. Delano. — The nation: Scenic and recreation lands; Scenic and forest lands; The better homes movement. — The federal city [Washington]. — Regional progress. — In the states. — In the cities and towns. — Who's who in civic achievement.

Brinkmann, Carl. Recent theories of citizenship in its relation to government. New Haven. 1927. (9), 126 pp. 5569a.364

Crime

American Academy of Political and Social Science. Modern crime; its prevention and punishment. Philadelphia. 1926. vii. 264 pp. *3565.109.125

Birney, Hoffman. Vigilantes. Philadelphia. [1929.] 346 pp. Illus. 5577.174

A chronicle of the rise and fall of the Plummer gang of outlaws in and about Virginia City, Montana, in the early '60's.

Smith, Horace Herbert. Crooks of the Waldorf. The story of Joe Smith, master detective. New York. 1929. 318 pp. 5579A.413

Marriage and Family

Binkley, Robert C., and Frances Williams Binkley. What is right with marriage; an outline of domestic theory. New York. 1929. xii, 261 pp. 5584.108

Groves, Ernest R., and William F. Ogburn. American marriage and family relationships. New York. [1928.] xiii, 497 pp. 5584.104

Reed, Ruth. The modern family. New York. 1929. 182, xix pp. *5589A.418

On the changing conditions of family life, with particular reference to the United States.

"Mother India"

Field, Harry H. After Mother India. New York. [1929.] xiv, 325 pp. 3047.476

A review of Katherine Mayo's book, "Mother India," and its effect on public opinion in India.

Wood, Ernest. An Englishman defends Mother India. Madras. [1929.] 458, ix pp. Plates. 3047.508

A reply to Katherine Mayo's book.

Welfare Work

Barrows, Esther G. Neighbors all: a settlement notebook. Boston. 1929. x, 218 pp. 5575.294

Relates to the work of the South End House in Boston.

Directory of Welfare Agencies in New York State (exclusive of New York City). Edition 2. 1928. New York. [1929.] *5579A.423

Odencrantz, Louise Christine. The social worker in family, medical and psychiatric social work. New York. 1929. xvi, 374 pp. 5579a.425

Miscelleneous

Clarke, Edwin Leavitt. The art of straight thinking; a primer of scientific method for social inquiry. New York. 1929. xi, 470 pp. Illus. 3607.372

Cole, G. D. H. The next ten years in British social and economic policy. London. 1929. xxi, 459 pp. 3568.376
On the problems of unemployment, the partial socialisation of industries, the reorganisation of trade unions, taxation and collective saving, the marketing of farm produce, international trade relations, etc. The author is a socialist.

Dexter, Robert C. Social adjustment. New York. 1927. xii, 424 pp. 3567.597
Relates mainly to the United States.

Lowie, Robert Harry. Are we civilized? Human culture in perspective. New York. [1929.] xiii, 296 pp. Illus. 5567.260
Included are chapters on housing, dress, food, crafts, travel, the family, education, art, hygiene, religion, etc.

Ogg, Frederic Austin. Research in the humanistic and social sciences. New York. 1928. viii, 454 pp. 5577.29
Report of a survey conducted for the American Council of Learned Societies.

Zorbaugh, Harvey Warren. The gold coast and the slum: a sociological study of Chicago's near north side. Chicago. [1929.] xv, 287 pp. 3567.556

Technology

Civil Engineering. Ship Building

Attwood, Edward Lewis. Theoretical naval architecture. [New edition.] London. 1928. ix, 512 pp. 4019.429

Connor, Frank L. Labor costs of construction. Chicago, Ill. 1928. xiv, 202 pp. *4013.356
A reference book for engineers, architects, contractors and builders.

Fire Prevention Year Book. 1928. Baltimore. 1928. Illus. *4020B.45

Gunn, G. A. The slide rule; consisting of practical step by step instruction. London. 1928. 40 pp. 4010D.51

Huntington, Whitney Clark. Building construction; types of construction, materials, and cost estimating. New York. 1929. viii, 596 pp. 4023.185

Electrical Engineering

Hathaway, Kenneth A. A[lternating] C[urrent] radio guide. Chicago. 1929. 121 pp. Illus. 8017B.14
A treatise on alternating-current radio tubes and sets and dynamic loud speakers.

Hulse, Edward Pierce, *editor*. Arc welding. New York. 1929. ix, 421 pp. Illus. 8019.467
Lincoln Prize Papers submitted to the American Society of Mechanical Engineers.

Jenkins, C. F. Radiomovies, radiovision, television. [Washington, D.C. 1929.] 143 pp. Illus. 8017J.6

Ratcliffe, J. A. The physical principles of wireless. New York. [1929.] viii, 104 pp. 8017a.19

Wolber, Joseph Gregory, and Otto K. Rose. Practical and technical electricity. Power wiring (direct current). Chicago. 1928. 489 pp. Illus. 8014.357

Manufacture. Chemical Technology

Darby, W. D. Rayon and other synthetic fibers. New York. 1929. 65 pp. 8038C.29

Edwards, Isabel M. Practical glove making. London. 1929. 90 pp. Illus. 8039H.7

Faust, Ovidus. Artificial silk. London. 1929. vii, 184 pp. Plates. 8038C.31
Deals with the manufacture of artificial silk, from the making of the raw material to the finishing and after treatment of the final product.

Foote, Frederick Norman. Baking powder and other leavening agents. New York. [1929.] 92 pp. 8031N.12

Heaton, Noël. Outlines of paint technology. London. 1928. 400 pp. Illus. *8032A.74
Based on Hurst's "Painters' colours, oils and varnishes."

Loomis, Ralph Andrews. Printshop practice. New York. [1928.] 106 pp. Illus. 8039C.138

Smith, Stephen E. Cotton yarn manufacturing problems. New York. 1928. 191 pp. 8038A.58
Answers to 200 spinning problems.

Textile Chemists and Colorists, American Association of. Year book. 1928. New York City. 1928. Illus. *8032.192
Relates to dye tests; includes lists and classification of American made dyes.

Mechanical Engineering

Grosvenor, Edward A., and Leonard Bridgman. International aircraft markings, naval, military and civil. London. 1929. (6), pp. Plates. *4036.64

Manly, Harold Phillips. Automobile starting, lighting and ignition. Chicago. 1929. 715 pp. Illus. 4035C.9
Instruction and reference work on construction, operation and care of all makes and types of automobile electrical equipment.

Pagé, Victor Wilfred. Modern aviation engines, design-construction-operation and repair. New York. 1929. 2 v. *4036A.52
A treatise outlining the elements of internal combustion engineering with special reference to the design, construction, operation and repair of airplane power-plants; also the auxiliary engine systems, such as lubrication, carburation, ignition and cooling.

Slauson, H. W., and Howard Greene. Everyman's guide to motor efficiency. New York. 1927. 449 pp. Illus. 4035.132

Streeter, Robert Leroy, and Lester Clyde Lichty. Internal combustion engines. Theory and design. 3d edition. New York. 1929. xii, 445 pp. Illus. 4034.66R

Swoffer, Frank A. Learning to fly. London. 1929. xi, 144 pp. Illus. 4036E.13
A course of elementary flying instruction.

Metallurgy

Fulton, Charles Herman, and William John Sharwood. A manual of fire assaying. 3d edition, rewritten and enlarged. New York. 1929. xvi, 268 pp. Illus. 8024.152R

Steel Treating, American Society for. A. S. S.T. Handbook. Edition 1929. Cleveland, O. [1929.] Plates. *8025.179

Photography

Franklin, Harold B. Sound motion pictures. From the laboratory to their presentation. Garden City. 1929. vii, 401 pp. 8029E.32

Wall, E. J. Photographic emulsions; their preparation and coating on glass, celluloid and paper. Boston. 1929. viii, 256 pp. Illus. 8029C.19

Wheeler, Owen E. Amateur cinematography. London. 1929. xi, 135 pp. Illus. 8029E.24

Travel and Description

Appalachian Mountain Club. The A.M.C. White Mountain guide. (7th edition.) Boston. 1928. 528 pp. Illus. *2389A.186

Ashby, Thomas, *Jr.* Some Italian scenes and festivals. New York. [1928.] xv, 179 pp. Plates. 2768.153

Byrne, Donn. Ireland, the rock whence I was hewn. Boston. 1929. 146 pp. Plates. 2478.189

Cole, Mabel Cook. Savage gentlemen. New York. [1929.] xv, 249 pp. 3826.141
Experiences of the author and her husband, Dr. Fay-Cooper Cole, investigator for the Field Museum of Natural History, among the savage tribes of the Philippine Islands.

Cotter, *Rev.* James Henry. Tipperary. New York. [1929.] xiii, 192 pp. = 2478.183

Davis, Robert H. Bob Davis abroad! New York. 1929. xi, 330 pp. 6279.175
Travel sketches which first appeared on the editorial pages of the New York Sun.

Dell, Anthony. Llama land. East and west of the Andes in Peru. New York. [1927.] 248 pp. Plates. 4465.412

Dickey, Herbert S., and Hawthorne Daniel. The misadventure of a tropical medico. New York. 1929. 304 pp. 4465.376

Flandrau, Grace. Then I saw the Congo. New York. [1929.] 308 pp. 3059a.449
Contains descriptions of the Mangbetus.

Goldring, Douglas. People and places. Boston. 1929. 326 pp. 2278.106
Contents. — Mediterranean summers. — Montenegrin memories. — A trip to the States. — Under northern skies.

Humphrey, Seth King. Loafing through Africa. Philadelphia. [1929.] 376 pp. Plates. 3054.282

Hurst, Sidney C. The silent cities. New York. [1929.] xv, 407 pp. 2308C.72
An illustrated guide to the war cemeteries and memorials to the "missing" in France and Flanders: 1914–1918.

Hutchinson, Hubbard. From Rome to Florence. New York. 1928. 438 pp. Plates. *2739.102
Contains information for automobilists.

MacMechan, Archibald M. The book of Ultima Thule. Toronto. [1928.] 368 pp. 4466.336
On Nova Scotia.

Prince, Harry. Half-hours in old London. New York. [1929.] 224 pp. 2499.224

Reynolds-Ball, E. A. Unknown Italy: Piedmont and the Piedmontese. London. 1927. xi, 254 pp. Plates. 2769.151

Tillotson, M. R., and Frank J. Taylor. Grand Canyon country. Stanford University, Cal. 1929. viii, 108 pp. Plates. 4476.309

Women's City Club of Boston. Where to shop and where to stop in Boston and along New England motor trails. 1929. [Boston. 1929.] Illus. = *2387.140

Woodfill, Samuel. Woodfill of the Regulars. Garden City. 1929. xii, 325 pp. Portraits. 4327.40
"A true story of adventure from the Arctic to the Argonne."

Gifts to the Library

With the Names of the Givers

A Selection

Columbia Phonograph Company of New York. Nine volumes of the "Masterworks" Series. Thirty-eight phonographic records enclosed in portfolios. (For the Allen A. Brown Collection.)

No. 58. Beethoven: String Quartet in F. Op. 18, No. 1.
No. 113. Dukas: La Pari — Dance Poem for Orchestra.
No. 114. Schumann: Concerto in A minor for Piano and Orchestra. Op. 54.
No. 115. Stravinski: L'Oiseau de feu.
No. 116. Chopin: Sonata in B flat minor. Op. 35.
No. 117. Brahms: Concerto in D major for Violin and orchestra. Op. 77.
No. 118. Brahms: Quintet in B minor for Clarinet and Strings. Op. 115.
No. 119. Tschaikowsky: Symphony No. 6, in B minor. Op. 74.
No. 120. Bach: Preludes and Fugues, Nos. 1–9 (Well Tempered Clavier).

Thomas A. Edison, Inc., Orange N. J. The life of Thomas A. Edison in word and picture, by Arthur J. Palmer. Edited by William H. Meadowcroft. 1927.

Endicott, William Crowninshield, Danvers. Family gatherings relating to the Smith and Blanchard families, with a memoir of the Rev. Elias Smith, Pastor of Middleton, Mass. By his grandson George Peabody. Edited by William Crowninshield, the younger. Danvers, 1929.

Great Britain Patent Office, London. Specifications for inventions. 49 volumes.

Hispanic Society of America, New York City. Fourteenth Century painting in the Kingdom of Aragón beyond the Sea. New York, 1928;

List of books printed before 1601 in the Library of the Hispanic Society of America, by Clara L. Penney, New York, 1929;

Arte para ligeramẽte saber la lègua Arauiga, por Alcalá, New York, 1928.

Johnson, George B. Modern merchandising. A series of texts prepared as part of the Modern Merchandising Course and Service, by the Alexander Hamilton Institute, consisting of ten volumes, also reading guides, lectures, and problems designed to accompany the text of the volumes. New York, 1927.

Jones, William Preble. John Preble of Machias (1771–1841) and his descendants, by William Preble Jones. Somerville, 1929.

Koch, Theodore Wesley, Evanston, Illinois. Bibliomania, by Gustave Flaubert. Translated by Theodore Wesley Koch. (Number 79 of an edition of 500 copies printed on *Papier Arches*. 1929.)

Liepmannssohn, Leo, Berlin, Germany. Musikbibliothek von Dr. Werner Wolffheim. Textband, Teil 1, 2. Tafelband, Teil 1, 2. Berlin. 1928. (For the Allen A. Brown Music Library.)

MacCombie, R. Ward. A visitant divine and other poems, by Ward MacCombie. Boston, 1929.

McMurtrie, Douglas C., Chicago. Eight publications relating to early typography, reprinted in 1928 and 1929.

Massachusetts, Secretary of the Commonwealth. Report of the Commission on Massachusetts' part in the World War. The Gold Star Record of Massachusetts. Volume 2. Edited by Eben Putnam. Boston, 1929.

Massachusetts Society of the Cincinnati. Framed medallion of Washington. (This medallion was presented to each delegate by the Society, at the triennial meeting held in Boston, June, 1929.)

THE PUBLIC LIBRARY OF THE CITY OF BOSTON: PRINTING DEPARTMENT.

More Books

The Bulletin of the Boston Public Library

Vol. IV, No. 9 November, 1929

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XVth-Century Books in the Library

THE present issue of More Books begins the publication of a descriptive catalogue of the fifteenth-century printed books in the Boston Public Library. The term "descriptive catalogue" is used here in a wide sense. Two years ago this Bulletin published a list of the medieval manuscripts of the Library, describing each volume not only as a specimen of writing, but also as a book which had its author and has its contents. This catalogue of fifteenth-century books will be similar in plan. Besides the necessary bibliographical material, which includes a characterisation of typography, the catalogue will contain a variety of other information about the books. They will be regarded not merely as "items," but as works which served once, and may serve now, as actual reading matter.

Undoubtedly, this is an ambitious scheme. The number of medieval manuscripts in the Library is between thirty and forty, whereas the Library possesses about five times as many medieval printed books. The preparation of this catalogue, therefore, is a much larger undertaking than was that of the earlier one. Yet the task now begun will be seen through to the end.

Besides, the scheme is quite unusual. Catalogues of fifteenth-century books, as a rule, are strictly bibliographical, limited to a record

12.12.29: 4500+75

of the identifying marks of the volumes. What they give is the title and colophon, broken by vertical bars separating the lines; the collation of the sheets; the number of leaves, with the measurement of the leaf and printed matter; the name of the type, and a variety of further characteristics, denoted by letters and figures — things which gladden the heart of the antiquarian, but which only perplex the ordinary reader.

Now let us set it down clearly that minute bibliographical description is the very foundation of the study of fifteenth-century books. Without this indispensable requisite the study of incunabula could never have emerged from confusion. The full recording of such details was first insisted upon by Henry Bradshaw, one-time librarian of Cambridge University, who demanded from bibliographers the same accuracy which natural scientists observe in their investigations. Just as a botanist, studying a given plant, is not satisfied until he has established the number of its stamens and pistils, the color and shape of its petals, and the form, surface and position of its leaves, so the bibliographer should not rest until he has defined his volume in all its essential characteristics. The study of fifteenth-century books has a long past, yet it is only since the eighties of the last century that its progress has been especially rapid: there is no other period in the history of printing that is so thoroughly known to-day as the first fifty years. From city to city, and from country to country, one is able now to follow the spread of printing. With few exceptions we know exactly the output of each individual printer, the different types which he used — often we can even tell where, and from how many hands, he acquired his types.

But even with the sincerest recognition of the fact that the ideal catalogue of incunabula should contain all bibliographical details, and nothing but these, it is avowed here that for the purposes of a public library such a catalogue has very little value. The bibliographer does not need it, and the average reader cannot use it. For the bibliographer it would be perfectly satisfactory to have a simple check-list, containing the short titles of the volumes and references to the catalogue of incunabula in the British Museum or, if the volume is not there, to one of the older standard catalogues. As to the average reader, for him purely bibliographical descriptions, with their ample Latin quotations, are altogether meaningless.

And yet there are thousands of people who are interested in these old books. On the rare occasions when they get a glimpse of them they are very much impressed by their strange appearance, their black print and heavy hand-made paper, the shape of their script, and their woodcuts or colored pictures. And, above all, by their Latin text . . . What are these books about? Most people have but a vague notion. Yet the thrill — and the curiosity — are there. They would like to know more about these tomes — not excluding their contents. To hear about a certain bibliographical peculiarity of the volume gratifies them, for they, too, like to be initiates; but they do not think that the contents are the least important part of the book.

It is primarily for these people that this catalogue has been prepared. The requirements of bibliographical accuracy have been carefuly observed, for the catalogue wishes to be serviceable also to specialists. The lines printed in small type after the title, for example, are intended chiefly for them. Panzer, Hain, Pellechet and others there mentioned were compilers of famous catalogues of incunabula, and the numbers following their names refer to items in their works. Whenever possible, the reference is made to the catalogue of incunabula in the British Museum, edited by Mr. Alfred W. Pollard, for this is the most modern. In addition, the principal characteristics of the volume, or such features as are individual to it, are also described. The facsimiles, showing pages from the works of some of the most famous early printers, will be particularly welcome to those who appreciate fine typography. And the number of such people is larger than one would think . . . But — throughout the catalogue — the emphasis is as much upon the cultural importance of the books as upon their external appearance. It is here that the interest of the general reader is thought to be most directly served. Some of the notes will consist of a paragraph or two; others will occupy several pages. They may contain facts which scholars already know, or such as laymen do not care to know. Yet it is hoped that none of them will be considered superfluous. Antiquated as they are now, many of these books held the stage for centuries. Countless generations looked upon them with awe and veneration . . . Almost any one of them could be the subject of a special article!

There are an immense number of incunabula in existence. It is estimated that about thirty thousand different works were printed during the fifteenth century. Many of these have survived in a few copies only; of others, there are dozens of copies. The value of fifteenth-century books, therefore, varies greatly with their rarity or special interest. Certain incunabula fetch thousands of dollars, while many may be had for the price of a pair of gloves. There are a half dozen libraries in Europe each possessing about ten thousand of these early printed books. The Library of Congress, the New York Public Library, and the Library of Harvard University also have, each, about three thousand items. The collection in the Boston Public Library is comparatively small: less than two hundred volumes. Yet the collection is a representative one, as regards both subject matter and typography. Most of the books were brought together by Theodore Parker, who acquired them during his two European trips, and who knew them and used them. Some of the rarest items belonged to George Ticknor and others to Thomas P. Barton. In recent years the Library has added many volumes to the collection.

The arrangement of this catalogue is geographical. That is, the books are grouped according to the countries in which they were produced; within the countries, according to cities; in the cities, according to presses; and finally, under the names of the different presses the

works are listed in chronological order. Such an arrangement, instead of an alphabetical one by authors, gives a more comprehensible idea of the typographical variety and interest of the collection. Further, it brings the books into a close relationship with the places where they were produced. — Each country had a preference for certain kinds of books. Germany printed mostly religious works, Italy classics, and France fables and romances. The book placed in its proper surroundings evokes a number of subtle associations in the mind of the connoisseur. This arrangement, recommended by Henry Bradshaw, has been adopted for most English catalogues, while those made on the Continent usually follow the alphabetical system. The "Books Printed in the Fifteenth Century now in the British Museum" is geographical; the "General Catalogue of Incunabula," now being compiled in Germany, is alphabetical.

In the course of this introduction the word "incunabula" has been used several times. The word is an international term and, as everybody knows, it means fifteenth-century books — books printed before 1501. From the etymology of the word, however, one cannot arrive at its meaning except in a round-about way. Its root is "cunae," which is the Latin word for "cradle." "In cunis" thus means "in the cradle," referring to the fact that these books were printed when the art of printing was still in its infancy. The diminutive suffix at the end of the word gives the name an additional connotation of endearment. "Incunabula," literally translated, means "baby-books." It matters little that some of these baby-books weigh the greater part of a hundred pounds, are bound in heavy oak boards, and have iron chains hanging from their sides.

But these are merely preliminary remarks. In a later issue of this Bulletin, when the character of the Library's collection shall have been better seen, a fuller account will be given of fifteenth-century books in their various literary, scientific and typographical aspects.

Zoltán Haraszti

GERMANY

MAINZ

JOHANN GUTENBERG

BIBLIA LATINA. Exodus XIV, 27 – XVI, 22. circa 1450–50.

Hain 3031; Pollard, part 1, p. 16.

A leaf from a copy of the "Gutenberg Bible."

The printing is gothic, in double columns of 42 lines each. The size of a leaf is 392 × 287 mm., and the printed text measures 292 × 198 mm. The headlines, chapter numbers and initials (in red and blue) are supplied by hand. A complete copy consists of 641 leaves; the first volume contains 324 and the second 317.

This Bible was the first book printed with *movable* types — with types which were, besides, *cast* by a mechanical process. It is important to remember that the invention of printing consisted not only in the use of movable types, but also in discovering how to make an infinite number of types that were exactly alike.

Printing had been practised in Europe ever since the end of the fourteenth century. From engraved wooden blocks pictures and books were struck off and sold at the markets. The pictures were usually those of saints, but playing cards and other profane objects were made in the same way. The books, consisting of twenty to forty leaves, were mainly Biblical. They contained excerpts from the Bible, or something particular about the apostles, the apocalypse, the art of dying, etc. The pictures were their most important features. Everybody could understand these, while the few lines under the pictures could be read or left alone. These block-books were produced for poor, ignorant people. The Bible thus made was called "Biblia Pauperum" — Poor Men's Bible.

It seems that in the city of Haarlem printing experiments were carried on in the forties of the fifteenth century by a certain Lourens Coster with separate types for the separate letters. There exist a number of books — copies of Aelius Donatus's Latin grammar — which *may* have been printed in this fashion. The Dutch maintain that Lourens Coster was the inventor of printing. In the "Doctor's Garden" of Haarlem there is a statue in his honor.

Yet in the opinion of the world the invention of printing is attributed to Johann Gutenberg of Mainz. His contemporaries — men who worked under him and scholars who knew about the matter — credited him with the invention. It is interesting to note, however, that Ulrich Zell, who probably learned printing from Gutenberg, and who definitely says that Gutenberg was the inventor of printing, also states that the first prefiguration ("die erste vurbyldung") of the art was found in Holland in the *Donatuses*. What was the nature of this "prefiguration" is not known. It may have meant, as suggested above, the use of separate *cut* types for separate letters.

Gutenberg is now generally recognized as the inventor of printing, yet the actual production of his first book has also been claimed for Johann Fust and Peter Schoeffer. Fust was Gutenberg's partner, inasmuch as he lent him money;

but he was no printer. With Peter Schoeffer, Fust's son-in-law, however, the case was different. A young scribe, who had studied in Paris, he must have been a great help to Gutenberg. After being instructed in the art, it is quite possible that he did most of the work. After a lawsuit with the greedy Fust, Gutenberg was forced out of the business, while the printing of the Bible was still going on. It is obvious that from that time on Schoeffer was responsible for the printing. Still, the book was not his, but Gutenberg's. The inventor of printing could be deprived of "the tools" upon which he spent his borrowed money, but not of the spiritual right to the product of his genius.

Popularly the book is known as the "Gutenberg Bible." Formerly it was called the "Mazarin Bible," because it was in the library of the great French cardinal that a copy of the work was first recognized. Bibliographers usually refer to it as the "42-line Bible." This name sounds sufficiently non-committal and it has also an air of scientific detachment.

For the date of printing the years 1450–55 are accepted. In a copy belonging to the Bibliothèque Nationale in Paris, Heinrich Cremer, vicar of St. Stephen's at Mainz, wrote that he finished rubricating and binding the volume on August 24, 1456. Copies must therefore have been on sale some time before that date. A still earlier date, 1453, is written in a copy in Leipzig. No two of the extant copies are exactly alike, and some think that there may have been two different issues. It is not known, either, how many copies were printed; according to conservative estimate, about six hundred. A large number of copies still exist, some of them printed on vellum. But because this was the *first* printed book, a copy commands a higher price than any other printed book.

The printing is beautiful. It looks like manuscript and, if the legend is true, the first copies of the book were sold as manuscripts. Its colophon does not mention any date, place or name of printer, which gave rise to the opinion that the printers wanted to keep the new art a secret. However, many other early books are silent on these particulars, so the conclusion seems rather arbitrary. What one may take for certain is that the book was meant to have the appearance of a manuscript. In designing his type and in arranging the printed matter on the page Gutenberg imitated the best manuscripts of the time. The type is the so-called "lettre de forme" or missal type, and the margins are wide and finely proportionate to the text. Excellent, firm paper was used. In its general appearance, without the aid of any wood-cut or miniature, the book is an admirable specimen of typography. The first printed book is one of the most beautiful books that have ever been printed.

One may add here a few words about Gutenberg himself. After his separation from Fust, he set up his own business, but none of the works which he printed can be attributed to him with absolute certainty. Even the "Catholicon" of 1460, a Latin dictionary composed by Joannes de Janua in the thirteenth century, which bibliographers have usually regarded as his publication, is now ascribed to someone else. The sack of Mainz in 1462 — the fateful outcome of the rivalry of the two archbishops, Adolph of Nassau and Dietrich of Ysenburg — must have seriously interrupted his activities. But, fortunately for him, Gutenberg happened to be on the winning side, and Adolph of Nassau was gracious to him. From 1462 on he had his corn and wine — and a suit of livery every year — free from the archbishop's revenue. Incidentally, the ruin of the city led to the spread of printing

throughout Germany and throughout the world. Printers of Mainz emigrated to Strassburg, Cologne, Augsburg and other German cities; some went to Basel and Paris, straying thence down to Spain; while others, still earlier, crossed the Alps into Italy. Gutenberg remained in Mainz, but his old age, like the rest of his life, is clouded in obscurity. The chapter of St. Thomas' Church at Strassburg, from which he borrowed money as early as 1442, regularly sued him for his debt till his death in 1468; as a matter of fact, it carried the account even six years later. That is about all that we know about him. But the house where he lived and worked in Mainz still stands. A pleasant beer garden is there.

The leaf of the Bible in the Library's possession was bought in 1919. It was taken from an incomplete copy in the Munich State Library, which was sold leaf by leaf. The Library also possesses a fine facsimile copy of the whole work, published in Leipzig in 1913.

JOHANN FUST AND PETER SCHOEFFER

BIBLIA LATINA. 2 Chronicles X, 11 – XIII, 20. 14 August, 1462.

Hain 3050; Pollard, part 1, p. 22.

A leaf from a copy of the first *dated* Bible.

The printing is gothic, in two columns of 48 lines each. The size of a leaf is 410 × 285 mm., and the text measures 286 × 195 mm. The chapter numbers and initials (in red and blue) are supplied by hand.

From the number of lines, the book is usually referred to as the "48-line Bible," to distinguish it from the Gutenberg Bible which has 42 lines and from the Bamberg Bible which is printed in 36-line columns. A complete copy consists of 481 leaves and is sometimes bound in two volumes.

The colophon gives the date and place, and it also states that the book was made "by the artificial invention of printing" by Johann Fust and Peter Schoeffer. Of the two, Schoeffer did the work. By this time, the young printer was in the full power of his talent. Five years earlier he had produced his Latin Psalter, one of the most beautiful typographical works that exist. Peter Schoeffer had a long and honorable career. Before his death in 1502 he had printed several hundred books. Next to Gutenberg, he is the greatest figure in the history of typography in Germany.

The leaf was bought in 1919.

STRASSBURG

THE R-PRINTER — ADOLF RUSCH

VINCENTIUS BELLOVACENSIS. Speculum Naturale. circa 1473.

Pollard, part 1, pp. 64, 65.

Two large folio volumes, printed in double columns, 66 lines to a column. The size of a leaf is 475 × 328 mm., while the text measures 333 × 214 mm. The first volume has 370 leaves, of which the first and the last are blank; the second volume has 328 leaves, the last blank; this, however, in rebinding has been trans-

ferred to the beginning. Only the text in the first volume, covering 347 leaves, is paginated; the prologue and table of contents in that volume, and the whole second volume, are without pagination. In the first volume every chapter begins with a large initial in red; the paragraph signs within the chapters are also in red. The first page of the first volume has, besides, a border decoration in several colors. In the second volume no red ink was used; in it blank spaces are left for the initials. The paper is heavy, almost carton-like. It bears a number of water-marks: roses of eight and nine petals, a crescent surmounted by a pole, a pelican, a turret, etc. The binding of the first volume is modern; the second volume, however, is in its original oak boards covered with stamped leather. The second volume still has the iron chain, with which it used to be fastened to the desk. This chain, ten and a half inches long, consists of seven links and a ring; it is attached to the book by an iron clamp hooked into the upper edge of the right-hand board.

The character is semi-roman — a transitional type between pure gothic and roman. The capital letters are more nearly roman in form, and the A and R are conspicuous for their design. The date and place of printing, and the name of the printer are not given. For a long time the printing of the book was attributed to Johann Mentelin of Strassburg (Panzer 8). Dr. Desbarreaux-Bernard was the first to suggest ("Étude bibliographique sur l'édition du Speculum Quadruplex," Paris, 1872) another, anonymous printer. Because of the curious R's in his editions, this anonymous printer was generally referred to as the "R-printer." His identity has puzzled many a bibliographer. It has been assumed more recently, on the authority of Mr. Alfred W. Pollard, that he was Adolf Rusch of Ingweiler, the son-in-law and successor in business of Johann Mentelin. Mentelin died in 1479; this work, however, was printed independently by Rusch, probably in 1473.

The "Speculum Naturale" is the first part of the "Speculum Majus," the great encyclopedia of the Middle Ages, composed by Vincent de Beauvais, called also Vincentius Bellovacensis, about 1250. The second part of the work is entitled "Speculum Doctrinale" (one volume) and the third, "Speculum Historiale" (four volumes). Only these are by the author, but later a spurious fourth part, written probably in the early fourteenth century, was added to the work under the title "Speculum Morale" (three parts, in one volume).

No comprehensive bibliography of this famous encyclopedia, or of the other works of Vincent de Beauvais, exists. One has to gather the data from a number of sources, and there is still some confusion about the *editio princeps* of the different parts. Desbarreaux-Bernard believed that there were three different editions of the work printed in Strassburg — a 66-line, a 67-line and a 62-line edition — and he maintained, rightly, that only the third was printed by Mentelin. It is doubtful, however, whether all these three editions were complete; no copies are known, for example, of the first two parts of the 62-line edition, and it has been suggested (by John Ferguson in the "Transactions of the Glasgow Archaeological Society," 1884) that Mentelin did not reprint the "Speculum Naturale" and the "Speculum Doctrinale." A complete set of the "Speculum Majus," however constituted, is rare. The set in the Boston Public Library lacks vols. I and II of the "Speculum Historiale" and part 3 of the "Speculum Morale."

The "Speculum Majus" is the largest work printed in the fifteenth century. The seven volumes of the set in the Library weigh ninety-one pounds.

distanti ꝙ extremo·Quod etiã ꝓbatur·ī ista cō=
mixtōne mediū constitutū duplici acceptōne na=
turã accipit medij·scilicet a medio eque distanti
& a medio nō eque distanti· At vero acceptōne
simplici tantū·accipit naturã extremi scz in vtro
qz medio :qm̃ extremū nō est nisi in se & in me=
dio·Cum ergo illud accipiat naturã extremi tan
tū in medio et nō in se·nō accipit extremū n̄ vna
acceptōne·Natura vero medij· nō est īmediate
in ipso medio eque distanti: sed etiam in medio
non eque distanti·Ideoqz dicitur accipit naturã
medij ac ꝑ cōsequens vicinius est medio·In istis
ꝓportōnibus d istinguit colox varietas et nūs ·

¶ lxvij· ¶ De numero colorum et varietate·

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di quoqz sunt varietates multe·Est ꝑterea color
purpureꝰ ·sanguineus ·& glaucꝰ·flauꝰ·ac niger
& huiōi diuersitates multe· Item dicūtur esse q̄
dã colores asimetri·quidã simetri·Aut ergo mē=
sura coloris ad visū attendit· quia scilicet visui

bedinis et multū viriditatiscū modico citrinita=
tis facit delectatōem in visu:sicqz fiūt multi co=
lores et simetri quidē delectabiles: asimetri vēo
indelectabiles· ¶ lxviij· ¶ De medio mutatōis
ab vno colore in alium·

DIcit aũt auicenna ꝙ albū mutať in nigꝝ
triplici via·scz vt primo sit subpallidū
& postea pallidū:& sic deinceps· Vel
ꝙ primo sit subrubeū et postea rubeū·& sic de=
inceps: vel ꝙ primo sit viride· et postea veniat
ad colorē mediū:et tandē ad nigredinē ꝑfectā ·
Sed cū multa sint media videť albū posse muta
ri in nigrū ꝑ quodlibet illoꝝ mediorꝝ·et sic mul=
tiplex erit via·Mediū em̃ est vt dicit phūs ī qō
prius venit id quod mutať ꝙ in extremū·ꝑterea
videtur non esse nisi vna sola via ·In inceptōne
em̃ motꝰ ab albo in nigrū·id qō mutať vicinię ē
albo ꝙ nigro:et ita in eo obtinet qualitatē albi:
et sic restat illa sola via que est ab albo in sub=
pallidū et deinde in pallidū: et postea ꝓgressiōe
ꝑtinua in nigrū· scdum auicennã etiã videtur ꝙ
sint infiniti colores medij·cū in vnoquoqz fieri
sint infinita facta vt dicit in secundo posterioꝝ·
et ꝓbatur vi·phisicoꝝ· Possumus em̃ nos signifi

FROM VINCENT DE BEAUVAIS'S "SPECULUM NATURALE."
PRINTED BY ADOLF RUSCH AT STRASSBURG IN 1473
VERY SLIGHTLY REDUCED

Five other complete editions of the work are known. The second was printed by Anton Koberger at Nuremberg in 1483–6, in four volumes. The third, fourth and fifth editions were printed in Venice, respectively in 1484, 1493-4, and 1591. The sixth edition, edited by Benedictine monks, appeared at Douai in 1624. This last edition is little esteemed by scholars; it is full of changes and errors. The different parts of the encyclopedia had, besides, separate editions. And there appeared, of course, several translations. A French version of the "Speculum Historiale" was printed by Antoine Vérard in 1495–6 in five volumes. A Flemish translation of the same part was made in verse (!) by Jacques Van Maerlant toward the end of the fifteenth century, and was printed some three hundred years later (Leyden, 1863–79, in four volumes). A useful account of these editions, and of some of the existing manuscripts, was given by Pierre Daunou in his essay on Vincent de Beauvais in the "Histoire Littéraire de la France" (Vol. XVIII).

*

The bibliographical interest of this great work should not obscure, however, its literary, scientific and historical interest. Up to the end of the Middle Ages the "Speculum Majus" — The Mirror of the World — was regarded with the greatest reverence. It was called "Bibliotheca Mundi," "Thesaurus Scientiarum," and similar other flattering names. To-day the work is hopelessly out of fashion; few people know anything about it — or about its author. Historians of the scholastic philosophy, who devote long chapters to Albertus Magnus or Thomas Aquinas, have but a few paragraphs for Vincentius Bellovacensis, once regarded their equal. They usually censure him as a writer without originality, a scholar who did not further the progress of science. The objection is valid. Still, the achievement of the man was immense. The first three parts of the "Speculum Majus" — not counting the author's other works — consist of over eighty books and of nearly ten thousand chapters. Printed in the form of modern books they would fill fifty or sixty volumes.

Vincent de Beauvais was not original; but he did not want to appear so either. He was frankly a compiler — one of the earliest, and certainly the most comprehensive, of all medieval encyclopedists. His work represents tremendous learning and industry. In the "Speculum Naturale" alone passages from the writings of three hundred and fifty Greek, Latin, Arab and Hebrew authors are quoted. Together with the passages quoted in the "Speculum Doctrinale" and "Speculum Historiale" the list of authors numbers nearly five hundred names. And there are in the work innumerable excerpts from anonymous writers. Many of the writings thus quoted have since become lost altogether; the only portions that exist are those contained in the "Speculum Majus." This great encyclopedia is not the mirror of the world; not even of its age. But more than any other work it reflects the state of knowledge in the thirteenth century.

The neglect into which the work has fallen is really conspicuous. In English there is hardly anything to read about it. In French, Pierre Daunou's essay, printed in 1835, gives perhaps the best analysis of Vincent's work. The Abbé Bourgeat's "Études sur Vincent de Beauvais," (Paris, 1856) is encumbered with the author's own theological reflections. More valuable is E. Boutaric's essay, "Vincent de Beauvais et la connaissance de l'antiquité classique au treizième siècle" (Paris, 1875). In Germany there are a number of recent publications — but these are chiefly doctors' dissertations.

In contrast to the meager attention accorded it in our time, in the fifteenth century a whole literature was produced about the "Speculum Majus." The more surprising is it that the life of Vincent remained little known. Neither the date of his birth nor the date of his death can be stated with certainty. He was born between 1184 and 1194, and died probably in 1264. It is equally uncertain whether he was born at Beauvais or merely resided there. However, we know that he was a Dominican friar, and that, called by King Louis IX to Royaumont, he served for years as a "reader" to the royal family. He became also the librarian of the king, and thus he had one of the best book collections of the age at his disposal. It was his habit to make copious extracts from all the books which he read — a habit which ultimately led him to the composition of his encyclopedia. It was the king and the queen, he tells us, who encouraged him to undertake the work.

*

The "Speculum Naturale" is a summary of all the natural history known to Western Europe towards the middle of the thirteenth century. Within the frame of the Biblical story of the Creation, it gives an account of all things between heaven and earth. The work is divided into 32 books and 3,718 chapters. In the first printed edition Vol. I contains the first eighteen books, and Vol. II the last fourteen.

The first book deals with theological questions: with God, the Trinity, the good and bad angels and their respective ranks. The second book is chiefly devoted to the first day of Creation; it speaks of the chaos, the darkness, the light, and the colors. The third and the fourth books correspond to the second day; they tell of the firmament, the celestial spheres, the ether, the air, the snow, the rain, and of many other astronomical and meteorological subjects. The third day, the creation of the earth and the waters, occupies no less than ten books. Studies which would be grouped to-day under the headings of geology, agriculture, botany, mineralogy, chemistry, alchemy, etc., belong to this portion of the work. The fifteenth book, corresponding to the fourth day, treats of the sun, the moon, the stars, the comets, the zodiac, and the calendar. The birds and the fishes, created on the fifth day, appear in the sixteenth and seventeenth books. Each species has a minute description. based chiefly on Pliny's "Natural History" and another, anonymous treatise. It has been remarked that this section is far more correct than the corresponding part in the work of Albertus Magnus. The sixth day saw the creation of the animals of the earth and of man. Five books are devoted to zoölogy, mainly following the teachings of Aristotle, and five books to the body and soul, that is, to the anatomy and psychology of man. The seventh day, the day of rest, is the subject of the twenty-ninth book. It treats of predestination, original sin, the fall of the angels, and other metaphysical subtleties. The last three books contain miscellaneous matters: reflections about the earthly paradise, marriage, polygamy, the influence of the stars, conditions of good health and malady. The last chapters give an outline of the history of the world up to 1250.

Received by the bequest of Theodore Parker in May, 1881.

VINCENTIUS BELLOVACENSIS. Speculum Doctrinale. c. 1473.

Pollard, part 1, p. 65.

Printed in two columns, 67 lines to a column. Each chapter starts with a large initial in red, and the paragraph-marks within the chapters are also in red. It has

404 leaves, the first and last blank. The size of a leaf is 420 × 294 mm., and the printed text measures 339 × 218 mm. The characters are the same as in the copy of the "Speculum Naturale." Unquestionably, this volume, too, was printed by Adolph Rusch. John Ferguson in his essay describes the 67-line edition of the "Speculum Doctrinale" as "well-known," adding that "there is a variation of it." The copy in the Boston Public Library must represent this "variation," inasmuch as it differs slightly from the copy described by Pollard. The binding is contemporary; it consists of oak boards half-covered with stamped leather.

Between the tenth and eleventh books two blank leaves are inserted. On the first there is a manuscript note, in a fifteenth or sixteenth-century hand, stating that "the volume belongs to the Carthusian monastery in Buchshaim, near Memmingen in Bavaria."

The "Speculum Doctrinale" is a summary of all sciences and philosophies known in the thirteenth century. It is divided into 17 books and 2,374 chapters. The first books begin with a characterization of different philosophical schools: of the Pythagoreans, Stoics, Platonists, etc. The most remarkable part of the first book, however, is a dictionary giving short definitions of about 3200 words. The second book consists of a very detailed grammar. All parts of speech are analyzed in it; the exposition of the verb alone fills forty-five chapters. The third book treats of dialectic, rhetoric and poetry. As examples of poetry a number of Aesop's fables are introduced. The next seven books are devoted to the "moral doctrines," which may be of monastic, economic or political character. "Monastic" here means the science of personal morality; it recommends the practice of virtue, with special sections addressed to children, young people, and the old. Copious quotations from over fifty writers and poets illustrate these moral teachings, occupying in all two books. The sixth book treats of domestic and rural "economy." The rights and duties of a father, and of the other members of the family, are here interpreted. The books on "political" doctrine deal chiefly with questions of jurisprudence: with the nature of law, civil and criminal procedure, canon law, offences against the social order, etc. With the eleventh book there is a new departure; after teaching how to live with wisdom, the author turns to questions of how to live well and agreeably. The different styles of architecture, theatrical art, and physical exercises are described in the eleventh book. The next four books are given to medical sciences, prescribing a cure for each illness. The subject of the sixteenth book is mathematics; and under this heading are included arithmetic, music, geometry, perspective, astronomy, astrology, weights and measures, and metaphysics. The theory of numbers receives an especially clear exposition, and the other subjects are also treated with clarity. The last book is purely theological. Its first part tries to demonstrate the futility of the pagan religions, and the second to prove the truth of Judaism and Christianity, the two real religions.

Theodore Parker's copy.

JOHANN MENTELIN

VINCENTIUS BELLOVACENSIS. Speculum Historiale. Vols. 3, 4. 4 December, 1473.

Panzer 11; Pollard, part 1, p. 57.

This third part of the "Speculum Majus" was printed by Johann Mentelin in four volumes, of which the Library possesses the last two, bound in one. It has 414 leaves. The size of a leaf is 360 × 267 mm., while the text measures 331 × 215 mm. The printing is in two columns, 62 lines to a column. The chapters begin with large initials, alternately in red and blue; the paragraph-marks within the chapters are in red. The front pages of each volume have elaborate initials, with border decorations in several colors; scattered through the text there are five similar initials. The binding is oak boards half-covered with stamped leather.

The "Speculum Historiale" is the history of mankind, from the Creation to the middle of the thirteenth century. The narrative is divided into 31 books and 3,793 chapters. The third volume (where the Library's copy begins) starts with the seventeenth book, which deals chiefly with the reign of Theodosius. The next book is devoted to the works of St. Augustine. The nineteenth and the twentieth books describe the events of the fifth century in Rome and in Byzantium. Byzantine emperors and Western saints occupy the following two books, carrying the story to the seventh century. The chronicle of the Merovingians, of Charlemagne, and of Alfred the Great fills the next two. In the history of Charlemagne the author followed Turpin, and in that of Alfred he copied William of Malmesbury. The twenty-fifth book is devoted to the eleventh century, with the Norman Conquest and the First Crusade treated at length. Of the remaining six books four deal with the twelfth and two with the first half of the thirteenth century. Extracts from the works of St. Bernard occupy the twenty-eighth book. The narrative is closed with the first crusade of St. Louis.

Theodore Parker's copy.

VINCENTIUS BELLOVACENSIS. Speculum Morale. Vols. 1, 2. 9 November, 1476.

Panzer 10; Pollard, part 1, p. 58.

This fourth, spurious portion of the "Speculum Majus" consists of three parts; of these the Library's copy has only the first two. The three parts together have 475 leaves, and the first two, when complete, 263. In the Library's copy the first and the fifth leaves, both blank, are missing. The printing is in two columns, 62 lines to a column. The size of a leaf is 458 × 325 mm., while the text measures 329 × 210 mm. There are running titles, book and chapter divisions. Each chapter begins with a large initial in red. At the beginning of the text, on the sixth leaf, there is an historiated initial — a Dominican friar holding an open book — with border decoration in several colors. The binding is of heavy oak board covered with leather, with five brass knobs on each side.

Modern authorities agree that the "Speculum Morale" was composed between 1310 and 1325. It was the work either of a fraudulent friar, who wanted to palm off his own compilation under the revered name of Vincent de Beauvais, or of a

pious friar, who did the work because he thought that the encyclopedia was not complete without a fourth part. For centuries the authorship of the "Speculum Morale" was a vexed question. There is a close analogy between it and the second part of the "Summa Theologica" of Thomas Aquinas, and historians believed that either Vincent or Thomas must have plagiarized, one from the other. But Vincent died before Thomas began the composition of his work . . . and directly to accuse the *Doctor Angelicus* of plagiarism was too horrible. It was Jacques Échard who, in 1708, solved the mystery in his "Summa Vindicata," proving the spurious character of the "Speculum Morale." His conclusions are regarded as definitive.

The whole construction of the "Speculum Morale" is different from that of the authentic portions of the "Speculum Majus." It is divided into 3 books: the first book is subdivided into 4 parts and 176 sections; the second book into 4 parts and 34 sections; and finally the third book into 10 parts and 171 sections. The manner of quoting texts is also different; it is done in a clumsy way and without giving the name of the author.

The first book treats of the human actions, passions and virtues, the celestial gifts, and the incarnation and sufferings of Jesus. The second book considers death and purgatory, the last judgment, the end of the world, the resurrection of the dead, the tortures of the condemned in hell, and the happiness of the saints in paradise. (The third book — missing in the Library's copy — deals with temptations, sins and penitence.)

Theodore Parker's copy.

BIBLIA LATINA. Proverbs – Revelation. Not later than 1461.

Panzer 935; Hain 3033; Proctor 196; Pellechet 2278; Pollard, part 1, p. 51.

The Bible as published by Mentelin was printed on 427 leaves, bound in two volumes, the second volume beginning with the Prologue to the Proverbs on leaf 217. The Library owns only this second volume. The last four leaves are wanting.

Printed in semi-gothic type, in two columns, 49 lines to a column. The size of a leaf is 396 × 296 mm., and the text measures 285 × 200 mm. Each book begins with a beautiful large initial in red and blue; the initials of the chapters are also in red. The paper is of excellent quality; its water-mark is a bull's head. The binding — oak covered with stamped leather — has been repaired.

The Prologue to the New Testament begins on leaf 341 with the words: "[B]eatissimo pape damaso ieronimus. Nouum opus me facere cogis ex veteri . . ."

A copy of this Bible at Freiburg in Breisgau was rubricated, according to the rubricator's own inscription, in 1460 and 1461. This would lead to the conclusion that a press must have been set up at Strassburg as early as 1459. Dibdin says: "I consider this impression to be the rarest of all known editions of the Bible in the Latin language, not excepting that of Pfister." But this is an exaggeration.

Theodore Parker's copy.

HEINRICH EGGESTEIN

BIBLIA LATINA. Genesis – Psalms. circa 1466.

Panzer 435; Hain 3035; Proctor 258; Pellechet 2267; Pollard, part 1, p. 66

This edition of the Bible was printed on 636 leaves, bound in two volumes. The Library possesses only the first volume, which occupies 319 leaves. It is printed in simple gothic type, in two columns, 41 lines to a column. The size of a leaf is 390 × 295 mm., and the text measures 290 × 202 mm. Each chapter starts with a large initial in red. The headlines and chapter-headings are also in red. Two kinds of paper were used in printing this book, and from the regular sequence in which they occur it would appear that it was set up on four presses. Several copies exist printed on vellum. Neither the date, the place, nor the name of the printer is given.

The first two leaves contain many manuscript notes in a contemporary hand.

Henry Eggestein printed three editions of the Bible, one so closely following the other that 1466 has been fixed upon as the latest date when any one of them was produced. The edition to which this copy belongs was, according to W. A. Copinger, probably the first.

Theodore Parker's copy.

BONAVENTURA. Auctoritates utriusque Testamenti. Undated.

Copinger 1157; Pellechet 2578; Pollard, part 1, p. 66.

Printed in semi-gothic type, in two columns, 45 lines to a column. It has 40 leaves, the last containing a table of rubrics. The size of a leaf is 390 × 295 mm., while the text measures 282 × 198 mm. The capitals are in red.

The book is an alphabetical concordance of virtues, vices, etc., mentioned in the Bible. It is one of the minor works of the *Doctor Seraphicus,* and was composed about 1260.

Theodore Parker's copy.

MARTIN SCHOTT

LEONARDUS [Matthaei] DE UTINO. Sermones aurei de sanctis. 1485.

Pollard, part 1, p. 93. Hain gives Mainz 1474 as the place and date of printing.

Printed in gothic type. The volume has 360 leaves; the size of a leaf is 202 × 124 mm., while the text measures 294 × 198 mm. There are 41 lines to a full page. Blank spaces are left for initials. The colophon states that these sermons were compiled "by Leonardus de Utino, doctor of theology, of the order of preaching brothers, at the request of the city of Udine in 1446." The name of the printer and the place and date of printing are not given. It is fairly certain, however, that the book was printed by Martin Schott at Strassburg in 1485. The binding has been repaired.

ut faceret in terra egipti pharaonis et oi
bus seruis eius: vniuersęq; terre illius
et cūctā manū robustā magnaq; mira-
bilia q̄ fecit moyses coram vniuerso isrl.
Explicit lib' deuteronomij. Incipit prol'
in librum Iosue.

IAntem finito pentateuco
moysi uelud grandi senore
liberati ad ihm filium naue
manū mittim⁹ quē hebrei
iosue bennun id est iosue filiū nun uo-
cant: et ad iudicū librū quē sopthim
appellāt: ad ruth q̄; et hester q̄s ipsōe no-
minibꝫ efferūt. Monemusq; lectorē ut
filuā hebraicorū nominū. et distinctio-
nes per membra diuisas diligens scriptu-
ra cōseruet: ne et noster labor et illius
et statuā illa cōtra faciē tuā. Que ei au-
dientis uel legentis utilitas ē nos labo-
rādo iuuare. et alios detrahendo labora-
re: uolere inuidos q̄ calūmiandi eis et ir-
ridendi cristianos sit oblata occasio: et
ecclesie homines id despicere pmmo la-
cerare unde aduersarij torqueātur. Rō
si uetus eis tantū interpretacō placet.
que et michi nō displicet et michil extra
recipiendū putāt: cur ea q̄ sub asteriscis
et obelis uel addita sūt uel amputata le-
gūt et neglīgūt. Quare damasi iuxta the-
odoticōnis trāslacōem ecclesie susceperūt
Cur origenē mirātur et eusebiū pāphi-
li: cunctas editiones similiter disserētes.
aut q̄ fuit stultitia postq̄ uera dixerint
prophetre q̄ falsa sūt. Unde aūt in nouo
testamento

Leonardo was born in Udine in 1400, and died there in 1469. He was one of the most celebrated preachers of his time. In his early youth he became rector of the Dominican college at Bologna, rising later to the office of a prior, and still later of a provincial, in his order. He was chiefly noted as a popular preacher, able to attract large crowds. In printing, and in Latin translation, his sermons lose some of their original force. There are over sixty pieces collected in this volume. The first edition of the "Sermones aurei de sanctis" was published in Venice in 1473.

Theodore Parker's copy.

PRINTER OF THE 1483 VITAS PATRUM

PALU, Pierre de la. Sermones Quadragesimales Thesauri Noui. 1485.

Pollard, part 1, p. 99.

Printed in gothic type, in two colums, 47 lines to a column. It has 166 leaves; the size of a leaf is 298 × 212 mm., while the text measures 212 × 140 mm. Each sermon begins with a large initial in red; the paragraph-marks are also in red, and each capital has a red stroke. The binding is wood covered with leather; for the lining of the cover leaves from a vellum manuscript had been used, written probably in the early part of the fifteenth century.

Neither the author nor the printer is mentioned in the colophon. Panzer (68) and Copinger (5431) have attributed the publication to Johann Prüss; the Catalogue of the British Museum, however, proves it sufficiently that it was printed by the same printer who in 1483 produced St. Jerome's "Vitas Patrum." (The title of St. Jerome's work is derived from its first line: "Incipit prologus sancti Hieronimi cardinali presbiteri in libros vitas patrum sanctorum . . .") The type used by Prüss differs from the type of this volume in C, E, I and S. The book is sometimes confounded with the "Sermones de sanctis thesaurus novus," printed by Martin Flach in 1493, which was probably the work of an unknown Franciscan friar.

Pierre de la Palu (Paludanus, Petrus de Palude) was born at Varembon, in about 1277. A Dominican monk, he became known early for his forceful preaching. In 1317 he went as a papal nuncius to Flanders to mediate between the French king and that province. His mission was a failure. For the next ten years he preached uninterruptedly in Paris. In 1329 he was sent by Pope John XXII, of Avignon, to Palestine as the "Patriarch of Jerusalem." Palu spent two years in Palestine, trying to improve the situation of the Christians in that country. Not having much success, he returned to France and tried to stir up a movement for a crusade against the Turks. The war with England, however, frustrated the project.

As a controversial writer Pierre de la Palu was especially prolific. In his "Tractatus de paupertate Christi et apostolorum" he wrote vehemently against Michael of Cesena, general of the Franciscan order, who in full council declared that "it is not heretical to maintain that Christ and the Apostles had no property, on the contrary, this is the real teaching of the Catholic Church . . ." Michael of Cesena was excommunicated for his obstinate opinion, which led to a serious schism. But Palu himself was, more than once, on the verge of excommunication. In the question of the "visio beatifica," which then deeply agitated the Christian world, he

held the view that the souls of the righteous see God immediately after death, while Pope John XXII maintained that they will be admitted to the presence of God only after the Last Judgment. Palu was untractable and he wrote to the Pope impetuously in the matter. Most of the prelates shared his contention, and the new Pope, Benedict XII, settled the question in a similar spirit. Palu wrote also numerous commentaries on Biblical texts, and a Concordance to the "Summa Theologica" of Thomas Aquinas.

Theodore Parker's copy.

PALU, PIERRE DE LA. Sermones thesauri novi dominicales. Undated.

A single leaf, bought in 1914.

The size of the leaf is 300 × 205 mm., and the text measures 223 × 147 mm. The type is gothic, and the printing is in two columns, 49 lines to a column. The leaf in the Library's possession contains the end of the twenty-first and the beginning of the twenty-second sermon in the collection. The British Museum has no copy of the work. It is on the authority of the "Gesellschaft für Typenkunde des XV. Jahrhunderts" that the publication is here attributed to the Printer of the 1483 Vitas Patrum.

JOHANN PRÜSS

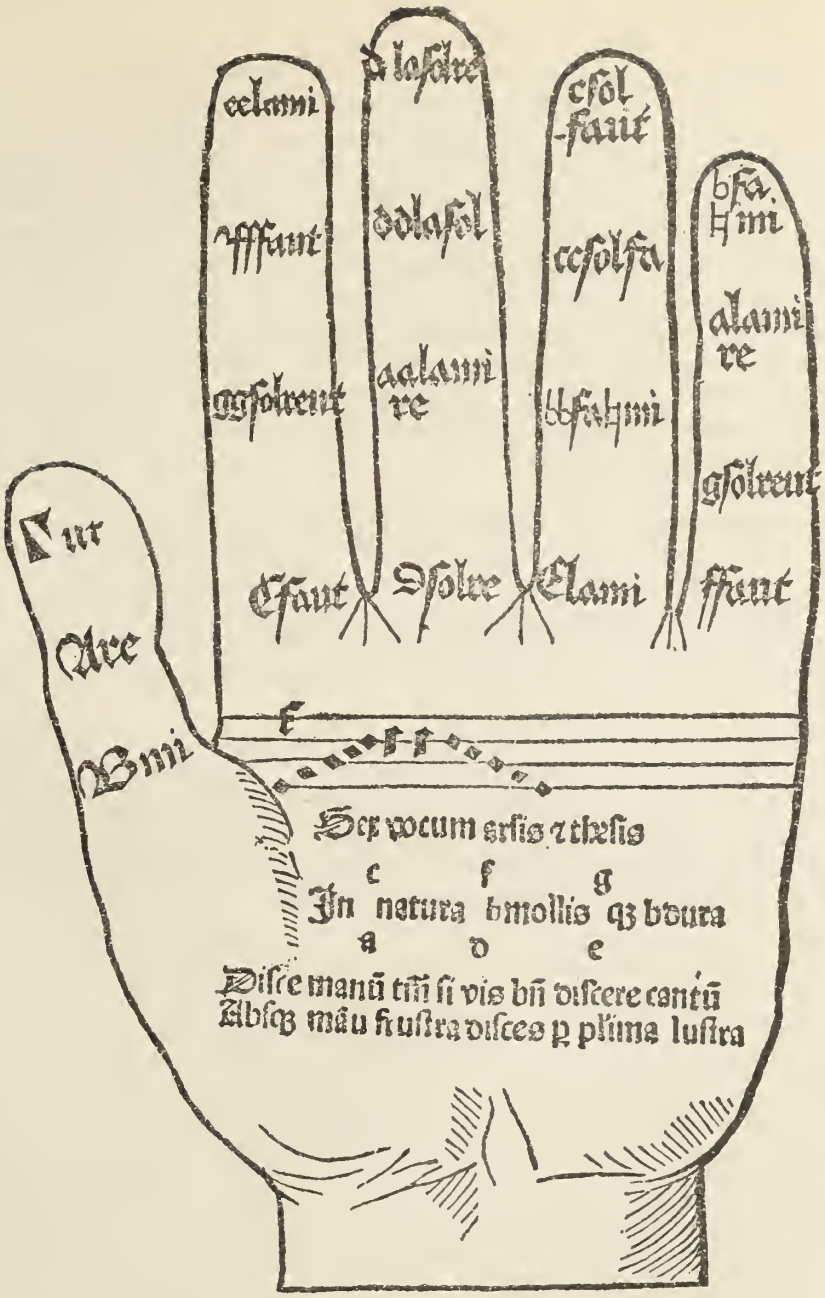
HUGO [SPECHTSHART] REUTLINGENSIS. Flores musice omnis cantus Gregoriani. 1488.

Polllard, part 1, p. 121.

Printed in gothic type, of two sizes, in quarto form. Of the larger type 17 lines fill a page; of the smaller, 30. The running headlines are in the larger size. The volume has 98 leaves; the size of a leaf is 195 × 135 mm., while the text measures 126 × 89 mm. The ninth leaf has a woodcut: the so-called "hand of Guido of Arezzo," showing one-half and one-fourth notes. Musical notes occupy about one-third of the volume; these were printed from blocks.

The "Flores Musice" is one of the oldest music books printed in Germany. In poetical form — in 635 lines of leonine verse — it gives a paraphrase of the musical teachings of Guido of Arezzo, with detailed commentary on the text and with copious musical illustrations. The text was composed by Hugo Spechtshart, a priest in the town of Reutlingen in Würtemberg, in about 1332. The commentary was probably written by his nephew Conrad Spechtshart. The work is divided into four chapters: "De tribus alphabetis," "De monochordo," "De Modis," and "De Tonis." The "Flores Musice," as a text book of musical instruction, was in wide use till the end of the Middle Ages, first in manuscript and later in printed form. The original Strassburg edition was several times reprinted. In 1868 Carl Beck, dean at Reutlingen, published a reprint with a German translation and with introductory notes.

Bought in September, 1859.


Sex vocum ordis z thesis
c f g
In natura bmollis qz boura
a d e
Disce manū tuā si vis bñ discere cantū
Absq; mānu frustra disces p plima lustra

"THE HAND OF GUIDO OF AREZZO" FROM HUGO SPECHTSHART'S "FLORES MUSICE." PRINTED BY JOHANN PRÜSS AT STRASSBURG IN 1488

HEROLT, JOHANNES. Discipulus de eruditione cristifidelium. Cum thematibus sermonum dominicalium. 1490.

Panzer 187; Hain-Copinger 8521; Procter 548; Pollard, part 1, p. 123.

Printed in gothic letters, in two columns, 52 lines to a column. It has 135 leaves; the size of a leaf is 275 × 192 mm., and the text measures 208 × 124 mm. For the binding an old piece of vellum covered with musical notations was used.

Johannes Herolt was a German Dominican monk, who preached at the beginning of the fifteenth century. He called himself a "discipulus" — in humility toward his great predecessors from whose works he quoted freely. Thus the collections of his sermons became known as "Sermones Discipuli," "Quadragesimale Discipuli" and "Discipulus de Eruditione." This last is the volume here described. It contains thirty sermons: about the Ten Commandments, the various sins, the apostolic symbols, and the seven sacraments. The works of Johannes Herolt were very popular for a long time. During the fifteenth century they were printed and reprinted in Rostock, Reutlingen, Basel, Paris. The present work is an *editio princeps*.

Theodore Parker's copy.

JOHANN (REINHARD) GRÜNINGER

GESTA ROMANORUM. 18 February, 1488.

Panzer 153 and 361; Hain-Copinger 7745; Proctor 450; Vouilliéme 2277.

Two copies; one belongs to the Barton Collection and the other to the Ticknor Collection.

Printed in gothic type, in two columns, 51 lines to a column. It has 100 leaves. The text, which occupies 93 leaves, is followed by a "Tabula generalis" of 6 leaves; the first leaf is blank. The size of a leaf in the Barton copy is 274 × 190 mm., and 242 × 170 in the Ticknor copy. The printed text measures 205 × 125 mm. In the Barton copy the initials are alternately in red and blue; the first capital on the first leaf is illuminated. In the Ticknor copy the spaces left for the initials are not filled out.

The "Gesta Romanorum" — the Gests or Acts of the Romans — is a collection of stories, fables and myths, with moral and religious lessons. Roman writers furnished the larger part of the material, the collection however contains also many oriental and biblical tales. Neither the authorship, nor the date and place of composition of these stories can be ascertained now with any definiteness. Solomon Glassius, a theologian of Saxe-Gotha, writing in 1623, named Pierre Bercheur (Peter Berchorius), prior of the convent of Saint Eloy in Paris who died in 1362, as the author of the collection. Thomas Warton (1781) and Sir Frederic Madden (1837) accepted Bercheur's authorship, and they pointed out a close resemblance between the "Gesta Romanorum" and this author's "Repertorium morale." Francis Douce (1807), on the other hand, believed that the collection must have been composed by a German, since many of the stories are extracted from German authors, and do not exist elsewhere. Douce also examined those Latin manuscripts of the "Gesta Romanorum" which, written in England, are in English libraries, and found that "their construction resembles that of the original 'Gesta,' from which a great many stories have been retained, but these are always newly written, and sometimes

materially altered." Madden thought that the first Anglo-Latin version was made on the pattern of the Continental original during the reign of Richard II, and suggested that John Bromyard, author of the "Summa Predicantium," a preacher who flourished about 1390, was the probable author of this English version. Hermann Oesterley, the German scholar, however, came to the conclusion (1872) that the *original "Gesta" itself* was compiled in England toward the end of the thirteenth century. According to him, it was from England that the collection found its way to the Continent, and not vice-versa. These Continental compilations were later re-imported into England in printed form, and it was then that they drove the English manuscripts into the background and usurped the title and character of the original "Gesta." We have here then the rather strange spectacle: English scholars trying to prove that this famous literary monument of the Middle Ages had originated in Germany, and German scholars insisting that it had originated in England. However, the one theory is no more authoritative than the other.

It is equally impossible to point out, with any precision, the sources of the "Gesta Romanorum." Classical stories are mixed in it with monkish legends, oriental apologues and popular traditions. The love of fabling had spread rapidly in Europe since the time of the first Crusades. The monks, particularly, were eager to use fables to illustrate their sermons. They used not only the pious fictions of the Golden Legend and similar collections, but laid hold of Aesop's fables and the stories of the Arabian Nights. They moralized even the "Romance of the Rose." Thus the "Gesta Romanorum" grew and finally excelled in popularity every other story collection. With its pseudo-historical background it had a secular appeal, while its moralizations gave it a religious character. Its narration is utterly naïve, with a complete disregard of the facts of history, geography — or common sense. But most of the stories have a great charm and are told with a striking vivacity.

The first printed edition was published probably in 1473 at Utrecht by Nicolas Ketelaer and Gerard de Leempt. This edition contains 152 stories. Another selection of 181 stories was made and published by Ulrich Zell about 1475. Most of the additional stories in this augmented edition date from the middle of the fifteenth century. In Germany, France and the Netherlands at least twenty other editions were printed before the end of the century. Few of these editions bear a date, the name of the printer, or the place of printing — facts which are often very difficult to determine. The edition to which the copies in the Boston Public Library belong has been attributed to Johann (Reinhard) Grüninger of Strassburg. (The Library has also a copy of the edition printed by Anton Sorg, in Augsburg, at an unknown date.)

The "Gesta Romanorum," appeared also in German, French, Dutch, English translations. Only one edition of the German translation was published, by Johann Schobster in Augsburg in 1489. (The Boston Public Library owns a copy.)

The first English translation, containing 43 stories, was printed by Wynkyn de Worde, probably between 1510 and 1515. Only one copy is known to exist. During the reign of Queen Elizabeth this translation was frequently reprinted. (The Library owns a copy of the rare edition of 1600.) The influence of the Gesta Romanorum was especially great on English literature in the manuscript period. It furnished the ground-work for Gower's and Chaucer's "History of Constance," and Lydgate's "Tale of two merchants." Shakespeare took the plots of his "Merchant of Venice," "Lear" and "Pericles" from the "Gesta Romanorum."

BIBLIA LATINA. Prophets. (With the Commentary of Nicolaus de Lyra and others.) 3 November, 1492.

Panzer 231; Hain 3169; Copinger 3169; Proctor 462; Pollard, part 1, p. 108.

The third volume of a work issued in four volumes. The title runs: "Secunda [sic] pars Nicolai de lira tractans super toto corpore biblie, cum additionibus, replicis, figuris sculptis." The commentary surrounds the text, which is in large type. The printing is in two columns; there are 66 or 67 lines to a column. The volume consists of 354 leaves; the size of a leaf is 300 × 210 mm., and the printed text measures 232 × 138 mm. There are several woodcuts. The initials of the chapters are in red. The volume is bound in oak boards covered with stamped leather; the iron clasps are well preserved.

It contains the books of Isaiah, Jeremiah, Lamentations, Baruch, Ezekiel, Daniel, Hosea, Amos, Obadiah, Jonah, Micah, Nahum, Malachi, and the Maccabees. The text and commentaries occupy 348 leaves. On the last six leaves is printed Nicolaus de Lyra's tract "Libellus quaestionum judaicam perfidiam in catholica fide improbantium," in other editions usually printed at the end of the fourth volume.

Nicolaus de Lyra was one of the most famous Bible commentators of the Middle Ages. He was born about 1270 in the village of Lire (Lyra) in Normandy. In 1291 he joined the Franciscan order, and in later years taught theology for some time at Oxford. In 1325 he became provincial of the Franciscans in Burgundy. He died in 1340.

In his commentaries, as he explains in the prologue, he wanted to insist on the literal interpretation of the text, devoting little attention to the mystical meaning. He gave no thought to text criticism, and where the Hebrew and Latin texts differ, he preferred the latter. Nicolaus did not know much Hebrew, but one must remember that neither Albertus Magnus nor Thomas Aquinas knew Hebrew. With Greek he was entirely unacquainted. He often followed in his interpretations Thomas Aquinas and, particularly, Raimund Martini, a Spanish Dominican of the thirteenth century. These "Postilla" (post illa), as Nicolaus called his commentaries, served as text-books for many generations of preachers.

The prologues which precede the books of the old Testament are not by Nicolaus, but by Guillielmus Galfredus, another Franciscan, who because of his English birth was called "Brito." In his copy of the "Postilla" Paul, Bishop of Burgos, had written some marginal notes, which later were copied and printed as "Additiones." Some of these notes carry further Nicolaus's commentaries, while others criticize them. Mathias Döring (Dorinck, Thoringius), a German monk who lived in the fifteenth century, in his "Replicae defensivae," violently attacked Paul's commentaries. He thought that Nicolaus was right in everything. His "Replicae" in turn drew fire from his own contemporaries.

Few books were so frequently reprinted in the fifteenth century as the "Postilla." Many editions were published without the "Additiones" and "Replicae," while others — like the copy here described — contain both.

Bought in October, 1863.

BALBUS, JOANNES. Catholicon. Not later than 1483.

Hain 2252; Pollard, part 1, p. 130.

A single leaf, bought in 1914.

The size of the leaf is 383 × 278 mm., and the text measures 287 × 192 mm. A complete copy consists of 402 leaves. The type is gothic and the printing is in two columns. It has been assumed, chiefly on typographical evidence, that the book was published by the same printer who made the 1483 edition of Jordanus de Quedlinburg's "Postillae de tempore."

The "Catholicon" is a universal lexicon. It consists of five parts: orthographia, prosodia, grammatica, rhetorica and etymologia. The last part, which is a dictionary, occupies four-fifths of the whole work.

Joannes Balbus was a Dominican friar, who lived in the thirteenth century. From his native city Genoa, he was also called Joannes de Janua, or Januensis. He finished his work in 1286 — as he wrote, "after long years of labor on the works of many different doctors." For his time, he was a learned man. He knew — the greatest rarity in the thirteenth century — a smattering of Greek. For centuries the "Catholicon" enjoyed great prestige. In abbreviated or enlarged versions it was in use in all the countries of Western Europe. During the fifteenth century it was reprinted at least twenty times. The work also gave birth to a great number of similar "Vocabularii," "Variloqui," "Brachilogi," "Gemmae Gemmarum." England had its "Catholicon Anglicum," "Promptorium," "Abecedarium," "Medulla Grammatice," "Ortus Vocabulorum," etc. The Germans preferably called their dictionary "Idioticon" — with reference to the idioms contained therein.

It seems that Balbus was the first to use the word "Catholicon" as the title of a dictionary or lexicon.

PRINTER OF THE 1483 JORDANUS DE QUEDLINBURG

COLONNE, GUIDO DELLE. Historia Troiana. circa 9 October, 1486.

Panzer 95; Hain-Copinger 5509; Proctor 605; Pollard, part 1, p. 134.

Printed in gothic type, in two columns, 43 lines to a column. It has 88 leaves; the size of a leaf is 273 × 190 mm., and the printed text measures 196 × 125 mm. Each chapter begins with a large initial, alternately in red and blue; the paragraph-marks within the chapters are also in red and blue. The first initial is illuminated.

Little is known about Guido de Columnis (Columna or Colonna; Guido delle Colonne). He was — as he states in the colophon of his "Historia" — a judge in Messina, and finished his work in 1287. He undertook his task at the request of Mathias de Porta, the archbishop of Salerno, in 1272. In that year the archbishop died and Guido abandoned his work, beginning it again in September 1287, and finishing it in two months. He died in 1292.

The "Historia Troiana" is a translation and paraphrase of the "Roman de Troie" by Benoit de Sainte-Maure, the French *trouvère,* who composed his long poem between 1175 and 1185, from a number of sources. Guido's version, how-

ever, became better known than Benoît's poem. It was first translated and paraphrased into English in the form of an alliterative romance by an unidentified Scotsman; the second version was by Barbour, and a third by Lydgate. (The Library has a copy of Lydgate's version, printed in 1555 by Thomas Marshe in London.) It had an influence both on Gower's "Seege of Troye" and on Chaucer's "Troilus and Criseyde." Caxton's Troy book was partly derived and translated from Lefevre's "Recueil of Histories"; but its third part is a close translation of Guido's "Historia."

Thomas P. Barton's copy.

BARTHOLOMEUS ANGLICUS [Glanvilla]. De Proprietatibus Rerum. 11 August, 1491.

Panzer 217; Hain-Copinger 2509; Proctor 665; Pollard, part 1, p. 142.

Printed in gothic type, in two columns, 52 lines and head-line to the full column. It has 258 leaves, the last blank. The size of a leaf is 270 × 195 mm., while the text measures 208 × 140 mm. The index, in the front of the volume, is printed in three columns and occupies six leaves. Each chapter begins with a large initial, alternately in red and blue. In the colophon the date and place of printing are given, without the name of the printer.

Bartholomew, "the Englishman," was born in Suffolk County about 1200. He has been generally surnamed "de Glanvilla," but it is known to-day that he had no relationship with the Glanville family, the famous Counts of Suffolk. Joining the Franciscan order, he studied at Oxford and later at Magdeburg. His name is first met with in 1230, when a letter was recorded written by the general of the Minorites in the new province in Saxony, asking the provincial of the order in France to send Bartholomew and another Englishman there to help him in his work.

At that time Bartholomew was a professor of theology in Paris. As Salimbene, the Parmese chronicler, remembered him in 1283, "he was a great clerk who read through the whole Bible in lectures at Paris." The origin of "The Properties of Things" is to be found in these lectures. The work undertakes to explain the references of the Bible to the natural world. It treats of astronomy, physics, geography, zoölogy, botany, etc., in short, it is a great encyclopedia based on the usual sources of medieval scholarship — Aristotle, Pliny, St. Augustine, the Arab writers and the writers of the Christian church. The work, besides, abounds in descriptions of social conditions and every-day life, which make it interesting also from a modern point of view.

Bartholomew was a contemporary of Vincent de Beauvais, Thomas Aquinas, Roger Bacon and Albertus Magnus, but he quotes only Albertus. It is believed, therefore, that he produced his work before those of his other contemporaries appeared.

The "De Proprietatibus Rerum" was very popular throughout the Middle Ages. It was first printed in Cologne in 1470, and — including the French, Spanish, Dutch and English translations — it went through fourteen editions before 1500. Into English it was translated by John of Trevisa in 1398, and this translation was printed by Wynkyn de Worde in 1495. (Thomas Berthelet published the same translation in 1535, and Stephen Batman in 1582, the latter with many changes. The Library has a copy of Batman's edition.)

Epistola Jo. gerson ad fratrē

Johannes cancellarius parisien. Ger

mano suo charissimo ordinis celestinorum. Inclinauit cor meum vl curiositas /vel vanitas. vel vt pcipsido charitas illius cui dixit cor mcū. deus cordis mei ⁊ pars mea deus inēternū /vt mihi describerē arma /scutū cordis ⁊ fidei /quale militiā mihi necessariā ⁊ accōmodā figuraret p̄ p̄senti vita. q̄ teste Job /est militia hois sup terrā Meditat⁹ sum cū corde meo plurima. Tādē ascēdit mens i hūc affectū cordis vt sibīp̄i cor alatū ⁊ ignitū signatū signo thau aureo poneret in etheris saphirini medio /radiātib⁹ illic aureo colore sole luna ⁊ stellis /quatenꝰ ego pegrinꝰ et aduena (sic enim Gerson interp̄atū significat) assidua meditatōe recordarer vbi celestis pegrini pauli. Nostra cōuersatio in celis est. Hec me p̄sus felicit hec meditatio cordis duz illud in dñe dilatasti. dū libero sibi volatu /p amplissimos sacre scpture celestes campos spaciari donatū est. vbi toties de corde fit fmo vnus ⁊ efficax. q̄ ad sensus nūc allegoricos /nūc morales /nūc anagogicos fructuosissima iocūditate trahi p̄t. vt ingiter insonet illud eccl'ie. Sursum corda. Hoc tibi germane significare volui q̄ cor ioris es pegrinatōis mee /tibi mecū ⁊ mihi tecū dꝫ esse cor vnū et aia vna. q̄tenꝰ edificatōis huius nō ingrate pticeps esse velis /qr scies ⁊ poteris coopante illo q̄ cor regis et hoīm inclinat quocūq; voluerit. qz finxit sigillatim corda corū. In q̄ bene vale feliciter ⁊ cuola. Scriptū Constātie p̄ma Januarij. 1416.

Dic p̄cor /iste quis est qui carmina condit ista
Gratia nomen ei cognomen ⁊ aduena fecit
Esse peregrinus signis agnoscitur aptis
Lassidolum dextro /fartum dependet ab armo
Ad latus oppositum. celsum caput orbicularis
Pilleus obnubit. /solos quo pellat ⁊ imbres
At vultu infestos. baculusq; teres regit artus
Ferrea cui cuspis /munitur sura coturno
Scutū leua gerit. /saphiro celo ve sereno
Concolor. hic auro septē radiare planetas
Inspiceres. medio cor pennatum velut ignis
Emicat. ⁊ thau rutilo sibi signat in auro
Egide protectus hac hostica tela retundit
Nec caret angelico duce. /sed caro visibus obstat
Sedulus hunc catulus vt thobiam comitat
Gerson origo fuit. dat cancellarius almo
Lustris quinq; gradus studio tibi parisiorū

Cōpendiosa laus

Johānis de gerson Cācellarij parisiēſ

Johannē de Gerson parisicn. q̄ndā studij cancellariū. /si q̄s doctorē christiāissimū vocet /is certe videbit eius merito ac dignitati nō imptinēs nomen /indecentēve titulū attribuisse. Si enī auctor christiani nominis christus /finem et consummatōez legis sue dilectiōem constituit /si leue et sacramētis pauc; astrictū iugū posteri; suis imposuit. si pharisaicū illud p̄nax traditōnū onus a suorū humeri; excussit. quis obsecro inter doctores legis huius x̄piani agnominatōem iustius sortiet Johānē de gerson. qui operosa et pia industria p omnē etatem in litteris sacris versatus /omē studiū in id p̄tulit /ei soli operā impendit. /vt christiani; q̄ succedentib⁹ subinde /multiplicatisq; p̄ceptis hominū. /ac innumera viuēdi varietate p̄posita. /inextricabili ferme cōscientie labyrinto circūerrare viderent. ⁊ egrediēdi et hoc callē nutū faceret. ⁊ planā securā ac regiam dilectōis christiane viam quenam esset luculētissime demōstraret. Plane si q̄s forte dubitātior de h̄ fuerit. huic nulla p̄batio

a 1

FROM THE FIRST VOLUME OF JOHN GERSON'S "OPERA."
PRINTED BY MARTIN FLACH AT STRASSBURG IN 1494
REDUCED ONE-NINTH. FOR TRANSLATATION OF THE POEM SEE P. 386

In England Bartholomew's work had an especially deep influence. Its metaphorical language, it has been pointed out, has left its traces in the poetry of Chaucer as well as of most Elizabethan poets. Many similes in Shakespeare can be understood only by reference to passages in "The Properties of Things." Trevisa's translation, with its simplicity and charm, has its own literary value. (Selections were published by Robert Steele, with a preface by William Morris, in 1893.)

Theodore Parker's copy.

ALEXANDER. Historia Alexandri. 14 October, 1486.

Hain 779; Proctor 606; Pollard, part 1, p. 135.

Printed in gothic type, in two columns, 43 lines to a column. The initials are alternately in red and blue; the first is illuminated. It has 38 leaves, the last blank. The size of a leaf is 275 × 190 mm., and the text measures 196 × 124 mm.

Legends about Alexander the Great had been widely spread in Western Europe since the early Middle Ages. France was the cradle of most of these legends, which existed in several versions, both in prose and verse. The "Roman d'Alexandre," uniting the contributions of many poets (Alexander de Bernay, Hugues de Villeneuve, Guy de Cambray, Jacques de Longuyon, etc.), was probably composed about 1150. These legends penetrated also into England. They were very popular in Chaucer's time, who remarks in "The Monkes tale": "The story of Alisaunder is so comune, That evrie wight that hath discrecioun Hath heard somewhat or al of his fortune . . ."

The version printed in this volume has been attributed to Ralph Gobion, abbot of St. Albans, who died in 1151. It has also been suggested that Geoffrey Hemlington, monk of St. Albans, was the compiler, and dedicated the book to Ralph. The authorship, however, must be regarded as uncertain.

Thomas P. Barton's copy.

MARTIN FLACH

GERSON, Johannes. Opera. 13 December, 1494.

Panzer 258; Hain-Copinger 7625; Proctor 698; Pollard, part 1, pp. 152, 153.

Gerson's "Opera" was printed in four volumes, the first three of which appeared in 1494 and the fourth in 1502. Only the first three are considered here.

The work is printed in gothic type, in two columns, 53 lines to a column. The size of a leaf is 302 × 205 mm.; the text measures 214 × 135 mm. In the first volume spaces are left for the initials of each chapter; in the second and third volumes these are filled out in red. The first volume begins with a general index, occupying fifty-one leaves. The colophon of the third volume, which was finished earlier than the first two, is dated "MCCCCLXXXXIIII. III. Idus mensis Augusti." The volume closes with twenty lines of Latin verse, copied from Nicolaus Kessler's Basel edition of 1489. Martin Flach, however, changed in it Basilea to Argentina (*sic*) and Nicolaus to Martinus. The binding is oak covered with stamped pigskin.

Each volume contains a full-page woodcut, colored by hand, representing a pilgrim — Gerson himself — passing a castle. A shield is slung over the right shoulder of the pilgrim, showing the seven planets and a winged heart on which is

inscribed a *Tau*. In his left hand the pilgrim carries a big staff, and a faithful hound is running alongside of him. Opposite the woodcut in the first volume is printed Gerson's letter to his brother "of the Order of the Celestins," dated in Constance, the first of January, 1416. "God is the strength of my heart and my portion for ever," he writes and promises to explain to him what constitutes a suitable and necessary armor for Christian life. Then follow on the same page seventeen Latin hexameters giving a description of the author's appearance. (The woodcut in the fourth volume is slightly different. There the pilgrim carries his staff in his right hand and the shield is over his left shoulder. Before him appears the faint figure of an angel.)

John Gerson (1363–1429), chancellor of the University of Paris and canon of Notre Dame, was one of the most influential divines of his age. He took active part in the great schism, which he sought to remedy by way of the deposition of the rival popes and the election of a new one. He did not attain his goal and he ended his life as a recluse. Yet he earned the epithets of "doctor resolutissimus" and "doctor christianissimus" from his contemporaries. He was distinguished as a scholar, as a philosopher and as a preacher, but it was mainly his energy and uncompromising spirit that gave him eminence.

His real name was Jehan le Charlier. The surname "Gerson" he adopted from the name of the village, near Rheims, where he was born. At the age of fourteen he entered the Collège de Navarre in Paris, where he was a pupil of Pierre d'Ailly, later bishop of Le Puy and cardinal archbishop of Cambray. Studying and teaching, Gerson remained in the College till 1395, when he was elected chancellor of the University of Paris, succeeding in that office Pierre d'Ailly. But he had attracted attention even earlier. In 1387 he was a member of the delegation sent by Charles VI to Pope Clement VII at Avignon to discuss there the question of the Immaculate Conception. At the University he introduced important reforms. He took stand against the excesses of scholasticism which he branded as futile and fantastic, the result of vain curiosity. ("Epistola de reformatione theologiae"; "Lectiones duae contra curiositatem in negotio fidei.") Real theology for him was that which taught people how to unite their will with the divine will through inner experience. ("De mystica theologia speculativa," "De mystica theologia pratica," "De monte contemplationis.") He fought against astrology and magic, which he regarded as idolatrous.

But Gerson's voice was heard also in the affairs of the nation. A son of peasants, he felt deep sympathy for the sufferings of the common people, and in his sermons and addresses to the King he urged reforms. His "Ad Deum vadit" and "Vivat Rex!" — the former preached in 1402 and the latter in 1405 before the royal court — have their place in French history. He boldly exposed in them the wrong-doings of the nobles, who overtaxed and plundered the poor peasants. In 1407 he had another chance to prove his courage. In that year Jean sans Peur, the Duke of Burgundy, had caused the assassination of the Duke of Orleans, the brother of the King. Charles was frightened and declared that he had no resentment against the Duke of Burgundy. A priest, Jean Petit, tried to justify the murder on the ground of the tyranny of the Duke of Orleans. Gerson, however, vehemently condemned both the murder and its vindication, though his own life became imperilled.

Gerson was chiefly responsible for the convocation of the council of Pisa (1409), for which he prepared his treatises "De unitate ecclesiastica" and "De auferibilitate papae ab ecclesia," maintaining that the general council has a right to depose the pope. The council of Pisa, however, merely complicated the situation by the election of a new pope, because the rival popes continued to cling to their positions. Thus at the time of the council of Constance, Christendom had not only two, but three popes . . . Gerson had a leading part also in the council of Constance (1414–18), where he represented the University of Paris, the diocese of Rheims, and also the King of France. His influence, however, was gradually diminishing, and the council dissolved without accomplishing anything — except perhaps the martyrdom of John Huss and Jerome of Prague. John Gerson was among those who demanded most violently the death of these two men.

The council was still in session, when it was learnt that Jean sans Peur had become master of Paris. Gerson, for whom it would have been dangerous to return to his former post, retired to the castle of Battenberg in Tyrol, where he wrote his "De consolatione theologiae," on the pattern of Boethius's famous "De consolatione philosophiae." After the assassination of Jean sans Peur in 1419, he went back to France — but not to Paris. He found abode in the monastery of the Celestins at Lyons, where his brother was prior. Here he spent the remaining ten years of his life, composing some forty philosophical tracts . . . He was a real mystic, yet he lacked originality to create a new system of philosophy. For scholasticism he substituted nominalism — an equally ineffectual method. Shortly before his death he wrote, from his solitude, two essays in defense of Jeanne d'Arc. He died in 1429.

Theodore Parker's copy.

BUSTI, BERNARDINUS DE. Mariale. 26 July, 1496.

Panzer 295; Hain-Copinger 4161; Proctor 704; Pollard, part 1, p. 154.

Printed in gothic type, in two columns, 54 lines to a column. The volume has 378 leaves, the last blank. The size of a leaf is 290 × 205 mm.; the text measures 199 × 126 mm. There are headlines and marginalia. Each chapter starts with a large initial in red. The binding is stamped pigskin over boards; with clasps.

The book begins with a dedicatory letter to Pope Alexander VI. The "Tabula alphabetica" occupies thirteen leaves. Then follows a note of approbation by the Franciscan examiner, Dominicus de Ponzono, and his Latin verses to the author.

Frater Bernardino was born in Milan, the son of a wealthy patrician. First he studied law at Pavia, then he joined the Franciscan order and became famous as a preacher throughout Italy. His "Mariale" contains sixty-three sermons in praise of the Virgin, written in 1492 and first printed in Nuremberg in 1493. The book was reprinted in Milan in the same year, and in Strassburg in 1496 and in 1498. There were later editions at Lyons and at Cologne. Another collection of Bernardino's sermons which enjoyed great popularity was "Rosarium Sermonum per Quadragesimam," first printed in Strassburg in 1496. He also wrote hymns and songs, in both Latin and Italian.

Received from E. B. Phillips in June, 1896.

(To be continued.)

Ten Books

The Dissolution of the Habsburg Monarchy [2829A.110] by Oscar Jászi, formerly of Budapest University and now Professor of Political Science at Oberlin College, is perhaps the most comprehensive and thorough-going study that has as yet been published in English on the subject. Professor Jászi was the leader of that small group in Hungary which since the beginning of the century had fought for universal suffrage, land reform, liberal policy toward the nationalities — in short, for the complete democratization of the country. A hopeless minority without any representation in parliament, their efforts were doomed to failure. Professor Jászi himself has been an exile for the past decade, and he has no hopes that the situation will change in his native country, at least within the life-time of his generation. Yet he writes objectively, moved by no other desire than to set down the truth as he knows it. "It is an almost intolerable spectacle to see," he remarks of the so-called War-Guilt literature, "how the four or five great lessons of the terrible catastrophe are obscured and distorted by the leaders of a world which continues along the vicious road of the past." His thesis is that the dissolution of the Habsburg monarchy was not a mechanical but an organic process. "However great may be the crime of the individual politicians and statesmen in setting the date of the world-catastrophe, it is sufficiently clear that these men did not do more than detonate that mass of dynamite which the social and national unrest of Central Europe had piled up during the last hundred years." The book unfolds the drama in all its immense intricacy. The first part gives a masterly reconstruction of "the historical and moral atmosphere of the monarchy" — thus providing, in this summary of the historical events and of the salient features of the Habsburg domination, a background for the reader. This is the setting. The work then describes the forces which determined the fate of the monarchy. Dynasty, army, aristocracy, Roman Catholic church, bureaucracy, capitalism and, paradoxically enough, socialism were the "centripetal" forces which worked for the continuance and maintenance of the monarchy. On the other hand, the problem of the nationalities, constantly gaining in strength since the middle of the nineteenth century, worked toward the severing of the imperial tie. Professor Jászi believes that by a timely and reasonable federalization, through the cohesive influence of a higher culture, the monarchy could have been saved, in spite of the attraction which the neighboring states — Italy, Serbia, Rumania — exercised upon its nationalities. The monarchy, however, placing itself upon the basis of German-Magyar hegemony, rested its future on military power, instead of the free coöperation of its nationalities. Thus the fate of the monarchy was sealed: with its defeat in the war its dissolution was inevitable. Whether federalization, even if possible, could have solved the problem, remains of course now a matter of conjecture, but there can be little doubt that the road which the monarchy chose was a wrong one . . . Professor Jászi writes with a persuasive vigor and an eloquence which can be sustained only through a deep inner conviction. Throughout its five hundred pages, the work is kept on a high intellectual level, discussing events and personalities in terms of ideas.

The Fine Art of Reading [2127.284] by Professor Robert E. Rogers, of the Massachusetts Institute of Technology, is a very enjoyable, honest and intelligent book, one that may serve besides as a practical guide to readers. The volume, Mr. Rogers says, is "the fruit of a good many years' teaching of literature to two kinds of people, neither primarily interested in literature: students in an engineering

school . . . and hard-working adults in university extension courses . . ." Obviously, it was with these people in mind that he prepared his book. It would be a mistake, therefore, to look for new, subtle aestheticism in it; what one finds is a clear and clever exposition of a sensible and liberal attitude toward literature. First, Mr. Rogers makes a few very definite observations about the teacher: his, or rather her, opportunities, deficiencies and need of self-cultivation. Then he examines the difficulties which lie in the way of intelligent reading: the obstacles of ignorance, provincialism, temperament, intolerance, old age. Next he turns to the writer and the critic and gives some excellent interpretations of questions like the function of criticism, the meaning of style, romanticism and realism, the thinker and the artist. Finally he discusses the specific nature of the novel and short story, the play, poetry, essay and biography, philosophy and science . . . The book is intensely interesting from beginning to end. Mr. Rogers has a gift for expression, which gives a dynamic quality to his simplest statement.

An admirable recent biography in the analytic manner is *Emerson, the Wisest American* [4347.191] by Phillips Russell. The volume opens with an amusing episode — Emerson and his son trying in vain to push into its stall an obstinate calf which immediately follows an Irish servant girl who knows how to handle it, and the sage writing in his journal on that day: "I like people who can do things." Mr. Russell emphasizes the young Emerson's admiration for the practical, robust, even the Napoleonic character, contrasting with his own practical and social shortcomings. And he constructed for himself a shell in which he felt secure, so that finally it was possible to say of him as the biographer does in the last chapter: "*Be* more and *Do* less, is a tenet implicit in virtually all of Emerson's writings." Analysis does not impede the flow of the narrative. Excellent is the picture of contemporary New England, its cults and intellectual movements. Naturally, Emerson's friendship of forty-four years with Carlyle, and his relations with his Concord friends — Thoreau, Alcott, Margaret Fuller — are given their due place.

Some of the essays in James Truslow Adams's new book, *Our Business Civilization* [2368.228], are already familiar through their appearance in magazines. But the volume, which takes its title from the first essay, has a distinct unity; it is a keen criticism of "some aspects of American culture." Mr. Adams shows that civilization in the United States is becoming more and more determined by the necessary ideal of the business man — that of making a profit, and he foresees the extinction of such pursuits as pure science, if this tendency continues. Some admirable observations are made on the present standards of living; on the confusion between Jeffersonian and Hamiltonian principles; on the spirit of mass production and its benumbing effect on education and the intellectual life. Finally, in the concluding chapter on "The Art of Living," the author advises one to practise "that rarest form of courage" — to live one's own life at the risk of differing from one's neighbor.

From Georges Clemenceau, who died on November 24, come two volumes, averaging five hundred pages each, *In the Evening of my Thought* [3505.564], which embrace all known fields of inquiry. "All of my life I have lived on noise," one reads "and now I hear the muffled tread of silence." The author asks what is the meaning of life and what we may expect to know. He defies dogma, he resents the magic words behind which have hidden masses of men who dared not explore the — ever relative and evolving! — truth. "Read the story of those who have dared," he exhorts. "Compare with that the peaceful atrophy of those who bask in the charm of fairylands easily accessible to childishly emotional minds." In the chapter "The World and Man" the author elaborates this thought, examining the rôle of the self and of free will; in "Men and Gods" and "Gods and Laws" he surveys the growth and power of language, abstractions personified, myths and religions, changing morality. Further chapters are on the coördination of "Dreaming and Thinking," on knowledge, doubt, symbols, finally the primitive, historic and scientific views of the universe. The second volume is concerned mainly with scientific knowledge until one comes

to the chapter on "Civilization" which gives the statesman's views on war and peace and the future of nations. The style is vigorous, challenging, at times poetic; the translation by Charles Miner Thompson and John Heard is excellent.

The Drift of Civilization [5567.290] is a symposium by twenty-six eminent American and European writers, scholars, explorers, scientists. Richard E. Byrd, Benedetto Croce, Albert Einstein, Henry Ford, Maxim Gorky, Dean Inge, Count Keyserling, Michael Pupin, James H. Robinson, Bertrand Russell, William Howard Taft, H. G. Wells, Owen D. Young are among its contributors, discussing problems of their fields. Thus there is an immense variety of subjects, ranging from the future of aviation to the future of microbes, from the reform of the criminal labor law to the possibilities of American humor. But in every article the interest is centered about the future: what will happen in the next fifty years? The essays were written by request for the fiftieth anniversary number of the "St. Louis Post-Dispatch" — an interesting and fruitful journalistic idea on the part of that excellent, progressive paper.

Among the numerous recent outline "stories" of human achievement is *Men and Morals* [3587.295], "the Story of Ethics," by Woodbridge Riley. As a prelude the author has written a brief, condensed "Pageant of Morals" in which he skims lightly over the whole immense field which is treated at greater length in subsequent chapters. Beginning with the ethics of ancient paganism, of Gautama Buddha and Confucius, he passes to St. Paul, thence to Mediaeval Christianity, until, in the author's words, "Machiavelli flouted the lantern-jawed Dante." From the Renaissance he goes on to Voltaire and Rousseau, then to "the rediscovery of the inner life" by Kant and Schopenhauer, the challenge of the English Utilitarians, and from John Stuart Mill to the Pragmatism of William James. The author's style is popular and witty and he takes into account the characters and temperaments of the moral teachers.

The English philosopher, Alfred North Whitehead, now at Harvard, calls his *Process and Reality* [3605.577] a venture in Speculative Philosophy. This he defines as "the endeavour to frame a coherent, logical, necessary system of general ideas in terms of which every element of our experience can be interpreted." He examines the theories of Descartes and of Newton on space and time relations and emphasizes the philosophical importance of subsequent logical and mathematical investigations in the past two centuries. Further he examines the principles of Hume, Locke and Kant. In the fifth part of the work Professor Whitehead gives his final interpretation of the problem. "God and the World stand over against each other, expressing the final metaphysical truth . . . But no two actualities can be torn apart: each is all in all. Thus each temporal occasion embodies God, and is embodied in God."

The Science of Living [3606.301] contains a popular exposition of what is called Individual Psychology — one of the latest discoveries in psychology, associated with the name of Dr. Alfred Adler of Vienna. The book is couched in simple language, yet it is quite authentic, inasmuch as it has been written by Dr. Adler himself. "The method of Individual Psychology," he states, "begins and ends with the problem of inferiority." Inferiority is the basis for human striving and success; on the other hand the sense of inferiority is the basis for our problem of psychological disorder. Social adjustment, which must begin by training children to fit in with the social scheme, is the obverse face of the problem of inferiority; social interest and social coöperation are the salvation of the individual . . . These are the main teachings of the Viennese doctor, and, as one may see, there is nothing harmful in his gospel. Besides the discussions of the inferiority and superiority complex, there are in the book chapters on dreams and their interpretations, problem children and their education, love and marriage, and other cognate subjects.

"Three thousand years of drama, acting and stagecraft" are traced with admirable skill by Sheldon Cheney in his large volume *The Theatre* [**T.75.88]. The author succeeds throughout in presenting drama and stage conditions as the inevitable expression of the civilizations

behind them. He begins with the primitive dance, studies in some detail the tragedy and comedy of Greece, presents, in a chapter called "Sensuous and Intellectual Theatres," the Hindu drama, the poetic plays of China and the Japanese No plays. Then come "The Theatre in the Church" — the liturgical drama, mystery plays — and the Renaissance in Italy. Pastoral plays are considered and the beginning of opera, the contrasting popular comedy, the chivalrous theatre in Spain. A chapter is given to Shakespeare. In his account of the Puritan period and the succeeding Restoration, the author makes some good comments on censorship. The brilliant theatre in the time of Louis XIV, the "Sturm und Drang" epoch in Germany, in England the time of Goldsmith and Sheridan, Romanticism in France — Hugo and Dumas — the Victorian stage, modern realism and the most recent developments in theatre production are all described in a lively manner.

Reading the Magazines

An original contribution to *Harper's Magazine* for December is Albert Jay Nock's "Officialdom and Lawlessness." With forceful illustrations the writer brings out the difference between law-breaking and statute-breaking. As many statutes are obsolete and incapable of being obeyed, they are broken continually without violence to the conscience of good citizens. But officialdom guards the statutes. "One might say," maintains Mr. Nock, "that a bureaucracy exists chiefly for the purpose of impeding a citizen in his legitimate pursuits; and more often than not, the only way of resisting or evading its ignorant and routine-bound exactions is through 'lawlessness.'" Mr. Nock, who lives in France, contrasts the French defensive attitude toward municipal officials and police with the inattentive and complaisant one of the average American.

In the second installment of his "Roadside Meetings of a literary Nomad" in the November number of *The Bookman*, Hamlin Garland gives reminiscences of William Dean Howells and the literary Boston of his day. At the time a young writer and teacher, "but just escaped from the drudgery of a Dakota farm," Mr. Garland trembled before his first meeting with the great man whom, to his delight, he found most kind and encouraging. " 'Whatever you do, keep to the West,' he [Howells] urged. 'You have almost a clear field out there. No one but Howe and Eggleston seem to be writing of the mid-West. Why don't you regularly go in for it? I am sure you could give us something that would be typically Western.'" The author remembers also the playwright and actor Jim Herne, the actresses Katherine Herne and Mary Shaw, and the writer Mary Wilkins. Humorous and full of delight is the picture of the Hoosier poet James Whitcomb Riley whom Mr. Garland welcomed as one of the very few who put native American speech into their fiction.

Among the briefer articles in the *North American Review* for December is a witty discourse on "Sentimentality à la Mode" by Louise Maunsell Field. She divides all present-day readers into three classes: those who don't want to think, those who want to think and think they do, and those who actually think. Then she goes on to show that among all of these, even the most "hard-boiled," sentimentality is still rampant, though in new forms. Sentimentality over the soldier has become tenderness for the pacifist; victims of strange mental aberrations inspire the pity once roused by sufferers from false-heartedness. Whereas "the good, the true, and the beautiful" were once sugared over with sentimentality, "it is now the fashion to sentimentalize over the vicious, the false, the ugly."

Library Notes

The dedication of the Hart Free Library building, including the Walter Fessenden memorial room at Townsend, Mass., was held on October 30 before a large gathering of Townsend residents and invited guests. The erection of the building, which cost nearly forty-six thousand dollars, was made possible by the bequests of Charles B. Hart of Boston and Amanda E. Dwight of Melrose. The new library has been open to the public since March 2 of this year.

Mr. Belden, Director of the Boston Public Library, was the principal speaker at the exercises. His subject was "The Newer Aspects of Library Service."

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The Anatomy of Melancholy, Robert Burton's famous work, has been published "now for the first time" in an all-English text [5609.224]. Floyd Dell and Paul Jordan-Smith are responsible for the new edition. Burton's great book, they write in the Preface, is so liberally interspersed with Latin passages, quoted or original, that it is a veritable Roman anthology, unintelligible to modern readers. In order to restore the book to its former popularity, the editors undertook the task of transmuting all Latin parts into English. They have succeeded in this remarkably well; there is not a Latin word left in the huge volume of a thousand pages! (Greek expressions Burton used only sparingly, and of these the editors mercifully left in one or two.) As a result, the book may be read by anyone uninstructed in the language of Virgil and Cicero — but the book is not quite the same as it was before. Much of the delight of Burton's work consisted exactly in these innumerable Latin quotations, each of which had its own color and flavor, and which sound rather commonplace in the translation. The charm, the quaint individuality of the work has suffered considerably. Earlier editors had tried to overcome the difficulty of Latin passages by adding the translations in the form of footnotes; Arthur R. Shilleto's edition of 1893 is particularly complete in this respect. One wonders, whether it would not have been better to continue this tradition . . . On the other hand, it is quite true that "for a popular reading," as the latest editors write, an all-English edition may be preferable.

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What was Mr. Jordan-Smith's and what was Mr. Dell's part in the editing, is not stated. Burton's work consists of three "partitions," the first dealing with the causes and symptoms of melancholy, the second with its various cures, while the third is reserved specially for the description of love-melancholy. It is to this third part that Mr. Dell devotes his attention in his own introduction to the new edition.

"Translated into modern terminology," he writes, "Burton's title, The Anatomy of Melancholy, would read, An Analysis of Morbid Psychology. Burton was, indeed, a scholarly and humanistic precursor of Freud. The range of his interest, so far as the facts of human behavior are concerned, was identical with that of our great modern analyst of the psyche. But early 17th-century medicine, at the time Burton wrote (before Harvey had discovered the circulation of the blood), was humbly relying on the authority of the great Greek and Arabian physicians, Galen, Hippocrates, Avicenna, etc.; there was no new scientific knowledge to serve as the basis of any large and illuminating generalizations upon the subject of morbid psychology. In its scientific aspect, therefore, Burton's work is merely a quaint curiosity . . ."

The editor adds, however, and very aptly, that Burton's interest in the subject was, after all, "not so scientific as artis-

tic." As an eccentric bachelor, a bookworm, he had no doubt temperamental attraction to his theme.

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The new edition of *The Anatomy of Melancholy* is based upon the text of the sixth edition of 1651 which contains Burton's final revisions. The editors acknowledge their "large debt" to "the pseudonymous 'Democritus Minor' who partially anticipated us [in the Englishing of the quotations] in his London edition of 1845 . . ." Who was this Democritus Minor of 1845? A reader unacquainted with the work may imagine that this pseudonym was particular to the 1845 edition only, whereas all editions, from the first to last, have been thus signed. Only the original edition of 1621 contains at the end an "Apologetical Appendix" signed by "Robert Burton" and dated "From my Studie in Christ-Church, Oxon. December 5, 1620." From the later editions even this was left out.

The Boston Public Library owns a copy of the fourth edition of the work, printed in 1632. The volume belongs to the Prince Collection.

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Hector Berlioz's *Evenings in the Orchestra* [8048.1] has appeared in a new translation by Charles E. Roche. In his introduction Mr. Ernest Newman, the English critic, writes:

"Berlioz was the greatest musical journalist who has ever lived; the musical critics of each country ought to dine together once a year and drink to the memory of this incomparably brilliant member of their craft. And the toast should be drunk in reverent silence, for it is impossible to remember Berlioz's successes as a journalist without a sympathetic remembrance also of his sufferings. We who follow his unhappy profession cannot hope to emulate his brilliance; but in his sufferings we have our humble part . . ."

The task of writing his newspaper-articles — his "feuilletons" — often threw Berlioz into the depth of misery. Once he remained shut up in his room for three days, trying to drag out of himself an article on the Opéra-Comique. Mr. Newman quotes the composer's own words:

"When, on turning round, my eyes fell upon the accursed title inscribed at the head of the accursed sheet of paper, so blank and so obstinately waiting for the other words with which it was to be covered, I felt simply overcome by despair. There was a guitar standing against the table; with one kick I smashed it in the centre . . . On my chimney two pistols were looking at me with their round eyes . . . I watched them for a long time . . . I went so far as to bang my head with my fist. At last, like a schoolboy who cannot do his lesson, I tore my hair and wept with furious indignation."

Yet there was compensation in the chance of defending his musical ideas — and the possibility of hitting back at his detractors. Further, as Mr. Newman remarks, no man who writes so well as Berlioz did can help enjoying the act of writing. *Les Soirées de l'Orchestre,* at any rate, was an immediate success — "a success, indeed, that had in it a tang of bitterness for Berlioz, who would have preferred the French public to think a little less of him as a writer and a little more of him as a composer."

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On page 377 of this issue of MORE BOOKS are printed in facsimile seventeen lines of Latin hexameters from the first volume of John Gerson's "Opera," describing the Pilgrim — the author himself. Here is a free translation of the poem, made by Herbert Edward Reynolds, one-time librarian of the Cathedral in Exeter, England:

"Tell me, I pray, who wrote these very lines,
Wherein confessed by all appropriate signs
The pilgrim stands. Grace is, indeed, his name,
But as the outcast is he known to fame.
From the right shoulder to the other side
His leather wallet's strapped, full well supplied;
On his high brow a broad-brimmed hat is set
To guard his visage from the sun and wet:
On a stout iron-shod staff he leans to stay
His faltering footsteps on the weary way.
His legs encasèd in the buskin high:
A shield of sapphire, like the calm blue sky,
In his left hand he bears, wherein behold
The seven planets, glittering with gold;
And in their midst a winged heart, fiery bright,
Stamped with a golden TAU, in ruddy light:
Protected from this aegis, he hurls back
The weapons of his foes; nor does he lack
His guardian angel; while of Tobit's mind

He has his good dog following behind.
'Tis Gerson: thus the Chancellor appears,
Who graced thy schools, fair Paris, five-and-twenty years."

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In *Abraham Lincoln in New Hampshire* [4223.126] Elwin L. Page has presented a record of Lincoln's campaign speeches in New Hampshire in 1860. "The contract to speak in New York was made in October and November 1850," one reads, "before Lincoln had been induced to allow his friends to make him a presidential candidate. The desire to visit Robert at his school [Exeter, New Hampshire, where he was preparing for Harvard] not the ambition to forward his own fortunes, was clearly the chief motive for accepting the invitation to make an address in the East. The chance to finance the trip to Exeter appealed to the father, not the politician."

Whatever the first motive of his tour in New England was, it turned out to be a campaign of the Presidential nominee. Mr. Page traces minutely the impressions, recorded in letters, newspapers and preserved oral accounts, of Lincoln in New Hampshire. He tells of one woman, then a high-school girl, who "was caught by the use of a word she had never before heard. 'The advocates of the extension of slavery into the new States,' said Lincoln, 'will soon find themselves completely [pause] squelched.' "

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Mr. Ralph Adams Cram, Boston architect and nationally known as the designer of the Cathedral of St. John the Divine in New York, is the editor of a beautiful volume recently acquired for the Fine Arts Division, *American Church Building of Today* [*8105.02–105]. This is a collection of full page photographs of churches recently built in the United States. Interior views are given as well as exterior, also views of stained glass windows, sculptured chancels, reredos and rood screens. The arrangement is by architects, with numerous examples of the work of each firm.

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Two volumes have appeared so far of the Crafton Collection series *American Etchers* [*8156.05–101]. The first volume contains twelve etchings by Ernest D. Roth, with an introductory text by Elizabeth Whitmore. The subjects of the etchings are architectural, and distinguished for their delicacy of line. Exquisite examples are the river views of Chartres and Amiens, France. The print called "Fiesole — from San Francisco" resembles the suggestive technique of Pennel; the others have a greater devotion to fine detail.

The second volume gives the work of Alfred Hutty, introduced by an essay of Duncan Phillips. Life and motion are striking in the landscapes — mostly trees — of this etcher. Wind, the sway of pine branches, the tremor of leaves on the birches and sycamores give a vigorous note to the usually more static effect of an etcher's art. Equally animated are the village scene in "Little Italy," and the humorous figures of country gossips. It is noticeable that the artist's proofs of three out of the twelve etchings here reproduced are in the possession of libraries — the New York Public Library, the Library of Congress, and the Bibliothèque Nationale of France.

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Michael Sadleir, the English writer, has followed up his fine biography of Trollope with a bibliography of that novelist's works. The first part of the volume *Trollope, a Bibliography* contains the bibliography proper: first editions, undated private issues, books partly written by Trollope, contributions to magazines, etc. Mr. Sadleir points out that in three cases the American publications, preceding the English ones, have been listed as first editions. The second part contains, besides the bibliographer's explanatory introduction, a chronological list of Trollope's works in which the full annotations bring out the "publishing history, comparative rarity and indications of value of Trollope first editions." A number of illustrations show samples of bindings and title-pages of Trollope books.

Of the three American first editions listed, the Boston Public Library owns

one, "Christmas at Thompson Hall," New York, 1877. But of the other first editions the Library owns as many as twelve titles, including an undated "Nina Balatka" which is probably of the edition of 1867. Among these volumes are "The Last Chronicle of Barset," London, 1867, "The Vicar of Bullhampton," London, 1870, and "The Commentaries of Caesar," Edinburgh, 1870. The call-number is B.H.793.40.

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Attention should be called to the reprint in 1929 by the Macmillan Co. of Dr. Alice Hamilton's important work on *Industrial Poisons in the United States* [3767.191] which first appeared in 1925. Dr. Hamilton is Assistant Professor of Industrial Medicine at the Harvard Medical School and was formerly special investigator of poisonous industries for the United States' Bureau of Labor Statistics. In the Preface she tells of the difficulties encountered in her search for records of cases, as she examined those of hospitals and dispensaries and interviewed physicians. One of these obstacles she describes thus:

"One must always remember in a study of this kind the existence of a prejudice which may cloud the mentality of some first-class men. Apparently it is impossible for some physicians to treat industrial diseases with the detachment and impartiality with which they approach those diseases which are not confined to the working classes. For a striking example of this the reader is referred to a bulletin issued by the Bureau of Labor Statistics on a trade disease — not an intoxication — in stonecutters. The evidence is given from a doctor who worked for the stonecutters' union and from two who were brought in by the employers. Not only is there the widest divergence of views presented, but the physician who was retained by the men shows so strong a sympathy for them as to quite dull his critical sense, and the physicians for the companies accept evidence which is on the face of it one-sided, and then indulge in moral observations on the character of workingmen and the evils of trades-unionism."

Dr. Hamilton has given fifteen chapters to various kinds of lead poisoning, as it occurs in mining and in printing and painting and other industries. One chapter is on the hatter's trade; others are on poisoning from arsenic, mercury, different caustics, acids and gases in chemical factories, mines and other plants.

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A novel, analytical study of poetry is set forth in detail by I. A. Richards of Cambridge University, England, in *Practical Criticism* [2255.104]. The author uses a considerable volume of data, the recorded reactions of his students.

"For some years," he explains his method, "I have made the experiment of issuing printed sheets of poems — ranging in character from a poem by Shakespeare to a poem by Ella Wheeler Wilcox — to audiences who were requested to comment freely in writing upon them. The authorship of the poems was not revealed, and with rare exceptions it was not recognised."

An examination of the data leads to a stimulating discussion of the meaning of poetry, figurative language, sense and feeling, poetic form, sentimentality and inhibition and the like.

"If we propose to look closely into the mental processes active in the reading of poetry," Mr. Richards writes, "a certain reluctance or squeamishness will often be felt. 'We murder to dissect,' someone will murmur. This prejudice must be countered. No psychological dissection can do harm, except to minds which are in a pathological condition. The fear that to look too closely may be damaging to what we care about is a sign of a weak or ill-balanced interest. There is a certain frivolity of the passions that does not imply a greater delicacy, a more perfect sensibility, but only a trifling or flimsy constitution. Those who 'care too much for poetry' to examine it closely are probably flattering themselves. Such exquisites may be pictured explaining their objections to Coleridge or to Schiller."

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The Poets and Music [4048.582] is an original study presented in an amusing way by Dr. E. W. Naylor, Lecturer in the History of Music at Cambridge

University, England. The author remarks in the Preface that "the best musicians are often seen to be enthusiasts over literature: but the best literary authors seem able to do without music." The chapters that follow analyse some individual poets' relations to music as they appear in their works. The first chapter explains Browning's various allusions; the next considers those of Coleridge, Tennyson, Kipling and some others. "Tennyson's attitude," one reads, "is just that of the well-educated middle-class gentleman of about 1850; this attitude is crystallised in a precious and unforgettable sentence of a Trinity Fellow of that period — 'Music! Music! a very good thing, I dare say, for a man who can't afford to keep a horse.'" Coleridge fares better. "His ignorance of music is patent," comments Dr. Naylor, "but it stands by itself. Whereas Tennyson's musical allusions are just a bit of paint and gilding, and Kipling's a mere instance of the danger of using technical terms when you have not been living amongst them, Coleridge's attempts to bring music in are perfectly honest in their nature."

"Milton," on the other hand, one reads, "is one of the few great poets who take music seriously. There are between thirty and forty musical allusions, most of which are interesting, and some partly incomprehensible without a knowledge of obsolete professional terms." But, according to Dr. Naylor, "the treatment of Music in Shakespeare's works is nothing short of astonishing in its fullness and variety." In Bartlett's Concordance "no less than one hundred and forty-six passages from the plays are quoted in full which contain the word 'Music.' The total number introducing the word 'music' in its various forms is one hundred and eighty-four." Other poets considered are Chaucer, Skelton and Spenser, and the three "poet-parsons" of the 17th century, Herbert, Herrick and Traherne.

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A new volume has appeared in the Princeton series of Monographs in Art and Archaeology, *The Animal Style in South Russia and China* [*4092.02–101] by the well-known Russian scholar M. Rostovtzeff, now Professor at Yale University. The author has for many years made studies of South Russian antiquities and these have convinced him, in his own words, "how very important such a comparative study of the animal style might be, both for the correct understanding of ancient art in general and of the beginnings of European art both in Western Europe and in Russia in particular." The present monograph, however, represents only some specialised investigations in the wide field. The author first examines the animal style of decoration in South Russia during the Scythian period which lasted from the eighth to the third century B.C and then during that of the Sarmatians who conquered the Scythians in the fourth century B.C. A comparative study is then made of the Scythian style and that of Chinese art in the Chou dynasty (1125?–250 B.C.), and the final chapter is on animal decoration in the time of the Han dynasty (206 B.C–220 A.D). The thirty-three plates show curious and beautiful examples of animal forms both conventionalised and grotesque.

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Students of art history will find much pleasure in *Die Kunst des Rokoko* [*4076.06–101], a volume containing several hundred excellent full page illustrations, including a large number of colored plates. Under the headings of France, Germany, Italy, England and Spain, there are examples of architecture, interior decoration, sculpture, painting and other graphic work, characteristic of the rococo spirit and treatment. Among the paintings especially good selections are given from the canvases of Watteau, Nicolas Lancret, Francis Boucher, Fragonard in the French section; Daniel Chodowiecki for Germany; for England, Reynolds, Gainsborough, Romney, Hogarth; and for Spain chiefly Goya. The final section of the book treats of crafts, furniture and landscape architecture.

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A Selected List of
Books Recently Added to the Library

THE SYMBOL = FOLLOWING A TITLE INDICATES THAT THE WORK IS A GIFT TO THE LIBRARY.

Amusements. Sports

Blyth, Will. Effective conjuring for home entertainment and public platforms. New York. [1928.] x, 224 pp. Illus. 4006.237

Briggs, Le Baron Russell. The sphinx garrulous; charades versified and diversified. Cambridge. 1929. vi, 132 pp. 4009.472

Holland, Raymond P. My gun dogs. Boston. 1920. xiv, 182 pp. Plates. 6009B.138

Hubback, Theodore R. To far western Alaska for big game. London. 1929. xiv, 232 pp. Plates. 4008.515

An account of two journeys to Alaska in search of adventure

Miller, C. Blackburn. Bally-hoo. The log of a landlubber. New York. 1929. xi, 280 pp. Plates. 4008.535

Adventures while fishing in southern waters.

In Bates Hall

Annuals

American Jewish year book, The. 5690. October 5, 1929, to September 22, 1930. Vol. 31. Philadelphia. 1929. 502 pp. B.H.642.48

Connecticut, State of. Register and manual, 1929. Hartford. 1929. 765 pp. B.H.641.52

Indian year book, The. 1929. London. [1929.] 1005 pp. B.H.641.30

A statistical and historical annual of the Indian Empire. Sixteenth year of issue.

Law list, The; comprising the judges and officers of the Courts of Justice; counsel, special pleaders, conveyancers, solicitors, proctors, notaries, etc., in England and Wales. 1929. London. [1929.] 1781 pp. B.H.334.14

Reference Books

Coad, Oral Sumner, and Edwin Mims, *Jr.* The American stage. [Pageant of America. Vol. 14.] New Haven. 1929. 362 pp. B.H.510.1

Gabriel, Ralph Henry. The lure of the frontier. [Pageant of America. Vol. 2.] New Haven. 1929. 327 pp. B.H.510.1

Hulme, Edward Maslin. The Middle Ages. [American historical series.] New York. [1929.] 851 pp. B.H.33.10

Krout, John Allen. Annals of American sport. [Pageant of America. Vol. 15.] New Haven. 1929. 360 pp. B.H.510.1

Sadler, William S. The essentials of healthful living. New York. 1929. 481 pp. B.H.112.11

Bibliography. Libraries

Becker, May Lamberton. Books as windows. New York. 1929. xii, 289 pp. 2127.229

Boston Public Library. A book list for boys and girls in the junior high schools. Boston. 1929. 20 pp. Illus. 6129.148

Caxton, William, *1422?–1491.* The prologues and epilogues of William Caxton, [edited] by W. J. B. Crotch. London. 1928. clxiii, 115 pp. Facsimiles. *2417.176

Bibliography, pp. xix–xxiv.

China, Library Association of. Libraries in China. Peping. 1929. 43 pp. Plates. = 6199A.165

Contents. — The evolution of the Chinese book. — Development of modern libraries in China. — Library training in China. — Indexing systems in China.

Hefling, Helen, and Eva Richards. Index to contemporary biography and criticism. Boston. 1929. 124 pp. *2155.45

Keynes, Geoffrey Langdon. William Pickering, publisher. A memoir and a hand-list of his editions. London. 1924. 110 pp. Plates. *6112.184

League of Nations, 1919, International Institute of Intellectual Co-operation. Notable books published in various countries during 1924–26. Paris. 1926–28. = *2169.83

Lowes, John Livingston. Of reading books. Cambridge. 1929. (5), 37 pp. 2127.298

Commencement address delivered at Simmons College, June 9, 1924 and at Radcliffe College, June 18, 1924.

MacColvin, Lionel Roy. The theory of book selection for public libraries. London. 1925. 188 pp. 2127.293

MacMurtrie, Douglas C. The first printing in Georgia. Metuchen, N. J. 1927. (5), 8 pp. *6117.180

MacNiece, Jessie Sargent, *compiler.* The library and its workers. New York. 1929. 422 pp. 6199.131

Reprints of articles and addresses.

Marrot, H. V. A bibliography of the works of John Galsworthy. London. 1928. x, 252 pp. *2179.180

Matthews, William F. Bookbinding; a manual for those interested in the craft. New York. [1929?] 252 pp. Illus. 6116.169

Mortier, Alfred. Essai sur les manuscrits et la bibliographie de Ruzzante. Paris. [1923?] 49 pp. = *2174.133

Odell, Charles Watters, and John H. Blough. An annotated bibliography dealing with extra-curricular activities in elementary and high schools. Urbana. 1926. 40 pp. = *4496.363.23.No.24

Permanent Court of International Justice. Bibliographical list of official and unofficial publications concerning the Court. The Hague. 1926–28. 2176.162
Prepared for the 2d–4th Annual report of the Court by J. Douma, Assistant Librarian of the Peace Palace.

Pitkin, Walter B. The art of rapid reading: a book for people who want to read faster and more accurately. New York. 1929. x, 233 pp. 2127.296

Rosenbach, A. W. An American Jewish bibliography. [Baltimore. 1926.] xv, 500 pp. *2292.105.30
A list of books and pamphlets by Jews or relating to them printed in the United States from the establishment of the press in the colonies until 1850.

Shaaber, Matthias Adam. Some forerunners of the newspaper in England, 1476–1622. Philadelphia. 1929. xi, 368 pp. 6197.234

Van Dyke, Henry. The man behind the book: essays in understanding. New York. 1929 ix, 357 pp. Portraits. 2127.212

Wickwar, William H. The struggle for the freedom of the press, 1819–1832. London. [1928.] 325 pp. 6197.261
Refers to England.

Winterich, John Tracy. Books and the man. New York. 1929. xiv, 374 pp. 2127.247
On "Walt Whitman and Leaves of Grass," "Daniel Defoe and Robinson Crusoe," "Charles Dickens and The Postbumous Papers of the Pickwick Club," "Robert Burns and his Poems," "Nathaniel Hawthorne and the Scarlet Letter," etc. Biographical and bibliographical information is given.

Biography

Single

Arvin, Newton. Hawthorne. Boston. 1929. (11), 303 pp. Portraits. 4347.197

Asbury, Herbert. Carry Nation. New York. 1929. xxii, 307 pp. Portraits. 7589A.325

Benson, Allan Louis. Daniel Webster. New York. 1929. viii, 402 pp. Portraits. 4345.320

Boas, Louise Schutz. A great rich man: the romance of Sir Walter Scott. London. 1929. ix, 224 pp. Portraits. 4547.250
A sympathetic account of the literary, business and family affairs in the life of Scott.

Boyd, Thomas. Mad Anthony Wayne. New York. 1929. (8), 351 pp. 4344.252
Records Wayne's military achievements in the Revolution and his western campaign against Indians.

Brown, Beatrice Curtis. Alas, Queen Anne. A reading of her life. Indianapolis. [1929.] 325 pp. Portraits. 2444.32
"This life of Anne is presented as a story undisguisedly, and the gaps have been filled in from my own imagination." — *Introduction.*

Cahuet, Albéric. Moussia. The life and death of Marie Bashkirtseff. New York. 1929. 300 pp. Portraits. 3069.849
In this sympathetic study of the famous diarist (1860–1884) the author has made use of reminiscences of her Russian friends.

Carré, Jean Marie. Goethe. Translated from the French. New York. 1929. ix, 308 pp. 2849A.109

Chidsey, Donald Barr. Marlborough: the portrait of a conqueror. New York. [1929.] xiv, 308 pp. Portraits. 4548.361

Chinard, Gilbert. Thomas Jefferson, the apostle of Americanism. Boston. 1929. xviii, 548 pp. Portraits. 2347.150

Graham, Stephen. Peter the Great. New York. 1929. (7), 339 pp. Portraits. 3069.82

Holden, Raymond. Abraham Lincoln: the politician and the man. New York. 1929. (9), 309 pp. Portraits. 4349a.439

Lewinsohn, Richard. The mystery man of Europe: Sir Basil Zaharoff. Philadelphia. 1929. 241 pp. Portraits. 3076.147
The life of an influential manufacturer and contractor of fire-arms, a native Greek of Anatolia, Asia Minor, who was honored by England and France for his aid in the World War.

Loth, David. Lorenzo the Magnificent. New York. [1929.] (8), 329 pp. Portraits. 2745.31

Maurras, Charles, *compiler.* Léon Daudet. Paris. [1926.] 163 pp. Portraits. 2646.86
Different aspects of Léon Daudet's political and literary achievements presented by various authors.

Muschamp, Edward A. Audacious Audubon. The story of a great pioneer, artist, naturalist and man. New York. [1929.] (9), 312 pp. Portraits. 2344.142

Nelson, William Hamilton. Blood and fire: General William Booth. New York. [1929.] xv, 269 pp. Portraits. 2548.247
The author was an active member of the Salvation Army in its early stages.

Palmer, Arthur J. The life of Thomas A. Edison in word and picture. [Orange. N.J.] 1928. (50) pp. Illus. = 2349A.134

Rogers, Cameron. Cyrano. Garden City. 1929. viii, 308 pp. Illus. 2645.88
The life of Cyrano de Bergerac (1620–1655), soldier, adventurer, playwright and romancer.

Russell, Phillips. Emerson, the wisest American. New York. 1929. (9), 320 pp. Portraits. 4347.191

Sencourt, Robert Esmonde. The life of George Meredith. New York. 1929. xiv, 342 pp. 2549.226

Smith, Alfred E. Up to now. An autobiography. New York. 1929. (10), 434 pp. Portraits. 4348.324

Smythe, John Henry, *Jr., compiler.* The amazing Benjamin Franklin. New York. 1929. xix, 296 pp. Portraits. 4343.95
Tributes by various writers.

Tabouis, G. R. The private life of Tutankhamen. Love, religion, and politics at

the court of an Egyptian king. New York. 1929. xxiii, 322 pp. Illus. 3059.358
Preface by Théodore Reinach.

Tate, Allen. Jefferson Davis: His rise and fall. New York. 1929. (9), 311 pp. Portraits. 4349.404

Tiltman, H. Hessell. J. Ramsay MacDonald: labor's man of destiny. New York. 1929. x, 456 pp. Portraits. 2519.130

Tu Fu, *712–770.* The autobiography of a Chinese poet. Arranged from his poems and translated by Florence Ayscough. Boston. [1929.] 450 pp. Illus. 3018.336
Includes an historical year record, a biographical index, and a topographical note.

White, Owen Payne. A frontier mother. New York. 1929. 101 pp. 2369.249
An account of the pioneer life of the author's mother in Colorado, Texas, New Mexico, and Arizona.

Whitlock, Brand. La Fayette. New York. 1929. 2 v. Portraits. 6647.82

Whitton, Frederick Ernest. Wolfe and North America. Boston. 1929. (11) 322 pp. Plates. 4415.182

Collective

Abdullah, Achmed, and T. Compton Pakenham. Dreamers of empire. New York. 1929. xiv, 368 pp. Portraits. 2546.247
Contents. — Cecil John Rhodes. — Richard Francis Burton. — John Nicholson. — Henry Lawrence. — General Walker. — "Chinese" Gordon.

Bolton, Charles K. The real founders of New England; stories of their life along the coast, 1602–1628. Boston. 1929. xiv, 192 pp. Illus. 2328.92

Dark, Sidney. Twelve royal ladies. New York. [1929.] (5), 339 pp. Portraits. 2249A.74
Contents. — Catherine de Medici. — Mary of England. — Mary Queen of Scots. — Henrietta Maria. — Queen Christina of Sweden. — Sophia, Electress of Hanover. — Louise de la Vallière. — Maria Theresa. — Catherine the Great. — Marie Antoinette. — Josephine de Beauharnais. — Caroline of Brunswick.

De Koven, Anna Farwell. Horace Walpole and Madame Du Deffand. New York. 1929. xi, 198, pp. Portraits. 2542.229

Guerin, Thomas. Caps and crowns of Europe. New York. 1929. 290 pp. Portraits. 2246.129
Sketches of leading statesmen and sovereigns in present day Europe by a Canadian traveller.

Hall, Josef Washington ("Upton Close.") Eminent Asians; six great personalities of the new East. New York. 1929. (9), 511 pp. Portraits. 3049.418
Contents. — Personality in Asia. — Sun Yat-sen. — Yamagata and Ito. — Mustapha Kemal. — Josef Stalin. — Mahatma Gandhi.

Memoirs. Letters

Calthrop, Dion Clayton. "I will be good!" Boston. [1929.] xii, 275 pp. Illus. 2466.234
Reminiscences of life in Victorian England.

Cederholm, Boris. In the clutches of the Tcheka. Boston. 1929. 349 pp. Portraits. 3069.827
Experiences in Soviet prisons from 1924 to 1926.

Chateaubriand, Céleste Buisson, *1774–1847.* Un complément aux "Mémoires d'outre-tombe": Mémoires et lettres de Madame de Chateaubriand. Paris. 1929. lviii, 297 pp. Portraits. 2643.191

D'Abernon, *Viscount.* Versailles to Rapallo, 1920–1922. The diary of an ambassador. Garden City. 1929. x, 335 pp. 2307D.32
Deals with negotiations between the Great Powers and Germany, chiefly those relating to reparation, German disarmament and the German financial crisis.

Der Ling, *Princess.* Kowtow. New York. [1929.] x, 322 pp. Plates. 3018.436
An autobiographical picture of Chinese manners. The author was the daughter of a governor, ambassador, etc., and lady-in-waiting to the Empress.

Dickson, Albert Jerome. Covered wagon days. Cleveland. 1929. 287 pp. Portraits. 4379A.230
A journey across the plains in the sixties, and pioneer days in the Northwest; from the private journals of Albert Jerome Dickson, edited by Arthur Jerome Dickson.

Disraeli, Benjamin, *Earl of Beaconsfield, 1805–1881.* The letters of Disraeli to Lady Chesterfield and Lady Bradford. Edited by the Marquis of Zetland. New York. 1929. 2 v. Portraits. 4547.244

Foch, Ferdinand. *1851–1929.* Foch; my conversations with the Marshal. By Raymond Recouly. New York. 1929. xii, 319 pp. 2305C.23

Grace, Richard V. Squadron of Death; the true adventures of a movie plane-crasher. Garden City. 1929. viii, 304 pp. Portraits. 6257.602

Reese, Lizette Woodworth. A Victorian village. Reminiscences of other days. [New York.] 1929. (7), 285 pp. Illus. 4378.187
Relates to village life in Waverly, Maryland.

Smollett, Tobias George, *1721–1771.* The letters of Tobias Smollett, M.D. Collected and edited by Edward S. Noyes. Cambridge, Mass. 1926. xviii, 260 pp. 4548.81

Viollis, Andrée [*pseud.*]. A girl in Soviet Russia. New York. 1929. xiv, 347 pp. 3069.806

Business

Boston Better Business Bureau. A study of comparative price advertising. [Boston. 1928.] 46 pp. = 5639.557

Donovan, Frances R. The saleslady. Chicago. [1929.] xi, 267 pp. Illus. 5639.572
Relates to women in department stores.

Children's Books

Ackley, Edith Flack. Marionettes. Easy to make! Fun to use! New York. 1929. viii, 115 pp. Illus. Z.40d172.1
Contains plays: The adventure of Betty; The wishing fairy; The enchanted princess; The tragic tale of Pierrot; An oriental sketch.

Adams, Julia Davis. Vaino, a boy of New Finland. New York. [1929.] Z.F.37A 1
Combines the folk lore of Finland with a story about the Revolution in Russia.

Allee, Marjorie Hill. Susanna and Tristram. Boston. 1929. Z.F.36a 1
The story of two Quaker children in Cincinnati in the days before the Civil War.

Belloc, Hilaire. Joan of Arc. Boston. 1929. 128 pp. Z.30b 3J 15

Botsford, Florence Hudson. Picture tales from the Italian. New York. 1929. xii, 106 pp. Plates. Z.40h 228.1

Bufano, Remo. Pinocchio for the stage, in four short plays. From Collodi's original. New York. 1929. ix, 219 pp. Plates. Z.40d 173.1
Collodi is the pseudonym of Carlo Lorenzini.

Calvin, Jack. Square-rigged. Boston. 1929. Z.F.72c 1
The story of a boy's exciting voyage aboard a four-masted bark on the Pacific coast.

Cannon, Cornelia James. The Pueblo girl. The story of Coronado on the Rio Grande. Boston. 1929. (7), 174 pp. Plates. Z.20g 52.2

Coatsworth, Elizabeth. The sun's diary; a book of days for any year. New York. 1929. (98) pp. Plates. Z.40b 62.1

Cooper, Paul Fenimore. Tal: his marvelous adventures. New York. [1929.] Z.F.73c 1
Strange adventures in an imaginary country with some of the characteristics of the Arabian nights.

Crew, Helen Coale. Allanna. New York. 1929. Z.F.61c 2
The story of a girl's life in a small Irish village and later in America.

Criss, Mildred. Malou; a little Swiss girl. Garden City. 1929. Z.F.74c 1
The setting is Switzerland, near Geneva.

Finger, Charles Joseph. Courageous companions. [New York. 1929.] Z.F.33f 1
Tales of Magellan's voyage around the world as seen by a boy who sailed with the fleet.

Fowler, Harold North, and Mary Blackford Fowler. The picture book of sculpture. New York. 1929. xi, 100 pp. Plates. Z.120e 4.1

Hamilton, Bertha M. Please come to my party. Boston. 1929. (7), 149 pp. Z.70d 4.1
Directions for entertaining young people.

Harper, Theodore Acland, and Winifred Harper. Forgotten gods. Garden City. 1929. Z.F.34h 3
A somewhat unlikely story written around the explorations of Old Mayan civilizations.

Howes, Edith. The long bright land. Fairy tales from southern seas. Boston. 1929. xiv, 207 pp. Plates. Z.40h 229.1
Maori folk tales.

Laughlin, Clara Elizabeth. Where it all comes true in France. Boston. 1929. x, 286 pp. Plates. Z.10h 7.48
The experiences and observations of Betty and Mary as related by their aunt.

Leighton, Robert. Olaf the Glorious. New York. 1929. Z.F.43L 1
A new edition of a fine story about the days of the Vikings.

MacSpadden, Joseph Walker. Pioneer heroes. New York. [1929.] xiii, 300 pp. Portraits. Z.20b 22.1
Contents. — La Salle. — Iberville and Bienville. — Oglethorpe. — George Rogers Clark. — Daniel Boone. — John Sevier. — Zebulon M. Pike. — Lewis and Clark. — Marcus Whitman. — Father Serra. — Fremont. — Crockett.

Meigs, Cornelia. The crooked apple tree. Boston. 1929. Z.F.39m 10
About a courageous brother and sister who kept together and saved their home.

Mirza, Youel Benjamin. Myself when young: a boy in Persia. Garden City. 1929. (9). 260 pp. Illus. Z.10 f 1.54

Moe, Louis. The vain pussy cat, and other picture tales for children. [New York.] 1929. (32), pp. Plates. Z.130a 89.1

Partridge, Bellamy. Amundsen, the splendid Norseman. New York. 1929. xvi, 276 pp. Portraits. Z.30b 9a 1

Pease, Howard. Shanghai passage. Garden City. 1929. Z.F.19p 3
Mysterious adventures aboard ship and in the Far East.

Petersham, Maud, and Miska Petersham. Miki. Garden City. 1929. (63) pp. Colored plates. Z.130a 91.1
A picture book for children.

Potter, Miriam Clark. Sally Gabble and the fairies. New York. 1929. Z.F.41p 4
For the younger children.

Rhŷs, Mimpsy. Mr. Hermit Crab. New York. 1929. Z.F.29r 1
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With the Names of the Givers

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Bullard, Dr. William N., Lenox, Massachusetts. A catalogue of medical incunabula contained in The William Norton Bullard Loan Collection deposited in the Boston Medical Library. Compiled by James F. Ballard. Privately printed. Boston, 1929.

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Deland, Mrs. Margaret, Kennebunkport, Maine. Reproduction of a drawing of Mrs. Margaret Deland by Mrs. Caroline Thurber.

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The Art of Reading

THE written word and the ability to read and interpret it was always of mysterious significance to the uninitiated among the early and uncivilized races of people, because it carried meanings through distances in time and space in such an incomprehensible manner that they could not but fear and venerate it.

We recall even in comparatively modern times how Livingstone excited the wonder and awe of an African tribe as he daily perused a book which had survived the vicissitudes of travel through the dark continent. So incomprehensible to the natives was his performance with the book that they finally stole it and ate it, as the best way they knew of obtaining the white man's satisfaction from it.

This mystery of reading naturally led to a reverence for the book and also for the reader. The book became a fetich, and reading became a holy office performed by individuals possessing divine powers, who were regarded as next to the gods, and might even rule in their stead. Thus it came about that for a long time reading remained in the hands of the priesthood and of the church, with the result that learning and education have ever been more or less holy things.

The substance of an address to the Manchester District Library Fellowship in the John Rylands Library, on the 19th October, 1928. Reprinted, by the kind permission of Dr. Guppy, from "The Bulletin of the John Rylands Library," Vol. 13, No. 1, January, 1929.

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When we come to consider the matter, it is not surprising that reading and the book should have excited the worshipful wonder of the ages, for real reading is the medium through which the purest feelings, the loftiest inspirations, and the highest ideals that have been allowed to mankind still come to us.

The written word and the power to interpret it are wonderful gifts, and yet, readers do not understand how they get their pages read. It is a marvellous process by which the thoughts and thought wanderings, the play of the innermost feelings, and desires, and will of one soul are reflected to another soul who reads them through his books. Just what we do with eye, and mind, and nerves when we read is a question the greatest scientist that ever lived is unable to answer, any more than he can tell us by what process the thought enters the brain. These are mysteries which are outside the ken of science and natural law, before which we can only bow in wondering awe.

Although there are certain questions that cannot be answered, there are many other questions which may be very profitably expounded. For example: we may ask what is the real purpose of books, and quite reasonably expect an answer. Comparatively few readers ever trouble to enquire what a book stands for, or what there is behind a book leading up to it, and yet these are questions to which every intelligent reader should be ready at once with an answer, for it is only in this way that we can appreciate the value and importance of our literary heritage, and come to realize at what a cost it has been obtained for us.

What, then, is the real purpose of books? Briefly stated: it is to satisfy the cravings for immortality which have never been absent from any human soul since the world began. If we pause for a moment and consider, we shall realize that we are not satisfied with our present life, we want to stretch it both backwards and forwards, to live in the past and in the future as well as in the present. We have been endowed with an innate longing to know what we are and how we became what we are. We want to know how the people in the far distant past lived, what they did, where they obtained their ideas of religion, where thy learned their arts; and having acquired some knowledge of their life, and character, and achievement we desire to emulate their example, and in our turn we aspire to hand on our names and the memory of our deeds to those who shall come after us. These longings and aspirations have been satisfied mainly by books, indeed, they were originally the cause why books began to be made.

To emphasize this point we need only reflect upon the condition of mind of the man or the woman who does not read. To them there is no past, for the ages before their own time are blank. Men and women have lived, and suffered, and died, but not for them. They know only what they see, and they see imperfectly for want of instruction, and so they stumble along in a darkness that is of their own making, because they are unmindful, perhaps unconscious, of the fact that human labour has constructed a great highway which bridges the ages, across which knowledge of the past comes to us, and across which we are able to hold intercourse with the great master minds of the past. That highway is composed of the books which constitute our literary heritage.

To put it in another way: The student of history tells us that the pillars of our modern world rest upon the labours of the past, that it is upon the wisdom of the past that governments, laws, and social systems are founded — that the spirits of the dead rule us from their shrines.

Therefore, if we are to make progress, we must have access to the mind and memory of the human race, and these are enshrined for us in the books which form the equipment of our libraries. Without books progress would be seriously retarded, and the process of invention would be both slow and tedious in the absence of the records of past achievements which lead up to invention.

But there is still higher ground from which reading may be viewed: Whatever our sphere in life may be we shall discharge our duties more wisely and more efficiently if we know books. The vision of wider horizons, the contact with greater minds, will bring us stronger and calmer to every duty. People will not say of us that we have ceased to grow. In the interchange of daily life we shall be more interesting and more welcome if we know books.

Not only so, but reading may be a source of consolation. There have been times in the lives of everyone of us, when we have been debarred from the satisfying fellowship of our kind, when there has been no brother or sister of the heart with whom we could take counsel on work and destiny, when we needed a city of the mind into which to retreat, a city where we could find true fellowship. At such times there is no more restful, no more soothing, no more purifying place of renewal than the city of books. There we may escape from the weight of care, and from the crowd of engagements into a realm of tranquillity, whence we shall return refreshed and inspirited.

It may help us to understand something of the grandeur of this city, with its bountiful provision for the enrichment of life, if we look along the shelves of any library which is worthy of the name. There we shall find that the secular intervals of time are abridged, and that generations of men meet on a single shelf. Then, if we look more closely, we shall discover that all the leading facts of life are there, the differences between men and men, with all the differences between ages and ages of the world. If our minds are properly attuned we shall hear the laughter and the sobs of mankind, and we shall understand, as perhaps never before, something of the labours of mankind, of their successes, of their useless sacrifices of which there are so many in history, of the idle dreams with all their mischiefs, of the strong and steadfast efforts for good with all their blessings and their glories. Indeed, we shall find there the whole overwhelming dream of humanity, and we shall come away from such a scrutiny feeling the true pathos of humanity, with the mystery of time, more than in any other way.

At the same time we shall discern something of the power of books to annihilate space and time, and, like a magic carpet, transport us into regions the most remote. It is possible by their aid to witness unharmed the plague at Athens, or Florence, or London; to accompany Cæsar on his marches; to look in upon Cataline in council with his fellow-conspirators, or witness the signing of Magna Charta at Runnymede. It may be that opportunities of foreign travel and exploration have been denied to us, but through the medium of books we may rove the dark continent with Livingstone and Stanley, explore the sources of the Nile with Speke, penetrate to the shrine of Allah's Prophet at Mecca with Sir Richard Burton, accompany Nansen to the Frozen North, follow Captain Scott in his quest of the South Pole, or we may wander through Arabia with Doughty, or Lawrence, or Miss Bell, or Philby.

This world of books is our common heritage, but before we can enter into it we must gain possession of the key that unlocks it, and that key is the art of reading.

Now reading is an art that needs to be cultivated, for nobody cares for it to begin with. It is never too late to begin. It is true, however, that the great readers of the world began very early, and that what we read in early life impresses the mind much more deeply than what we read later. Nevertheless, a real love of reading may come late in life, although, in this, as in most other things, delays are dangerous, for an unused organ becomes atrophied, and a facility too long postponed is difficult if not impossible to be acquired. It is related of a man of affairs, who had wanted all his life to read, and had collected a fine library for the time when he should have the leisure to enjoy it, that he found to his dismay, when the opportunity for which he had long waited came with his physician's order to take a year's rest from business, he could not read, because he had never learned how, and was unable to keep his mind fixed on the page. He had thought that a man could read just as easily as he could walk, but he discovered that it was an art, and with shame he had to confess that he had never cultivated it. The tools were within his reach but he could not use them.

If we wish to care for reading we must begin to read and go on reading until we really care for it. The first trials in any game are never pleasant. When we begin golf we are exasperated by our failures, but if we persevere we acquire some skill, and after that we go on. It is precisely the same in reading, if we begin by reading the things we like, within certain obvious limitations, and persevere in the practice, we shall gradually discover that we have formed the most pleasant of habits. In this, as in every other branch of art, the price of success is work. People who expect to be able to read must serve an apprenticeship, and that entails work.

To read all the books that have been written, and to keep pace with those that are being written, is clearly impossible, and therefore as Aristotle would say "about what is impossible one does not argue."

Life being the length it is, and time and opportunity being so brief, we must make selection from the enormous mass of printed matter which confronts us. Even the ripest scholar is puzzled to decide what books to read among the myriads that clamor for his attention. If in Bacon's time some books were to be tasted, others to be swallowed, and some few to be chewed and digested, how much greater must be the need of discrimination and guidance to-day if we are to make the most of our time, and fortunately such guidance is now readily available.

Some fifty years ago the "Pall Mall Gazette" made an effort to solve the riddle by inviting a number of eminent men to compile lists of the hundred best books.

We may very reasonably ask "Under what conditions is a book a best book?" It depends upon our mood. There are moods in which we prefer "Pickwick" to "The Golden Bough" or "The Rig Veda," and find that it does us much more good. There is little doubt that if any man honestly set himself to read the hundred best books in any list right through he would become so satiated as never to wish to read another volume. The best literature for everybody is that which they can best assimilate. No intellectual stomach will digest everything. It is better to read twenty books twice than to have read the so-called hundred best books once.

But the "Pall Mall Gazette" like "Everyman" was in search of masterpieces, and our trust will in the end repose in masterpieces, those great classics which in any language are neither numerous nor difficult to detect, nor forbidding by reason of their difficulty.

Our true classic is not only universal but permanent. Whilst bearing the imprint of the times and of the personality of its writer, it remains significant or acquires a new significance after the age for which it was written, and the conditions under which it was written have passed away, and yet it remains undefaced by handling. In other words: the classic is superior to the ebb and flow of popular fancy and critical opinion, and refuses to die.

This, however, must be said, that it is a great mistake to toil through masterpieces without caring for them or understanding them, and in doing so to feel that we have done a virtuous act when we have completed it. To understand and appreciate masterpieces we have to be educated into the appreciation of what is supremely good. No one has more than a certain stock of receptiveness given him by the Almighty, and if that is already exhausted by the newspaper and the ephemeral in literature, what time have we left to give to the Dantes, the Petrarchs, and the Shakespeares?

We cannot altogether dispense with the reading of newspapers, for they are necessary to us if we are to keep in touch with the world movements; but we must not allow this engrossing form of literature so to monopolize our time as to cause us to neglect the higher forms. What we should strive to do is to keep our hearts and brains close to the great hearts and brains of the past. Labruyère, in one of his "Caractères" speaks thus: "When what you read elevates your mind and fills you with noble aspirations look for no other rule by which to judge your book. It is good and is the work of a master mind."

When we begin to read we should read slowly and deliberately, just as a pedestrian setting out on a long journey starts at a moderate pace, quickening it as his muscles get into full play, and as his limbs become accustomed to the exercise. This suggestion may not be favourable to rapid reading, but it will ensure thorough reading. It is not the multitude of books that gives wisdom, it is not how much we read that should concern us, but how much we retain. It is better to master a dozen books completely than to dash through a hundred in the common fashion, which resembles closely the case of the tourist who hurries through the finest scenery in an express train without detecting any of its remarkable features.

But those dozen books should be literature. It is needless to say that not all books are literature. We should all agree as to the place which should be assigned to a railway guide, a cookery book, "Paradise Lost," or "Pilgrim's Progress," but there is a border country which may be described as the region of uncertainty. Charles Lamb, half-humorously it is true, narrowed the conception of literature to such an extent as to exclude the works of Hume, Gibbon, and Josephus, together with directories, almanacs, and draught-boards bound and lettered as books. Few of us would care to adopt Lamb's view, but this question of delimitation is one to which, as yet, no final answer has been given.

For our purpose we shall get an idea of literature sufficiently broad and accurate if we lay stress upon two considerations. In the first place literature is composed of those books, and those books only, which by reason of their subject matter and their mode of treating it are of great human interest, and in which, in the second place, the element of form and the pleasure which form gives are to be regarded as essential.

A piece of literature differs from a specialized treatise on astronomy, or on political economy, or philosophy, or even history, in part, because it appeals not to

a particular class of readers only, but to men and women as men and women; and in part because while the treatise is simply to impart knowledge, one ideal end of the piece of literature, whether it also imparts knowledge or not, is to yield æsthetic satisfaction by the manner in which it handles it. We care for literature primarily on account of its deep and lasting human significance. A great book grows directly out of life, and in reading it we are brought into large, close, and fresh relations with life, and in that fact lies the final explanation of its power. Fundamentally, literature is an expression of life through the medium of language, and it lives by virtue of the life which it embodies. It has been described as the loom upon which the threads of history are woven into pictures.

Therefore, it is in life that we have to seek the sources of literature, or the impulses which have given birth to the various forms of literary expression. The great impulses behind literature may be described as: the desire for self-expression; interest in people and their doings; interest in the world of reality in which we live, and in the world of imagination which we conjure into existence; and our love of form as form.

Man is a social being possessing social instincts, and by the constitution of his nature he is unable to keep his experiences, his observations, his emotions, and his fancies to himself. He desires to impart them to those about him, and the channels of expression which he has opened up constitute the various forms of literature. At bottom literature is an interpretation of life as life shapes itself in the mind of the interpreter. The mirror which the writer holds up to the world about him is of necessity the mirror of his own personality. His book is born of his brain and his heart. He has put himself into its pages so that they partake of his life and are instinct with his individuality, which is not necessarily of an aggressive domineering egoism, for often it is of a gracious and impelling charm, as in the case of St. Augustine, Thomas à Kempis, Pascal, Dante, Bunyan, William Law, and their kindred.

Therefore, it is with the interpreter first that we have to do. It is to the man in the book, to begin with, that we have to find our way. We must get to know him as an individual and establish personal intercourse with him.

A great book owes its greatness to the greatness of the personality which gave it life. What we call genius is only another name for freshness and originality of outlook upon the world of thought. The book is a great book in that it has something fresh and original to say, and that it says it in a fresh and original way. It is the utterance of one who has himself been close to those aspects of life of which he speaks, and who has the artist's wonderful faculty of making us see and feel with him. Milton expresses the idea very beautifully when he says: "A good book is the precious life blood of a master spirit embalmed and treasured up for a life beyond life." The preliminary step to all profitable reading is to throw open our whole nature to the quickening influence of such a master spirit, and allow his life blood to flow freely through our veins. Carlyle urges us to distinguish between the genuine voices and the mere echoes, between the men who speak for themselves, and those who speak only on the report of others. What does he mean? Charlotte Brontë had caught Carlyle's meaning when she wrote of George Henry Lewes's "Ranthorpe," that she had read a new book, not a reprint, not a reflection of any other book, but a new book.

If we are to establish the intercourse between the author and ourselves, to which reference has been made already, we must listen attentively to what he has to tell us, and do our best to enter sympathetically into his thought and feeling. We must note carefully how he looked at life, what he found in it, and what he brought away from it. We must observe how the world of experience impressed him, and how it is interpreted through his personality. In this way we get to know the man as the man reveals himself in what he has written.

The relations between literature and life are very vital. It is by means of this personal intercourse that we are made partakers of a life which is larger, richer, and more varied than we ourselves can ever know of our own individual knowledge, and it does that because it carries us beyond the pinched, meagre humanity of our every day round of existence into contact with the fresh, strong, and magnetic personalities, who have enshrined themselves in the world's great books.

Taking this as the point of departure, we must in the next place make our reading broad and sympathetic. The essential difference between the mere reader and the student of literature is that one reads in a haphazard desultory way, whilst the other organizes his reading to some regularly ordered plan. So long as we take simply a book here and a book there as chance or the whim of the hour may dictate, we are merely readers; it is only when we introduce method into our reading that we become students.

It is obvious, therefore, that our natural course is to pass from the reading of books to the study of authors. Our first aim must be to establish personal relations with the man in his work. We must consider his writings not as isolated productions, but in their relation with one another as an organic whole, and with the man himself, with the growth of his mind, with the changes of his temper and thought, and the influence upon him of his experiences in the world.

Take Shakespeare as an illustration. We may read and often do read Shakespeare's plays without the slightest idea of sequence of method, jumping from the "Comedy of Errors," to "King Lear," and from the "Tempest" back to "A Midsummer Night's Dream," and no one can deny the delight and profit to be derived from such random reading. But though we may get to know much of Shakespeare in that way there is much we cannot know. We have still to study these plays as diverse expressions of one and the same genius, to compare and contrast them in matter and spirit, in form and style, to conceive them as products of a single individual power revealing itself at different periods in curiously varying moods, now in one, now in another of them.

That explains the reason for introducing system into our reading. Recognizing this necessity, the best course to pursue is to study a writer's works in the order of their production. The works then become a luminous record of his inner life and craftsmanship, and we are able to follow in them the various phases of his experience, the stages of his mental growth, and the changes undergone by his art. Only in this way can we obtain a substantial sense of the progressive revelation of Shakespeare's genius and power. And what applies to Shakespeare will hold equally good in the case of every other writer who is worthy of systematic study.

When we suggest that an author's works should be studied in the order of their production we do not mean literally everything he has written, but simply everything which is really vital and important as an expression of his genius. There is a mania to-day for collecting and preserving every scrap which any great author

allowed to remain unpublished, the chips from his workshop, which have been gleaned from his note-books, even from his waste-paper basket. Most writers leave behind them a considerable body of unpublished work, which is either tentative or experimental, and adds nothing to the sum total of their real contributions to the world's literature. This may be of value to the research student intent upon an exhaustive investigation of a given author, but to begin with we may safely disregard it.

By this method of studying an author's works in the order of their production we shall find ourselves constantly comparing and contrasting a man with himself, and later with others who worked in the same field, who dealt with the same problems, who wrote under similar conditions, or, who, for any other reason are naturally associated with him in our minds. And as we enter more and more into our reading we shall find this comparative study growing upon us until it becomes second nature.

The student of Shakespeare inevitably turns to the contemporaries of the Master, to men like Marlowe, Green, Beaumont and Fletcher, and Webster, and marks the points of resemblance as well as the points of difference. He also turns to the other men who prepared the ground for Shakespeare, and made it possible for him to produce the works which have immortalized his name, and in so doing he realizes the essential qualities of Shakespeare's genius and art.

We throw a flood of new light upon Tennyson and Browning when we read them side by side. Thackeray furnishes us with an illuminating commentary on Dickens, and Dickens performs the same service for Thackeray.

Only in this way can we enter into the spirit of our author and penetrate into the vital forces of his personality. That was how Petrarch entered into that close and intimate relationship with Vergil, and Cicero, and Horace, and Homer. These great classical writers were not mysteriously distant and supernatural beings, they were friends, and friends to whom from time to time, as he entered into their spirit and became better acquainted with their writings, Petrarch wrote letters telling them how they had enriched his life, not hestitating to point out to them the inconsistencies between their teaching, and their lives, and the disappointments and pain these defects had caused him. That is entering into the spirit of our author! That is what George Gilfillan meant when he said: "Do not slavishly mumble the words of your author, and cry 'Amen' to his every conclusion, but read him with suspicion, with inquiry, with a free exercise of your own mental faculties, with the admiration of intelligence, and not with the wonder of ignorance."

As soon as our interest in the writings of any great writer has been awakened we shall wish to know something of the man himself, as a man, beyond that which his work reveals. We shall be curious to see him in his daily conversation with his fellows, to learn something of his ambitions, his struggles, his successes, and the connection of his book with these. Only in this way shall we be able to understand his point of view.

Matthew Arnold and Saintsbury both protest against the introduction of much biographical matter into critical estimates, and it is true that too much or too intrusive a knowledge of a man's life may withdraw our attention from the essential qualities of his work. Saintsbury defines the author's position thus: "This I have done for the public, judge this, I did not pretend to offer my life for your criticism but only such of it as I have put into my book." And perhaps it is more just, at any

rate it is more generous, to judge a man's life by his work than to judge his book by his life.

It remains to be said, however, that to a considerable extent the charm of all literature resides largely in the personality of the author, that indefinable quality, or rather combination of qualities by virtue of which he was himself differentiated from every other being. Any good and great book makes one feel that. By acquainting ourselves with the deciding facts of an author's life we deepen our sense of his individuality. Indeed, we shall understand his work better if we can put ourselves to some degree in his place.

Sir Walter Scott was a man who never was his own hero. He never worked up his own history into literary shape, he never had anything to say of his own feelings or circumstances. And yet we enter more thoroughly into the spirit both of his poetry and his fiction after we have become familiar with his life.

If that is true of Scott how much more true it is of such authors as Samuel Johnson and Charles Lamb. The work of such an author as Lamb is, in fact, all autobiography and nothing else. He is telling us of himself. His own personality is the whole subject of his work. Our appreciation of him is doubled when we come to be familiarly acquainted with the facts of his life.

Therefore, side by side upon the shelf with the books of any author we really care for a place should be made for some well-chosen account of his life. The youth of an author frequently offers the richest field for enquiry into the influences moulding his genius and the illusive process of its growth. Take, for example, Mrs. Hardy's "Early life of Thomas Hardy," it is the stuff of Hardy's life. We should not, however, allow ourselves to be carried away by the craze for mere detail which has developed so much of late. There is no reason why we should entangle ourselves in the mass of controversial literature of the kind which deals with the Carlyles' home life and domestic relations. These details add nothing of real significance to the essential personality and character of the author of "Sartor Resartus" and "Past and Present"; it is with Carlyle as the great prophet and literary artist that we ought to be concerned. Sometimes a seemingly insignificant fact will prove to be unexpectedly illuminating and suggestive. On the other hand, phases of a man's career important and interesting in themselves will turn out upon examination to have so little to do with his work that on the literary side they will mean nothing. Much will depend upon the particular instance. In the case of Dante and Goethe their writings can hardly be understood when detached from their life. Goethe's works according to his own description of them, are but fragments of a great personal confession. No hard and fast rule can be laid down. We must guard against confusing the means with the end to be obtained. This, however, must be said, biography in itself is always interesting and generally profitable, but the study of biography is not the study of literature, and should never be made a substitute for it.

It is highly desirable that in our reading we should cultivate the spirit of sympathy with our author. We cannot expect our personal relations with all the great writers we may take up to be uniformly intimate and agreeable. Our own temperament has to be reckoned with. Literature contains many different personalities and we sometimes have our own marked leanings and antipathies. Honest likes and dislikes are never to be despised. No critic has a right to impose his own

judgment upon us, and to condemn us as hopelessly lacking in taste because we cannot enjoy or admire this or that book. We must remember, however, that many authors should prove interesting even when, and occasionally because, they are intellectual and moral aliens to us. We must also remember that contact with many different kinds of personality, which often challenge our own, increases the flexibility of our mind, the breadth of our outlook, the catholicity of our tastes and of our judgment. In that way the value of literature as a means of culture becomes great. It is necessary, therefore, to exercise a certain amount of patience in our dealings with writers who at first rather repel than attract. The fault may be entirely with ourselves, in prejudices which we should strive to overcome, in mere inability to place ourselves at their point of view, or even to rise to the level of their thought and power.

The best method of guarding against the danger of reading what is useless is to read only what is interesting. Many people read a book principally with the object of getting through it. They reach the word "Finis" with the same sensation of triumph as an Indian feels when he adds a fresh scalp to his girdle. To begin a volume and not to finish it would be to deprive themselves of the satisfaction of having marked some definite step in the weary path of self-improvement, to lose all the reward of their self-denial. To skip according to their literary code is a species of cheating, but this is quite wrong. We have only half-learnt the art of reading until we have added to it the even more refined accomplishment of skipping and skimming.

Professor Cavanagh, the psychologist, has made some interesting observations on the subject of the pace at which we read. He remarks that many, perhaps most, people read too slowly, and could by a conscious effort speed up their readings by something like fifty per cent, and paradoxical as it may appear quicker reading is more efficient. Apart from mere skimming the quick reader understands and remembers better than the slow reader. In this, as in many other cases, modern psychology has shown the old adage "slow and sure" to be a fallacy. Quick reading leads to alertness of mind. By increasing the speed we shall very likely remember more easily what we have read. Tests have been made and have shown that the quickest readers are best at answering questions on the subject-matter of their reading.

There is just one note of warning that may be struck here. It is that we must not imagine we know books simply by reading about them. We must read them for ourselves. There is a passage in Richard Moulton's "Literary History of the Bible" which is very much to the point. He strikes a warning note in the following passage: "We have done everything with the Bible, we have overlaid it with commentaries, we have translated it, revised the translations, quarrelled over the revisions, discussed authenticity, inspiration, and textual history, epitomized it, extracted lessons from it; and yet there remains one thing left to be done, that is: simply to read it." And what applies to the Bible applies equally to every great book that ever was written.

To read a book a single time is but to savour it. Every good book will seem better at the second reading than at the first. It is not until the second or the third reading that we begin to acquire a sense of the book's perspective, and of the relative importance of its parts. Then it is that the excellencies of it begin to gain emphasis,

and the notable passages begin to lodge themselves in the memory. The man or the woman who reads for love does not trouble whether they have read a book once or twice or twenty times.

In conclusion, we venture to recall and to commend a very helpful practice which, to a considerable extent, has fallen into disuse. We refer to the practice of reading aloud.

There is no finer aid to the charm and music which resides in literature in its various forms than this practice, which is as old as literature itself. The art of printing has done much to dull our literary perception. Words have a double value: that which resides in the sense, and that which resides in the sound. We miss much of the charm if the eye is made to do duty also for the ear, for the words bereft of their vocal force are but half alive on the printed page. The music of poetry when repeated only to the inward ear comes merely as a faint echo. If poetry is musical speech, if it owes much of its beauty, its magic, its peculiar power of stirring the feelings, and of arousing the imagination, to its verbal felicity, and its varied melodies of metre and rhyme, then its full significance as poetry can be appreciated only when it addresses us through the ear. The silent perusal of the printed page will leave one of its principal secrets unsurprised.

It is a fact but little remembered to-day that throughout the Greek period and far into the days of the Roman empire, down to the third and fourth centuries of our own era, the custom survived of reading both prose and poetry not silently but aloud and in company. Indeed, before literature had entered into partnership with commerce, when she was cultivated for her own sake, the publication of a piece of literature consisted in its being read by the author to an assembled company of invited guests, whose approval or disapproval decided the fate of the work.

Another great advantage which this practice of reading aloud possesses, is that it will preserve us from the wandering mind, because the sound of the voice keeps the mind alert and fixed upon the subject with which we are engaged.

Therefore, we should make it a practice to read aloud. We should start off by reading at the long breath, and as persuasively as possible. We should not, at first, pause to indicate some particular beauty by repeating the line before we proceed; we should read straight through to the end, and then recur to particular beauties. In that way we shall allow our author, whether it be Chaucer, Shakespeare, Spenser, Milton, Bunyan, Tennyson, Browning, or Masefield to have their own way, and as a result we shall find that we have gained a new revelation of the writer's personality. At the same time we shall have discovered that the golden key of the voice enables us to unlock the inner shrines of literature.

One other suggestion we venture to offer to readers. It is that when we are making acquaintance for the first time with a piece of literature, we should not, to begin with, trouble about reading notes, or comments, or even pictures, we should even ignore what at first we do not understand. If we desire to form our own independent opinion of the work we have taken up we should avoid an illustrated edition, otherwise our opinions will be influenced by the artist's interpretation of the text. We should form our own mental pictures by allowing our imagination to have full play. There are persons who seem to walk through life with their eyes open yet seeing nothing, and there are others who read through books, even cram their minds with facts, without carrying away any living picture of significant story

which might arouse their fancy in an hour of leisure, or gird them with endurance in a moment of difficulty.

Therefore, when we have been reading a poem, a play, a novel, or a chapter of some notable work, perhaps at the close of the day, we should lay down our book, lean back in our chair, close our eyes, and ask ourselves what we see in the glowing gallery of our mind. If instead of the word picture we found on the cold grey page of the printed volume, we find upon the canvas of our brain a picture which is full of colour and pulsating with life we may claim to have made our own that which we had been reading. That is what James Russell Lowell meant when he said: "think not you know a fact of history when you know that it took place, only when you see it as it actually did take place." In other words: take the dry bones of history, and by the help of the imagination clothe them with flesh and blood and make them pulsate with life.

HENRY GUPPY
Librarian of the John Rylands Library, Manchester, England

Ten Books

America Set Free [2368.230] by Count Hermann Keyserling is not a book *on* America, but a book *for* Americans, as the author takes pains to explain in his Introduction. "I want to help them to see themselves and their own problems with greater exactness and clarity than they seem to have done so far," he writes with infinite kindness. In the same spirit he also makes it clear that he wants no discussion; people may not like his views, but this is a matter of utter indifference to him. Children should listen, anyhow, and not dispute with the teacher . . . Through six hundred pages, then, the Count tells his opinions about this country. He examines, one by one, the problems of the well-known American youthfulness; the prevalent "animal ideal"; the American concepts of morality; the meaning of American democracy and spirituality; and, at especially great length, the position of the child, woman and man in home and public life. The child is overrated, and the woman is predominant over man: according to the author, this is the chief characteristic of the whole American life . . . Only the Count expresses his conviction in much stronger language. Indeed, his tone is often arrogant. Yet resentment should not interfere with a just appreciation of the book. Discursive, even loquacious as he is, Count Keyserling has a great deal to say. In a very comprehensive way, he represents an ideal: the cultural standards of Europe before the War. His originality consists mainly in the obstinate advocacy of that world — a world that seems now so far away as if ages, and not mere fifteen years, were separating us from it. The Count is still the aristocrat of pre-war Europe — with the difference that now he plays the part. But he is quite consistent about it. His rôle provides him with a reliable *method,* to which after all his digressions he always safely returns. *America Set Free,* too, is a picture of American life as seen through the contrast of pre-war Europe. The picture is distorted, yet it is worth looking at. Keyserling, like many other writers, has suffered recently a considerable reversal of fortune with the American public. Five years ago he was discovered as *the* philosopher of the age; now there is an inclination to discard him as a chatterer. This last attitude is as unjust as the first was unmerited. Though by no means a sage, Count Keyserling is a writer of unusual brilliance and insight — and sometimes even good sense.

Emil Ludwig's latest book *July '14* [2307A.85] is a sharply dramatic, cruelly simple narrative of the events of those four weeks which preceded the World War. It is the work of an excellent journalist, who knows — as all good journalists know — how to handle facts with imagination. The title itself was a happy choice. Only an apostrophe separates it from that July 14 — the storming of the Bastile — which was once responsible for a new era. July '14 is perhaps an even more fateful date in history. What the author undertakes to show is "how a peaceful, industrious, sensible mass of 500 millions was hounded by a few dozen incapable leaders, by falsified documents, lying stories of threats and chauvinistic catchwords, into a war which was in no way destined or inevitable." Certainly he has plenty of material. To separate facts from interpretations, the quotations from historical documents are printed in italics. And it is no slight to Mr. Ludwig that the quotations are the most forceful — the most devastating — parts of the book. Footnotes, recording the sources of quotations, would have made it more authoritative, without interfering with its popular success. Yet the book cannot miss its purpose even as it is. It drives home one fact and one lesson: "Not one of the ministers and generals

who provoked the war fell at the front. If Europe does not want to be dragged into another war, every country must pass laws forbidding any responsible minister to put on a gas-mask; then they will at once come to terms."

The detailed biography of *John Brown* [4265.661] by Robert Penn Warren has for a sub-title "The Making of a Martyr." The first chapters tell of his youth in Ohio, where he conceived his dominant passion, the hatred of slavery, and of his shifting, struggling life as cattle breeder, patron of free negroes, and bankrupt wool merchant. It was in Kansas, in the ruffian fights between the pro-slavery and Free State parties and the border raids with the Missourians, that John Brown and his sons became a public force. Captain of his "Liberty Guards," always himself the plotter and leader, Brown "was alone and acted alone, for his egotism would permit nothing else." As the story progresses, the biographer grows more and more hostile. He would make out John Brown not only a murderer of defenseless victims, but also a horse-thief; in the famous fight at Osawatomie and at Harper's Ferry he sees nothing but horrors. No words of sympathy for the man who dedicated his life to a great cause. John Brown's last words are commented upon as "unnatural" and those of the Colonel Preston who gave the sign for his execution as "calm and distinct." "So perish all such enemies of Virginia! All such enemies of the Union! All such foes of the human race!" said the Colonel. And this is the note with which the author ends the narrative. Many people, however, will rather remember the judgment of the "innocent" Emerson, to whom John Brown appeared as "the rarest of heroes, a pure idealist."

A very different work on the Civil War Period is *The Generalship of Ulysses S. Grant* [4323.267] by a British writer on military science, Colonel F. C. Fuller. Grant, the author believes, was the man who most influenced the war, "not because he was so clear-sighted a statesman as Lincoln, or so clever a tactician as Lee, but because he was the greatest strategist of the age." Colonel Fuller thus defines this quality: "In all the instruments of war will be found three elements, namely, are "more or less" happy. Among these protection, offensive power and movement. Protected mobility is strategy, and protected offensive power is tactics." The first part of the book gives a survey of the Civil War, its origin, geographic extent, equipment and military situations. The second part traces the career of Grant as subordinate General through the victory of Chattanooga; the third part studies Grant's movements as General-in-Chief during the period 1864–65. In a final section, "The Generalship of Peace," the author includes a comparison between the Civil War and the World War.

"The story of adventure" William Bolitho calls his biographical studies, *Twelve against the Gods* [2246.167], and in the Introduction he explains what he means by an adventure and an adventurer. "Adventure is the irreconcilable enemy of law . . . the adventurer must be unsocial, if not in the deepest sense anti-social, because he is essentially a free individualist." He further maintains that there is naturally a stifled adventurer within us and at variance with "the social man we are obliged to be." "It is this double-mindedness of humanity," he believes, "that prevents a clear social excommunication of the adventurer. When he appears in the flesh indeed he can hope for no mercy . . . If he fails, he is a mere criminal." It seems natural to find among the twelve adventurers portrayed, Alexander the Great, Casanova, Columbus, Mahomet, Charles XII of Sweden, Napoleon I; but one may be surprised to find in their company Isadora Duncan and — Woodrow Wilson.

From Walter B. Pitkin, whose "Twilight of the Western Mind" caused much discussion, comes a popularly written book on the *Psychology of Happiness*. Looking upon mankind as passing through what he calls the four stages of civilization, the savage, barbarian, intellectual and the scientific, he holds forth hope that in this last, scientific stage prescriptions for happiness on earth may be attained through psychological observations. From his own studies and analyses, Professor Pitkin presents cases of happiness in its intelligent and highly unintelligent forms, as well as cases of unhappiness and of lives that exponents of "blessed," "accursed," inter-

mediate or alternating states are a number of historic and contemporary individuals, such as William Jennings Bryan, Professor Stanley Hall, Leopardi, Giovanni Papini, Woodrow Wilson, Emily Dickinson, Cardinal Newman. In a summarizing chapter, "How to Live Happily," the author declares: "The most obvious fact of all is that no trait suffices in itself to make a man live happily." The next obvious fact is that "the way all your traits combine is the chief decisive factor in happiness."

Norman Angell, widely known as the author of "The Great Illusion" and other sociological works, has told *The Story of Money* [9332.4A8] with a distinct purpose. "The common [erroneous] assumption," he explains, "is that money is little affected by public opinion about it; that it is something fixed and stable like gold or silver which our action will not alter." In his work Mr. Angell demonstrates the fluctuations in money value and the popular confusion between money and wealth. He discusses the moneyless civilizations of antiquity and the feudal period, the emergence of monetary systems; the effect of money on Greece and Rome, the changing attitude toward usury, the "bullionist" policy of modern times, the paper money experiments, and American conditions before and after the establishment of the Federal Reserve System. In a chapter called "When the Modern Money Device broke Down," the author tells of the disastrous depreciation of currency in Central Europe after the War and shows how "the Peace of Versailles barred the way to recovery."

This Ugly Civilization [9338.A30] by Ralph Borsodi is an indictment of the existing factory system and its effect on life. For it is the factory with its necessary efficiency methods that has produced this ugly civilization of ours, and by no means the machinery itself. Rather, modern improved machinery may be used in the home to save labor and to create, to the satisfaction of the individual family, better goods than the factory offers with its mass production. The power-driven loom, washing machine, high pressure cooker for preserving are examples. Already domestic machinery is competing with the factory; in the growth of this tendency and the return to homestead life the author sees the salvation of the man seeking true comfort. Further, the author, emphasizing the natural inequality of man and the superior worth of the man of ideas, hopes for an aristocracy of the intellect, which will seek and win freedom from factory civilization.

No more enjoyable history of American poetry can be desired than Alfred Kreymborg's *Our Singing Strength*. The fine historic-mindedness, mellow judgment and delicate humor in this book remind one of the late Barrett Wendell's Literary History of America. Kreymborg, however, in treating of his subject, has the advantage of being himself a poet. In tracing almost three hundred years' development (1620–1930), he begins with primitive poetic attempts in Colonial times and ends, after a chapter on the youngest poets of today, with Robinson Jeffers, whom he considers both parallel and antithetical to Whitman. In his characterisation of individual poets, the author sees them from the point of view of their own times as well as from a later perspective. Of Longfellow, called "the fallen prince of popularity," he says: "The man was a pioneer, and the first American to bridge the sea between European culture and parochial barbarism." Emily Dickinson he interprets thus: "One wishes, if one only could, to turn rowdy with her and go rushing about respectable thoroughfares . . . The first things to topple would be all those flawless systems of poetry from Aristotle to Munson, Coleridge to Eliot, Mallarmé to Valéry." It is impossible to quote Mr. Kreymborg's sharp delineations of Emerson, Poe, Whittier and Whitman. Of special interest is his evaluation of modern poetry. Chapters are given to Edwin Arlington Robinson, the tragicomedian of heroic defeat, to "the fire and ice of Robert Frost," from one of whose poems the author has taken the title of his volume; the free verse revolt and its leaders, the expatriate Ezra Pound and the "dynamic" Amy Lowell; Edgar Lee Masters, the "lawyer-poet [who] has most of the elements of a writer, but few of those essential to an artist"; Vachel Lindsay, who never quite grew up; T. S. Eliot, whose "critical genius has swayed the work of the latest Americans." Many

other poets are examined and the publishers, editors and poetry magazines are given credit for their influence. — The call-number is 2396.412.

Now that even the movies have turned talkies, it is a welcome change to find a novel which is altogether speechless. *God's Man* [*8154.07] by Lynd Ward is such a novel. The story is told in about one hundred and fifty woodcuts, without any explanatory notes whatsoever. Only the five chapters have their headings: "The Brush," "The Mistress," "The Brand," "The Wife," and "The Portrait." It is to the credit of the artist — the novelist, we wanted to say — that his book is perfectly intelligible; indeed, far more so than many a modern novel which employs hundreds of pages of words. God's man is a young painter, so completely unsophisticated that he really deserves his name. With his palette and brush he sets out gaily in his canoe to see the world, and after a stormy voyage, he reaches land safely. His first conflict with life presents itself in the inn, where, after a hearty dinner, he finds that he has no money to pay. The innkeeper lacks completely the aesthetic sense and scorns to accept the young man's pictures as a substitute for money. But a stranger with a mask intervenes. He pays the angry innkeeper, looks over the artist's works and makes him sign a contract for his portrait. Now the painter's career begins. He is discovered as a genius; has success and with it acquires a mistress; but the mistress cheats him with everybody, with sailor and policeman; finally he gets into a brawl and is arrested. After his escape from prison he tries a new life. Marrying an unspoiled country girl, he seems to be on the road to recovery. Their life is a happy idyll. They even have a child. Mother and child wave him quietly good-by, when he leaves with the stranger who has mysteriously turned up for his portrait. The artist is working on the painting, out in the air, on top of a beautiful high rock. The stranger suddenly removes his mask, and the young man stares in the face — in the face of Death itself. In the next moment he falls over the precipice . . . This is the story. What is its moral? Perhaps nothing in particular. The symbolism seems thin and unimportant. But the pictures are pretty, many of them very beautiful. So the book is pleasant. It seldom happens that one can get through a full-length novel in a quarter of an hour.

Library Notes

Two chapters of *The Life and Times of Charles Follen McKim* [*8094.07–105] by Charles Moore record the planning, building and decorating of the Boston Public Library.

"Founded in 1852 as the world's first free municipal library," one reads, "endowed by a London banker grateful to the land of his birth, enriched by gifts of collections of books that represented life-acquisitions of discriminating donors, the Boston Public Library had come to be regarded as a vital function of the civic economy. When, about 1880, the necessity for a building larger than the one occupied on Boylston Street became imperative, the problem was not merely one of room for more books. The desire and purpose was to create a visible manifestation of the civic consciousness of Boston — of pride in her past, satisfaction in her present, confidence in her future. At first the stirrings of the spirit were faint, but they were unmistakable; and during the building years, under McKim's persuasive lead, they gathered force and confidence. The spirit was not unlike that which moved communities in days of old to build the great cathedrals as the manifestations of civic opulence and emulation no less than to the glory of God."

The author then tells some of the problems that confronted the architect. "As the problem presented itself to McKim's logical mind, there was first the straight line of Dartmouth Street, passing directly in front of the site and prolonged on either side— an important thoroughfare. The new building must recognize the street. It must also oppose itself to the irregular, vertical masses of Trinity. Therefore it must emphasize the horizontal lines, and thus by contrast itself enhance and be enhanced by its picturesque neighbor. Moreover, in the community which romantic characteristics prevailed, of dark and colored stone and brick, in the Library must be white in color, severely simple in outline and classical in style. So, although comparatively small, it would hold its own amid its motley neighbors.

"The very requirements of plan contributed to the effect. Here was a building not only to house precious collections of rare books resorted to by scholars, but also to provide for a multitude of casual readers, who wanted to stretch out the hand at will and themselves take from the shelves volumes containing information needed immediately. Then there was the throng of borrowers seeking books for home use. Obviously there must be a great hall for readers. Light — abundant and well disposed — was the prime necessity. This requirement should find expression on the exterior. Hence Bates Hall, drawn across the entire front of the building and made the predominating feature of the plan — a conception which met with immediate favor. In his day Thoreau thought that the best club in Boston was the one that gathered in the old Fitchburg Station to take the five o'clock train to Concord. To-day there are those who regard Bates Hall as the best clubroom in a city of clubs."

The chapter "McKim summons the Artists" refers, of course, to Abbey, Puvis de Chavannes, Sargent, French and Saint-Gaudens. Among the illustrations is an unusually fine view of the main staircase, showing three of the murals.

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Works of *Some Spanish-American Poets* [4396.489] have been translated into English, most of them for the first time, by Alice Stone Blackwell. Her anthology contains over two hundred poems by eighty-nine authors from nineteen countries. "Among the Latin Americans," the translator says in her Foreword, "poetry is held in high esteem. When Amado Nervo died in Montevideo, Argentina and Uruguay each sent a battle-ship to con-

voy his body back to Mexico . . . When Rubén Darío travelled through the Spanish-American countries his journey was like a royal progress. So was Gabriela Mistral's." Further she quotes an incident told by a war correspondent during the revolution in Mexico. A fugitive of the defeated party fled and climbed a tree. "The pursuers came up and levelled their guns at him; but he called out, 'Do not shoot me! I am a poet!' Immediately the guns were lowered, and he was allowed to go."

Miss Blackwell has done a valuable service in presenting such a wide range of Spanish-American poetry to English-American readers. The Spanish original of each poem is printed immediately opposite the English version. For the most part the translator has followed the general metrical and rhyme schemes of the originals, as far as the restrictions of a very different idiom will allow; in some cases she has preferred to give literal prose translations. The poetic renderings throughout are done with great skill; often, without any loss of faithfulness to the originals, they attain an independent beauty.

The poems are arranged in groups according to countries. The chief representatives of Mexico are the lyric poets Manuel Gutiérrez Nájera, Amado Nervo and Luis G. Urbino, whose "The Mass at Dawn" is a fantasy of a peculiar southern inspiration. Nicaragua is represented almost entirely by Rubén Darío, with his "Stories of the Cid," "Sonnet to Cervantes," several romantic lyrics and the beautiful "Song of Hope." From Peru most of the poems are by José Santos Chocano, who strikes a native note in his sonnets; from Chile come the delicate lyrics of Gabriela Mistral, from Argentina, the love poems of Leopoldo Lugones. Colombia, Venezuela, Bolivia, Cuba and other islands and the Central American countries are represented.

The impression left by the anthology is one of a romantic spirit, and of forms regular, but flexible and always musical. Dr. Isaac Goldberg, author of "Studies in Spanish-American Literature," has provided a brief introduction and biographical notes.

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In a chapter "At the Crossroads," in his collection of essays and addresses on educational topics, *Pedagogically Speaking* [3595.496], Professor Felix E. Schelling speaks of the prevalent tendency to "keep up with the times." "Emerson used to advise a continent postponement as to the reading of a new book," he writes, "until it becomes a year old; and then waggishly add: 'It is surprising how few books need, then, to be read at all.' On the other hand, a really great book is never a back number, but carries its message safe and secure over the ages, entering into the intellectual sustenance of the race, generation after generation. Is Homer a back number? Or Horace; or Shakespeare? Or our English Bible? unless we make it such by neglect. Great works are never out of date."

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Among the "juvenile" stories of this season, *The Gallant Lallanes* [Z.F.37g2] by Louise H. Guyol is one which will give pleasure to readers of all ages, who like to spend a few hours with high-spirited girls in their teens. The book is full of the aroma of the Old South, for the author, though now a Bostonian, is a native of New Orleans where the scene of her story is laid.

The gallant Lallanes, a widowed mother and three daughters, have, like so many story-book and real people, lost their money. The oldest daughter's one ardent wish is to go to college, and that is now impossible. The story develops the devoted younger sisters' ingenious plans for earning money to help Marguerite into college: one establishes a dancing school, the other a cooking school with highly original curricula. Finally a good Bostonian solves the Lallanes' problem by buying an old family timber lot in gratitude for the happy Christmas given his orphaned little niece from New England. For the southern children, on their old plantation, have with much labor and secrecy given the home-sick Boston child a northern Christmas tree. The southern point of view of the older generation is brought out with kindly humor: the "impossibility" of going to a public school from the select school for young ladies; the novelty of doing things "for money";

and the old negro woman's horror at her mistress' taking boarders. Old Mina, who from the Lallane girls' grandmother has "learned all there's need for a woman to know, white or black" in three lessons, has a right to her opinion, for her father Achilles, a free black even in slavery days, was descended from an Ethiopian king.

Such a cronicle of Southern family life, told with the natural sympathy of one who has lived it, and containing authentic accounts of picturesque Southern customs and traditions, is a distinct contribution to literature. Moreover, the style and spirit of the story make it enjoyable for its own sake.

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In the spirit of the coming tercentenary celebration, a history of *Metropolitan Boston* [*4451.67] has been published in five volumes, with Albert P. Langtry, Ex-Secretary of State of Massachusetts, as editor-in-chief. "This work not only records the Colonial days better and more completely than anything previously attempted," the editor announces in the Foreword, "but it is right up to date and gives the story absolutely complete . . . Then the account of Boston in the War of the Revolution, 1812, the Civil War, the Spanish War and the World War is so full of interest that it reads almost like a novel . . . Everything that Boston and the outlying cities and towns have done for civic betterment, and in the line of progress, is fully recorded . . ."

The first volume contains a description of Boston's natural setting; surveys of early political, religious and military history; an account of Boston's social life with brief biographical sketches of prominent Bostonians; chapters on civil affairs and law courts, and the practice of medicine. The chapter on "Courts and Lawyers" is by Frank W. Grinnell. In volume II one finds a "History of Banking in Boston" by Wendell D. Howie; a record of the Boston press by F. Lauriston Bullard, chief editorial writer of the Boston Herald; an account of greater Boston industries by Orra L. Stone, General Manager of the Associated Industries of Massachusetts, and a brief political history of Boston by the editor, Mr. Langtry. The third volume tells about the war with Spain and the World War; treats of education, religion, charitable activities, fraternal orders and clubs, transportation and shipping, and of Boston as a tourist center. The fourth and fifth volumes are filled entirely by brief biographies of contemporary Bostonians in various fields of activity.

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Whaleships of New Bedford is a collection of sixty plates from pen and ink drawings by Clifford W. Ashley, with a brief introduction by Franklin D. Roosevelt. The drawings give detailed representations of individual whaling schooners, the "Andrew-Hicks," the "Greyhound," the "Desdemona," the "James Arnold," the "Era," the last American merchant topsail schooner, and many others. Most of these are drawn fully rigged. The very act of whaling is shown dramatically in some of the plates, as well as the "end of the chase: towing whales to ship." — The call-number is *4097.05–130.

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A welcome little book is Edward Elwell Whiting's *Changing New England* [4357.181], brief essays of reflection on old and new New England. With sympathy and humor Mr. Whiting speaks of the daily lives and habits of the New Englanders — their work, play, study, conversation, dress and food.

"It is difficult for a New Englander," the author remarks, "to speak of apple pie without losing control of his emotions. First, let it be understood that whereas much of this country supposes pie to be a dessert, New England knows that it is food. It is the concentration of all that is admirable in material nature, and has some flavor of even finer things. The New Englander may not tell you so in such words, but that is his conviction. When he eats a piece of apple pie he conjures before his mind's eye the fields in which roamed the pigs from which came the lard that shortened the pie-crust. He sees the orchard bursting with fragrant blossoms in spring . . . The sweetness brings to his mind not that of sugar-cane and tropic lands, but rather of the maple orchard and maple sugar."

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Now almost nine years after his death, a volume of *Essays by James Huneker* [4409A.735] has been brought out, selected and introduced by his friend H. L. Mencken.

"He was the first American to write about Ibsen with anything approaching rational understanding of the artist behind the whiskers," writes Mr. Mencken. "He was the first to sense the true stature of Nietzsche . . . he was in the forefront of the army corps that discovered George Bernard Shaw. At a time when Turgenev and Dostoyevsky were still setting Howells to a guilty trembling, he was thumping the tom-tom boldly for Huysmans, Rimbaud and Villier de l'Isle Adam. Did he praise Sudermann too much? Then remember that it was the Sudermann of 'Frau Sorge' and 'Sodoms Ende' . . ."

Among the essays, all on literary, musical and art topics, are "The Quintessence of Shaw," "Richard Strauss and Nietzsche," "The Baudelaire Legend," "Rodin," "A Visit to Walt Whitman," "A Musical Primitive: Modeste Moussorgsky" and many others.

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In the stimulating volume *Creative Theatre* [6257.171], Roy Mitchell speaks of the functions of words in a play:

"The implication is that we are in the art of the theatre as long as words do not more than serve motion. We may have an excess of words if the inherent vitality of the play can carry them, just as in the processes of digestion we can overeat if our inherent nerve-force is sufficient to cope with the excess of food." And again: "Play then is not words but something else and lives in and through a mesh of words. It is a silent, spectral thing, co-extensive with the book. It lives, and can live, only in the spaces, as water lives in the spaces of a sponge, or still more as a subtle body might live within, and be co-extensive with, this physical body of ours. In the printed book it is the merest suggestion, existing in the white paper between speeches, between sentences, phrases, words, and sometimes even between syllables. When words begin, it vanishes. When words cease, it emerges again. Gradually as the actors give it body, it becomes a separate, full and coherent entity in its own right."

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The black and white symbolic pictures by John Vassos, gathered in a volume called *Contempo* [*8144.07–107] are sensational, yet have a beauty of their own. They are interpretations of modern American city life, cynical and sarcastic, but with an edge of boldness, even of grandeur. The accompanying brief texts by Ruth Vassos help to clarify some of the more obscure designs which consist chiefly of geometrical figures suggestively arranged. Among the strongest compositions is "The Subway," a muscular figure with outstretched arm darting through a dark shaft, while the subway structure is merely indicated by a framework suggesting the extent and curve of tracks. "The Tabloids" shows three enormous rolls of paper, as on a rotary press, while a Mephistophelian head grins above them and the bald head of an absorbed newspaper reader is seen below. "Air Conquest," "Science," "Radio," "The Movies," "The Market," "The Beach" are among the other subjects that have inspired this individual art.

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In a chapter called "To 'be' or to 'do'" in his recent volume *Our Business Civilization* [2368.228], James Truslow Adams makes some challenging comments on the education received by his generation.

"Of history as I may have been taught it, I can remember nothing. So far as I can now discern, all my historical knowledge, moderate as it is, has been acquired by reading, long years subsequent to the ending of my formal 'education.' That I do not remember facts from my years spent on 'American,' 'Ancient,' and 'European' history may be due to a poor memory, but apparently history was taught merely as facts. The rudiments of spelling and mathematics have undoubtedly been useful. As far as my institutional education was concerned, the arts of painting, sculpture, architecture and music were simply nonexistent. I never heard a word about the world of delight to be found in them or of their possible

influence on the life of the spirit. Of my struggles with grammar there remains nothing, not a single rule, so laboriously studied."

In discussing higher education, he deplores the effect of education "for power and service," which means for practical ends. He makes a comparison with education in Europe:

"The matter may be subjected to certain rough ways of measuring results . . . Leaving out such intellectual world centers as Paris, I may mention such a smaller town as Amsterdam, generally considered a mere minor trading and industrial center. In wandering about the streets of this northern Venice, one not only finds bookshops everywhere, but displayed in them the latest books, in four languages, on science, philosophy, and the arts. This fact speaks eloquently for the results attained by Dutch education of whatever sort it may be. There are plenty of cities in the United States of the same population — under seven hundred thousand — in which it would be difficult to get in even one language a tenth of the books offered at Amsterdam in four. Again, in the twenty-eight years that the Nobel Prize in literature has been offered, it has never yet been won by an American . . ."

However, Mr. Adams is not wholly censorious. In the chapter "Is America Young?" he writes: "In our library systems, in our scientific foundations for research, in a number of other ways, we have led the modern nations. Why, then, still preach this debilitating doctrine that we are young and nothing must be expected of us? Is it not time that we stopped using that as an excuse to cover all our shortcomings, the desire not to stop hunting after material gain, the refusal to stir our minds and play a man's part in the world?"

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A folio volume with a description of *New York* by Ethel Fleming contains twenty-four plates with noteworthy pencil drawings by Herbert S. Kates. These give views of the "Civic Centre" with the Municipal Building and the Woolworth Building and the East River beyond; of Wall Street as seen from Trinity Church; an unusual aspect of Pennsylvania Station as seen from a distance; the skyline of New York viewed from Weehawken, N. J.; the East River waterfront seen from Queensboro Bridge; Fifth Avenue with the Ampical tower; a section of the Italian quarter at Monroe Street, and a variety of others. The drawings are characterised by fine detail and delicacy of execution. Beginning each chapter there are also smaller and more sketchy pen-and-ink drawings. — The call-number of the volume is *8143.03–107.

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A translation into English rhymed couplets of *Tristan in Brittany* [2698.85] by an Anglo-Norman poet called Thomas, who wrote in the middle of the twelfth century has been made by Dorothy Leigh Sayers from the five extant fragments of the poem.

"Whoever he may have been," writes the translator, "Thomas was a poet of very great gifts. His verse at its best has that rare singing quality which the romance-writers of the *langue d'oil* seldom attained. It is on an altogether different plane from the pedestrian couplets of that prolific society novelist, Chrestien de Troyes" — who was scandalised by Thomas's version. But one is told that "Gottfried von Strassburg, greatest and sweetest of minnesingers, on the other hand, used it as the foundation of his own 'Tristan' poem." — George Saintsbury has written a spirited introduction to the book.

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In the first volume of Georges Clemenceau's two volume work *In the Evening of my Thought* [3605.564] one reads this reflection, which cannot but strike one, coming, as it does, from "the Tiger":

"Proverbially, 'Wolves do not eat one another.' In that case, the saying of Hobbes, *Homo hominis lupus,* flatters us, since among man's occupations the principal one is even to-day mutual slaughter. To be sure, wolves show no sign of having *precepts,* and thus they apparently lack the consolation that comes from disguising the cruelty of their actions under the sumptuous dress of a universally proclaimed benevolence."

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In his introduction to the late Paxton Hibben's biography of *The Peerless Leader: William Jennings Bryan,* Charles A. Beard expands Mr. Hibben's views on biography which he has gained from conversations with him.

". . . It is certainly true that the biographies of warriors and politicians (and frequently their lady friends, mistresses and dictatresses) did long furnish the staples of history. Usually it was also partisan politics. In glorifying our heroes we magnify our party and belittle our opponents, flatter ourselves and make Lilliputs out of our foes." And further on: "No doubt the classical example under this head is the splendid life of George Washington written by John Marshall whose reddest anger could be sheathed in ice. Now, John Marshall was a very great man . . . In truth Marshall was a grand Federalist politician — as much of a politician as Bryan or Roosevelt — and he wrote a story of Washington which was in gross and detail a Federalist stump speech, couched in the austere language of jurisprudence, with appropriate damnation of Thomas Jefferson and his agrarian faction woven into the very warp and woof. Though the Sage of Monticello was quick to get the drift of the argument, an innocent youth who reads Marshall's work to-day will miss the point as smoothly as he misses the political economy of *Gulliver's Travels.* But Marshall's Life was a great biography, not to be compared with the compilations of Professor Jared Sparks, who was small enough to think that he was doing Washington a favour by correcting his bad grammar and misspelt words." — The call-number is 4348.297.

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In a chapter on "Speculative Philosophy" in his *Process and Reality,* Professor Alfred N. Whitehead uses a felicitous metaphor:

"The true method of discovery is like the flight of an aeroplane. It starts from the ground of particular observation; it makes a flight in the thin air of imaginative generalization; and it again lands for renewed observation rendered acute by rational interpretation."

The call-number is 3605.577.

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In the first volume of *Life and Letters of Stuart P. Sherman* [2344.230] by Jacob Zeitlin and Homer Woodbridge, the authors tell of a vacation interlude between Sherman's teaching at Evanston, Illinois and his beginning instruction at the University of Illinois at Urbana:

"They [Sherman and his wife] then went down to Boston and devoted two weeks to work in the Boston Public Library, making careful copies of early quarto texts of the two Ford plays which Stuart had undertaken to edit. This was a laborious task; as Ruth [Mrs. Sherman] recalls it, each copy 'was compared word for word three times' with the original."

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Among the new publications suitable for children is the beautiful illustrated edition of *The Odyssey of Homer* in the English version of Professor George Herbert Palmer. It is fortunate that this translation, which has had a steady popularity since its first appearance in 1884, is now made accessible even to the youngest readers. The illustrations by N. C. Wyeth are dramatic and appeal to a child's fantasy. Strong blues and purples predominate in the pictures of "Telemachus in the Chariot of Nestor," of the green-haired "Proteus, the Old Man of the Sea" with his dolphins, "Polyphemus, the Cyclops" hurling a rock, and "The Boar Hunt." Beautiful is the idyl of "Odysseus and Calypso," at whose feet grow discernible narcissi and lilies-of-the-valley; and full of a true fairy-tale spirit are "Odysseus in the Land of the Dead" and "The Sirens." — The call-number is Z.40h 232.1.

In this connection, attention should be called to a new English translation of the *Odyssey* [2998.103] made by the late Herbert Bates. This the translator intended especially for the enjoyment of high school students. It is not, like Professor Palmer's version, in prose, but in a simple, vigorous iambic tetrameter which seemed to the translator a more direct and effective medium than a more strained English imitation of the Greek hexameter.

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An important acquisition for the Fine Arts Division is a folio volume of over

four hundred pages, *Old Pewter, its Makers and Marks* "in England, Scotland and Ireland" [*8181.02–104] by Howard Herschel Cotterell, a collector and expert who has been at work on this book for over twenty years. Besides surveying briefly the pewterer's craft, the author tells in detail about pewter marking, touchplates, pewterers' tokens, tradecards and the like. An alphabetical list gives all known information about 6141 pewterers, with dates, locality and illustrations of marks where possible. There are further lists of initialled and of obscure marks. Every mark reproduced has been carefully drawn in pencil by the author. The sixty-four illustrative plates show many fine specimens of old pewter and a number of trade cards with ornamental or quaint designs. There are also six large facsimile representations of old touch plates.

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Sacheverell Sitwell has crowded the four hundred pages of his recent book *The Gothick North* with discriminating, often poetic descriptions of medieval life and art forms. The frame of the book is most curious. One is made to see the author himself, and his encounter with the drawing teachers of his childhood, a brother and sister, whose views are given as a foil to his own. He contemplates castles, monasteries, cathedrals, but chiefly tapestries and miniatures. One chapter, "The Visit of the Gypsies" was inspired by a tapestry now in the collection of an American, Mrs. Nicholas F. Brady. In this chapter, as the author himself explains in the Preface, he has taken eight or ten pages from Liszt's "The Gypsies and their Music in Hungary," selecting the finest parts which, according to Mr. Sitwell, Liszt had separated "by many dreary and tedious passages." The chapter on monasteries contains detailed descriptions of three illuminated manuscripts, one a Book of Hours in the Huth Library of the British Museum, by an unknown artist of the late 15th century, the other a volume of poems by Christine de Pisan (1364–1430) at the British Museum, and the third the Prayer Book of Charles the Bold of Burgundy, in the Imperial Library at Vienna. — The call-number is *4076.03–105.

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A Selected List of
Books Recently Added to the Library

THE SYMBOL = FOLLOWING A TITLE INDICATES THAT THE WORK IS A GIFT TO THE LIBRARY.

Agriculture

Bureau of Biological Survey. Division of Fur Resources. United States, Department of Agriculture. Leaflet. No. 6. July, 1927. [Washington. 1927.] Illus. = *3886.37

Congreso de irrigación y colonización del norte. Anales del primer congreso. 19 de febrero 1928–24 de febrero de 1929. Lima. 1929. 4 v. in 2. Illus. = *5990A.62

Gilfillan, Archer Butler. Sheep. Boston. 1929. xix, 272 pp. Illus. 7999.287
On sheep herding by a herder of South Dakota. The author explains the difference between a shepherd and a sheep herder.

Hedrick, U. P., *and others*. The vegetables of New York. Vol. 1 (part 1). Albany. 1928. Plates. *7995.15.47.Part 2
Contents. — 1. Peas of New York.

MacMillen, Wheeler. Too many farmers: the story of what is here and ahead in agriculture. New York. 1929. xi, 340 pp. 9338.173A35
Considers agriculture in relation to government, education, science and coöperative organization.

True, Alfred Charles, *1853–1929*. A history of agricultural education in the United States, 1785–1925. Washington. 1929. ix, 436 pp. Illus. = *7996.217.36
Bibliography, pp. 397–420.

Amusements. Sports

American Football Quizzer, The, for 1929. For the use of players, coaches and officials. Milwaukee. [1929.] 4007.355

Barton, Frank Townend, *editor*. The kennel encyclopaedia. London. [1929?] (11), 391 pp. Illus. *6001.120

Blackstone, Harry. Blackstone's Secrets of magic. New York. [1929.] xv, 265 pp. Plates. 4006.239

Graeffe, Clare A., and Paul William Kearney. 255 games to play. New York. [1929.] 266 pp. 4009A.94

Lasker, Emanuel. Encyclopedia of games. New York. [1929.] 4009A.580
Contents. — 1. Card strategy.

Roosevelt, Theodore, and Kermit Roosevelt. Trailing the giant panda. New York. 1929. x, 782 pp. Plates. 4003.271
Zoographical notes on the Sino Tibetan borderlands.

Savage, Howard J., *and others*. American college athletics. New York. 1929. xxii, 383 pp. *3593.326.23

Schaad, Cornelius G. A manual of ping-pong: the game, its tactics and laws. Boston. [1929.] 68 pp. Illus. = 4009A.561

Whitehead, Wilbur Cherrier. Contract bridge standards. New York. 1929. xvi, 176 pp. 4009B.12

Associations

American Legion, Department of Massachusetts. Official post directory. 1929. [Boston. 1920.] Portraits. = *"20th".297V.15
At head of title of 1929 edition: "Come to Boston in 1930."

— Official program. Massachusetts State Convention. 1928,29. [Westfield, Mass., etc. 1928,29.] Illus. = *"20th".297.V10

Aztec Club of 1847. Constitution of the Aztec Club of 1847 (Military Society of the Mexican War) and list of members. 1928. [London. 1928.] = *4416.165

In Bates Hall

Annuals

Canadian annual review, The, of public affairs, 1928–'29. Twenty-eighth year of issue. Toronto. [1929.] 785 pp. B.H.641.1

Commonwealth of Massachusetts. General Court. Journals, proceedings and debates. House of Representatives. Journal. 1929. Boston. 1929. 1166 pp. B.H.554.59

— Journals, proceedings and debates. Senate. Journal for the year 1929. Boston. 1929. 921 pp. B.H.554.58

Newfoundland, Year book and almanac of Newfoundland. 1929. [St. Johns.] 1929. 404 pp. B.H.641.12

United States, Department of Commerce, Bureau of Mines. Mineral resources of the United States. 1926. Part I. Metals. Washington. 1929. 774 pp. B.H.443.16

Yale University, Catalogue, 1929–1930. New Haven. 1929. 784 pp. B.H.643.60

Reference Books

Pratt Institute, Brooklyn, N. Y. School of Household Science and Arts. Everybody's cook book. A comprehensive manual of home cookery. Edited by Isabel Ely Lord. New York. [1927.] 916 pp. **Bates Hall Cage**

Toulmin, *Jr.*, Harry A. Executives' business law. New York. 1929. 786 pp. **Bates Hall Cage**

Bibliography. Libraries

Abbott, Wilbur Cortez. A bibliography of Oliver Cromwell. Cambridge. 1929. xxviii, 540 pp. Portraits. ***2172.348**

A list of printed materials relating to Oliver Cromwell, together with a list of portraits and caricatures.

Baker & Mackey, *auctioneers*. Catalogue of valuable medical and miscellaneous books, part from a library, to be sold. *Broadside*. [Philadelphia. 184–?] = ****H.90.492**

Ballard, James Franklin. A catalogue of medical incunabula contained in the William Norton Bullard Loan Collection deposited in the Boston Medical Library. Boston. 1929. viii, 75 pp. = ***2182.107**

Duke University, Durham, N. C. Library. Bulletin. No. 1. October, 1929. Durham. 1929. = ***6158.67**

Godet, Marcel. Die Bibliothekarin in der Schweiz; ihre Arbeit und ihre Berufsaussichten. Bern. 1929. 13 pp. = **6199A.137**

Jespersen, Jens Otto Harry. Phonetic transcription and transliteration; proposals of the Copenhagen Conference, April 1925. Oxford. 1926. 32 pp. Illus. **6149.359**

Johnstone, James F. K., and Alexander W. Robertson. Bibliographia Aberdonensis. Aberdeen. 1929. ***2132.16**

An account of books relating to or printed in the shires of Aberdeen, Banff, Kincardine, or written by natives or residents, or by officers, graduates, or alumni of the Universities of Aberdeen.

Contents. — 1. 1472–1640.

MacMurtrie, Douglas C. The first printing in British Columbia. Chicago. 1929. = **6117.186**

— The first printing in Peoria, Illinois. Chicago. 1929. 30 pp. = **6117.187**

Mitchell, Edwin Valentine. Morocco bound: adrift among books. Murray Bay, N. Y. [1929.] xiv, 232 pp. Illus. **2127.290**

Contents. — No. 27 Lewis Street. — The Christmas battle for books. — The human procession. — Book thieves and author snatching. — Buying books abroad. — The old print game. — The sense and nonsense of collecting.

Newark, N. J., Public Library. The Richard C. Jenkinson Collection of Books: chosen to show the work of the best printers. Newark, N. J. 1925,29. 2 v. ***Q.59.50**

Rogers, Robert Emmons. The fine art of reading. Boston. [1929.] 299 pp. **2127.284**

Sociedad científica argentina, Biblioteca. Catálogo de las publicaciones periódicas existentes en la biblioteca. [1927.] [Buenos Aires.] 1927. = ***2142.130**

Townsend, Mass., Public Library. Bulletin. [No. 1.] October, 1929. Townsend, Mass. [1929.] Illus. = ***6153.42**

Union of South Africa, Department of Mines and Industries. A list of the serial publications available for consultation in the libraries and scientific institutions of the Union of South Africa. Cape Town. [1927.] ***2149.55**

Wieser, Max. Wissenschaftliches Grundschema für Volksbüchereien. Stettin. 1926. 130 pp. ***2142.47.2**

Wyer, James Ingersoll, *Jr.* Synthetic perspective, or seeing things whole. Pittsburgh. 1929. 14 pp. = **6196.218**

An address delivered at the 28th annual commencement exercises of the Carnegie Library School in Pittsburgh, June 13, 1929.

Biography

Single

Anthony, Katharine. Queen Elizabeth. New York. 1929. (10), 263 pp. **2542.221**

Contains chapters on Henry VIII, Leicester, Mary Stuart, Essex and on "Elizabeth and the Puritans."

Baker, George Philip. Hannibal. New York. 1929. xv, 332 pp. Portraits. **2756.66**

The campaigns and policies of the great Carthaginian. "If we were to trace out the derivation of modern ideas of leadership," the author writes in the Preface, "the most fertile and healthy of them would prove to come far more from Hannibal than from Alexander."

Beer, Thomas. Hanna. New York. 1929. xi, 325, xii pp. **4229.190**

A life of Senator Marcus Hanna with political history of the United States from Lincoln's assassination to the Roosevelt administration.

Belloc, Hilaire. Richelieu. A study. Philadelphia. 1929. 392 pp. Portraits. **4624.57**

Boutet de Monvel, Roger. La vie martiale du bailli de Suffren. Paris. [1929.] (6), 244 pp. **2649A.202**

Brown, Harriet Connor. Grandmother Brown's hundred years, 1827–1927. Boston. 1929. xx, 369 pp. Portraits. **2346.229**

A record of the life of Mrs. Maria D. Brown of Fort Madison, Iowa, as told by herself in conversation with her daughter-in-law, the author of the book. — The biography received the Atlantic Monthly Co.'s prize of $5,000.

Burr, Anna Robeson. Weir Mitchell: his life and letters. New York. 1929. xii, 424 pp. Portraits. **4344.254**

A life of the Philadelphia physician and novelist, author of "Hugh Wynne," who died in 1914.

Carré, Jean Marie. La vie de Robert Louis Stevenson. Paris. 1929. 258 pp. Portraits. **4549.187**

Coolidge, Calvin. The autobiography of Calvin Coolidge. New York. 1929. (7), 246 pp. Portraits. **4229.367**

— Same. No. 223 of an edition of 1000 copies, signed by the author. ***A.1896.1**

Davis, Britton. The truth about Geronimo. Edited, with an introduction by M. M. Quaife. New Haven. 1929. xvii, 253 pp. Portraits. 4364.311

Relates to the Geronimo campaign of 1885,86 against the Apache Indians.

Forester, Cecil Scott. Lord Nelson. Indianapolis. [1929.] 353 pp. 6525.70

In a chapter on "The Letters and Dispatches" Mr. Forester speaks of the candor of Nelson's letters which make them a satisfactory source for biography.

Graham, Evelyn. Albert, King of the Belgians. New York. 1929. 314 pp. Portraits. 4828.39

Grant, William Lawson. The tribune of Nova Scotia. A chronicle of Joseph Howe. Toronto. 1922. xi, 163 pp. Portraits. 4319A.224.26

Hegemann, Werner. Frederick the Great. New York. 1929. xviii, 541 pp. Portraits. 2846.36

A critical reëxamination of the character and achievements of Frederick II of Prussia, presented in the form of conversations. These, the author explains, are reproduced from actual discussions that took place at a villa in Naples in 1913 between Mr. Hegemann and the American financier and literary connoisseur, Mr. Manfred Ellis. Others who joined into the conversations were Lytton Strachey, Thomas Mann and Georg Brandes.

Hibben, Paxton, *1880–1928*. The peerless leader, William Jennings Bryan. New York. [1929.] xvi, 446 pp. Portraits. 4348.297

Twenty-one of the thirty chapters were finished by Mr. Hibben before his death. The book has been completed by Mr. C. Hartley Grattan in accordance with Mr. Hibben's plan.

James, Marquis. The Raven. A biography of Sam Houston. Indianapolis. [1929.] (11), 489 pp. Portraits. 4449.402

General Sam Houston, Governor of Tennessee, went to live among the Indians and emerged President of the Texas Republic, later to become Governor of Texas. "Raven" was the name given him by the Indians.

Johnson, Willis Fletcher. George Harvey. 'A passionate patriot.' Boston. 1929. x, 436 pp. Portraits. 2347.187

The public life of Colonel Harvey, as journalist, author, politician and statesman. Introduction by Calvin Coolidge.

Langbridge, Rosamond. Charlotte Brontë: a psychological study. Garden City. [1929.] (7), 260 pp. 4549A.282

Lynch, Denis Tilden. An epoch and a man: Martin Van Buren and his times. New York. 1929. 566 pp. Portraits. 4227.223

Maltby, Charles. The life and public services of Abraham Lincoln. Stockton. 1884. 326 pp. *"20th."50.525.271

Meynell, Viola. Alice Meynell; a memoir. New York. 1929. (12), 354 pp. Portraits. 2446.104

Contains many letters.

Morton, Rose Anita, *Sister*. An appreciation of Robert Southwell. Philadelphia. 1929. vi, 103 pp. 2569.379

Palache, John Garber. Marie Antoinette, the player queen. London. 1929. ix, 322 pp. Portraits. 6643.57

"Although her letters and those of her contemporaries have often been quoted, there are parts of them which furnish new material when used to demonstrate, among other things, her reasons for thinking, early in her career, that France would remain obedient to the monarchy . . ." — *Foreword*.

Payne, Edward F., and Henry Howard Harper. The charity of Charles Dickens. Boston. 1929. 100 pp. *A.861.46

Includes letters.

— The romance of Charles Dickens and Maria Beadnell Winter. Boston. 1929. 177 pp. *A.861.45

Includes letters.

Pell, John. Ethan Allen. Boston. 1929. xii, 331 pp. Plates. 2347.189

Ethan Allen (1739–1789) and his activities in the Revolution.

Putnam, Samuel. François Rabelais, and man of the Renaissance. A spiritual biography. New York. [1929.] xiii, 530 pp. Portraits. 2649.157

Raymond, Ethel T. Tecumseh. A chronicle of the last great leader of his people. Toronto. 1922. xi, 159 pp. Portraits. 4319A.224.17

Reclus, Maurice. Monsieur Thiers. Paris. [1929.] (8), 341 pp. 2649A.200

Roya, Louis. Histoire de Mussolini. Paris. [1926.] (6), pp. 2719.150

Thomas, James A. A pioneer tobacco merchant in the Orient. Durham. 1928. (8), 339 pp. Portraits. = 3016.291

Townsend, Walter, and L. Townsend. The biography of H.R.H. the Prince of Wales. New York. 1929. xv, 298 pp. 2447.84

Townsend, William Henry. Lincoln and his wife's home town. Indianapolis. [1929.] (5), 402 pp. Portraits. 4342.294

The town is Lexington, Kentucky. "It is the purpose of this book," the author says in the Preface, "to show Lincoln's personal contacts with slavery which gave him a first-hand knowledge of the 'peculiar institution' that he could have acquired in no other way."

Turnbull, Archibald Douglas. Commodore David Porter, 1780–1843. New York. [1929.] (11), 326 pp. Portraits. 2327.193

Wood, William Charles Henry. The father of British Canada. A chronicle of Carleton. Toronto. 1922. xi, 239 pp. Portraits. 4319A.224.12

Ybarra, T. R. Bolivar, the passionate warrior. New York. 1929. 365 pp. Portraits. 4319A.89

"On the eve of the hundredth anniversary of the death of Simon Bolivar, the Liberator."

Zeitlin, Jacob, and Homer Woodridge. Life and letters of Stuart P. Sherman. Murray Hill. [1929.] 2 v. Portraits. 2344.230

On Stuart Sherman as student, university teacher, scholar, critic and editor. The first volume extends from his birth in 1881 to 1919; the second volume leads to his death by drowning, in 1926, at the age of forty-four.

Collective

Hubbard, Elbert, *1859–1915*. Abe Lincoln and Nancy Hanks. East Aurora. [1920.] 63 pp. *"20th".50.525.272

Kohut, Rebekah. As I know them. Some Jews and a few Gentiles. Garden City. 1929. (7), 305 pp. 2298.110

On Jews in America, including sketches of such characters as Jacob H. Schiff, Freidus, librarian of the Jewish Division of the New York Public Library, the sculptor Epstein and others.

Madelin, Louis. Figures of the Revolution. New York. 1929. vii, 342 pp. 2627.155

Contents. — Introduction. — La Fayette and his delusions. — Mirabeau, or the revolutionary despite himself. — Talleyrand-revolutionary. — The Constituent Assembly. — The Girondins and Madame Roland. — Danton. — Robespierre and his friends. — Soldiers of the Revolution. — The Thermidorians. — Sieyès.

Verrill, A. Hyatt. Great conquerors of South and Central America. New York. 1929. (7), 389 pp. Portraits. 4319.26

Memoirs. Letters

Dumas, Alexandre, *1802–1870.* On board the Emma. Adventures with Garibaldi's "Thousand" in Sicily. Translated with an introduction by R. S. Garnett. New York. 1929. xvi, 568 pp. Portraits. 2714.44

This translation of Dumas's Journal contains hitherto unpublished parts of the original. "Happily," writes Mr. Garnett, "Dumas's additions have been recovered by me. I can claim, therefore, to have translated a book which the author desired the public to have."

Dumas's "letters from the seat of war" first appeared in *La Presse.* In 1861 they were first published in book form under the title "Les Garibaldiens: Révolution de Sicile et de Naples."

Keller, Helen. Midstream. My later life. Garden City. 1929. xviii, 362 pp. Portraits. 5595.111

Lafayette, Marie Madeleine, *Comtesse de, 1634–1693.* The secret history of Henrietta, Princess of England, first wife of Philippe, Duc d' Orleans, together with Memoirs of the Court of France for the years 1688–1689. Translated with an introduction by J. M. Shelmerdine. New York. 1929. xxix, 263 pp. Portraits. 2649a.32

Mayne, Ethel Colburne. The life and letters of Anne Isabella Lady Noel Byron from unpublished papers in the possession of the late Ralph, Earl of Lovelace. New York. 1929. xvi, 501 pp. Portraits. 6547.102

Introduction and epilogue by Mary, Countess of Lovelace.

Morgenthau, Henry. I was sent to Athens. In collaboration with French Strother. Garden City. 1929. (9), 327 pp. 2309F.160

Relates largely to Morgenthau's work as chairman of the Refugee Settlement Commission in 1923 in connection with Greek refugees from Asia Minor.

Oliver, John Rathbone. Four-square. The story of a fourfold life. New York. 1929. x, 305 pp. 7607.224

Experiences as a medical officer in the Baltimore courts, as a psychiatrist, as a graduate student in Johns Hopkins University and as an Anglican priest.

Paléologue, Georges Maurice. Les entretiens de l'impératrice Eugénie. Paris. [1928.] (5), 276 pp. = 2645.155

An English translation is entitled: "The tragic Empress."

Perry, Thomas Sergeant, *1845–1928.* Selections from the letters of Thomas Sergeant Perry. Edited, with an introduction, by Edwin Arlington Robinson. New York. 1929. (7), 255 pp. 2402.149

Polk, James Knox, *1795–1849.* Polk. The diary of a president, 1845–1849. Edited by Allan Nevins. London. 1929. xxv, 412 pp. Portraits. 4343.332

Selections from "The Diary of James K. Polk during his Presidency, 1845 to 1849" edited by Milo Milton Quaife and published in 1910 in four volumes for the Chicago Historical Society.

Scheidemann, Philipp. The making of new Germany. New York. 1929. 2 v. Portraits. 2819.143

Memoirs of the leader of the Social Democratic party in Germany. The first volume tells of his childhood in Kassel; of the young printer's and editor's service of the Social Democratic party in the 1890s; a lecture tour in the United States; a quarter of a century in the Reichstag, of which Scheidemann was the first "red" Vice-President; "international work for peace" preceding the war; party politics through the war to May, 1917. The second volume records the events of 1917 from a Socialist's point of view; the negotiations with Russia; the chancellorship of Prince Max and the Socialist ultimatum; Scheidemann's proclamation of the Republic; the work of the National Assembly, which elected him Prime Minister in 1919; the Treaty of Versailles; the Kapp rebellion of 1920.

Soldier's honor, A. With reminiscences of Major-General Earl Van Dorn. By his comrades. New York. [1902.] 369 pp. Portraits. *"20th".52.834

Relates to the Mexican and Civil Wars.

Weisgal, Meyer W. Theodor Herzl. A memorial. New York. 1929. 320 pp. Portraits. 2291.86

Articles by various writers, and selections from Herzl's diaries.

Westermarck, Edward Alexander. Memories of my life. Translated from the Swedish by Anna Barwell. New York. [1929.] 313 pp. Portraits. 4846.98

Memoirs of a Finnish sociologist, who was for a time Professor at London. He gives an account of his youth, his travels, political and scholarly activities.

Business

Saunders, Alta Gwinn, and Chester R. Anderson. Business reports; investigation and presentation. New York. 1929. xi, 411 pp. 5639.520

Stevenson, John Alford. Salesmanship. Chicago. 1929. 29 pp. [American Library Association. Reading with a purpose. No. 52.] 2127.235.52

Children's Books

Baker, Margaret. Tomson's Hallowe'en. New York. 1929. Z.F.27b 9

Illustrated with silhouettes.

Baynes, Ernest Harold, *1868–1925.* War Whoop and Tomahawk; the story of two buffalo calves. New York. 1929. x, 152 pp. Illus. Z.100L94.6

Beskow, Elsa. Aunt Green, Aunt Brown and Aunt Lavender. New York. 1929. 15 pp. Colored plates. **Z.130a 16.12**
A picture book for children.

— Pelle's new suit. [New York. 1929.] (16) pp. **Z.130a 16.13**
Picture book.

Camp, Ruth Orton. The story of markets. New York. 1929. (7), 118 pp. **Z.50d 35.1**

Casserley, Anne. Roseen. New York. 1929. **Z.F.63c 3**
Whimsical fairy tales about a little black pig in Ireland.

Cendrars, Blaise. Little black stories for little white children. Translated from the French by Margery Bianco. New York. 1929. (9), 138 pp. Colored plates. **Z.10g 34.1**
African folk-tales.

Dorey, Jacques. Three and the moon. Legendary stories of old Brittany, Normandy and Provence. [New York. 1929.] x, 103 pp. Colored plates. **Z.40h 231.1**

Douglas, Dick, *Jr.* A Boy Scout in the grizzly country. New York. 1929. vi, 181 pp. Illus. **Z.20p 71.1**
The author's adventures in Alaska.

Eisgruber, Elsa, *illustrator.* Spin top spin and Rosemarie and thyme. Poems and pictures for children. New York. 1929. (32) pp. **Z.130a 95.1**

Eyton, John Seymour. Kullu and the elephant. Indianapolis. [1929.] **Z.F.18e 2**
Continues the adventures of Kullu of the Carts.

Farjeon, Eleanor. The perfect zoo. Philadelphia. [1929.] 31 pp. **Z.130a 94.1**
A picture book for children.

Ferris, Helen. This happened to me: stories of real girls. New York. [1929.] (8), 241 pp. **Z.80C 15.1**
Contents. — I wanted to be popular. — I was shy. — I talked too much. — I got stage fright. — I was an only child. — I was afraid people would laugh at me. — I lost my temper. — Etc.

Field, Rachel Lyman. Hitty; her first hundred years. New York. 1929. **Z.F.17f 5**
The adventures of a wooden doll on sea and land, with a good background of American life for a century past.

Gág, Wanda. The funny thing. New York. 1929. (32) pp. Illus. **Z.130a 54.2**
A picture book.

Gibson, Katharine. The goldsmith of Florence. A book of great craftsmen. New York. 1929. xv, 209 pp. Plates. **Z.120g 1.1**
Contents. — In the time of the knights: A foreword; Weavers of stories (tapestries); Brothers of the quill (illuminated manuscripts); Wood-carvers of long ago; The armorer. — The secret a bambino keeps (Della Robbia); The goldsmith of Florence (Cellini). — During the American Revolution—and now: Boston's handyman (Paul Revere); A wood-carver of today (I. Kirchmayer); Master smith (Frank Koralewsky.) — Etc.

Guth, Zdeněk. Little Christmas. New York. 1929. **Z.F.35g 1**
Czechoslovakia furnished the pictures for this Christmas story.

Guyol, Louise Hubert. The gallant Lallanes. New York. 1929. **Z.F.37g 2**
The story of a family of girls in New Orleans.

Herodotus. Edited by Gordon King and illustrated by Boris Artzybasheff. Garden City. 1929. ix, 274 pp. **Z.15h 1.5**

Holland, Rupert Sargent. Sons of seven cities. Philadelphia. [1929.] **Z.F.37h 3**
Incidents from the history of seven American cities.

Humphrey, Grace. Flags. New York. [1929.] 214 pp. Illus. **Z.15a 6.1**
"The flags of all the world, the new ones of the past decade and the old, old ones, facts, traditions, legends, stories of heroes and saints."

Kožíšek, Josef. The magic flutes. New York. 1929. (56) pp. **Z.130a 93.1**
A picture book for children.

LaGanke, Florence. Patty Pans; a cook book for beginners. Boston. 1929. x, 268 pp. Illus. **Z.50f 23.1**

Miller, Elizabeth Cleveland. Pran of Albania. Garden City. 1929. **Z.F.54m 2**
About a girl who lived in the high mountains of Albania.

Nicolay, Helen. Andrew Jackson, the fighting President. New York. [1929.] vi, 335 pp. Plates. **Z.30b 4j 1**

Nordhoff, Charles, and James Norman Hall. Falcons of France. Boston. 1929. **Z.F.3n 1**
Adventures of two members of the Lafayette Escadrille in the Great War.

Norwood, Edwin P. The circus menagerie. Garden City. 1929. xi, 230 pp. Plates. =
From behind the scenes. **Z.100L100.1**

Potter, Beatrix. The fairy caravan. Philadelphia. [1929.] **Z.F.12p 16**
The whimsical travels of a troupe of small animals written against a background of the English lake country.

Price, Edith Ballinger. The luck of Glenlorn. New York. [1929.] **Z.F.39p 7**
An American boy in Scotland tries to solve a mystery.

Quinn, Vernon. War-paint and powder-horn [on the Santa Fé Trail]. New York. 1929. xiv, 298 pp. Plates. **Z.20p 70.1**

Sanford, A. P., and Robert Haven Schauffler, *compilers.* The magic of books: an anthology for use in connection with Book Week. New York. 1929. xvii, 424 pp. **Z.40a 23.1**

Sedlacek, Hanus. Nursery rhymes from Bohemia. New York. 1929. (24) pp. Colored illus. **Z.130a 92.1**
A picture book for children.

Snedeker, Caroline Dale. The black arrowhead. Garden City. 1929. **Z.F.59a 6**
Historical tale of Long Island from Indian days onward.

Stirling, John, *editor.* The child's Bible; the words of the Old and New Testaments arranged, illustrated and explained for young people. Indianapolis. [1929.] xv, 509 pp. Illus. **Z.90a 16.1**
The King James version of 1611 is used.

Thomas, Lowell Jackson. The hero of Vincennes; the story of George Rogers Clark. Boston. 1929. (7), 195 pp. Illus. **Z.30b 15c.1**

Ticknor, Caroline. The book of famous horses. Boston. 1929. (7), 198 pp. Plates. **Z.100L 101.1**
Contents. — Bucephalus: steed of Alexander the Great. — Marengo: Napoleon's white arab. — Copenhagen: Wellington's chestnut charger. — Washington's favorite horses: Nelson, Blueskin, and others. — Old Whitey and Black Tom: Mexican War heroes. — Etc.

Walker, Dugald Stewart. Sally's A B C; sewed in a sampler in 1795 by Sally Jane Tate. New York. 1929. (59) pp. Colored plates. Z.130a 42.1

A picture book for children.

Weber, Lenora Mattingby. Wind on the prairie. Boston. 1929. Z.F.43w 1

Experiences of a family of young people homesteading in Colorado.

Drama. Stage

Essays

Bailey, John Cann. Shakespeare. London. 1929. xv, 208 pp. 4599.278

Duchartre, Pierre Louis. The Italian comedy. Authorized translation from the French by Randolph T. Weaver. New York. 1929. 330 pp. Plates. *2772.46

"The improvisation, scenarios, lives, attributes, portraits and masks of the illustrious characters of the commedia dell' arte." Many of the plates are reproductions of old prints.

Guetta, René. Sous le ciel de Hollywood. Trop près des étoiles. Paris. [1929.] (5), 254 pp. 6257.581

Harding, Alfred. The revolt of the actors. New York. 1929. xiii, 575 pp. **T.55.166

Relates principally to the Actors' Equity Association.

Plays

In English

Davies, D. F. The barber and the cow. New York. 1927. (6), 108 pp. 4579A.600.15

Dunbar, Olivia Howard. Blockade. (*In* Theatre Arts Magazine. Vol. 7, pp. 127–142. [New York. 1923.]) **T.25.35.7

Hamilton, Cicely Mary. The old Adam. A fantastic comedy. New York. 1927. (7), 99 pp. 4579A.600.13

MacPharlin, Paul, *compiler*. A repertory of marionette plays, chosen and translated with notes, bibliography and lists of marionette play producers in England and America. New York. 1929. xiv, 372 pp. *6250A.48

Contains the following plays: The scourge of the gulph, by Jack B. Yeats; Every dog has his day, by Mathurin Dondo; Mr. Goodman and Mrs. Gracious, by Lemercier de Neuville; Noël, or the mystery of the Nativity, by Maurice Bouchor; The death of Tintagiles, by Maurice Maeterlinck; Doctor Faust, Bonneschky's version; Junkdump Fair, by Goethe; Casper among the savages, by Franz von Pocci; Petroushka, by Elena Y. Mitcoff; The drum dance, from the Chinese. — Etc.

O'Neill, Eugene. Dynamo. [A play in three acts.] New York. 1929. 159 pp. 4409B.599

Sudermann, Herman. Magda. A play in four acts. New York. 1923. 161 pp. 2879A.123

A translation of "Heimat."

In French and Spanish

Bernard, Tristan. Jules, Juliette et Julien ou l'école du sentiment. Comédie en trois actes et un prologue. [Paris.] 1929. 22 pp. Plates. 6671.1088

Bernstein, Henry. Félix. [Pièce en trois actes.] Paris. [1929.] 249 pp. 6699A.424

Bretón de los Herreros, Manuel, *1796–1873*. Teatro. Prólogo y notas de Narciso Alonso Cortés. Madrid. 1928. 279 pp. 3099B.40.92

Calderon de la Barca, Pedro, *1600–1681*. El mágico prodigioso. Edited with introduction, notes and vocabulary by James Geddes. New York. [1929.] 249 pp. = 5039.318

Bibliographical data to "The Devil in literature," pp. 172–175.

Duvernois, Henri. La Fugue. Comédie en trois actes et quatre tableaux. [Paris.] 1929. 26 pp. Plates. 6671.1089

Rostand, Edmond, *1868–1918*. La princesse lointaine. Pièce en quatre actes, en vers. [Paris.] 1929. 40 pp. Plates. 6671.1091

"A new version, left by the author."

Economics

Aviation Securities, Manual of. Quarterly. Edition 1. Aug., 1929. Los Angeles, Cal. 1929. *9332.673A56

Chase, Edward Everett. Maine railroads. A history of the development of the Maine railroad system. Portland, Me. [1926.] (6), 145 pp. = 9385.973A188

Herring, James M. The problem of weak railroads; their relation to an adequate transportation system. Philadelphia. 1929. 176 pp. 9385.973A187

Relates to the United States.

Hicks, Frederick Charles, *editor*. High finance in the sixties. New Haven. 1929. (13), 410 pp. Portraits. 9385.973A.186

Chapters from the early history of the Erie Railway, by Charles Francis Adams, Jr., Henry Adams, Albert Stickney, George Ticknor Curtis and Jeremiah S. Black.

Hoyt, Elizabeth Ellis. Primitive trade; its psychology and economics. London. 1926. 191 pp. 9380.9A19

Bibliography, pp. 161–187.

Kuhlmann, Charles Byron. The development of the flour-milling industry in the United States; with special reference to the industry in Minneapolis. Boston. 1929. xvii, 349 pp. 9338.411A5

Bibliography, pp. 325–346.

Martin, C. C. Can we compete abroad? [New York.] 1926. 155 ff. = 9382.73A 120

Mottram, R. H. A history of financial speculation. Boston. 1929. 317 pp. 9332.6A126

Considers ancient and mediaeval practices, the transition from guilds to "companies"; the pioneer bank of John Law in the early eighteenth century; the South Sea bubble and Walpole who "saw through" it; finance in Great Britain and the United States in the nineteenth century. Final chapters are on war and after-war conditions.

Ryder, Ambrose. Automobile insurance. Chicago. 1924. 235 pp 9368.8A2

A description of the various forms of coverage, underwriting methods and selling plans.

Sprague, Jesse Rainsford. An American banker. New York. 1929. vi, 242 pp. 9332.173A60

Vie technique et industrielle, La. La Grèce. Paris. 1927. 151 pp. Illus. = 9338.0495
Prepared under the auspices of the Greek Foreign Office; most of the articles are by government officials.

Education

Baldwin, J. W. The social studies laboratory; a study of equipment and teaching aids for the social studies. New York City. 1929. vi, 98 pp. *3592.220.371

Beechell, Edith E. A citizenship program for elementary schools. New York. 1929. xii, 170 pp. Plates. *3592.220.335

Buckingham, Burdette Ross. Research for teachers. New York. [1929.] 386 pp. 3595.498
An excellent treatment of this very important subject.

Caswell, Hollis Leland. City school surveys; an interpretation and appraisal. New York City. 1929. vi, 130 pp. *3592.220.358
Bibliography, pp. 124–130.

Darwin, Bernard R. M. The English public school. London. 1929. 175 pp. 3599A.958

Dewey, John. The sources of a science of education. New York. 1929. 77 pp. 3599a.828
A lecture by the foremost authority on the subject.

Farley, Belmont Mercer. What to tell the people about the public schools. New York. 1929. viii, 136 pp. *3592.220.355
A study of the content of the public school publicity program.

Fisher, Dorothea Canfield. Self-reliance. New York. [1929.] xviii, 263 pp. 3599A.178R
A discussion of methods of teaching self-reliance, initiative and responsibility to modern children.

Haefner, Ralph. The educational significance of left-handedness. New York. 1929. viii, 84 pp. *3592.220.360
The results of the study are interesting and reveal a variety of individual differences.

Henson, Edwin, editor. The English College at Madrid, 1611–1767. London. 1929. xix, 383 pp. *2504.181.29
Contents. — Introduction. — A summary of the foundation of and later events at the English College of St. George, Madrid, by Fr. Juan de Cabrera, Rector of that college, 1718–1727, written in the year 1722. — Extracts from the account books, October 21, 1610 to April, 1767. — Documents and letters bearing upon the vicissitudes of St. George's English College, Madrid.

Klapper, Paul. The teaching of history. New York. [1926.] xx, 347 pp. 3599.629R
With chapters on the teaching of civics. A manual of method for elementary and junior high schools.

MacCormick, Clarence. The teaching of general mathematics in the secondary schools of the United States. New York. 1929. 173 pp. *3592.220.386

Maller, Julius Bernard. Coöperation and competition; an experimental study in motivation. New York. 1929. x, 176 pp. *3592.220.384

National Education Association of the United States. [A collection of leaflets, circulars, etc.] *Scrap-book.* Washington. 1929. = *3590A.241

Norton, John Kelley. The ability of the states to support education. Washington, D. C. 1926. vii, 88 pp. 3593.445

Payne, M. A. Oliver untwisted. New York. 1929. vii, 120 pp. 5576.327
Deals with the problems of children brought up in homes and institutions.

Ruch, G. M. The objective or new-type examination; an introduction to educational measurement. Chicago. [1929.] x, 478 pp. 3597.410
A book of informal objective tests — their construction and steps of procedure.
General bibliography, pp. 447–471.

Sayers, Ephraim Vern. Educational issues and unity of experience. New York. 1929. vii, 113 pp. *3592.220.357

Schelling, Felix Emmanuel. Pedagogically speaking; essays and addresses on topics more or less educational. Philadelphia. 1929. ix, 169 pp. 3595.496
By the Professor of English at the University of Pennsylvania. He considers the ideals of the American university, the Graduate School, the status of the American Professor, the teaching of English, etc.

Speer, Robert Kenneth. Measurement of appreciation in poetry, prose, and art, and studies in appreciation. New York. 1929. viii, 77 pp. *3592.220.362

Thorndike, Edward Lee, and Arthur Irving Gates. Elementary principles of education. New York. 1929. x, 335 pp. 3595.460
A general outline of the educational idea. Good for class work or private reading.

Tink, Edmund Lewis. Certain phases of county educational organization, with special reference to Florida. New York. 1929. 103 pp. *3592.20.363

Van Alstyne, Dorothy. The environment of three-year-old children. Factors related to intelligence and vocabulary tests. New York. 1929. vii, 108 pp. *3592.220.366

Vaughan, William Eugene. Articulation in English between the high school and college. New York. 1929. (5), 76 pp. *3592.220.370
A comparative study of freshman English in 21 state-supported Southern higher educational institutions and of senior English in their accredited high schools.

Walker, John, *1732–1807.* The teacher's assistant in English composition. Boston. 1810. 263 pp. *5599A.310
"Or, easy rules for writing themes and composing exercises on subjects proper for the improvement of youth — to which are added hints for correcting and improving juvenile composition."

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Amherst College, Amherst, Mass. The Amherst memorial volume. A record of the contribution made by Amherst College and Amherst men in the World War, 1914–18. Edited by Claude M. Fuess. [Amherst, Mass.] 1926. xi, 243 pp. Portraits. = *"20th".270.43.1

Bone, David William. Merchantmen-at-arms; the British merchants' service in the War. New York. [1929.] xxii, 311 pp. Plates. 2306D.94

Hopper, James. Medals of honor. New York. [1929.] xxi, (1), 281 pp. *"20th".301.1
List of winners of the Congressional Medal of Honor, pp. xi-xix.

Jászi, Oscar. The dissolution of the Habsburg monarchy. Chicago. [1929.] xxiv, 488 pp. 2829A.110

Juenger, Ernst. Storm of steel; from the diary of a German storm-troop officer on the western front. Garden City. 1929. xiii, 284 pp. 2309B.544
Original title in German: "In Stahlgewittern."

Lonergan, Thomas Clement. It might have been lost! New York. 1929. xiii, 327 pp. Portraits. 2305N.22
"A chronicle from alien sources of the struggle to preserve the national identity of the A.E.F."

Pottle, Frederick. Stretchers, the story of a hospital unit on the Western Front. New Haven. 1929. xvi, 366 pp. Plates. 2308B.47

Rine, Victor. Letters from China. How the Red Sun dried up the Red Herring. New York. 1928. 71 pp. Plates. 3019A.294
A narrative of events of 1927 and 1928.

Witkop, Philipp, *compiler.* German students' war letters. New York. [1929.] vii, 375 pp. 2309B.540
Translated and arranged by A. F. Wedd.

Language

Brugmann, Carl. Die Syntax des einfachen Satzes im Indogermanischen. Berlin. 1925. vii, 29 pp. 2950.88

Dimnet, Ernest. French grammar made clear. New York. [1922.] 239 pp. 4688.120
For use in American schools.

Herodes, Cercidas, and the Greek choliambic poets (except Callimachus and Babrius). Edited and translated by A. D. Knox. London. 1929. xxvi, 364 pp. No. 2 in 4999.103
Contents. — General introduction. — Hipponax. — Ananius. — Herodes: Mimes and fragments. — Cercidas. — Fragmenta choliambica.
Greek and English on opposite pages.

Kastner, Léon Émile, and Joseph Marks. A glossary of colloquial and popular French. London. [1929.] vii, 376 pp. 6689.152
For the use of English readers and travellers.

Muldoon, Hugh Cornelius. Lessons in pharmaceutical Latin and prescription writing and interpretation. New York. [1925.] xi, 187 pp. 2939A.108

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Renou, Louis. Les maitres de la philologie védique. Paris. 1928. 74 pp. *3494.24

Theophrastus. The Characters of Theophrastus. Newly edited and translated by J. M. Edmonds. London. 1929. vii, 132 pp. No. 1 in 4999.103
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Webster, Noah, *1758–1843.* Webster's new modern English dictionary. Revised by Robert Arrowsmith. Chicago. 1925. xvii, 30, 921, (203) pp. Illus. = *4588.60

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Birdseye, Clarence Frank. Encyclopaedia of general business and legal forms. New York. 1924. x, 2365 pp. *5633.17
Based in part on "The clerks' and conveyancers' assistant," originally edited by Benj. V. Abbott and Austin Abbott.

Bureau of International Research of Harvard University and Radcliffe College. Harvard Studies in international law. No. 1. Cambridge. 1929. *3614.125

Ginsburg, Bernard. Notes on new Poor Debtor Law in Massachusetts. Boston. 1929. 220 pp. = 3665.128

Hewart of Bury, *Lord*. The new despotism. New York. 1929. (5), 311 pp. 4517.252

By the Lord Chief Justice of England. On the encroachment of the administrative upon legislative and judiciary powers.

Italy, Parlamento. La legislazione fascista. 1922–1928 (I–VII). [Roma. 1928.] 2 v. = *6710A.11

Local History

Abbott, Wilbur Cortez. New York in the American Revolution. New York. 1929. xiii, 302 pp. Plates. 4478.537

The author, who is Professor of History at Harvard, emphasizes in his Preface that "during the past generation a new group of investigators and a new series of documents have added greatly to our knowledge of the events."

Bolton, Conn. Town Clerk. Vital records of Bolton to 1854 and Vernon to 1852. Hartford. 1909. xxii, 291 pp. *4439.405.Ser.1.Towns 1

Castelnau, Jacques Thomas de. Le Paris de Louis XIII (1610–1643). [Paris.] [1928.] 161 pp. Plates. 2639.124

Donehoo, George Patterson. A history of the Indian villages and place names in Pennsylvania, with numerous historical notes and references. Harrisburg, Pa. [1928.] xiv, 290 pp. 4477.349

Hill, William H. Old Fort Edward before 1800. Fort Edward, N. Y. 1929. 383 pp. Plates. *4478.406

An account of the historic ground now occupied by the village of Fort Edward, New York.

Langtry, Albert Perkins, *editor*. Metropolitan Boston. A modern history. New York. 1929. 5 v. Portraits. *4451.67

Vols. 4 and 5 contain biographical material.

Moore, Charles. Washington, past and present. New York. [1929.] xvi, 340 pp. 4475.251

Distinctive illustrations by E. H. Suydam.

Neilson, Nellie, *editor*. A terrier of Fleet, Lincolnshire, from a manuscript in the British Museum. London. 1920. *2503.42.4

Contains "An eleventh-century inquisition of St. Augustine's, Canterbury" by the late Adolphus Ballard.

O'Donovan, John, *and others*. Letters containing information relative to the [history and] antiquities of the County of Clare, collected during the progress of the Ordnance Survey in 1839 [and 1841]. Reproduced under the direction of Rev. M O'Flanagan. *Mimeographed typewriting*. Bray. 1928. 3 v. Illus. *2470A.137

— Letters containing information relative to the [history and] antiquities of the County of Meath, collected during the progress of the Ordnance Survey in 1836. *Mimeographed typewriting*. Bray. 1928. lvii, 117 ff. Plates. *2470A.138

— Letters containing information relative to the [history and] antiquities of the County of Sligo, collected during the progress of the Ordnance Survey in 1836. *Mimeographed typewriting*. Bray. 1928. vi, 184 ff. Illus. *2470A.139

Rhode Island Historical Society. Providence, the southern gateway of New England. [Providence.] [1926.] 264 pp. Plates. = 4350.125

Commemorates the 150th anniversary of the Independence of the State of Rhode Island, May 4, 1926.

Saxon, Lyle. Old Louisiana. New York. [1929.] xvi, 388 pp. Plates. 4378.230

Reminiscence and history, including a "young man's diary" of 1850. The pencil drawings by E. H. Suydam are noteworthy.

University of Oxford, Archives. Facsimiles of early charters in Oxford muniment rooms. [Edited] By H. E. Salter. Oxford. 1929. xi, 102 pp. = *2490.157

Whiting, Edward Elwell. Changing New England. New York. [1929.] x, 275 pp. Plates. 4357.181

Woodstock, Conn. Town Clerk. Vital records of Woodstock, 1686–1854. Hartford. 1914. xiii, 622 pp. *4439.405.Ser.1.Towns 3

Medicine. Hygiene

Atria, Arturo. Primer Congreso panamericano de tuberculosis. Santiago de Chile. 1928. 58 pp. = 3798.173

Bashford, Henry Howarth. The Harley Street calendar. Boston. 1929. (7), 272 pp.

Contents. — Gilbert the Englishman (1165–1230 circ.). — John of Gaddesden (1280–1360 circ.). — Thomas Linacre (1460–1524). — William Harvey (1578–1657). — Thomas Sydenham (1624–1689). — Hans Sloane (1660–1753). — John Hunter (1728–1793). — Edward Jenner (1749–1823). — James Young Simpson (1811–1870). — Joseph Lister (1827–1912). — William Osler (1849–1919).

Lambert, Samuel Waldron, and George Munro Goodwin. Medical leaders. From Hippocrates to Osler. Indianapolis. [1929.] (15), 333 pp. Portraits. 3738.81

The final chapters are on Jenner and Pasteur, Lister and the growth of surgery, Gorgas and sanitation in Cuba and Panama, and the work of Dr. Osler.

Sadler, William Samuel. The essentials of healthful living. New York. 1929. xiv, 481 pp. 3768.313

Music

Literature

Bishop, Albert E. Six hours with the organ compositions of Johann Sebastian Bach. [1st], 2d series. [Programmes.] [London.] [1889.] 2 v. 4049.520

Edited with Introduction and brief notes on each composition.

Bonnet, Joseph, *compiler*. Historical organ-recitals. New York. [1917–29.] 5 v. 8051.945

Contents. — 1. Forerunners of Bach. 2. Johann Sebastian Bach. 3. Handel, Mozart, and masters of the XVIIIth and early XIXth centuries. 4. Romantic period: Schumann, Mendelssohn, Liszt. 5. Modern composers.

Colonial Dames, Pennsylvania. Church music and musical life in Pennsylvania in the eighteenth century. Vol. 1, 2. Philadelphia. 1926, 27. Illus. Music.
*4473.275.4=**M.475.54

Crawford, Rebekah, *compiler.* [Scrap-book containing clippings, programmes, etc., relating to Schubert Centennial Week, November 18–25, 1928.] [Boston. 1929.] Portraits. = **M.482.308

— [Scrap-book containing portraits of Bach, Mozart, Beethoven, Schubert, Wagner, Liszt, etc.] [Boston. 1929.] = **M.482.309

Densmore, Frances. Papago music. Washington. 1929. xx, 229 pp. Illus. *4360.66.90

Dienel, Otto. Die Stellung der modernen Orgel zu Seb. Bach's Orgelmusik. Berlin. 1889. 19 pp. 4049.517

Fischer, Walter. Die Entwicklung des Choralvorspiels bei Joh. Seb. Bach. Bremen. 1911. 37 pp. Music. 4049.519

Mayrhofer, P. Isidor. Bach-Studien. Aesthetische und technische Fingerzeige zum Studium der Bach'schen Orgel- und Klavierwerke. Band 1. Leipzig. Music. 4049.514

Niemann, Walter Rudolf. Brahms. New York. 1929. xiii, 492 pp. 4047.625
Originally published in German in 1920. The author in the Preface mentions three characteristics of his work: a critical attitude toward the art of Brahms; a critical review of biographical material, and stress laid on the Low German element (in contrast to southern and central) in Brahms as man and as artist.
Brahm's works, pp. 449–470.

Oxford history, The, of music; introductory volume. Edited by Percy C. Buck. London. 1929. xii, 239 pp. Illus. 4043.108.7
Contents. — Greek music, by Cecil Torr. — Music of the Hebrews, by W. O. E. Oesterley. — Notation: the growth of a system, by Sylvia Townsend Warner. — The significance of musical instruments in the evolution of music, by Kathleen Schlesinger. — Theoretical writers on music up to 1400, by Anselm Hughes. — Plainsong, by W. H. Frere, Lord Bishop of Truro. — Folk-song, by A. H. Fox Strangways. — Social aspects of music in the Middle Ages, by E. J. Dent. — Bibliography, by M. D. Calvocoressi.

Pro Musica Quarterly. Vol. 5 (no. 2); 6 (no. 2, 3); 7 (no. 1, 2). June, 1927–Dec., 1928. New York. 1927, 28. Illus. *4040.252

Providence, R. I. Saint Stephen's Church. [Programmes of services, with order of music compiled by Walter Williams, organist and choirmaster.] June 3, 1928 — June 16, 1929. [Providence. 1928, 29.] = **M.476.58

Ritter, Max. Der Stil Joh. Seb. Bachs in seinem Choralsatze. Bremen. 1913. viii, 237 pp. Music. 4049.522

Teichfischer, Paul. Die Entwicklung des Choralvorspiels unter besonderer Berücksichtigung Joh. Seb. Bachs und der Meister der neuesten Zeit. Langensalza. 1913. 71 pp. 4049.516
Übersicht über die Choralvorspiel-Literatur, pp. 38–71.

Trend, J. B. Manuel de Falla and Spanish music. New York. 1929. xvii, 184, vi pp. Music. 4047.512
Manuel de Falla y Matheu was born at Cadiz in 1876. The author, before describing Falla's musical ideas and individual works, discourses on Spanish music in general and the influence of Falla's teacher, Pedrell. A final chapter is on "Falla and his Contemporaries."

Truempelmann, M. Johann Sebastian Bach und seine Bedeutung für die Choralkomposition unserer Zeit. Magdeburg. [189–?] 12 pp. 4049.521

Widor, Ch. M., and A. Schweitzer. Vorschläge zur Wiedergabe der Orgelpräludien und Orgelfugen Joh. Seb. Bachs. Bremen. 1911. 72 pp. Music. 4049.518

Woodbury, Isaac Baker, *1819–1858.* The self-instructor in musical composition and thorough bass. New York. 1849. 103 pp. Music. 4059.135

Scores

Allen, Frank J. Choice English lyrics set to music [for voice and pianoforte]. Book I. London. 1892. No. 5 in **M.455.40
Contents. — Like an island in a river; In the grey church tower; Bailey. — Sunset song; George Eliot. — Withdraw not yet those lips and fingers; Campbell. — Music, when soft voices die; Shelley. — Good night! beloved; Longfellow. — Take, oh! take those lips away; Shakespeare.

Bach, Johann Sebastian. The angels. Cantata for female voices. [Vocal score.] Arranged and edited for schools and ladies' choirs by W. G. Whittaker. London. [1923.] (4), 47 pp. 8042.360
Words very freely adapted, with additions from William Blake's Night by C. S. Terry.

Bullard, Frederic Field, *1864–1904.* The 999th Psalm. [Anthem. S.T.A.B. Score and parts.] [*Autograph manuscript.* 190–?] 3 parts in 1 v. = No. 2 in **M.481.161

Cornell University, Sage Chapel. Vesper services. 1923/24 — 26/27. [New York. 1924–27.] = **M.476.72

Coward, Noël. Bitter sweet. An operette in three acts. Vocal score. London. 1929. (4), 156 pp. **M.483.10

Falla, Manuel de. Psyché, poème de Jean Aubry, mis en musique par De Falla. [Pour chant, flûte, harpe, violon, alto et violoncelle. Partition et parties.] Londres. 1927. 7 parts in 1 v. **M.485.55

Hindemith, Paul. Neues vom Tage. Lustige Oper in drei Teilen. Text von Marcellus Schiffer. Klavierauszug [mit Text] von Franz Willms. Mainz. [1929.] viii, 252 pp. **M.481.9

Janssen, Werner. New Year's Eve in New York; symphonic poem for symphonic orchestra and jazz band. [Full score.] Boston. [1929.] (4), 91 pp. **M.18.6

Josten, Werner. Ode for St. Cecilia's Day. A cantata for chorus of mixed voices, with soli and accompaniment of flute, harp, piano and organ. [Score.] New York. [1925.] (2), 84 pp. **M.484.201
Music to the poem of John Dryden.

Krogmann, C. W. Amorette (poème romantique) for piano. Op. 52, no. 2. New York. [1929.] 7 pp. = 8051.1386

— Twelve musical memories for pianoforte solo. Opus 16. New York. [1928.] 33 pp. = 8051.1385

Contents. — Dancing stars. — Lilliputian parade. — Little gazelle. — Dance of the dewdrops. — Souvenir valse. — Silver chimes. — Nita. — The sleigh ride. — Mayhells. — Hand in hand. — Alpine song. — Queen of Drowsy-Land.

— Zephyrs from Melodyland. Op. 15. Arranged for violin, 'cello and piano. [Score and parts.] New York. [1926,27.] 3 v. = 8051.938

Contents. — The little prince. — Santa Claus Guards. — Song of the sea shell. — The rainbow fairy. — Leola waltz. — Primrose dance. — The little patriot. — The pony race. — Vesper hells. — The merry hoholink. — Evening song. — The robin's lullahy.

Arranged by C. Grün.

MacClure, Charles W. America, pearl of the wave. [With accompaniment for pianoforte.] Kansas City. [1928.] (5) pp. = 8053.1642

Mason, Daniel Gregory. Symphony in C minor. Op. 11. Score. Vienna. 1926. 136 pp. **M.462.188

Mendelssohn-Bartholdy, Felix. I would that my love. Arranged for the piano by Otto Dresel. Cleveland. [188–?] 5 pp. [6 two part songs.] 8053.977

Niles, John Jacob, and Douglas S. Moore, *compilers.* The songs my mother never taught me. [With pianoforte accompaniment.] New York. 1929. 227 pp. Illus.

Songs of the European War. **M.485.57

Pierné, Henri C. G. Impressions de "music-hall." [Pour orchestre. Partition.] [Paris.] 1927. 104 pp. **M.481.63

Prokof'ev, Sergiei. L'enfant prodigue. Ballet. Op. 46. Transcription pour piano à 2 mains par l'auteur. Berlin. [1928?] 56 pp. **M.481.48

Roussel, Albert. Psalm 80 for tenor solo, chorus of mixed voices and orchestra. Op. 37. [Vocal score with pianoforte accompaniment.] Boston. [1929.] 56 pp. = 8043.209

Shepherd, Arthur. Horizons. Four Western pieces for symphony orchestra. [Score.] [Boston.] [1929.] 157 pp. **M.481.78

Contents. — Westward. — The lone prairee. — The old Chisholm trail. — Canyons.

Slonimsky, Nicolas. Studies in black and white for piano. [San Francisco.] 1929. (2), 21 pp. [New Music. Vol. 3, no. 1.] = 8052.1681

Contents. — Jazzelette. — A penny for your thoughts. — A happy farmer. — Anatomy of melancholy. — A sax dreaming of a flute. — $\sin^2 x + \cos^2 x = 1$. — Typographical errors. — Prelude in black and white. — Fantasy in black and white.

Tansman, Alexandre. Sextuor. [Scénario d' Alexandre Arnoux.] Partition piano 2 mains. Paris. [1929.] (5), 23 pp. = **M.481.76

From the hallet "Tragédie du Violoncelle."

Whelpley, Benjamin. Allegro scherzando. For pianoforte. *Autograph manuscript.* [Boston. 190–?] (9) pp. =

No. 1 in **M.481.61

Navigation

Cooper, Viola Irene. Windjamming to Fiji. New York. [1929.] xiii, 295 pp. 2276.153

Adventures of two women sailors.

Davis, Charles G. Shipping and craft in silhouette. Salem, Mass. 1929. 8 pp., 102 ff., (7) pp. Silhouettes. *4097.05–127

— Ships of the past. Salem, Mass. 1929. xi. 170 pp. Plates. *4097.05–128

Contents. — Block Island boats and pinkys. — The fishing schooner. — The Baltimore clipper and other Southern craft. — The packet ship "Isaac Wehh." — The frigate "Raleigh." — The frigate "Congress."—Masts and spars of the United States naval vessels. — List of plans of ships.

Hobbs, Edward W. How to make old-time ship models. Boston. 1929. xv, 208 pp. Illus. *4097.05–129

Kingston, William H. S., *1814–1880.* Off to sea; or the adventures of Jovial Jack Junker on his road to fame. Boston. 1871. Plates. 224 pp. *4509A.530

Middlebrook, Louis Frank. The frigate "South Carolina," a famous Revolutionary war ship. Salem, Mass. 1929. 38 pp. Plates. 3958.134

Reprinted from the Historical Collections of the Essex Institute, vol. 65.

Norman, Charles Boswell. The corsairs of France. New York. [1929.] 314 pp. 4636.48

Russell, Charles Edward. From Sandy Hook to 62°: being some account of the adventures, exploits and services of the old New York pilot-boat. New York. [1929.] (9), 400 pp. Plates. 3959.274

Scott, Ernest, *editor.* Australian discovery. London. [1929.] 2 v. Portraits. 3046.295

Contents. — 1. By sea. 2. By land.

Swan, Oliver G., *editor.* Deep water days. Philadelphia. [1929.] 506 pp. *3953.229

A collection of articles and stories on American seamen and ships from 1700 to 1860. The book is a companion volume to "Frontier Days" (1928).

Thomas, Lowell Jackson. The Sea Devil's fo'c'sle. Garden City. 1929. xi, 300 pp. Plates. 2309B.542

Reminiscences of Count Luckner, including some of his experiences during the European War.

Wagner, Henry Raup. Spanish voyages to the northwest coast of America in the sixteenth century. San Francisco. 1929. viii, 571 pp. *4212.55

Wilkinson, Clennell. Dampier, explorer and buccaneer. New York. 1929. xii, 257 pp. Portraits. 2267.37

A biography of the sixteenth century English "pirate and hydrographer." According to the author, between the dates of Hakluyt's death in 1616 and Dampier's in 1715, "this one figure stands out almost alone" in English exploration.

Wood, William C. H. All afloat. A chronicle of craft and waterways. Toronto. 1922. xi, 199 pp. Plates. 4319A.224.31

A volume of the "Chronicles of Canada" series.

Wright, I. A. Spanish documents concerning English voyages to the Caribbean, 1527–1568. Selected from the Archives of the Indies at Seville. London. 1929. 167, xlvii pp. *2274.138

Many of the documents relate to John Hawkins.

Old Books

Briggs, Henry, *1551–1630.* Arithmetiqve logaritmetiqve ov la constrvction et vsage d'vne table contenant les logarithmes de tous les nombres depuis l'vnité jusques à 100000 . . . A Goode, Chez Pierre Rammasien. M.DC.XXVIII. 84, (759) pp. **E.5010.70

Ramsay, William, *M.D., fl. 1660.* Vox stellarum, or, the voice of the starres. London. 1652. (14), 137, (7) pp. Portrait. Charts. **E.229.18

"Being a short introduction to the judgement of eclipses, and the annuall revolutions of the world: wherein is handled astrologically, the ingresse of the sun into the tropick and æquinoctiall signes 1652. Together with the solar and two lunar eclipses in the same yeare, being a probable judgement of that years affairs in generall; whether plenty or scarcity, wars or peace, health or sicknes may be expected."

Periodicals

Golden Argosy. [Weekly.] Dec. 4, 1886—Nov. 24, 1888. New York. [1886–88.] 2 v. Illus. = *7320.57

Issued for young people.

London Herald, The. A household journal of literature, art and science. [Weekly.] Vol. 1–3. No. 1, 3–107. Sept. 7, 1861—Sept., 19, 1863. [London. 1861–63.] Illus. = *7320.60

New York Times Magazine. [Weekly.] Jan. 4, 1925—Dec. 30, 1928. [New York. 1925–28.] 4 v. Illus. *N.R.383.14

Philosophy

Boas, George. The adventures of human thought: the major traditions of European philosophy. New York. 1929. (9), 497 pp. 3605.593

The author is Professor of Philosophy at Johns Hopkins University. He begins with the Greek philosophers and leads through the nineteenth century in Germany, France, England, Italy and America.

Cabot, Ella Lyman. Temptations to right-doing. Boston. 1929. xvii, 311 pp. 3587.297

Clemenceau, Georges, *1841–1929.* In the evening of my thought. Boston. 1929. 2 v. 3605.564

Partial contents. — 1. The world and man. — Men and gods. — Gods and laws. — Cosmogonies. — 2. Evolution. — Civilization. — And hereafter?

Dewey, John. The quest for certainty; a study of the relation of knowledge and action. New York. 1929. (5), 318 pp. 3605.579

Haldane, J. S. The sciences and philosophy. Garden City. [1929.] x, 330 pp. 3918.151

The first part of the book treats mainly of biology and psychology. The second part gives a discussion of "the different and apparently contradictory conceptions embodied in the Sciences and in Religion in their ultimate bearing on one another."

Park, John Edgar. New horizons. Norton, Mass. [1929.] 104 pp. = 4499A.414

Brief talks given at daily chapel in Wheaton College.

Whitehead, Alfred North. Process and reality; an essay in cosmology. New York. 1929. xii, 547 pp. 3605.577

Woodbridge, Frederick J. E. The son of Apollo; themes of Plato. Boston. 1929. ix, 272 pp. Illus. 3008.20

Contents. — The life of Plato. — The writings of Plato. —— The perfect city. — Education. — Love. — Death. — Socrates.

The author interprets Plato as "the son of Apollo and not the founder of the Academy, the artist and not the metaphysician."

Poetry

In English

Allen, Hervey. New legends. New York. 1929. xiii, 168 pp. 2399.425

Bhagavad-Gita, The. [Translated in verse by] Arthur W. Ryder. Chicago. [1929.] xxiv, 139 pp. 3026.132

Boccaccio, Giovanni, *1313–1375.* The filostrato of Giovanni Boccaccio. A translation with parallel text by Nathaniel Edward Griffin and Arthur Beckwith Myrick. Philadelphia. 1929. ix, 505 pp. 4774.36

The English version is in prose.

Brooks, Estella M. Poems from the country. [Concord, Mass. 1927.] 42 pp. = *A.1166B.1

Cullen, Countee. The black Christ and other poems. New York. 1929. xiii, 110 pp. Illus. *A.2059N.3

Damon, S. Foster. Tilted moons. New York. 1929. xi, 90 pp. 2399B.576

Grover, Edwin Osgood. The animal lover's knapsack; an anthology of poems for lovers of our animal friends. New York. [1929.] xix, 288 pp. Plates. 4559.470

Heredia, José María de, *1842–1905.* The trophies, with other sonnets. Now first completely translated into English by John Myers O'Hara and John Hervey. New York. 1929. lxii, 241 pp. Plates. 2668.139

Hoyt, Helen. Leaves of wild grape. New York. [1929.] xv, 112 pp. 2399B.488

Masefield, John. Poems. New York. 1929. xi, 438 pp. 2569A.333

Complete in one volume.

Milton, John, *1608–1674.* Paradise lost. Books 1–viii, xi and xii. Edited by A. W. Verity. Cambridge. 1894–1928. 5 v. 4608.112

Palamas, Kostēs. Life immovable. Part 1. Translated by Aristides E. Phoutrides. Cambridge. 1919. 3078.332

Saville, Henry Martyn. Rhymes and reminiscences (humorous and serious). Boston. [1929.] (7), 139 pp. 2399.645

Shakespeare, William. The original order of Shakespeare's Sonnets. [Edited] By Sir Denys Bray. London. [1925.] xiv, 130 pp. 4599.256

Sharp, Clarence. April ploughing and other poems. Madison. 1929. 96 pp. = 2399.564

Whitman, Walt. Poems from Leaves of grass. London. 1913. xii, 260 pp. Plates. Whitman *10.74

In Other Languages

Armand, E. Ainsi chantait un "en dehors." Poésies et proses rythmées. Paris. [1925.] xv, 194 pp. Plates. = 6709A.220

Gerbert de Montreuil. La continuation de Perceval. Edité par Mary Williams. Paris. 1922, 25. 2 v. 2687.74

The epic "Percival le Gallois," left unfinished by Chrétien de Troyes, was continued by different poets. One of these, signed Gerbert, has since 1835 been identified with Gerbert de Montreuil of the earlier thirteenth century.

Pascal-Bonnetti. Les ailes. Paris. [1928.] 73 pp 6709A.218

Poems on aeronautics.

Varoujan, Daniel. [Hatzin yerke.] [Boston.] 1921. 95 pp. 3080A.260

Translated title: Song of bread.

— [Hetanos yerker.] [Boston. 1912.] 335 pp. 3080A.259

Translated title: Pagan songs.

Politics and Government

Domestic Affairs

Galitzi, Christine Avghi. A study of assimilation among the Roumanians in the United States. New York. 1929. 282 pp. *3563.110.315

Massachusetts, Governor of. A proclamation [by the] Governor of the Commonwealth of Massachusetts [calling] upon the citizens of the State to observe Friday, the eleventh day of October, [1929], as the one hundred and fiftieth anniversary of the death of Brigadier General Casimir Pulaski. *Broadside.* Boston. 1929. **G.40.97

Washburn, R. M. Footprints on the sands of time. Boston. 1924. (11), 111 pp. Portraits. 4227.242

On political affairs in Massachusetts, 1900–1924.

Foreign Nations

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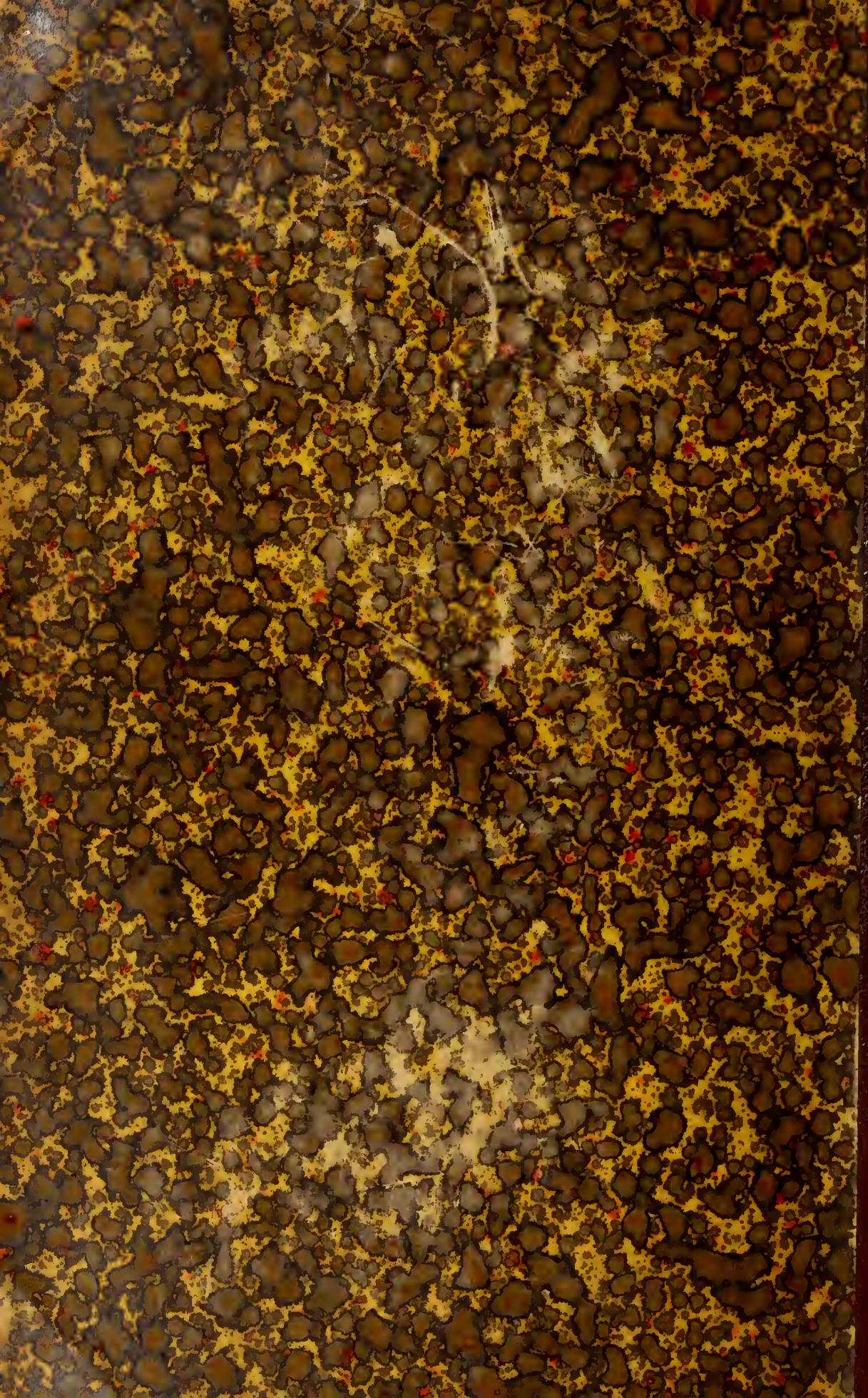
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